

STREICHQUARTETT G-DUR (#5)

Aufführungsrecht vorbehalten
Droits d'exécution réservés

1. Violine

Karl Weigl, op. 31

I.

Sehr ruhig (Moderato) (♩)

p

pp

1

poco cresc.

f

2 *animato **

dim.

2a

1

*) Diese wie alle folgenden Änderungen des Tempos im ersten Satz sind nur als geringe Modifikationen des Hauptzeitmaßes zu verstehen.

1. Violine

cresc.

f *poco rit.*

dim. *meno mosso*
pespr

accel.
cresc.

f *fp*

a tempo (Allegro moderato)
f cresc. *ff* *dim.*

Tempo I (Moderato) sempre dim.
mf *p*

pp *ppp* *sempre molto tranquillo*

1 Violine.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and a *dim.* marking at the end.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and a *pp espr.* marking. A box containing the number 6 is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and a *cresc.* marking. Above the staff, the instruction *poco a poco cresc. e accel.* is written.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a *p cresc.* marking. A *f* marking is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a *cresc. e sempre animando* marking. A box containing the number 7 is positioned above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a *f* marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a *f* marking.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and a *ff* marking. Above the staff, the instruction *8 Allegro moderato (flotte ♩)* is written.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and a *dim.* marking. A box containing the number 1 is positioned at the end of the staff.

1. Violine

9 *rit. e dim. poco a poco*
poco cresc. p dim.

pp

10 *Tempo I (Moderato)*
ppp p

11 p

accel. cresc. ---

f fp

12 *animando*
f cresc. ff

pizz. arco
p mfp

13
pizz. cresc. mf

1. Violine

arco
p *p cresc.*
sempre stacc.

fp *mf* *p cresc.*
stacc.

fp

pizz. *arco* *rit.*
f

dim. e sempre rit.
ff *mf*

mp

Tempo I (Moderato)
p

più p *pp*

15

dim. *ppp*

1. Violine

II.

Allegro molto

f *sfz*

p

p cresc. *f*

1. 2. **1** *f* *sfp*

p *cresc.* *sfp*

Cresc.

2 *sfp* *Cresc.*

3 *ff*

p

cresc. **1** *Cresc. molto*

1. Violine

p *cresc.*

f

p *f*

piaz. *pp*

cresc. molto *ff*

arco

dim.

p sempre dim.

1 *10²*

poco meno *atempo*

pp *ppp*

1. Violine

poco meno *al tempo*



cresc. molto ed accel.
not.



11a *Tempo I (Allegro molto)*

p



p cresc. *f*



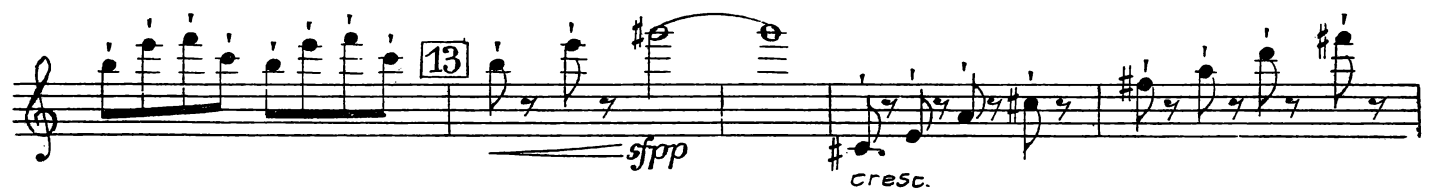
12 *sfp* *p* *cresc.* *sfp*



cresc.



13 *sfp* *cresc.*



14 *ff*



p



cresc. 1



1. Violine

cresc. molto **15** *tr* *ff*

ff *dim.*

dim. e rit. **16** *meno mosso*
f dim. *p dim.* *pp*

17 *cresc. e string.*
pp cresc.

18 *Presto*
f

ff *sfz*

III.

Larghetto (♩)

pp

1. Violine

pp

1

cresc. - - - - f

1a

dim. poco a poco

poco rit.

2 3 batt.

pp espr.

4 batt.

3

più mosso

pp espr.

dim.

cresc.

4

1

dim.

1. Violine

pp cresc.

5 sfx pp rit. meno mosso

pp poco string

5a rit. sfx p più p dim.

6 Tempo I (Larghetto) pp

pp

?

cresc. f dim. poco a poco 2a

poco rit.

1. Violine

8 *3 batt.*
pp espr.

9 *dim.* *ppp*

pizz.
poco cresc.

10 *arco* *dim. e poco rit.* *a tempo*
pp

rit.
ppp

Detailed description: This block contains the first ten measures of the violin part. Measure 8 starts with a box containing the number 8, followed by the instruction '3 batt.' and 'pp espr.'. The music features a melodic line with slurs and ties. Measure 9 has a box with the number 9, 'dim.', and 'ppp'. Measure 10 has a box with the number 10, 'arco', 'dim. e poco rit.', and 'a tempo', with 'pp' below. The final measure of the system has 'rit.' and 'ppp'.

IV.

Allegro comodo
f

cresc.
ff

Detailed description: This block contains measures 11, 12, and 13. Measure 11 starts with the tempo marking 'Allegro comodo' and the dynamic 'f'. Measure 12 has 'cresc.' above the staff. Measure 13 ends with 'ff'. The music consists of rhythmic patterns with slurs and ties.

1. Violine

rit. e dim. pizz. *arco* **1** *atempo*

f *p*

p

1a *cresc.*

cresc.

sf *fp*

sf *fp*

2 *p*

p

p

pizz.

pizz.

3 *arco* *fp*

arco *fp*

cresc.

cresc.

4 *f*

f

1. Violine

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *cresc.* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *sfp* is placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *dim.*, *pp*, *mf*, and *sfp* are placed below the staff. Tempo markings *poco rit.* and *a tempo* are placed above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *dim.* is placed below the staff. A box containing the number 5 is placed above the staff. The tempo marking *poco meno mosso* is placed above the staff. A dynamic marking *pp* is placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *pp* is placed below the staff. The tempo marking *scherz.* is placed above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *cresc. e poco accel.* is placed above the staff. A dynamic marking *Cresc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 6 is placed above the staff. The tempo marking *Animato* is placed above the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *dim e rit* and *sffz* are placed above the staff. A dynamic marking *p* is placed below the staff. The tempo marking *a tempo* is placed above the staff.

1. Violine

rit. poco a poco

p *pp* *p* *pp*

nat.

nat.

a tempo (Allegro comodo)

ppp

poco cresc.

pp

poco cresc. *p*

Cresc.

f

8

9

1. Violine

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 9a is boxed. Dynamics include *ff* and *p*. A *rit.* marking is present above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 10 is boxed. Dynamics include *pp* and *mp*. A *tempo* marking is present above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics include *cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 11 is boxed. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics include *p* and *cresc.*

Musical staff 7: Treble clef, key signature of one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics include *sffp*, *dim.*, *poco rit.*, and *pp*. A *tempo* marking is present above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 12 is boxed. Dynamics include *mf*, *sfp*, and *pp*. A *poco meno* marking is present above the staff.

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics include *Scherz.*

1. Violine

molto moderato

rit. e dim. **13**

dim. *ppp*

poco cresc. e string. **14** *pp a tempo*

15 *f*

p *cresc.* *sfx*

fp cresc.

16 *ff*

sffz dim. *f*

16a *dim. e rit.*

Andante *p* **17** *Allegro molto* *f*

cresc. *ff* *sffz*