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N. 1 PRELUDIO

OTTORINO RESPIGHI

Andante con moto (GRECIANINOV)

Ottavino

Flauto

Oboe

Clarineti in La

Fagotto

2 Corni in Mi

Trombe in La

Trombone I. II. o Trombone Basso

Timpani

Batteria

Carillon

Celeste

Arpa

Andante con moto

con Sord.

p

ref. *a tempo*

Violini I.

Violini II.

Viole

p

I. Solo

(senza Sord.)

Violoncelli

con Sord. Gli altri

p

p espress.

Contrabbassi

con Sord.

p

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P R 272

(PRINTED IN ITALY)

(IMPRIME EN ITALIE)

Ott.

Fl.

Ob.

Cl.
in C

Fg.

Cor.
in A

Trb.
in C

Trbn.

Tp.

Bat.

Cel.

A.

Vni I.

Vni II.

Vle

Vc.

Cb.

1

p

Out.

Fl.

Ob.

Cl.
in *L.A.*

Fg.

Cor.
in *M1*

Trb.
in *L.A.*

Trbn.

Tp.

Bat.

Cel.

A.

Vni I.
espress. *p*

Vni II.

Vle

Vc.

Cb.

poco rit. a tempo

Ott.

Fl.

Ob.

Cl.
in *LA*

Fg.

Cor.
in *MI*

Trb.
in *LA*

Trbn.

Tp.

Bat.

Cel.

A.

A block of musical notation for woodwinds and percussion. It consists of 12 staves. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. in LA), Bassoon (Fg.), Cor Anglais in E (Cor. in MI), Trumpet in A (Trb. in LA), Trombone (Trbn.), Trombone (Tp.), Snare Drum (Bat.), Cymbals (Cel.), and Bass Drum (A.). The Oboe staff has a melodic line starting in the second measure. The other woodwinds and percussion parts are mostly rests.

poco rit. a tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

A block of musical notation for strings. It consists of five staves: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have rhythmic patterns. The Viola part has a melodic line. The Violoncello part has a melodic line with the instruction *dolce* written below it. The Contrabasso part has a melodic line.

N. 2 Canzone Armena

Andante lento

Ou.
 Fl.
 Ob.
 Cl.
in L.A.
 Fg.
 Cor.
in MI
 Trb.
in L.A.
 Trbu.
 Tp.
 Cel.
 A.
 Voce

Andante lento

Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Out.
 Fl.
 Ob.
 Cl.
in L.A.
 Fg.
 Cor.
in M1
 Trb.
in L.A.
 Trbn.
 Tp.
 Cel.
 A.
 Voce
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

pp
pp
pp
pp
 I.
 I.
 senza Sord.
 p
 8.

Ofl.
 Fl.
 Ob.
 Cl.
in C
 Fg.
 Cor.
in Bb
 Trb.
in C
 Trbn.
 Tp.
 Cel.
 A.
 Voce
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Musical score for page 7, featuring various instruments including woodwinds, brass, strings, and voice. The score includes dynamic markings like *pp* and *Unite*, and performance instructions like *via Sord.* and *8*.

N. 2 bis Danza

Moderato

Woodwind and Percussion section of the score. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in E♭), Bassoon (Fg.), Cor Anglais in A (Cor. in A), Trumpet in E-flat (Trb. in E♭), Trombone (Trbu.), Trumpet (Tp.), Timpani (Tmb. B. Tmb.), Cymbals (Cel.), and Snare Drum (Crln.). The music is in 3/4 time with a key signature of one sharp (F#). The Oboe and Clarinet parts feature melodic lines with slurs and accents. The Timpani part has a rhythmic pattern starting in the second measure, marked *pp*. The Snare Drum part has a simple rhythmic accompaniment. The Cor Anglais, Trumpet, Trombone, and Trumpet parts are mostly silent.

Moderato

String section of the score. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). All string parts are marked *senza Sord.* and *p*. The Violin I, Violin II, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes, marked *saltellante*. The Contrabasso part is silent.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Otu., Fl., Ob., Cl. in C (marked with a Roman numeral 'I'), Fg., Cor. in A, Trb. in C, Trbn., Tp., Tmb. B. (with a separate staff for Tmb.), Cel., Crln., A., Vni I, Vni II, Vle., Ve., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe and Clarinet parts feature melodic lines with slurs and accents. The Trombone and Trumpet parts are mostly silent, indicated by horizontal lines. The Tuba and Snare Drum parts have rhythmic patterns. The Violin and Viola parts play a consistent rhythmic accompaniment of eighth notes. The Cello and Double Bass parts also play rhythmic accompaniment. The Flute, Oboe, Cor Anglais, and Trumpet parts are silent throughout the page.

3 Più animato

Ott.

Fl.

Ob.

Cl. *in C*

Fg.

Cor. *in M*

Trb. *in C*

Trbu.

Tp.

Tmb. B.
Tmb.

Cel.

Crln.

A.

senza Sord. I.

mp

mp

3 Più animato

Vni I.

Vni II.

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

Pizz.

Pizz.

Pizz.

p

mf

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - Ott. (Oboe da caccia): Rested.
 - Fl. (Flute): Rested.
 - Ob. (Oboe): Rested.
 - Cl. in C (Clarinete): Active with melodic lines and slurs.
 - Fg. (Fagotto): Rested.
- Brass:**
 - Cor. in A (Corni): Active with melodic lines, marked with a first ending bracket.
 - Trb. in C (Trombe): Rested.
 - Trbn. (Tromboni): Rested.
 - Tp. (Tromba): Rested.
 - Tmb. B. / Tmb. (Trombe Battenti): Active with rhythmic patterns.
 - Cel. (Corno Alto): Rested.
 - Crln. (Corno Tenore): Rested.
 - A. (Corno Basso): Rested.
- Strings:**
 - Vni I (Violini I): Active with melodic lines.
 - Vni II (Violini II): Active with melodic lines.
 - Vle (Viola): Active with harmonic accompaniment.
 - Ve. (Violoncello): Active with harmonic accompaniment, including markings for *Arco* and *Pizz.*
 - Cb. (Contrabbasso): Active with harmonic accompaniment, including markings for *Div.* and *Uniti*.

rall.

Ott.

Fl.

Ob.

Cl. in L.A.

Fg.

Cor. in Ml. I.

Trb. in L.A.

Trbn.

Tp.

Tmb. B. Tmb.

Cel.

Crln.

A.

Vni I.

Vni II.

Vle.

Ve.

Cb.

arco

Div.

dim.

dim.

rall.

p

p

4 *a tempo*

Ott.
Fl.
Ob.
Cl. in E \flat
Fg.
Cor. in A
Trb. in B \flat
Trbn.
Tp.
Tmb. B.
Tmb.
Cel.
Crln.
A.

4 *a tempo* *saltellante*

Vni I
Vni II
Vle
Ve.
Cb.

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Out.**: Oboe, Flute, Clarinet in E-flat (Cl. in E \flat), Bassoon (Fg.), Horn in E-flat (Cor. in E \flat), Trumpet in E-flat (Trb. in E \flat), Trombone (Trbn.), and Trombone in B-flat (Tmb. B.).
- Woodwinds**: The Oboe, Flute, and Clarinet in E-flat parts are active, featuring melodic lines with slurs and accents. The Bassoon part is mostly rests.
- Brass**: The Horn, Trumpet, and Trombone parts are mostly rests, with some activity in the Trombone in B-flat part.
- Percussion**: The Snare Drum (Tmb. B.) and Cymbal (Crln.) parts are active, providing rhythmic accompaniment.
- Strings**: The Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.) parts are active, playing rhythmic patterns and chords.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are in the treble clef, while the bassoon, trombone, and double bass parts are in the bass clef. The string parts are in the bass clef.

Out.

Fl.

Ob.

Cl.
in A

Fg.

Cor.
in A

Trb.
in A

Trbn.

Tp.

Tmb. B.
Tmb.

Cel.

Crln.

A.

Vni I.

Vni II.

Vle.

Ve.

Cb.

Out.

Fl.

Ob.

Cl. I.
in C

Fg.

Cor.
in B

Trb.
in C

Trbn.

Tp.

Tmb. B.
Tmb.

Cel.

Crln.

A.

Vni I.

Vni II.

Vle.

Vc.

Cb.

pp

pp

ppp

Pizz.

Pizz.

Pizz.

Pizz.

N. 3 Entrata dello Tzar coi fidanzati

(ARENSKI)

Lento

5 Andante sostenuto

Orch. score for woodwinds and percussion:

- Ott.** (Oboe): Rest
- Fl.** (Flute): Rest
- Ob.** (Oboe): *mp* (mezzo-piano)
- Cl. in LA** (Clarinet): *mp* (mezzo-piano), *a 2* (second ending)
- Fg.** (Bassoon): *ff* (fortissimo)
- Cor. in MI** (Trumpet): Rest
- Trb. in LA** (Trombone): Rest
- Trbn.** (Trombone III): *f* (forte)
- Tp.** (Tympani): *ff* (fortissimo), *triummum* (triumphant)
- P.** (Percussion): Rest
- Crln.** (Cymbal): Rest
- A.** (AUXILIARY): Rest

Lento

5 Andante sostenuto

Orch. score for strings and double bass:

- Vni I.** (Violin I): *Pizz.* (pizzicato), *mp* (mezzo-piano)
- Vni II.** (Violin II): *Pizz.* (pizzicato), *mp* (mezzo-piano)
- Vle.** (Viola): *Pizz.* (pizzicato), *mp* (mezzo-piano)
- Ve.** (Cello): *arco* (arco), *ff* (fortissimo), *mp* (mezzo-piano), *Pizz.* (pizzicato)
- Cb.** (Double Bass): *arco* (arco), *ff* (fortissimo), *mp* (mezzo-piano), *Pizz.* (pizzicato)

Ott.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. ^{a2} in LA *cresc.* *f* *p*

Fg. *p*

Cor. in MI

Trb. in LA

Trbn.

