

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

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1. AKT (1. Bild)

Nr. 1: tacet

Nr. 2 Szene und Chor

in B

Allegro vivo

^{†)} original und in der Partitur: 2. Piston

Musical staff with notes and rests.

31

marc.

3

ff

marc.

3

32 Più mosso

33 Moderato assai molto riten. Allegro

Musical staff with notes, rests, and bar lines.

Fl. 8va
Clar. I

34

Fl. 8va
Clar. I

mf

p

mf

Musical staff with triplets and dynamics.

p

mf

35

9

36

p

p

mf

ritenuto

Musical staff with triplets and dynamics.

p

f

ff

37 a tempo

muta in A

Musical staff with notes, rests, and bar lines.

attacca Nr. 3

Nr.3 Arioso und Szene

in A

Quasi Andante

38 Andante mosso

Musical staff with notes and rests.

mf

39

5

1

1

Musical staff with notes and rests.

f

f

f

40 *mf* *p*

41 *f*

Poco più mosso *ff* 2 42 8 Recit. *f* *mf*

43 a tempo *mf* 7 44 *riten.* *meno mosso* 1 2

Quasi Andante *mf* muta in B

Nr.4 Hymne

in B
Moderato assai, quasi Andantino

45 *pp* *Viol.* *Clar. I espr.* *P* *b.d.* 5 1

46 8 47 *Fl. II* *Fl. I, II* 6 48 Poco più mosso *Fl.* *P* 1

49 *Fl. 2da. ob.* *P cresc.* 6 4 *ff* *accel.* 1

Tromba II

4

ritard. 50 Tempo I

1 *ff* *ff* *Tr. I*

51 *Tr. I*

fff

poco riten. 52 a tempo

53 7 54 8 12 55 6

Nr.5 Szene, Chor und Arioso

in B
Allegro moderato (Recit.) a tempo *mf* *riten.* 2

56 *Meno mosso* 2 (Fl. Clar.) 7 57 9

Fl. I Fra 58 *poco string.* *pp* Viol. 8va.

59 *Andante mosso* 5 60 3 *Poco più mosso* 4

61 *Allegro giusto* *mf* *p* *f*

Musical score for Tromba II, measures 62-69. The score includes dynamic markings (*p*, *f*, *mf*, *ff*), articulation (*riten.*, *stringendo*, *ritenuto*), and performance instructions (*Allegro moderato e maestoso*, *Allegro vivo*, *attacca Nr. 6*). Measure numbers 62 through 69 are boxed. The score features various rhythmic patterns, including triplets and rests, and concludes with a double bar line and the instruction "attacca Nr. 6".

Nr. 6 Rezitativ und Arie

in B

Andante non troppo

70

Più mosso Allegro molto

Musical score for the beginning of "Nr. 6 Rezitativ und Arie", measures 70-71. The score is for Violin and Cello (Vcl., Cb.) and includes dynamic markings (*p*, *ff*) and performance instructions (*Allegro molto*). Measure numbers 70 and 71 are boxed. The score features a triplet in measure 70 and a rest in measure 71.

Tromba II

2 [71] 2 6 [72] 1

Ob. I

Fg. I
Vc.

mp

riten.

3

Cor. III

Cor. I

mf

pp

[73] Andantino, alla breve [74] 7 1 riten. [75] a tempo (Poco più mosso)

(Clar. I) 10

[76] 8 [77] 1 ritenuto al - - [78] Tempo I [79] 6

(Ob. I) 8

[80] Più mosso

Viol. I

mf

cresc.

5

[81] L'istesso tempo (♩ = ♩)

Tr. III, IV

f

[82] riten. 4 3 1

[83] Tempo I 1 7 [84] Ob. I espr. 5

(Cor. ingl.) p

riten. [85] Più mosso Fl. 8va Ob. p mp 6

[86] 5 riten. [87] Tr. III, IV 1 Tr. III, IV ff ff

Allegro molto

f

[88] ff

riten.

1

muta in A

fff

Ende I. Akt.

2. AKT (2. Bild)

Nr. 7 Kanzone - tacet

ad lib. vor 9 Vi- (-de in Nr. 9)

Nr. 8 Ballett

I. Tanz der Jongleure

in A
Allegro vivace

10

11 L'istesso tempo

(Clar. I, II) (+ Fl. I, II)

12 13

+ Viol., Vla. / Fg., vcl.

