

Trio in Es / E Flat Major

INTRODUZIONE

Stockholm, Oktober 1849

Largo

7

Allegro con brio

Pfte. 13

24 arco

34

43 con leggerezza

53

61

70

78

88

94

p

f

pp

cresc.

dim.

pp

cresc.

p

cresc.

ff

pizz.

p

103

Musical staff 103: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with rests, indicating a rhythmic pattern.

110

Musical staff 110: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic markings include *sf* and *cresc.*. The word *arco* is written above the staff.

120

Musical staff 120: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* and *ff*. The tempo marking *un poco meno allegro* is present.

130

Musical staff 130: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic markings include *pp* and *pizz.*. The tempo marking *poco a poco rit.* is present.

152

Musical staff 152: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic markings include *cresc.*. The word *arco* is written above the staff.

161

Musical staff 161: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic marking includes *ff*.

170

Musical staff 170: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents.

179

Musical staff 179: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. The word *una corda* is written above the staff.

187

Musical staff 187: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic markings include *pp* and *pizz.*. The tempo marking *un poco meno allegro* is present.

200

Musical staff 200: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic marking includes *pizz.*. The word *arco* is written above the staff.

209

Musical staff 209: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents.

216

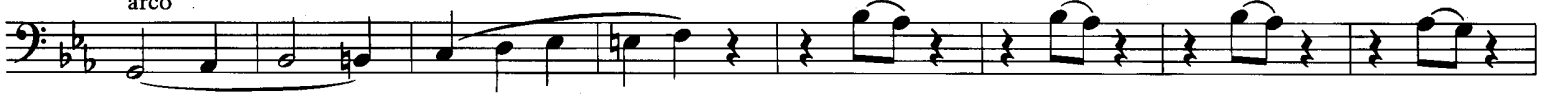
Musical staff 216: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic markings include *sf* and *arco*.

226

Musical staff 226: Bass clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamic markings include *sf* and *p*. The word *pizz.* is written above the staff.

Violoncello

239 arco



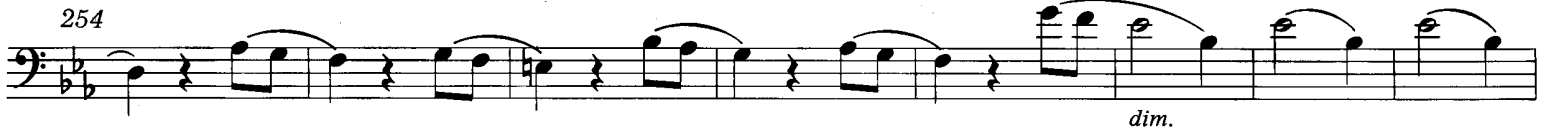
Musical staff 239-246: Bass clef, two flats key signature. Measures 239-246. Includes a long slur over measures 239-241 and a fermata over measure 242.

247



Musical staff 247-253: Bass clef, two flats key signature. Measures 247-253. Includes a slur and a fermata over measure 253. *cresc.* marking below.

254



Musical staff 254-261: Bass clef, two flats key signature. Measures 254-261. Includes a slur and a fermata over measure 261. *dim.* marking below.

262



Musical staff 262-268: Bass clef, two flats key signature. Measures 262-268. Includes a slur and a fermata over measure 268. *pp* marking below, *cresc.* marking below.

269



Musical staff 269-278: Bass clef, two flats key signature. Measures 269-278. Includes a slur and a fermata over measure 278. *p* marking below.

279



Musical staff 279-284: Bass clef, two flats key signature. Measures 279-284. Includes a slur and a fermata over measure 284. *cresc.* marking below, *ff* marking below.

285



Musical staff 285-292: Bass clef, two flats key signature. Measures 285-292. Includes a slur and a fermata over measure 292. *3* marking below.

293



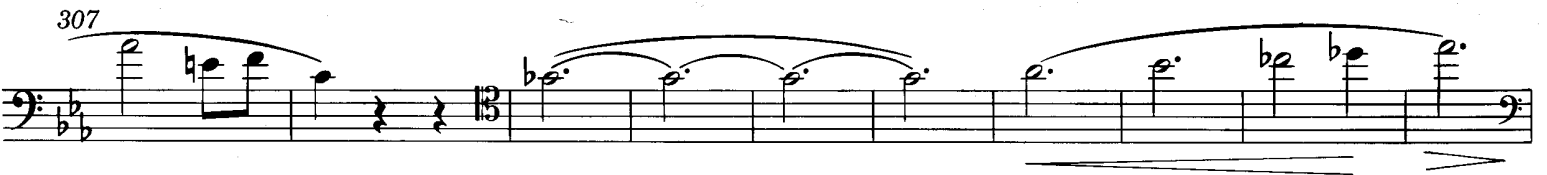
Musical staff 293-306: Bass clef, two flats key signature. Measures 293-306. Includes a slur and a fermata over measure 306. *pp* marking below.

300



Musical staff 300-306: Bass clef, two flats key signature. Measures 300-306. Includes a slur and a fermata over measure 306.

307



Musical staff 307-316: Bass clef, two flats key signature. Measures 307-316. Includes a slur and a fermata over measure 316.