Tp.

P.

Crln.

A.

Vni I. *cresc.* *f* *p* Arco

Vni II. *cresc.* *f* *p* Arco

Vle. *cresc.* *f* *p* Arco

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Ott.** (Oboe): Resting.
- Fl.** (Flute): Melodic line starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Melodic line starting with a forte (*f*) dynamic.
- Cl. in E♭** (Clarinet in E-flat): Harmonic accompaniment starting with a forte (*f*) dynamic.
- Fg.** (Bassoon): Melodic line starting with a forte (*f*) dynamic.
- Cor. in A** (Coronet in A): Harmonic accompaniment starting with a forte (*f*) dynamic.
- Trb. in E♭** (Trumpet in E-flat): Resting.
- Trbu.** (Trombone): Resting.
- Tp.** (Timpani): Resting.
- P.** (Percussion): Resting.
- Crln.** (Cymbal): Resting.
- A.** (Piano): Accompaniment starting with a forte (*f*) dynamic.
- Vni I.** (Violin I): Melodic line starting with a forte (*f*) dynamic.
- Vni II.** (Violin II): Harmonic accompaniment starting with a forte (*f*) dynamic.
- Vle.** (Viola): Melodic line starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Melodic line starting with a forte (*f*) dynamic, marked *Arco* (arco).
- Cb.** (Contrabass): Melodic line starting with a forte (*f*) dynamic, marked *Arco* (arco).

Ott.

Fl.

Ob.

Cl.
in C

Fg.

Cor.
in Bb

Trb.
in C

Trbu.

Tp.

P.

Crln.

A.

Vni.

Vle.

Vc.
Div.

Ch.

Out.

Fl.

Ob. *cresc.* *f*

Cl. ^{a 2} *cresc.* *f*
in LA

Fg. *cresc.* *f*

Cor. *cresc.* *f*
in MI

Trb. *cresc.* *f*
in LA

Trbn. III. *f*

Tp.

P.

Crln.

A.

Vni

Vle *cresc.* *f*

Ve. *cresc.* *f*

Cb. *cresc.* *f*

Ou.
 Fl.
 Ob.
 Cl. ^{a 2} in LA
 Fg.
 Cor. in MI
 Trb. in LA
 Trbn. III.
 Tp.
 P.
 Crln.
 A.
 Vni I
 Vni II
 Vle
 Ve.
 Ch.

Musical score for a symphony orchestra, page 23. The score includes parts for woodwinds (Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Cymbal). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include 'dim.', 'mf', and 'cresc.'. A '7/8' time signature change is noted in the Viola part. The word 'Unite' is written above the Viola part in the second measure.

Ott.

Fl.

Ob.

Cl. ^{a 2}
in LA

Fg.

Cor.
in MI

Trb.
in LA

Trbn.

Tp.

P.

Crln.

A.

Vni I

Vni II

Vle

Vc.

Ch.

f

cresc.

mf

Ou.
 Fl.
 Ob.
 Cl. ^{a 2} in LA
 Fg.
 Cor. in MI
 Trb. in LA
 Trbn.
 Tp.
 P.
 Crln.
 A.
 Vni I
 Vni II.
 Vle.
 Vc.
 Cb.

Musical score for page 25, featuring woodwinds, brass, and strings. The score includes parts for Oboe, Clarinet in LA, Bassoon, Cor Anglais in MI, Trumpet in LA, Trombone, Trombone/Bass, Trumpet, Percussion, Cymbals, and Strings (Violins I & II, Viola, Violoncello, and Contrabass). The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Dynamics include "ff" (fortissimo) and "f" (forte). A second ending "II." is marked for the Trombone part.

Out. *stacc.*

Fl. *stacc.*

Ob. *stacc.*

Cl. ^{a 2} *stacc.*
in LA

Fg.

Cor. *in MI*

Trb. ^{I.} *in LA*

Trbn.

Tp.

P.

Crln.

A.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains 18 staves. The woodwind section (Oboe, Flute, Clarinet in LA, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active throughout. The brass section (Trumpet in MI, Trombone in LA, Trombone, Trumpet, Percussion) has specific parts, with the Trombone in LA and Trombone parts featuring first endings. The Clarinet in LA part is marked 'a 2' and 'stacc.'. The Percussion part is mostly silent. The woodwinds and strings play staccato patterns, while the brass parts are more rhythmic and melodic.

a tempo

Orch. score for woodwinds and percussion:

- Ou.** (Oboe): Rest
- Fl.** (Flute): Rest
- Ob.** (Oboe): *ff* (fortissimo), melodic line with slurs.
- Cl. in LA** (Clarinet in A): *ff*, *a 2* (second octave), melodic line with slurs.
- Fg.** (Fagotto/Bassoon): *ff*, *a 2*, melodic line with slurs.
- Cor. in MI** (Cornet in E-flat): *ff*, *a 2*, melodic line with slurs.
- Trb. in LA** (Trumpet in A): Rest
- Trbn.** (Trombone): *ff*, rhythmic accompaniment with accents.
- Tp.** (Timpani): Rest
- P.** (Percussion): Rest
- Crln.** (Cymbal): Rest
- A.** (Piano): *ff*, accompaniment with chords and moving bass line.

a tempo

Orch. score for strings:

- Vni I** (Violin I): *ff*, rhythmic accompaniment.
- Vni II** (Violin II): *ff*, rhythmic accompaniment.
- Vle** (Viola): *ff*, rhythmic accompaniment.
- Vc.** (Violoncello): *ff*, melodic line with slurs.
- Cb.** (Contrabasso): *ff*, rhythmic accompaniment.

Out.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in MI

Trb.
in LA

Trbn.

Trp.

P.

Crln.

A.

Vni I

Vni II

Vle

Vc.

Cb.

dim.

cresc.

mf

p

This page of a musical score, numbered 31, contains the following parts and staves:

- Out.**: Oboe, staff with treble clef and key signature of two sharps.
- Fl.**: Flute, staff with treble clef and key signature of two sharps.
- Ob.**: Clarinet in B-flat, staff with treble clef and key signature of two sharps.
- Cl. in LA**: Clarinet in A, staff with treble clef and key signature of two sharps.
- Fg.**: Bassoon, staff with bass clef and key signature of two sharps.
- Cor. in MI**: Trumpet in C, staff with treble clef and key signature of two sharps.
- Trb.**: Trombone, staff with bass clef and key signature of two sharps.
- Trbn.**: Trombone, staff with bass clef and key signature of two sharps.
- Tp.**: Trumpet, staff with bass clef and key signature of two sharps.
- P.**: Percussion, staff with a single line.
- Crln.**: Cymbal, staff with a single line.
- A.**: Bass drum, staff with a single line.
- Vni I**: Violin I, staff with treble clef and key signature of two sharps.
- Vni II**: Violin II, staff with treble clef and key signature of two sharps.
- Vle**: Viola, staff with alto clef and key signature of two sharps.
- Vc.**: Violoncello, staff with bass clef and key signature of two sharps.
- Cb.**: Contrabasso, staff with bass clef and key signature of two sharps.

The score is divided into two systems. The woodwinds and strings have active parts, while the brass and percussion parts are mostly silent, indicated by rests. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation.

8

Ou.
 Fl.
 Ob.
 Cl. *in LA*
 Fg.
 Cor. *in MI*
 Trb. *in LA*
 Trbn.
 Tp.
 P.
 Crln.
 A.

8

Vni I
 Vni II
 Vle
 Vc.
 Cb.

N. 4 Scena dello Tzarewich

(PACIULSKI)

Andante

Orchestra score for the first system, measures 1-6. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in L.A.), Bassoon (Fg.), Cor in A (Cor. in Ml.), Trumpet in A (Trb. in L.A.), Trombone (Trbn.), Trombone (Trbn.), Trumpet (Tp.), Percussion (P.), Gong/Cymbal (G.C.), and Cello (Cel.). The Clarinet part begins with a melodic line marked *p espress.* and includes a first ending bracket. The Bassoon and Cor parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Flute and Oboe parts are silent. The Trombone and Trumpet parts are also silent. The Percussion and Gong/Cymbal parts are silent. The Cello part is silent.

Orchestra score for the second system, measures 7-12. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The Violin I part begins with a melodic line marked *p dolce espress.*. The Violin II part plays a rhythmic accompaniment of eighth notes, marked *p*, with a *Div.* (divisi) instruction. The Viola part plays a rhythmic accompaniment of eighth notes, marked *p (molto legato)*. The Cello and Double Bass parts are silent.