V. S.

14 3

mp *p* *cresc.*

15

ff

2

fff

II. Tanz der Zwergin

in A
Andante (Solotanz)

16 8

17 7

mp *riten.*

Clar. Fl.

18 Allegro moderato 19 8

20 8

21 Allegro

ff

(Fl. I, II) (Ob., Clar.)

Viol.

III. Tanz der Narren und Gaukler

in A
Allegro molto

11

22 Ob. Clar.

ff

2

6 23 12 24 Tr. III, IV

mf *ff*

(Fl., Picc., Ob.)

1 7 25 9

26 *ff*

6 27 9 28 *fff*

3

29 3

30 11

31 *ff*

1

32

3 33 4 *fff*

34 2 *ff*

3 35 3 V.S

Tromba II

8 36

sempre ff

muta in B

Nr. 9 Szene und Duett

in B Moderato Recit 37 -de a tempo 38 ad lib. a tempo

3 4 8 2 3

Strch. *Meno mosso* 39 Tr. III, IV 3

f *Fg. Vcl.,Cb.* *mf* *ffp*

4 40 1 *riten.* - - a tempo (Allegro moderato) Tr. III

40a Clar. 2 *p*

5 40b *riten.* - - Tempo di Minuetto 40c 12

mp

40d 9 40e Poco più mosso 4

Holz *cresc.* *Strch. arco* *mf* *ff*

Tromba II

40 **f** a tempo 1

Più mosso Recit. 1

41 7 42 1 2 riten. a tempo

43 Allegro moderato cor. 8 44 9

45 poco riten. - - f - a tempo 46 8 47 7

48 2 2

49 3

50 **f** **p** 3 3 3 3 **f** 1

ritenuto molto. 50 **f** **fff** 3 3

Meno mosso (Andante)

51 riten. molto 1 Moderato assai

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riten. 1 Tr. III, IV **52** Adagio ma non tanto

53 Recit. **54** Meno mosso (Allegro moderato)

55 Viol. **56** Viol. I

56 Viol. I

57 Poco meno mosso

58 V. S.

58 Allegro

ff

fff

f

2

59 Tromba II geht hinter die Bühne

muta in A

12

Nr. 10 Szene und Arie: tacet

attacca

Nr. 11 Szene und Erzählung

in A (hinter der Szene)

Allegro moderato

Tr. III, IV

ff

3

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3

71

f

72

f

73

f

C

ob. I *poco riten.* - - - - - [74] *a tempo* Tr. I *p cresc.* - - - - -

[75] *muta in B* [76] *ff*

Poco meno [77] *Piu mosso* Tr. III in B *p*

[78] Tr. I in B *p cresc.*

in B [79] *ff*

[80] Holz *ff*

[81] Recit. *p* *f*

a tempo (Andante mosso)

Moderato, marziale, quasi andante *tacet bis Clar. Solo* *clar. solo* *riten.* - - - - -

Moderato e semplice [88] [89] [90] *dim.*

Moderato con moto [91] [92] Ob., Clar. *mf* *f* *p*

[93] [94] Recit. *Andante* Fl., Ob. ? *p cresc.*

Tromba II

mf *P* **95** 6 *P* **96** *ob. I* *Poco più mosso* *P*

rit. - **97** Tempo I *P*

98 7 *Meno mosso e rallentando* *Quasi adagio* *muta in A* **99** 3 1

Nr. 12 Finale

in A
Moderato

100 8 **101** 7 *clar.* *f*

(Strch. pizz.) (Strch. arco)

102 3 (☉)

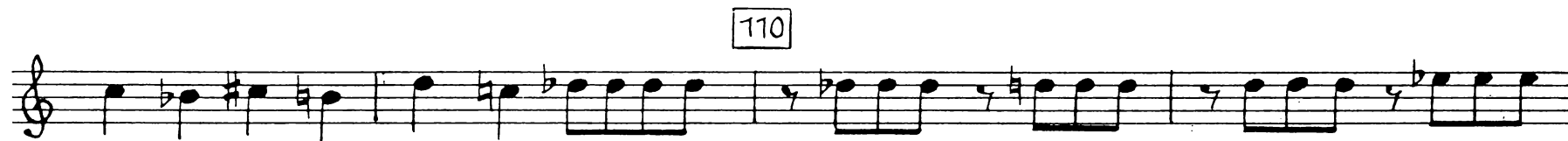
103 *Poco più mosso* *I.* *mf* *mf* *mf*

