

Les nuits d'été

Six mélodies avec un petit orchestre

1. Villanelle: *tacet*
2. Le spectre de la rose: *tacet*
3. Sur les lagunes
Lamento

Andantino (♩ = 138)

Hector Berlioz

16 A 11 B Bar. *Que mon sort est a-mer!* *f* *dim.*

33 en retenant très peu 2 C 5 *p*

45 D 2

54 E 6 F *pp* *animé très peu* *passionato* *cresc.*

64 un poco riten. a tempo I° 3 G 2 *f* *dim.*

73 un poco riten. 2 H 7 I 3 Cl. I, II *p* *f* *p*

90 1 1 1 un poco riten. a tempo *ff* *dim.* *p*

98 J 3 *a tempo* *f* *dim.* *p* K 10

4. Absence: *tacet*

5. Au cimetière

Clair de lune

En Si^b majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)

14 A 13 B 13 C 6

Musical staff with rests and rehearsal marks A, B, and C. The staff is in bass clef with a key signature of one flat (B-flat major). The time signature is 3/4. The first measure has a rest of 14 measures, followed by rehearsal mark A, a rest of 13 measures, rehearsal mark B, a rest of 13 measures, rehearsal mark C, and a final rest of 6 measures.

47 un poco riten. a tempo D 15 E 1

Musical staff starting at measure 47. It begins with a rest of 4 measures, followed by rehearsal mark D, a rest of 15 measures, rehearsal mark E, and a final rest of 1 measure. The tempo marking is 'un poco riten.' followed by 'a tempo'. The staff is in bass clef with a key signature of one flat.

70 F 21

cresc. ————— mf dim. ————— p

Musical staff starting at measure 70. It features a long melodic line with a rehearsal mark F and a final rest of 21 measures. The dynamics are marked as 'cresc.' (crescendo), 'mf dim.' (mezzo-forte decrescendo), and 'p' (piano). The staff is in bass clef with a key signature of one flat.

98 H pp

Musical staff starting at measure 98. It begins with a rest of 4 measures, followed by rehearsal mark H, and continues with a melodic line. The dynamic is marked 'pp' (pianissimo). The staff is in bass clef with a key signature of one flat.

106 Bn I I

Musical staff starting at measure 106. It begins with a rest of 4 measures, followed by rehearsal mark I, and continues with a melodic line. The staff is in bass clef with a key signature of one flat.

114 8 J 5 Vns I

Musical staff starting at measure 114. It begins with a rest of 8 measures, followed by rehearsal mark J, a rest of 5 measures, and then a melodic line. The staff is in bass clef with a key signature of one flat.

133 solo 7 K 1 5 8 un poco ritenuto poco rall.

Musical staff starting at measure 133. It begins with a rest of 7 measures, followed by rehearsal mark K, and continues with a melodic line. The dynamics are marked 'solo', 'un poco ritenuto', and 'poco rall.'. The staff is in bass clef with a key signature of one flat.

6. L'île inconnue
En Ré majeur (tonalité originale: Fa majeur)

Allegro spiritoso (♩. = 96)

f *dim.* *p*

6

9

12 *cresc.*

16 *ritenuto* *a tempo* *pp*

20 A 1

25 *cresc.*

29 B 4 *ritenuto* 1 *rallent.* 1 *a tempo* C 3 *pp*

41 *ppp* *un poco ritenuto* D *a tempo* 4 *f*

50

p

55

cresc. *pp*

ritenuto *a tempo*

61

mf

69

mf *rallent.* *a tempo*

F 3 Ba 1 G 5 H 9

92

a tempo *un poco ritenuto* *a tempo* *un poco ritardando* *a tempo*

I 13 J 2 K Fl. 1

121

p *a tempo*

12