Out.
Fl.
Ob.
Cl.
in E₄
Fg.
Cor.
in M1
Trb.
in E₄
Trbn.
Tp.
P.
G.C.
Cel.
A.
Vni I
Vni II
Vle
Vc.
Cb.

simili
Unite
Div.
simili

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Oboe, Flute, Clarinet in E4, Bassoon) and brass (Trumpet in E4, Trombone, Trumpet, Percussion/Gong/Cymbal, Celesta). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a double bass line. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes. The double bass line has a melodic line with triplets and slurs. Performance markings include 'simili', 'Unite', and 'Div.'.

Ou.
 Fl.
 Ob.
 Cl.
in 1.4
 Fg.
 Cor.
in MI
 Trb.
in 1.4
 Trbn.
 Tp.
 P.
 G. C.
 Cel.
 A.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Musical score for page 36, system 9. The score includes parts for Oboe, Flute, Clarinet in E-flat, Bassoon, Cor Anglais in D, Trumpet in E-flat, Trombone, Trumpet, Percussion/Gong/Cymbal, Celesta, Piano, and Cello/Double Bass. The music is in 6/8 time and features various dynamics such as *pp*, *p*, and *cresc.*

This page of a musical score includes the following parts and markings:

- Woodwinds:**
 - Ob. (Oboe): *p*, triplet of eighth notes.
 - Cl. in C (Clarinet): *f*, *p*, *pp*, with rests marked 7 and 7.
 - Fg. (Bassoon): *f*, *p*, *pp*, with rests marked 7 and 7.
 - Cor. in Bb (Cor Anglais): *f*, *p*, *pp*, with rests marked 7 and 7.
- Brass:**
 - Trb. in C (Trumpet): Rest.
 - Trbn. (Trombone): Rest.
 - Tp. (Tuba): Rest.
 - P. G.C. (Percussion/Gong/Cymbal): Rest.
 - Cel. (Cello): Rest.
- Strings:**
 - Vni I (Violin I): *f*, *dim.*, *p*.
 - Vni II (Violin II): *f*, *dim.*, *p*, *pp*, *Div.* (Divisi).
 - Vle (Viola): *f*, *dim.*, *p*, *pp*, *Unite* (Unite).
 - Vc. (Violoncello): *f*.
 - Ch. (Double Bass): Rest.

Out.

Fl.

Ob.

Cl.
in C

Fg.

Cor.
in E \flat

Trb.
in C

Trbn.

Tp.

P.
G.C.

Cel.

A.

Vni I.

Vni II.

Vle.

Vc.

Cb.

(RESPIGHI)

Allegro

Orchestra score for woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Cor Anglais (Cor. in A), Trumpet in A (Trb. in A), Trombone (Trbn.), Trumpet (Tp.), Percussion (P. G.C.), and Cymbals (Cel.). The woodwinds and strings are mostly silent in this section, with some activity in the Clarinet and Bassoon.

String section score for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The section is marked **Allegro** and **Pizz.** (Pizzicato). The Violin and Viola parts are marked **ff** (fortissimo). The Violoncello part is marked **Tutti Pizz.** and **ff**. The Contrabass part is marked **ff**.

Orchestra score for page 41. The score includes parts for Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Trumpets (Trb. in LA, I. con Sord., II. con Sord.), Trombones (Trbn.), Percussion (P. G. C.), Cymbals (Cel.), Violins I (Vni I.), Violins II (Vni II.), Viola (Vle.), and Cello (Vc.). The music is in 2/4 time and features a dynamic shift to fortissimo (fff) in the final measure of the page. The strings play an arpeggiated figure starting at the end of the page.

This page of a musical score, numbered 43, contains the following parts and their musical content:

- Ou:** Oboe part with a melodic line of eighth notes.
- Fl:** Flute part with a melodic line of eighth notes.
- Ob.:** Clarinet in B-flat part with a melodic line of eighth notes.
- Cl. in LA:** Clarinet in A part with a melodic line of eighth notes.
- Fg.:** Bassoon part, mostly silent with some rests.
- Cor. in MI:** Horn in E-flat part, mostly silent.
- Trb. in SIb:** Trumpet in B-flat part, mostly silent.
- Trbn.:** Trombone part, mostly silent.
- Tp.:** Snare drum part, mostly silent.
- P. G. C.:** Cymbal part, mostly silent.
- Cel.:** Celesta part, mostly silent.
- Vni I.:** Violin I part with a melodic line of eighth notes.
- Vni II.:** Violin II part with a melodic line of eighth notes.
- Vle:** Viola part with a melodic line of eighth notes.
- Vc.:** Violoncello part, mostly silent.
- Cb.:** Double bass part, mostly silent.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion parts are mostly silent.

Out. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. in LA *ff* a 2
 Fg. *ff* a 2
 Cor. in Mb *ff* II. *dim.*
 Trb. in Sb
 Trbn.
 Tp. (secco)
 P. G. C. *con la mazza ff*
 Cel. *mf dim.*
 Vni I. *(Pizz.) ff*
 Vni II. *(Pizz.) ff*
 Vle *Pizz. ff*
 Vc. *ff (Pizz.) dim.*
 Cb. *Pizz. ff dim.*

mf
mf
mf
 Cambia in Fa
 Div. *mf*

12

Otu.
 Fl.
 Ob.
 Cl. in C
 Fg.
 Cor. in FA
 Trb. in Sib
 Trbu.
 Tp.
 G. C.
 Cel.
 A.

f *p* *senza Sord. a 2* *p* *ff*
f *p* *I. II. a 2* *p* *ff*
f *p* *p* *f*

12

Vni I
 Vni II
 Vle
 Vc.
 Clb.

f *mf* *ff*
f *mf* *ff*

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cor.
in FA

Trb.
in Sib

Trbn.

Tp.

G. C.

Cel.

A.

Vni I

Vni II

Vle

Vc.

Cb.

Cambia In Sib

p *dim.* *vello* *pp*

p *dim.*

p *dim.*

p *dim.*

N. 5 Danza degli Arcieri Tartari

(RUBINSTEIN)

Allegro non troppo

Musical score for woodwinds and percussion. The score is in 2/4 time and B-flat major. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. in Si), Bassoon (Fg.), Cor in F (Cor. in FA), Trumpet in Si (Trb. in Si), Trombone (Trbn.), Trumpet (Tp.), Percussion (P.), and Cymbal (Cel.). The percussion part includes a mace (mazza) with a *p* dynamic. The woodwinds and strings (A.) are mostly silent in this section.

Allegro non troppo

Musical score for strings. The score is in 2/4 time and B-flat major. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes, marked *mf* and *Pizz.* (pizzicato).

Out.
Fl.
Ob.
Cl.
in Sf
Fg.
Cor.
in FA
Trb.
in Sf
Trbu.
Tp.
P.
Cel.
A.
Vni I.
Vni II.
Vle.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Oboe, Flute, Clarinet in Si, Bassoon) and brass section (Trumpet, Trombone, Horn in F, Trumpet) are mostly silent, indicated by horizontal lines. The Percussion (P.) and Cymbal (Cel.) parts are also silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and Piano (P.) are active. The Piano part features a rhythmic pattern of eighth notes with accents. The Violoncello part has a similar rhythmic pattern. The Contrabasso part has a more melodic line with some chromaticism. The Violin I and II parts have a few notes at the end of the page. The Viola part has a few notes at the end of the page. The Violoncello part has a few notes at the end of the page. The Contrabasso part has a few notes at the end of the page.

13

Orch. score for measures 13-19. Instruments include Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, and Percussion. Dynamics include *mf* and *f*. The Clarinet and Bassoon parts are marked *a 2*.

13

Violin and Viola score for measures 13-19. Includes parts for Violin I, Violin II, and Viola. Dynamics include *f*. Performance instructions include *Arco* and *Pizz.*

Out.
Fl.
Ob.
Cl. in *Sb*
Fg.
Cor. in *F4*
Trb. in *Sb*
Trbn. II.
Tp.
Bat.
Cel.
A.
Vni I
Vni II
Vle.
Ve.
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 1 through 6 of a piece. The score is arranged in two systems. The first system includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. in *Sb*), Bassoon (Fg.), Cor Anglais in F4 (Cor. in *F4*), Trombone in B-flat (Trb. in *Sb*), Trombone II (Trbn. II.), Trumpet (Tp.), and Percussion (Bat.). The second system includes Cello (Cel.), Double Bass (A.), Violin I (Vni I), Violin II (Vni II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 7/8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion part is mostly rests.

Ott.

Fl.

Ob.

Cl.
in *S^b*

Fg.

Cor.
in *F^A*

Trb.
in *S^b*

Trbn.

Tp.

Bat.

Cel.

A.

Vni I

Vni II

Vle

Ve.

Cb.

Pizz.

Arco

f

mf

Ott.

Fl.

Ob.

Cl. in *S^b*

Fg.

Cor. in *F^A*

Trb. in *S^b*

Trbu. II.

Tp.

Bat.

Cel.

A.

Vni I.

Vni II.

Vle.

Vc.

Cb.

14

Orch. score for measures 14-17. Instruments include Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Cor in F (Cor. in F), Trumpet in Bb (Trb. in Bb), Trombone (Trbn.), Trumpet (Tp.), Percussion (P. con la mazza), and Cymbal (Cel.).

Measure 14: *ff* dynamic. Measure 15: *f* dynamic. Measure 16: *ff* dynamic. Measure 17: *f* dynamic.

14

Orch. score for measures 18-21. Instruments include Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).

Measure 18: *ff* dynamic. Measure 19: *f* dynamic. Measure 20: *ff* dynamic. Measure 21: *f* dynamic.