104 1 *p* *p* 1

105 6 **106** 2 *p* *mf*

riten. - - - *Tempo I* *f* *ff* *fff*

107 *fff*



Ende des II. Aktes

3. AKT (3. Bild)

Nr. 13 Szene

in B
Allegro vivo

The musical score for Tromba II, Nr. 13 Szene, is written in B major and 2/4 time. It begins with a dynamic of *ff* and includes several triplet markings. The score is divided into 11 measures, each marked with a boxed number from 1 to 11. Measure 1 starts with a *ff* dynamic and a triplet. Measure 2 continues with a *ff* dynamic and a triplet. Measure 3 features a *ff* dynamic and a triplet. Measure 4 has a *ff* dynamic and a triplet. Measure 5 includes a *ff* dynamic and a triplet. Measure 6 has a *ff* dynamic and a triplet. Measure 7 has a *ff* dynamic and a triplet. Measure 8 has a *ff* dynamic and a triplet. Measure 9 has a *ff* dynamic and a triplet. Measure 10 has a *ff* dynamic and a triplet. Measure 11 has a *ff* dynamic and a triplet. The score also includes performance markings such as *ff*, *f*, and *ff* with accents. The key signature is B major, and the tempo is Allegro vivo. The score is for Tromba II, with parts for Clarinet and Violin (8) and Cor III, IV (9).

+ Tr. III, IV

f ff

12 9 13 Viol. I 3

ff > p

Poco meno mosso 14 Allegro moderato 15

3 1 (Ob. Clar.) 8 ff

6 16 Viol. I 6

f p cresc.

Trp. I 3 3 2 17 5

sf ff ff

V.S.

Poco riten. - - - - - [18] a tempo stringendo - - -

Cor. *ff* *f* *ff* *Allegro molto*

[19] *fff* *fff* *riten. a tempo* *Molto meno mosso*

ff *f* *attacca Nr. 14*

Nr. 14 Duett und Szene

[in B] Recit. *Moderato* [20] *Allegro moderato*

Viol. I *f* *pp* 2 5 8

[22] 10 [23] 5 *poco rit. Poco meno mosso (Moderato)*

[24] 7 [25] 6 *meno mosso* *clar. I viol.*

[26] *riten. Moderato assai* *Stroh.* 5

[27] *Più mosso* *dolce* *Viol. I* *f* *f* *f*

[28] *string.* [30] *Allegro* *Tr. I* *clar. I* *p*

3 8 4

♩ = d Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 31-32. Measure 31 contains a first ending bracket with measure numbers 1 and 8. Dynamic marking: *ff*.

Musical staff 2: Treble clef. Measure 32 contains a first ending bracket with measure numbers 8 and 2. Instrumentation: Cor. I, II. Dynamic marking: *fp*.

Musical staff 3: Treble clef. Measure 34 contains a first ending bracket with measure number 6. Instrumentation: Fl., Clar., Viol. Dynamic marking: *mf*.

Musical staff 4: Treble clef. Measure 36 contains a first ending bracket with measure numbers 2, 4, 1, 2, 7. Performance instructions: *stringendo*, *Holz, Strch.*, *riten.*, *a tempo (Allegro)*. Dynamic marking: *ff*.

Musical staff 5: Treble clef. Measure 37 contains a first ending bracket with measure number 2. Instrumentation: Cor. I. Dynamic marking: *p*. Measure 38 contains a first ending bracket with measure number 8. Instrumentation: Fl. 8va.

Musical staff 6: Treble clef. Measure 39 contains a first ending bracket with measure number 2. Instrumentation: Fl. 8va. Dynamic marking: *mf*. Measure 40 contains a first ending bracket with measure number 2. Dynamic marking: *f*.

Musical staff 7: Treble clef. Measure 41 contains a first ending bracket with measure number 2. Instrumentation: Tr. I. Dynamic marking: *p*. Measure 42 contains a first ending bracket with measure number 8. Dynamic marking: *ff*.

Musical staff 8: Treble clef. Measure 43 contains a first ending bracket with measure number 3. Dynamic marking: *ff*. Measure 44 contains a first ending bracket with measure number 3. Performance instruction: *Poco ritenuta*. Measure 45 contains a first ending bracket with measure number 7. Performance instruction: *a tempo (Allegro)*.

Musical staff 9: Treble clef. Measure 46 contains a first ending bracket with measure number 3. Instrumentation: Cor. I. Dynamic marking: *mp*. Measure 47 contains a first ending bracket with measure number 6. Performance instruction: *accel. poco a poco*. Dynamic marking: *poco f*.