317



Musical staff 317-318: Bass clef, two flats key signature. Measures 317-318. Includes a slur and a fermata over measure 318. *1-12* marking above, *2* marking above, *poco a poco cresc.* marking below.

319



Musical staff 319-320: Bass clef, two flats key signature. Measures 319-320. Includes a slur and a fermata over measure 320. *3* marking above, *4* marking above.

321 5 6

323 7 8

325 9 10

327 11 12

329 1 ff

337

344 8va ad lib.

352 una corda poco a poco rit. 1 Andante grazioso

364 p

ROMANCE
Poco Adagio
dans la même position

369 pp p

375 pp

381 sur la même corde Andante 1

Violoncello

388 pizz. arco pizz.

396 Poco Adagio arco

399

402

405 tr

408 ^b tr 1 pizz. 1 pp

414 arco cresc. f > poco rit. Andante 1 pizz.

421 arco 1 2

FINALE

Allegro con spirito quasi presto

426 4 Pfte. poco cresc. pp 3

440 1

448 mf pp 1 6

462 Pfte. poco cresc. pp 3

472



480



489



501



515



529



541



551



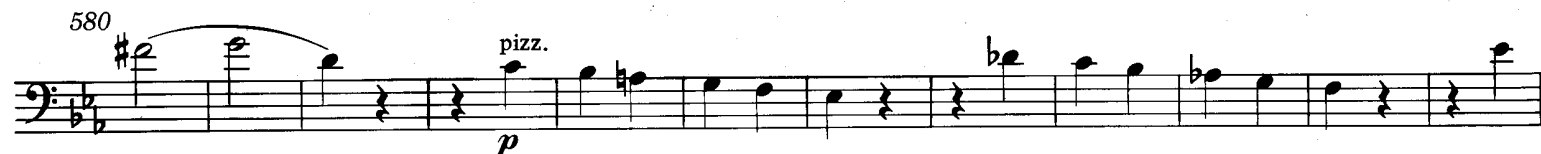
559



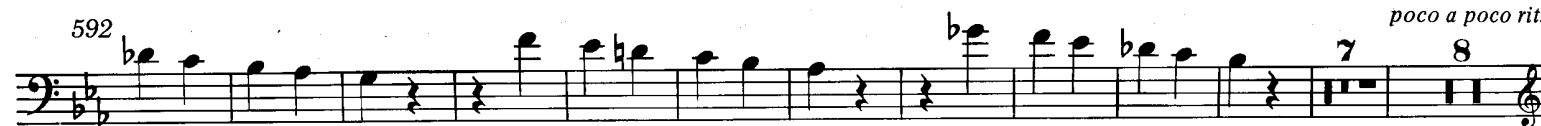
568



580



592



Violoncello

618 *a tempo* Pfte. arco *poco cresc.*

638 pizz. arco *cresc.*

649 pizz. *dim.* arco *cresc.*

660 4 3

676 *dim.*

687 Pfte. *poco cresc.* 3 *pp*

705 1 *mf*

713 *pp* *cresc.*

722 1 3 *p* *pp*

733 3 pizz. 2 2 *f* *p*

747 2 2 arco *p*

760 *cresc.* *dim.*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 618 to 760. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score includes various performance instructions such as 'a tempo', 'Pfte.' (pizzicato), 'arco', 'poco cresc.', 'p' (piano), 'dim.' (diminuendo), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'cresc.' (crescendo). There are also numerical markings (1, 2, 3, 4, 7) above the notes, likely indicating fingerings or bowings. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents. The page concludes with a 'dim.' instruction at the end of the final staff.

771

771 Musical staff with notes and dynamics: *poco marc.* and *pp*

782

782 Musical staff with notes and dynamics: *poco marc.*

792

792 Musical staff with notes and dynamics: *poco marc.*

803

803 Musical staff with notes and dynamics: *poco marc.* and fingerings: 1-9, 2, 3, 4

814

814 Musical staff with notes and dynamics: *poco marc.* and fingerings: 5, 6, 7, 8, 9, 1-8, 2, 3, 4, 5, 6

826

826 Musical staff with notes and dynamics: *poco marc.*, *pp*, and *staccato*

836

836 Musical staff with notes and dynamics: *pp* and fingering: 1

845

845 Musical staff with notes and dynamics: *pp*

853

853 Musical staff with notes and dynamics: *pp*

861

861 Musical staff with notes and dynamics: *f*

870

870 Musical staff with notes and dynamics: *f*

882

882 Musical staff with notes and dynamics: *p*, *ff*, and *poco rit.* and fingerings: 1, 4

Violoncello

896 *a tempo*
Pfte. *p* *poco cresc.*

909 *p* *pizz.* *arco* *cresc.*

926 *pizz.* *dim.* *arco* **1**

936 *cresc.* **4** *cresc.* *fp*

949 *pizz.* **2** *arco* *cresc.* *p*

960 *fp* *fp* *fp* *fp*

970 *cresc.* *pizz.* *p*

980 **2** *arco* *p* *fp* *fp*

991 *fp* *fp* *cresc.*

1001 *pizz.* **1** **1** *poco a poco dim.*

1010 **1** **1** **1** **1** **1** **1** *arco* *ff*