Violin parts include *Arco* and *Div.* markings.

Out.
 Fl.
 Ob.
 Cl. in *S^b*
 Fg.
 Cor. in *F^a*
 Trb. in *S^b*
 Trbn.
 Tp.
 P.
 Cel.
 A.
 Vni I
 Vni II
 Vle
 Vc.
 Cb.

Musical score for page 56, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Oboe, Flute, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics such as *ff* and *f* are indicated throughout the score.

Musical score for the upper section of the orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in Staff (Cl. in St.), Bassoon (Fg.), Cor Anglais (Cor. in F4), Trumpet (Tp.), Trombone (Tbn.), and Percussion (P.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Flute, Oboe, and Clarinet parts feature intricate sixteenth-note passages, while the Bassoon and Trumpet parts have more rhythmic, dotted-note patterns.

Musical score for the lower section of the orchestra, including parts for Violin I (vi I), Violin II (vi II), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Violin and Viola parts are marked with *Pizz.* (pizzicato) and *Arco* (arco) instructions, indicating a change in playing technique. The Double Bass part also features *Pizz.* markings.

Orchestral score for page 60, featuring the following instruments and parts:

- Ou. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in SI (Clarinet in SI)
- Fg. (Bassoon)
- Cor. in FA (Coronet in FA)
- Trb. in SI (Trumpet in SI)
- Trbn. (Trombone)
- Tp. (Trumpet)
- P. (Percussion) with *colla mezza* marking
- Cel. (Cymbals)
- A. (AUXILIARY)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Ve. (Cello)
- Cb. (Double Bass)

The score is written in 7/8 time and includes dynamic markings such as *ff*, *f*, *mf*, and *colla mezza*. The music is in a key signature of two flats.

Orchestral score for page 62. The score includes parts for Oboe (Ou.), Flute (Fl.), Oboe (Ob.), Clarinet in SI \flat (Cl. in SI \flat), Bassoon (Fg.), Cor in FA (Cor. in FA), Trumpet (Trb. in SI \flat), Trombone (Trbn.), Trumpet (Tp.), Percussion (P.), Cymbals (Cel.), and strings (A., Vni I, Vni II, Vle, Ve., Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a *p* dynamic, then moves to *mf* for a rapid sixteenth-note passage.
- Oboe (Ob.):** Mirrors the flute's dynamics and melodic line.
- Clarinet (Cl. in SI \flat):** Provides harmonic support with a *p* dynamic.
- Bassoon (Fg.):** Features a *p* dynamic line.
- Cor in FA (Cor. in FA):** Plays a *p* dynamic line.
- Trumpet (Tp.):** Enters with a *p* dynamic.
- Violins (Vni I, Vni II):** Play a *mf* dynamic, alternating between *Pizz.* and *Arco* techniques.
- Viola (Vle):** Plays a *mf* dynamic, alternating between *Pizz.* and *Arco*.
- Violoncello (Ve.):** Plays a *mf* dynamic, alternating between *Pizz.* and *Arco*.
- Double Bass (Cb.):** Plays a *p* dynamic, alternating between *Pizz.* and *Arco*.

Orch. score for measures 15-21. Instruments include Oboe (Ou.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. in Si), Bassoon (Fg.), Cor in Fa (Cor. in Fa), Trumpet in Si (Trb. in Si), Trombone (Trbn.), Trumpet (Tp.), Percussion (P.), and Cello (Cel.).

Violin and Viola section for measures 15-21. Includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello (Cb.).

Violin I and II: *f* Arco

Viola: *f* Arco

Violoncello: *f* Arco

Measure 21 includes *Pizz. Div.* and *f* markings.

Out.

Fl.

Ob.

Cl. ^{a 2}
in *S₁*

Fg.

Cor.
in *F₄*

Trb.
in *S₁*

Trbn.

Tp.

G. C.

Cel.

A.

Vni I

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 65, contains 18 staves of music. The instruments are arranged from top to bottom: Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in *S₁* (Cl. ^{a 2}), Bassoon (Fg.), Cor in *F₄* (Cor.), Trumpet in *S₁* (Trb.), Trombone (Trbn.), Trumpet (Tp.), Gong/Cymbal (G. C.), Cymbal (Cel.), A (likely a snare drum), Violin I (Vni I), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play active parts with various rhythmic patterns, while the brass instruments provide harmonic support with chords and sustained notes. The percussion parts are mostly rests, with some activity in the Gong/Cymbal and A parts.

Out.
Fl.
Ob.
Cl. in *Sf*
Fg.
Cor. in *F*
Trb. in *Sf*
Trbn.
Tp.
Trg. P.
Cel.
A.
Vni I
Vni II
Vle.
Vc.
Cb.

ff
a 2
a 2
a 2
ff
a 2
tr
tr

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), Clarinet in *Sf* (Cl.), Bassoon (Fg.), Cor Anglais in *F* (Cor.), Trumpet in *Sf* (Trb.), and Trombone (Trbn.). The brass section includes Trumpet (Tp.), Trombone (Trbn.), and Percussion (Trg. P.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *ff* and *a 2* are present. The percussion part includes trill-like patterns. The woodwinds and strings play intricate melodic and harmonic lines, while the brass provides a rhythmic and harmonic foundation.

N. 6 Introduzione e Danza

(RESPIGHI)

17 Allegro vivacissimo

Woodwind and Percussion section of the score. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in $B\flat$), Bassoon (Fg.), Cor Anglais (Cor. in $F\sharp$), Trumpet in B-flat (Trb. in $B\flat$), Trombone (Trbn.), and Trombone (Tp.). The score is in 2/4 time and B-flat major. The woodwinds play a rhythmic eighth-note pattern starting at measure 17. The Flute, Oboe, and Clarinet parts are marked *ff*. The Trumpet part is marked *con Sord.* and *ff*. The Bassoon part is marked *ff*. The Percussion section includes a snare drum (Bat.) and cymbals (Cel.). The snare drum plays a rhythmic pattern starting at measure 17. The cymbals play a rhythmic pattern starting at measure 17. The score is in 2/4 time and B-flat major.

17 Allegro vivacissimo

String section of the score. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 2/4 time and B-flat major. The strings play a rhythmic eighth-note pattern starting at measure 17. The Violin I, Violin II, Viola, and Violoncello parts are marked *ff*. The Contrabasso part is marked *ff*. The score is in 2/4 time and B-flat major.

Ou.
 Fl. *sempre ff*
 Ob.
 Cl. *in SI^b* *sempre ff*
 Fg. *ff*
 Cor. *in FA* *ff*
 Trb. *in SI^b* *sempre ff*
 Trbn. *ff*
 Tp. *ff*
 Bat.
 Cel.
 A. *sempre ff*
 Vni I *sempre ff*
 Vni II *sempre ff*
 Vle *sempre ff*
 Ve. *sempre ff*
 Ch. *ff*

Vuota Vuota Vuota Vuota Vuota
 Ot. - - - - -
 Fl. - - - - -
 Ob. *ff* - - - - -
 Cl. *in SI₂* *ff* - - - - -
 Fg. *ff* - - - - -
 Cor. *in FA* *ff* - - - - -
 Trb. *in SI₂* *ff* senza Sord. - - - - -
 Trbn. *ff* - - - - -
 Tp. - - - - -
 P. *con la mazza* (*secco*) *ff* - - - - -
 Cel. - - - - -
 A. *ff* - - - - -
 Vni I *ff* *ff* *ff* *ff* *Pizz.* *ff*
 Vni II *ff* *ff* *ff* *ff* *Pizz.* *ff*
 Vle *ff* *ff* *ff* *ff* *Pizz.* *ff*
 Vc. *ff* *ff* *ff* *ff* *Pizz.* *ff*
 Ch. *ff* *ff* *ff* *ff* *Pizz.* *ff*

Danza Horowod

(RESPIGHI - Sopra un tema popolare)

Tempo di Gavotta
prende Flauto

Ott.
 Fl. I. *p*
 Ob.
 Cl. I. *p*
in Sib
 Fg.
 Cor. *in FA*
 Trb. *in Sib*
 Trbn.
 Tp.
 Bat. $\frac{4}{4}$
 Cel.
 A. *p* *stacc.*
Tempo di Gavotta
 Vni I.
 Vni II.
 Vle $\frac{4}{4}$
 Vc. $\frac{4}{4}$
 Cb. $\frac{4}{4}$

Fl. I.

Fl. II.

Ob.

Cl. in B \flat

Fg.

Cor.

Trb. in B \flat

Trbn.

Tp.

Bat.

Cel.

A.

Vni I.

Vni II.

Vle.

Vc.

Cb.

p

p

p

p

pizz.

p

Fl.

Ob.

Cl. in Sf b

Fg.

Cor. in FA

Trb. in Sf b

Trbn.

Tp.

Bat.

Cel.

A.

Vni I.

Vni II.

Vle

Vc.

Cb.