Musical staff 10: Treble clef. Measure 48 contains a first ending bracket with measure number 7. Performance instruction: *Allegro molto*. Dynamic marking: *cresc.*, *ff*. Measure 49 contains a first ending bracket with measure number 2. Dynamic marking: *f*.

Musical staff 11: Treble clef. Measure 50 contains a first ending bracket with measure number 7. Instrumentation: Viol. I. Dynamic marking: *cresc.*. Measure 51 contains a first ending bracket with measure number 2. Instrumentation: Tr. I. Dynamic marking: *f*, *cresc.*.

Musical staff 12: Treble clef. Measure 52 contains a first ending bracket with measure number 2. Performance instruction: *Presto*. Dynamic marking: *ff*. Measure 53 contains a first ending bracket with measure number 2. Dynamic marking: *ff*.

V.S.!

ff

$d = \text{♩}$

49 Allegro

50

51

52 Andante

53

riten. molto

accel. - - -

a tempo (Maestoso)

Strch.

54

55

riten.

attacca Nr. 15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

in B

Tr. III

Marcia. Allegro moderato

pp

Tr. III

1

2

3

4

5

Musical score for Tromba II, measures 2 through 6. The score is written on six staves. Measure 2 (boxed) features a dynamic of *p* and includes a woodwind part for Fl. I, II and a string part marked *Stroh. pizz.*. Measure 3 (boxed) continues with *p* dynamics and includes a woodwind part and a string part marked *mf* with a triplet. Measure 4 (boxed) features a dynamic of *ff* and includes a woodwind part and a string part marked *cresc.* with a triplet. Measure 5 (boxed) features a dynamic of *mp* and includes a woodwind part marked *Tr. I* and a string part marked *mf*. Measure 6 (boxed) features a dynamic of *f* and includes a woodwind part and a string part marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staves with the marking *V.S.* (Viva) on the right side. The staves are arranged in a vertical column, with the *V.S.* marking positioned on the right side of the top staff.

Tromba II

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Tromba II geht hinter die Bühne

Nr. 16 Duett : tacet

Nr. 17 Finale

in A

Moderato

19

20

21

22

mf *p* (Orgel)

23

ff

24

m muta in B
Andante ma non troppo Trompeten gehen ins Orchester zurück! accel.

25

a tempo Più mosso

4 3 10 27

Meno mosso (Andante sostenuto)

Vla., Vcl., Cb. pizz. Fl., Ob. I Fg. I

pp *p* 4

28

Tr. III in B

mf *p* G.P. 4

29

in B Allegro vivo

ff 4

30

Tr. III, IV

ff 2 V.S.

riten. molto

ff

3

31 a tempo (Allegro vivo)

32 *ob.* f

12

f

2

ff

ff

Meno mosso a tempo

33 *Viol., Holz.* f

1

3

ff

Moderato assai

34

1

5

ff

riten.

35 Adagio

36

37 *Viol. espr.* p

9

8

38

p

39

6

f

40

4

ff

ff

lunga

Allegro moderato

41

4

1

42

ff

ad lib. a tempo

2

ff

ff

Viol. 8va

43

Allegro vivo

Moderato assai

4

1

ff

44

ff

Allegro vivo

45

Recit.

Moderato

Cor., Trbn.

Lunga

ff

pp

46 Allegro vivo (♩)

fff

47

48

Tr. I

49

12

50

Meno mosso

10

51

6

cor.

Recit.

52

3

Moderato

4

G.P.

53 Allegro

Viol. I, Vla.

6

stch.

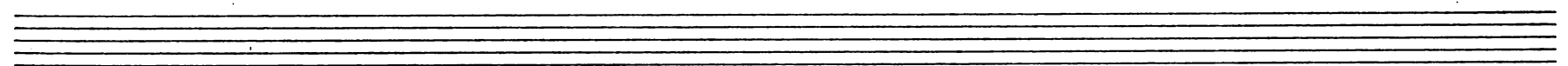
ff

54 Allegro vivo

2

ff

V.S.!



Musical score for Tromba II, measures 53-55. The first staff contains a melodic line starting with a fortissimo (*fff*) dynamic. The second staff features a rhythmic accompaniment of eighth notes in groups of three, marked with a box containing the number 55. The third staff shows a few notes and rests, ending with a double bar line.

