

Trumpet 1 in B \flat

Theme and Variations

Lili Boulanger/Johnson

Assez lent **7**

Var. I - Lent
mute
mp

16

Var. II **9** **Var. III - Moins lent**
senza
mf *f*

25

Var. IV **4** mute **6**
mp

40

54 **6**
mf *p*

66 **Var. V - Tres calme** **8**
p *cresc.* *f*

80 **Var. VI - Moins lent Plus lent** **4** **4** **2** (mute)
cresc. *f*

94 **3** **9** **3**
cresc. *f*

113 **Var. VII - Tres large, pas trop lent** **10**

Trumpet 1 in B \flat

123 **Plus vite** **4** senza

mf *f* *mp*

131 **3**

mp

137 **Var VII - Lent** **20**

3/4

Trumpet 2 in B \flat

Theme and Variations

Lili Boulanger/Johnson

Assez lent **7** Var. I - Lent
mute
mp

16

25 Var. II Var. III - Moins lent
senza
mf

9

38 Var. IV **23**

f

66 Var. V - Tres calme
mute
p *cresc.* *f*

8

80 Var. VI - Moins lent Plus lent
4 **4** **7**

98 Var. VII - Tres large, pas trop lent
14 **10**

mf *f*

125 Plus vite **10**

135 (mute) **Var VII - Lent**

The musical score consists of two staves. The first staff begins at measure 135 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lent'. The first measure is marked '(mute)'. The notes in measures 135-138 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a half note G4. The dynamic is *p*. A hairpin crescendo is shown under measures 135-138. At measure 139, there is a double bar line, a key signature change to two flats (B-flat and E-flat), and a time signature change to 4/4. The notes are: G3 (quarter), G3 (quarter), G3 (quarter), and a quarter rest. The dynamic is *p*. A hairpin crescendo is shown under measures 139-141. At measure 141, the notes are: G3 (quarter), G3 (quarter), G3 (quarter), and a quarter note G3. The dynamic is *mp*. The second staff begins at measure 141 with a treble clef and a key signature of two flats. It contains a whole rest for 4 measures, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A hairpin crescendo is shown under these notes. This is followed by a quarter rest, a quarter note G3, and a quarter note G3. Finally, there is a whole rest for 8 measures, indicated by a thick black bar.