18

prende Ottavino

mp

p

I.

mp

18

Arco

mp

Arco

mp

Arco

Arco

mp *espress.*
arco

Pizz.

p

p

This page of a musical score, numbered 78, features the following instruments and parts:

- Ott.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests until the final measure, where it plays a short melodic phrase marked *p*.
- Cl. in Bb** (Clarinet in B-flat): Plays a melodic line starting in the second measure, marked *mf* and *espress.* in the final measure.
- Bg.** (Bassoon): Rests until the final measure, where it plays a melodic line marked *mf espress.*
- Cor. in FA** (Horn in E-flat): Plays a rhythmic pattern of eighth notes with accents throughout the page.
- Trb. in Bb** (Trumpet in B-flat): Rests throughout the page.
- Trbn.** (Trombone): Rests throughout the page.
- Tp.** (Tuba): Rests throughout the page.
- Bat.** (Snare Drum): Rests throughout the page.
- Cel.** (Cymbals): Rests throughout the page.
- A.** (Percussion): Rests throughout the page.
- Vni I.** (Violin I): Plays a melodic line with a *pp* dynamic in the final measure.
- Vni II.** (Violin II): Plays a melodic line with a *pp* dynamic in the final measure.
- Vle.** (Viola): Plays a melodic line with a *Div.* (divisi) marking in the final measure.
- Vc.** (Violoncello): Plays a melodic line with a *Div.* (divisi) marking in the final measure.
- Cb.** (Double Bass): Plays a rhythmic line with a *Pizz.* (pizzicato) marking and *p* dynamic in the final measure.

Mt.

Fl.

Ob.

Cl.
in Sb

Fg.

Cor.
in F4

Trb.
in Sb

Trbn.

Tp.

Bat.

Cel.

A.

Vni I.

Vni II.

Vle.

Vc.

Cb.

19

Otu. *p leggerissimo*
 Fl.
 Ob. *p leggerissimo*
 Cl. in *S^b*
 Fg.
 Cor. in *F^A*
 Trb. in *S^b*
 Trbu.
 Tp.
 Bat.
 Cel.
 A. *p leggerissimo*

19

Vni I. *Pizz.*
pp
 Vni II. *Pizz.*
pp
 Vle. *Pizz.*
pp
 Vc. *Pizz.*
pp
 Cb. *Pizz.*
pp

Ott. *mf*
 Fl. *p*
 Ob. *p*
 Cl. in *Sf* *mf*
 Fg.
 Cor. in *FA*
 Trb. in *Sf*
 Trbn.
 Tp.
 Bat.
 Cel.
 A. *mf* *p*
 Vni I. *mf* *pp* *ppp* *Arco*
 Vni II. *mf* *pp* *Arco*
 Vle. *mf* *pp* *Arco*
 Vc. *mf* *pp* *Arco*
 Cb. *mf* *p*

Detailed description of the musical score: The score is for page 81 of a symphony. It features a woodwind section (Oboe, Flute, Clarinet in *Sf*, Bassoon), brass section (Trumpets, Trombones, Horns, Tuba, Snare Drum, Cymbals), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The piano part is also present. The score is in a key with one flat (likely B-flat major or E-flat minor) and a 3/4 time signature. The woodwinds and piano play a rhythmic pattern of eighth notes. The strings play a steady accompaniment, with the violins and violas playing sixteenth-note patterns. The piano part has a bass line with sustained notes and a treble line with eighth-note chords. Dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The word *Arco* is written above the string staves, indicating they are to be played with the bow.

Ott.

Fl.

Ob.

Cl.
in *Sb*

Fg.

Cor.
in *FA*

Trb.
in *Sb*

Trbn.

Tp.

Bat.

Cel.

A.

Vni I

Vni II

Vle

Vc.

Cb.

ppp
(Pizz.)

pp
Pizz.

pp
Pizz.

pp

N. 7 Danza Cosacca (-Kosaciók-)

Allegretto vivace

(RESPIGHI - Sopra un tema popolare russo)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Out.** (Oboe) - Rest
- Fl.** (Flute) - Rest
- Ob.** (Oboe) - Rest
- Cl. in S \flat** (Clarinet in B-flat) - Rest
- Fg.** (Bassoon) - Rest
- Cor. in F \sharp** (Cor Anglais) - Rest
- Trb. in S \flat** (Trumpet in B-flat) - Rest
- Trbn.** (Trombone) - Rest
- Tp.** (Tuba) - Rest
- Bat.** (Bass Drum) - Rest
- Cel.** (Cymbals) - *pp* (pianissimo) rhythmic pattern
- A.** (Anvil) - *pp* (pianissimo) rhythmic pattern
- Vni I.** (Violin I) - *ppp* (pianississimo) chords
- Vni II.** (Violin II) - Rest
- Vle.** (Viola) - Rest
- Vc.** (Violoncello) - Rest
- Ch.** (Contrabasso) - Rest

Ott.

Fl.

Ob.

Cl.
in Si^b

Fg.

Cor.
in F^A

Trb.
in Si^b

Trbn.

Tp.

Bat.

Cel.

A.

Vni I

Vni II

Vle

Ve.

Ch.

perdendosi.....

Ott.

Fl.

Ob.

Cl.
in *S^b*

Fg.

Cor.
in *F^A*

Trb.
in *S^b*

Trbn.

Tp.

Bat.

Cel.

A.

Vni I

Vni II

Vle

Vc.

Cb.

Out.

Fl. *p*

Ob. *p*

Cl. in *Sb* *p*

Eg.

Cor. in *F4* *I.* *p*

Trb. in *Sb*

Trbn.

Tp.

Trg. *p*

Cel. *p*

A.

Vni I *pp*

Vni II *pp*

Vlc. *pp* (Pizz.)

Vc. *pp* Pizz.

Cb. *pp*

21

Out.
 Fl.
 Ob.
 Cl. in *S[♯]*
 Fg.
 Cor. in *F^A*
 Trb. in *S^b*
 Trbn.
 Tp.
 Trg.
 Cel.
 A.

21

Vni I
 Vni II
 Vle
 Vc.
 Cb.

Out.
 Fl.
 Ob.
 Cl. in *Sb*
 Fg.
 Cor. in *FA*
 Trb. in *Sb*
 Trbn.
 Tp.
 Bat.
 Cel.
 A.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Musical score for page 88, featuring woodwinds, brass, percussion, strings, and piano. The score includes parts for Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Tenor Trombone, Trumpet, Percussion, Cello, Double Bass, and Piano. Dynamics include *mp*, *mf*, and *mf Pizz.* The piano part features a pizzicato accompaniment starting in the second measure.

22

Otu.
 Fl.
 Ob.
 Cl. in *S₁*
 Fg.
 Cor. in *F₄*
 Trb. in *S_{1b}*
 Trbn.
 Tp.
 Bat.
 Cel.
 A.

22

Vni I
 Vni II
 Vle
 Ve.
 Cb.

Ott.

Fl.

Ob.

Cl. in B \flat

Fg.

Cor. in F

Trb. in B \flat

Trbu.

Tp.

Bat.

Cel.

A.

Vni I.

Vni II.

Vle.

Ve.

Cb.

f

stacc.

a 2

I. II.

Oboe (Ob.)
 Flute (Fl.)
 Clarinet in Bb (Cl. in *Sb*)
 Bassoon (Fg.)
 Cor Anglais (Cor. in *FA*)
 Trumpet (Trb. in *Sb*)
 Trombone (Trbu. I, II)
 Trumpet (Tp.)
 Bassoon (Bat.)
 Cello (Cel.)
 Bass (A.)
 Violin I (Vni I)
 Violin II (Vni II)
 Viola (Vle)
 Violoncello (Vc.)
 Contrabass (Cb.)

23

Orch. score for measures 23-30. Instruments include Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fg.), Horn in F (Cor. in F), Trumpet (Trb. in G), Trombone (Trbu.), Tuba (Tp.), Bass Drum (Bat.), Cymbals (Cel.), and Snare Drum (A.).

Measures 23-30: The Oboe, Clarinet in G, and Bassoon play a melodic line starting with a *p* dynamic. The Horn in F plays a sustained chord with a *p* dynamic and a *l. >* marking. The Snare Drum (A.) and Cymbals (Cel.) are present but have no notation in these measures.

23

Violin and Viola section for measures 23-30. Instruments include Violin I (Vni I), Violin II (Vni II), and Viola (Vle).

Measures 23-30: Violin I plays a melodic line with *pp* dynamics and trills (*tr*). Violin II plays a rhythmic accompaniment with *p* dynamics and *Pizz.* markings. The Viola plays a melodic line with *p* dynamics and trills (*tr*). The Violoncello (Ve.) and Double Bass (Cb.) are present but have no notation in these measures.

Orchestral score for page 94. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in Sb), Bassoon (Fg.), Horn in F (Cor. in FA), Trumpet in B-flat (Trb. in Sb), Trombone (Trbn.), Trumpet (Tp.), Percussion (Bat.), Cymbals (Crln.), and Violins (Vni I and Vni II). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and trills.

Ou.
 Fl.
 Ob.
 Cl. in *Sf*
 Fg.
 Cor. in *FA*
 Trb. in *Sf*
 Trbu.
 Tp.
 Bat.
 Crln.
 A.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Musical score for page 95, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *mf*, and *sf*, and performance instructions like trills (*tr*) and pizzicato (*Pizz.*).