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Musical score for Tromba II, measures 56-61. The score is in B major, as indicated by the *in B* marking. The tempo is *Andante non troppo, quasi moderato*. The first staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *p*, *mp*, and *mf*. The second staff continues the melodic line with a slur over two notes and a dynamic of *p*. The third staff features a dynamic of *pp* and a marking for *Holz (Fg.)*. The fourth staff is marked *Più largo* and includes a dynamic of *pp* and a crescendo leading to *sf*. The score includes various fingering numbers (1, 2, 3, 4) and a trill marking (Tr. I).

Più mosso
Fl., Ob.
pp

5 7 8 8 6 9

2 Viol. p cresc. 3 10 rr. I mf

f cresc. riten. molto 11 Andante con moto

sf

ff

12 sf mf

Nr. 19 Duett und Szene

in B
Andante

9 13 14 8

Fl. 8va clar. allargando p mf

15 atempo riten. - - 16 atempo ob. molto riten. - - 17 atempo

7 2 8 8

18 8 riten. 1 1 19 a tempo Viol. I

Strch. pizz arco pp p

poco stringendo Andante mosso

2 2 1 20 6 3

Poco più mosso 3. 4. Tr. h. d. Szene

21 1 3 3 3 3

Musical score for Tromba II, measures 22-26. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 22 features a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a half note. Measure 23 contains a half note, a quarter note, a quarter note, and a quarter note. Measure 24 is marked "Allegro agitato" and contains a half note, a quarter note, and a quarter note. Measure 25 includes a half note, a quarter note, and a quarter note. Measure 26 is marked "Andante sostenuto" and contains a half note, a quarter note, and a quarter note. The score includes various dynamics such as *f*, *ff*, *p*, and *sff*, and performance instructions like "Strch.", "Ob.", "Cor. ingl. Fag.", "riten.", and "Meno mosso".

3 3 3 2 22 5 Cor. ingl. Fag. p

Strch. 23 Ob. f ff accel. - -

24 Allegro agitato ff p f

1 25 riten. Meno mosso sff

5 26 Andante sostenuto riten. 3 attacca Nr. 20

Five empty musical staves, each consisting of five lines, provided for the performer's use.

Nr.20 Finale

in B

Moderato assai (Tempo di marcia funebre)

7 1 3 Tr. III Tr. III

2 2 Tr. I 3 3 Tr. I 4 8

5 10 6 8 Viol. 7 9

8 12 9 Cor. Trbn. 1 Allegro

Tr. I, II 10 Alla marcia 11 8 12 Ob., Clar. mf

13 Tr. I riten. - - - a tempo (mosso) 1 4 (Fg., Vcl., Cb.)

14 4 (Fl., Clar.) f cresc.

15 2 Viol. Poco più largo

16 Tempo I, ancora più mosso 2

Trompeten I u. II gehen hinter die Bühne

Tr. III, IV *p* **17** *ff* Tr. III, IV

18 *Più mosso* **19** **20** *accel.* **5**

21 *Molto Allegro (♩)* *ff* *f* *mf* *accel.* *d = ♩ Poco meno mosso, ma agitato molto*

22 *ff* **23** *pp* **5**

24 *poco a poco accel.* **25** *riten.* *f* *ff*

26 *(hinter der Szene)* *♩ = ♩ Allegro* *ff*

27 **28** *gehen ins Orchester zurück*

29 **30** *Tr. 3,4* **2**

Tr. 3,4 *ff* **31** **32** **6** **6**

33 *ff marc.*

34 **35** **36** **37** *ri-*

tenuto **38** *Meno mosso* *Tr. III* *ff*

4 [39] 14 [40] Adagio quasi Andante moderato (♩) [41] 9

[42] 8 [43] 9 [44] 5 *♩ = ♩ Più mosso* [45] 2

Ob. I *pp dolce* [46] *riten.* - - - *rit.* - - - *p* *Clar. I Allegro moderato*

[47] 3 1 *p*

[48] *Fl. Bnd Ob. I* *p cresc.* *p*

[49] *f* *pp* *ff*

[50] 9 1 1 *(Tba Timp.)* *mf* *mf marc.*

[51] 3 *f* *fff*

[52] *Tr. II* 3 2 *mf*

riten. [53] *a tempo* *p* *f* *p* *ff* *riten.*

[54] *a tempo* 3 7 *f tenuto*

[55] *Trbn. I & II* *mf* *f tenuto* 4

ff