

3/

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

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Piccolo

1. Народный танец

Allegro giocoso

Musical score for '1. Народный танец' (Folk Dance) for Piccolo. The score consists of seven staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a forte (sf) dynamic and ends with a piano (p) dynamic. The second staff is a rhythmic accompaniment with fingerings 1-8, 2-12, 3-11, 4-8, 5-9, 6-11, 3-7, 8. The third staff is for Flute I (Fl. I), starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The fourth staff is for Clarinet in B-flat (C-lli), starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The fifth staff is a rhythmic accompaniment with fingerings 16-8, 1-17, 10-18, 4-6. The sixth staff is for Flute I (Fl. I), starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic. The seventh staff is a rhythmic accompaniment with fingerings 1-21, 16-22, 6-ff.

2. Сцена

Allegretto

Musical score for '2. Сцена' (Scene) for Piccolo. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic and ends with a forte (ff) dynamic. The second staff is a rhythmic accompaniment with fingerings 1-28, 4-10, and ends with a forte (ff) dynamic. Performance markings include 'Poco più animato' and 'Poco più sostenuto pochiss. calando'.

3. Мадригал

Piccolo

Andante tenero **29** 17 **30** *flute* 4 poco più mosso poco rit. 2 a tempo 2 **31** 17 Tempo I

32 Poco più mosso 4 poco rit. 2 a tempo 6 poco rit. 1 a tempo 2 rit. 1

33 Andante assai 8 **34** 7 **35** Più mosso 4 Fl. I *f* poco rit. a tempo 2 *p*

4. Менуэт

36 Assai moderato *f con effetto*

ff

37 *mf p mf p mf p mf p mf p fp fp fp fp fp*

38 *f f con effetto* poco rit. 3 1

39 a tempo 6 appena rit. **40** a tempo **41** *f con effetto*

mp p

42 8 **43** 4 *f sf sf*

44 *f con effetto* *f p*

45 *f p*

46 6 8 *mp*

5. Маски

Piccolo

Andante marziale

Andante

47 13 48 4 49 4

50 4 4 1 1

f mf p

rit. Lento

6. Ромео и Джульетта

51 12 2 2 52 11 1 5

53 1 1 2 2 2 2 3

54 11 55 5 56

57 1 1

58 5 1

59 6 9 1

60 8 61 8 62 1 1 5

63 4

Larghetto un poco rit. a tempo pochiss. rit. a tempo

Inquieto poco rit. a tempo poco calando poco

Andante

V-ni I div. p cresc. f

f espress. dim. mp espress.

f mp f p

f molto espress. ritard. a tempo

V-ni I pp ritard. pp

Meno mosso

7. Гибель Тибальда

Piccolo

Precipitato

Flutes

63 6 64 11 Cl. 65 8 66 5 4 67 8

68 5 Cl. 7 69 4 *f*

f G. P. Presto *pcresc.*

2 G. P. 2 70 8 71 12 72 8 73 8 74 8

ff V-ni I 75 12 76 8 77 7 *ff* 78 Fl. I

ff

poco rit. 3 Adagio drammatico

5 79 15 80 *f* *ff*

81 simile 1-8

3 4 5 6 7 8

poco rit. 82 a tempo *ff*

Poco meno mosso *ff*