This page of a musical score contains the following parts and markings:
 - **Oboe (Ob.):** Features trills (tr) and a dynamic marking of *mf* with a *cresc.* instruction.
 - **Clarinet in Bb (Cl. in Sb):** Features a dynamic marking of *mf* and a *cresc.* instruction.
 - **Bassoon (Fg.):** Features a dynamic marking of *mf* and a *cresc.* instruction.
 - **Cor Anglais (Cor. in FA):** Features a dynamic marking of *sf* and a *cresc.* instruction.
 - **Violin I (Vni I):** Features trills (tr) and a dynamic marking of *mf* with a *cresc.* instruction.
 - **Violin II (Vni II):** Features a dynamic marking of *mf* and a *cresc.* instruction.
 - **Viola (Vle):** Features a dynamic marking of *mf* and a *cresc.* instruction.
 - **Violoncello (Vc.):** Features a dynamic marking of *mf* and a *cresc.* instruction.
 - **Double Bass (Cb.):** Features a dynamic marking of *f* and a *Pizz.* instruction.
 - **Other parts:** Flute (Fl.), Bassoon (Ob.), Clarinet in Bb (Cl. in Sb), Trumpet in Bb (Trb. in Sb), Trombone (Trbn.), Tuba (Tp.), Cymbal (Bat.), Percussion (Crln), and Piano (A.) are present but have no musical notation on this page.

24

Orch. score for measures 24-29. Instruments include:

- Ott.
- Fl.
- Ob.
- Cl. in Sb
- Fg.
- Cor. in FA
- Trb. in Sb
- Trbu
- Tp.
- Bat.
- Crn.
- A.

Measure 24 includes a trill (tr) and a second ending (a 2) for the Clarinet in Bb.

24

Orch. score for measures 24-29. Instruments include:

- Vni I
- Vni II
- Vle
- Vc.
- Cb.

Measure 24 includes trills (tr) for Violin I and Violin II, and a *Div.* (divisi) marking for the Violin section. The Cello part includes an *arco* marking and a forte (*f*) dynamic.

Musical score for a symphony orchestra, page 100. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl. in *Sb*), Bassoon (Fg.), Horn in F (Cor. in *FA*), Trumpet (Trb. in *Sb*), Trombone (Trbn.), Trumpet (Tp.), Trombone (Trg.), Cymbal (Crln.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics like *ff*, *f*, and *sfacc.*, along with trills (*tr*) and triplets (*3*).

25 Più vivace e sempre animando

Orchestra score for measures 25-30. The score includes parts for Oboe (Ou.), Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. in F), Bassoon (Fg.), Horn in F (Cor. in F), Trumpet in F (Trb. in F), Trombone (Trbn.), Trumpet (Tp.), and Bass Drum (Bat.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The bass drum provides a strong pulse. The score is marked *ff* (fortissimo) throughout. The tempo is *Più vivace e sempre animando*. The key signature has one flat (B-flat).

25 Più vivace e sempre animando

String section score for measures 25-30. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes. The score is marked *fff* (fortississimo) throughout. The tempo is *Più vivace e sempre animando*. The key signature has one flat (B-flat).

Ott.

Fl.

Ob.

Cl.
in SI²

Fg.

Cor.
in FA^{a 2}

Trb.
in SI^{a 2}

Trbn.^{a 2}

Tp.

Bat.

Crln.

A.

Vni I

Vni II

Vle

Vc.

Cb.

In uno (animando)

Orch. score for the first system, including parts for Oboe (ff), Flute, Clarinet in Bb (a 2), Bassoon, Horn in F (a 2), Trumpet in Bb, Trombone, Trombone (tr), Trumpet, Triangle, Cymbal, and Piano (fff).

In uno (animando)

Orch. score for the second system, including parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Out.
Fl.
Ob.
Cl. in *S^b*
Fg.
Cor. in *F^A*
Trb. in *S^b*
Trbn.
Tp.
Trg.
Crln.
A.
Vni I
Vni II.
Vle
Vc.
Cb.

a 2
a 2
a 2
tr.
tr.

Detailed description: This page of a musical score features 16 staves for various instruments. The woodwind section (top) includes Oboe, Flute, Clarinet in B-flat, Bassoon, and Cor Anglais in F major. The brass section includes Trumpet in B-flat, Trombone, and Trombone in F major. The percussion section includes Snare Drum and Triangle. The string section (bottom) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The triangle and snare drum play a steady, rhythmic accompaniment.

Orch. score for measures 1-6. Instruments include Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Cor in F (Cor. in F), Trumpet in B-flat (Trb. in Bb), Trombone (Trbn.), Trumpet (Tp.), Triangle (Trg. P.), Cymbal (Crln.), and Piano (A.).

Measures 1-4: Woodwinds play tremolos. Bassoon (Fg.) has a fermata. Trumpets (Tp.) and Trombones (Trbn.) play sustained notes. Triangle (Trg. P.) and Cymbal (Crln.) play rhythmic patterns. Piano (A.) provides harmonic support.

Measure 5: Tempo change to Presto. All instruments play more active parts. Dynamic markings include *fff* for many instruments.

Measure 6: Continuation of the Presto section.

Orch. score for measures 7-10. Instruments include Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.).

Measures 7-10: Violins (Vni I, Vni II) play tremolos. Viola (Vle) and Violoncello (Ve.) play rhythmic patterns. Contrabass (Cb.) plays a steady eighth-note accompaniment. Dynamic markings include *fff*.

Out.
 Fl.
 Ob.
 Cl.
in SI^b
 Fg.
 Cor.
in FA
 Trb.
in SI^b
 Trbn.
 Tp.
 Trg.
 P.
 Crln.
 A.
 Vni I
 Vni II.
 Vle
 Ve.
 Cb.

Musical score for page 106, featuring woodwinds, brass, strings, and percussion. The score includes parts for Oboe, Flute, Clarinet in Bb, Bassoon, Trumpet, Trombone, Horn in F, Percussion, and Cymbals. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The score is marked with "lunga" and "ff".

N. 8 Danza della seduzione

della Tzarevna e del seguito

(RESPIGHI - Sopra un tema popolare russo)

Allegretto

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score includes parts for Oboe (Ob.), Clarinet in Si-flat (Cl. in Si \flat), Bassoon (Fg.), Horn in F (Cor. in FA), Trumpet in Si-flat (Trb. in Si \flat), Trombone (Trbn.), Trombone (Tp.), Bass Drum (Bat.), Cymbal (Crln.), Piano (A.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The woodwinds and strings play melodic lines, with dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Viola and Cello parts are marked 'Pizz.' (pizzicato). The score is divided into two systems, with the second system starting with the tempo marking 'Allegretto' again.

Musical score for measures 1-6. The score includes parts for Oboe (Ou.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Cor Anglais in F (Cor. in F), Trumpet in B-flat (Trb. in Bb), Trombone (Trbu.), Trombone (Tp.), Bass Drum (Bat.), and Cymbal (Crln.). The Flute and Oboe parts begin with a *p* dynamic marking. The Cor Anglais part features a melodic line with a *p* dynamic marking. The strings (A.) play a rhythmic accompaniment.

Musical score for measures 1-6, continuing from the previous page. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment.

Orch. score page 109. The score includes parts for Oboe (Ou.), Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Si b), Bassoon (Fg.), Horn in Fa (Cor. in Fa), Trumpet in Si b (Trb. in Si b), Trombone (Trbn.), Trumpet (Tp.), Bass Drum (Bat.), Cymbals (Crln.), Piano (A.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Oboe (Ob.):** *p* dynamics.
- Clarinet in Si b (Cl. in Si b):** *p dolce* dynamics.
- Horn in Fa (Cor. in Fa):** *p* dynamics.
- Piano (A.):** *p* dynamics.
- Violin I (Vni I):** *p* and *pp* dynamics.
- Violin II (Vni II):** *p* and *pp* dynamics.
- Viola (Vle):** *p* dynamics, with *Arco* markings.
- Violoncello (Vc.):** *p* dynamics, with *Arco* markings.

Orchestra and Voice Score, Page 111

Instrumentation: Oboe (Ou.), Flute (Fl.), Clarinet in Bb (Cl. in *SI \flat*), Bassoon (Fg.), Trumpet (Trp.), Trombone (Trbn.), Horn (Cor. in *FA*), Percussion (Trg.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Cb.), and Voice (A.).

Vocal Part (A.) Lyrics:
Do# Mib Fa# Sol# Lab Si# Re#

Performance Instructions: *f* (forte), *Pizz.* (pizzicato), *gliss.* (glissando).

27

Orchestral score for measures 27-32. The score includes parts for Oboe (Ou.), Flute (Fl.), Clarinet in Si \flat (Cl. in Si \flat), Bassoon (Fg.), Cor in Fa (Cor. in Fa), Trumpet in Si \flat (Trb. in Si \flat), Trombone (Trbu.), Trumpet (Tp.), Bass Drum (Bat.), and Cymbal (Crln.). The Flute and Bassoon parts feature melodic lines with a *p* dynamic marking. The Clarinet part has a more active, rhythmic line. The Cor in Fa part has a melodic line starting in measure 30. The Cymbal part has a single note in measure 27. The A. part (likely Viola) has a melodic line starting in measure 27.

27

Orchestral score for measures 27-32, continuing from the previous page. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). All parts are currently silent (indicated by a horizontal line) for measures 27-32.

Out.
Fl.
Ob.
Cl.
in *Sf*
Fg.
Cor.
in *FA*
Trb.
in *Sf*
Trbn.
Tp.
Bat.
Crln.
A.
Vni I.
Vni II.
Vle.
Vc.
Cb.

p *cresc.* *f*
p *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
p *cresc.* *f*

Pizz.

Ott. *p*

Fl. *p*

Ob. *p dolce*

Cl. in SI *I. p dolce*

Fg. *p*

Cor. in FA *p*

Trb. in SI *p*

Trbu.

Tp.

Bat.

Crln. *p*

A.

Vni I *p dolce*

Vni II *p dolce*

Vle *p*

Vc. *p* *Div. Arco*

Cb. *p* *Arco*

Orchestra score for measures 28-32. Instruments include Oboe (Ou.), Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Si b), Bassoon (Fg.), Cor in F# (Cor. in F#), Trumpet in Si b (Trb. in Si b), Trombone (Trbn.), Trombone (Tp.), Percussion (P.), and Cymbal (Crln.).

Measure 28: *f* dynamic. Oboe and Bassoon have a five-measure rest (5). Clarinet in Si b has a *f* dynamic. Percussion has a *mf* dynamic with the instruction "colla mazza di ferro".

Measure 29: Oboe and Bassoon have a five-measure rest (5). Clarinet in Si b has a *f* dynamic. Percussion has a *mf* dynamic.

Measure 30: Oboe and Bassoon have a five-measure rest (5). Clarinet in Si b has a *f* dynamic. Percussion has a *mf* dynamic.

Measure 31: Oboe and Bassoon have a five-measure rest (5). Clarinet in Si b has a *f* dynamic. Percussion has a *mf* dynamic.

Measure 32: Oboe and Bassoon have a five-measure rest (5). Clarinet in Si b has a *f* dynamic. Percussion has a *mf* dynamic.

String section score for measures 28-32. Instruments include Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 28: Violin II has a *f* dynamic. Viola has a *f* dynamic. Violoncello has a *f* dynamic.

Measure 29: Violin II has a *f* dynamic. Viola has a *f* dynamic. Violoncello has a *f* dynamic.

Measure 30: Violin II has a *f* dynamic. Viola has a *f* dynamic. Violoncello has a *f* dynamic.

Measure 31: Violin II has a *f* dynamic. Viola has a *f* dynamic. Violoncello has a *f* dynamic.

Measure 32: Violin II has a *f* dynamic. Viola has a *f* dynamic. Violoncello has a *f* dynamic.

Ott. *pp*

Fl.

Ob. *pp*

Cl. in *S^b* *a 2*

Fg.

Cor. in *F^A*

Trb. in *S^b*

Trbn.

Tp.

P.

Crln.

A. *mf* *pp*

Vni I *f* *Pizz.* *Arco* *pp*

Vni II *f* *Arco* *pp*

Vle *f* *Arco* *pp*

Vc. *f* *Arco* *pp*

Cb. *f* *Pizz.* *Arco* *pp*

Out. *p*

Fl. *p leggero*

Ob.

Cl. in *Sf*

Fg.

Cor. in *FA*

Trb. in *Sf*

Trbn.

Tp.

Trg. *pp*

Crln.

A.

Vni I.

Vni II. *pp*

Vle. *pp*

Vc. *Pizz. Arco*

Cb. *Pizz. Arco*

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), and Clarinet in *Sf* (Cl. in *Sf*). The brass section includes Trumpet (Trb. in *Sf*), Trombone (Trbn.), and Trombone (Tp.). The percussion section includes Triangle (Trg.) and Cymbal (Crln.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is labeled 'A.'. Dynamics include *p*, *p leggero*, and *pp*. Performance instructions include *Pizz. Arco* for the strings. The score is written in a key signature of two flats and a common time signature.

Ott.

Fl.

Ob.

Cl.
in *S \flat*

Fg.

Cor.
in *F \flat*

Trb.
in *S \flat*

Trbn.

Tp.

Trg.

Crln.

A.

Vni I

Vni II

Vle

Vc.

Cb.

p

p

f

Orchestral score for page 119. The score includes parts for Oboe (Ou.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in *SI*), Bassoon (Fg.), Cor Anglais in F (Cor. in *FA*), Trumpet in Bb (Trb. in *SI*), Trombone (Trbu.), Trumpet (Tp.), Bass Drum (Bat.), Cymbals (Crln.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The Viola part includes markings "Div." and "Unite".

N. 9 Scena dei baci e arrivo dello Tzar

Allegro

(RESPIGHI)

Ott.
 Fl.
 Ob.
 Cl. in *SI*
 Fg.
 Cor. in *FA*
 Trb. in *SI*
 Trbn.
 Tp.
 Bat.
 Cel.
 A.
 Vni I
 Vni II
 Vle
 Vc.
 Cb.

Musical score for N. 9 Scena dei baci e arrivo dello Tzar by Respighi. The score is for a full orchestra and includes parts for Oboe, Flute, Clarinet in Si, Bassoon, Horn in Fa, Trumpet in Si, Trombone, Trompano, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is Allegro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. Dynamics include *p*, *pp*, and *fp*. Performance instructions include "Sord." and "via Sord." for the Horns. The Violin parts feature a prominent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

30

Otu.
 Fl.
 Ob.
 Cl.
in Sf
 Fg.
 Cor.
in FA
 Trb.
in Sf
 Trbu.
 Tp.
 Bat.
 Cel.
 A.

30

Vni I
 Vni II
 Vle
 Vc.
 Cb.

Out.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. in B \flat

Fg.

Cor. in FA *a 2*

Trb. in B \flat

Trbu.

Tp.

Bat.

Cel.

A.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Moderato (in 2)

Ou. *pp*
 Fl. *f pp*
 Ob. *f*
 Cl. in *Sf*
 Fg.
 Cor. in *F* *a 2 fp*
 Trb. in *Sf*
 Trbu.
 Tp.
 Trg. *p*
 Cel. *pp*
 A. *mf*

Moderato (in 2)
 con Sord. *pp*
 Vni I
 con Sord. Div. *pp*
 Vni II
 senza Sord. al Pont. *pp*
 Vle
 Vc.
 Cb.

Ott. *sempre p*
 Fl. *sempre p*
 Ob.
 Cl. *in SI \flat* *mp*
 Fg. *mp*
 Cor. *in FA* *a 2*
 Trb. *in SI \flat* *con Sord.* *mp*
 Trbn.
 Tp.
 Trg.
 Cel.
 A.
 Vni I *Div.*
 Vni II *Uniti*
 Vle.
 Vc. *Pizz.* *mf* *f*
 Cb. *Pizz.* *mf* *f*

31 string.

Ott. *ff*

Fl. *ff*

Ob. *ff* *f sempre cresc.*

Cl. in *SI^b* *cresc.* *sf* *f*

Fg. *cresc.* *f sempre cresc.*

Cor. in *FA* *a 2* *sf* *f*

Trb. in *SI^b* *senza Sord.* *f*

Trbu.

Tp.

Trg.

Cel. *f*

A. *ff*

31 string.

Vni I *senza Sord.* *p* *cresc.* *Uniti* *f* *cresc.*

Vni II *senza Sord. Div.* *p* *cresc.* *Uniti* *f* *cresc.*

Vle *pos. nat.* *cresc.* *f* *cresc.*

Vc. *Arco* *mf* *cresc.* *f* *cresc.*

Cb. *mf* *cresc.* *f* *cresc.*

cresc.

Out

Fl.

Ob.

Cl. in *S₁*

Fig.

Cor. in *F₄*

Trb. in *S₁*

Trbu.

Tp.

Bat.

Cel.

A.

tr

mf cresc.

cresc.

Vni I

Vni II

Vle

Ve.

Cb.

Ott.

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Cl. in B \flat *ff* *cresc.*

Fg. *ff* *cresc.*

Cor. in F *ff* *cresc.*

Trb. in B \flat *ff* *cresc.*

Trbn. *ff* *cresc.*

Tp. *f* *tr*

Bat.

Cel.

A.

Vni I *ff* *ff*

Vni II *ff* *ff*

Vle *ff* *ff*

Vc. *ff*

Cb. *ff*

32 Allegro vivo

Orch. score for measures 32-35. Instruments include Oboe (Ob.), Clarinet in Si^b (Cl. in Si^b), Bassoon (Fg.), Trumpet (Tp.), Percussion (P.), and Cello (Cel.).

Measures 32-35 show woodwinds playing sixteenth-note patterns with *ff* dynamics. The percussion part features a mallet pattern on the timpani with dynamics *f*, *mf*, and *ff*. The cello and double bass parts include glissando markings and octaves (8).

32 Allegro vivo

String score for measures 32-35. Instruments include Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 32-35 show strings playing sixteenth-note patterns with triplets and sextuplets. Dynamics include *ff* and *gliss.*

This musical score page, numbered 131, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. in *SI \flat*), Bassoon (Fg.), Cor Anglais in F (Cor. in *F \flat*), Trumpet in B-flat (Trb. in *SI \flat*), and Trombone (Trbn.). The brass section includes Trumpet (Tp.) and Bass Drum (Bat.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments play a more sparse, accented pattern. The dynamic marking *ff* (fortissimo) is present throughout the score.

Ott.

Fl.

Ob.

Cl.
in *Bb*

Fg.

Cor.
in *F*

Trb.
in *Bb*

Trbn.

Tp.

Bat.

Cel.

A.

Vni I

Vni II

Vle

Vc.

Cb.

33

Out.
 Fl.
 Ob.
 Cl. ^{a 2} in *S^b*
 Fg.
 Cor. in *F^A*
 Trb. in *S^b*
 Trbn. ^{a 2}
 Tp.
 Bat.
 Cel.
 A.

33

Vni I
 Vni II
 Vle
 Ve.
 Cb.

Ott.

Fl.

Ob.

Cl.
in Si b

Fg.

Cor.
in FA

Trb.
in Si b

Trbn.

Tp.

Bat.

Cel.

A.

Vni I

Vni II

Vle

Ve.

Cb.

dim.

dim.

dim.

Pizz.

dim.

Pizz.

dim.

Ott.

Fl.

Ob.

Cl.
in *S^b*

Fg.

Cor.
in *F^A*

Trb.
in *S^b*

Trbn.

Tp.
p

Bat.

Cel.

A.

Vni I
p dim.

Vni II
p

Vle
p dim.

Vc.
p

Cb.
p

Detailed description: This page of a musical score, numbered 135, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in S^b), Bassoon (Fg.), Cor Anglais in F major (Cor. in F^A), Trumpet in B-flat (Trb. in S^b), and Trombone (Trbn.). The brass section includes Trumpet (Tp.) and Bass Drum (Bat.). The string section includes Cello (Cel.), Double Bass (A.), Violin I (Vni I), and Violin II (Vni II). The string parts for Vni I, Vni II, and Vle include dynamic markings of *p* and *dim.*. The Percussion section includes Tom-tom (Tm.), Snare Drum (Bd.), and Cymbal (Cb.), with dynamic markings of *p*. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass and percussion are playing a simpler rhythmic pattern.

Ott.

Fl.

Ob.

Cl.
in Si^b

Fg.

Cor.
in Fa

Trb.
in Si^b

Trbu.

Tp.

Bat.

Cel.

A.

Vni I

Vni II

Vle

Ve.

Ch.

pp morendo

pp morendo

pp morendo

Allegretto

Orchestral score for woodwinds and percussion. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Si \flat (Cl. in Si \flat), Bassoon (Fg.), Cor in Fa (Cor. in Fa), Trumpet in Si \flat (Trb. in Si \flat), Trombone (Trbn.), Trumpet (Tp.), and Bass Drum (Bat.). The Cello (Cel.) part is written in two staves with a *pp* dynamic marking. The woodwinds and percussion parts are mostly rests, while the Cello part features a rhythmic pattern of eighth and sixteenth notes.

Allegretto

Orchestral score for strings. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts begin with a *ppp* dynamic marking. The Viola part features a melodic line with a slur. The Violoncello and Contrabass parts are mostly rests.

N. 10 Finale

(RABIKAFF)

Lento

Out.
Fl.
Ob.
Cl. in *Sf*
Fg.
Cor. in *FA*
Trb. in *Sf*
Trbn.
Tp.
Bat.
Crln.
Cel.

Detailed description: This section of the score covers woodwinds and percussion. It consists of 12 staves. The top staff is Oboe (Out.), followed by Flute (Fl.), Oboe (Ob.), Clarinet in *Sf* (Cl. in *Sf*), Bassoon (Fg.), Cor Anglais in *FA* (Cor. in *FA*), Trumpet in *Sf* (Trb. in *Sf*), Trombone (Trbn.), Trumpet (Tp.), and Bass Drum (Bat.). The bottom two staves are Cymbal (Crln.) and Celesta (Cel.). All staves are in 4/4 time and contain rests, indicating they are silent during this section.

Lento

Vni I.
Vni II.
Vle.
Vc.
Cb.

p *Div.* *Uniti* *Div.* *Uniti* *Div.*

Detailed description: This section of the score covers the string ensemble. It consists of five staves: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music begins with a *p* dynamic. The Vni I. staff has markings for *Uniti* and *Div.*. The Vle. staff has markings for *Div.* and *Uniti*. The Vc. staff has markings for *Div.* and *Uniti*. The Cb. staff has a *p* marking.

Più mosso

Orchestrated section with the following instruments: Otu., Fl., Ob., Cl. in SI, Fg., Cor. in FA, Trb. in SI, Trbn., Tp., Bat., Crln., and Cel. All staves are currently empty.

Violin and Viola section with the following instruments: Vni I, Vni II, Vle, Vc., and Ch. This section contains musical notation with dynamics and performance instructions.

Più mosso

mf **Div.**

Unite *mf*

Unite *mf*

This page contains the musical score for measures 33 and 34. The orchestration includes the following instruments:
 - Woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in *Sib*), Bassoon (Fg.), Horn in F (Cor. in *FA*), Trumpet in Bb (Trb. in *Sib*), Trombone (Trbn.), Tuba (Tp.), Snare Drum (Bat.), and Cymbal (Crln.).
 - Percussion: Celesta (Cel.).
 - Strings: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).
 The woodwinds and strings are mostly silent in measure 33. In measure 34, the strings play a rhythmic pattern starting with a *p* dynamic, followed by a *f* dynamic, and then a *dim.* dynamic. The Violin I and II parts have a *p* dynamic marking at the start of measure 34. The Viola and Violoncello parts also have a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The strings play *al Pont.* (all ponticello) in measure 34. The Violin I and II parts have a *sf* dynamic marking at the end of measure 34. The Viola and Violoncello parts have a *p dolce* dynamic marking at the end of measure 34. The Contrabass part has a *p* dynamic marking at the end of measure 34.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. in *Sf*), Bassoon (Fg.), Cor Anglais in F (Cor. in *FA*), Trumpet in B-flat (Trb. in *Sf*), Trombone (Trbn.), and Trompano (Tp.).
- Brass:** Glockenspiel (G. C.) and Cymbals (Crln.).
- String Ensemble:** Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.).
- Key Signature:** One sharp (F#).
- Tempo/Character:** *a 2* (Allegretto).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *f* (forte).
- Performance Indications:** *tr* (trill) and *tr* (trill) for the Glockenspiel; *tr* (trill) for the Cymbals; *tr* (trill) for the Trompano.
- Other:** A *tr* (trill) marking is present above the first measure of the Clarinet part.

Più mosso

Ott.

Fl.

Ob.

Cl. ^{a 2}
in SI^b

Fg.

Cor.
in FA

Trb.
in SI^b

Trbu.

Tp.

G.C.

Crln

A.

Più mosso

Vni I

Vni II

Vle

Vc.

Cb.

PN.

Div. PN.

PN.

Div.

mf cresc.

f

p

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Out.
 Fl.
 Ob.
 Cl. in *S^b*
 Fg.
 Cor. in *F^A*
 Trb. in *S^b*
 Trbu.
 Tp.
 Bat.
 Crln.
 Cel.
 Vni I
 Vni II
 Vle
 Vc.
 Cb.

ff
ff
ff
ff
ff
ff
f *fff* *f* *ff*
tr
tr
tr
Uniti
Uniti
Uniti
ff

Lo stesso tempo (Lento)

Ott.
 Fl.
 Ob.
 Cl.
in SI \flat
 Fg.
 Cor.
in FA
 Trb.
in SI \flat
 Trbn.
 Tp.
 Bat.

Crln.
Allegretto ($\text{♩} = \text{♩}$)
 Cel.

Lo stesso tempo (Lento)

Vni I
 Vni II
 Vle
 Vc.
 Cb.

35. Tempo

Out.
Fl.
Ob.
Cl. in *SI*
Fg.
Cor. in *FA*
Trb. in *SIb*
Trbn.
Tp.
G.C. *tr* *tr* *tr*
Crln.
Cel.

35. Tempo

Vni I *p*
Vni II *p*
Vle *p*
Vc. *p*
Cb. *p*
Div.

Ott.
 Fl.
 Ob.
 Cl. in *S^b*
 Fg.
 Cor. in *F^A*
 Trb. in *S^b*
 Trbu.
 Tp. *tr*
 Bat.
 Crlu.
 Cel.
 Vni I *più p*
 Vni II *Uniti* *più p* *Div.*
 Vle *più p*
 Vc. *più p*
 Cb. *più p*

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe, Flute, Clarinet in B-flat, Bassoon, and Cor Anglais in F major. The brass section includes Trumpet in B-flat, Trombone, and Trombone in C. The string section (bottom) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Bass Drum. The score shows a transition from a quiet, sustained timpani part to a more active rhythmic pattern in the strings and woodwinds. The string parts are marked *più p* (piano) and include the instruction *Uniti* (united) for the violins and *Div.* (divisi) for the violins. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Cor Anglais (Cor. in FA), Trumpet in B-flat (Trb. in Bb), Trombone (Trbn.), and Percussion (Tp.).
- Brass:** Trumpet (Tp.) with *tr* (trill) markings and *tr* (trill) markings.
- Percussion:** Gong/Cymbal (G.C.) with *p* (piano) marking and *tr* (trill) markings.
- Strings:** Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Cymbal (Cym.) and Celesta (Cel.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are mostly in rests, while the percussion and strings have active parts. The percussion part includes a *tr* (trill) marking and a *p* (piano) marking. The strings have a *p* (piano) marking. The woodwinds have a *tr* (trill) marking. The brass has a *tr* (trill) marking. The percussion has a *tr* (trill) marking. The strings have a *p* (piano) marking.

Out.
 Fl.
 Ob.
 Cl. in *S^b*
pp
 Fg.
pp
 Cor. in *F^A*
pp
 Trb. in *S^b*
 Trbu.
 Tp.
trm *trm* *trm*
 Bat.
 Crln.
 Cel.
 Vni I.
pp
 Vni II.
pp
 Vle.
pp
 Vc.
pp
 Cb.
pp
 Uniti
 FIN