

Horn 1 in F

Contes d'Espagne, Op. 47

1. Cordoue en fete

Turina/Johnson

Allegro moderato

14 *mf* 3

23 **Vivo** 9 *f* 34 *p* 6

70 6

83 **cedez** 2 **Tempo** 8 **cedez** 2 **Allegro Moderato** 6 *f*

105 **Vivo** 8 *mp* 3

123 11 *f*

2. Chansons dans le nuit

144 **Andante** 7 *p* con sord. 6 *p*

161 **Vivo** 24 **Andante** 4

189 senza sord. **cedez** **A tempo** 5 con sord. 3

f > *p* *p* *p*

203 **Vivo** 18 **cedez** 2 **Andante** 2 senza sord. 6

p

234 **Piu Lento** 6

p

3. Chanson mauresque

242 **Allegro** 26 con sord. **Allegro mosso**

mf *cresc.*

273 10

mp

287 **Lento** 4 **Allegro** 23

Lento *Allegro*

315 **Allegretto mosso** 10

Allegretto mosso

4. Les buveurs de manzanilla

Allegretto ritmico

325 senza

f **14** *f* **4**

349

mf **9** *mf*

363

24 *f* **3** rall.

393 **Andantino**

16 *p* **cedez un peu a peu**

413 **rall.**

2 **Allegro vivo** **6** **3/4**

5. Promenade

421 **Allegro**

2 *p* **11** *p* **3** con sord.

442

cresc. *mf* **27**

477 senza

p *sfz*

485 **12** con sord. **13**

p *f*

516

p *cresc.* *mf* *f*

6. La Mosque

530 **Lento** **2** (con sord.)

mp

536 **13**

mp

552 **cedez** **Andantino** **8** (con sord.)

mf

564 **9** **2**

mp

578 **6** **3** senza

p

7. Tournai chavaleresque

589 **Allegro moderato**

9 4

mf

605 **Moderato**

15 2 2

f

628

ff *ff*

636

23 4 2

mp *mp*

669

Moderato quasi andantino

12

f

688

3 3 3

mp *f*

698

rall.

Andante

f

Horn 2 in F

Contes d'Espagne, Op. 47

1. Cordoue en fete

Turina/Johnson

Allegro moderato
15 4

mf

Detailed description: This block contains the first system of music for 'Cordoue en fete'. It starts at measure 15 in 2/4 time. The first measure is a whole rest. The second measure has a half note G4 with a bar line above it. The third measure has a quarter note G4 followed by a quarter rest. The fourth measure has a half note G4 with a bar line above it. The system ends with a double bar line and a repeat sign, with a '4' above the bar line indicating the number of measures in the system.

23 **Vivo**
9 48

f

Detailed description: This block contains the second system of music for 'Cordoue en fete'. It starts at measure 23 in 3/8 time. The first measure is a whole rest. The second measure has a quarter note G4 with a fermata above it. The third measure is a whole rest. The fourth measure has a quarter note G4 with a fermata above it. The system ends with a double bar line and a repeat sign, with a '48' above the bar line indicating the number of measures in the system.

83 **cedez** **Tempo** **cedez** **Allegro Moderato**
2 8 2 6

f

Detailed description: This block contains the third system of music for 'Cordoue en fete'. It starts at measure 83 in 2/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The system ends with a double bar line and a repeat sign, with a '6' above the bar line indicating the number of measures in the system.

105 **Vivo**
31

f

Detailed description: This block contains the fourth system of music for 'Cordoue en fete'. It starts at measure 105 in 3/8 time. The first measure is a whole rest. The second measure has a quarter note G4 with a fermata above it. The third measure is a whole rest. The fourth measure has a quarter note G4 with a fermata above it. The fifth measure has a quarter note G4 with a fermata above it. The sixth measure has a quarter note G4 with a fermata above it. The seventh measure has a quarter note G4 with a fermata above it. The eighth measure has a quarter note G4 with a fermata above it. The system ends with a double bar line and a repeat sign, with a '31' above the bar line indicating the number of measures in the system.

2. Chansons dans le nuit

144 **Andante** **Vivo**
17 con sord.
p

Detailed description: This block contains the first system of music for 'Chansons dans le nuit'. It starts at measure 144 in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The system ends with a double bar line and a repeat sign, with a '17' above the bar line indicating the number of measures in the system.

169 6

Detailed description: This block contains the second system of music for 'Chansons dans le nuit'. It starts at measure 169 in 3/4 time. The first measure has a quarter note G4 with a fermata above it. The second measure has a quarter note G4 with a fermata above it. The third measure has a quarter note G4 with a fermata above it. The fourth measure has a quarter note G4 with a fermata above it. The fifth measure has a quarter note G4 with a fermata above it. The sixth measure has a quarter note G4 with a fermata above it. The system ends with a double bar line and a repeat sign, with a '6' above the bar line indicating the number of measures in the system.

185 **Andante**
4

Detailed description: This block contains the third system of music for 'Chansons dans le nuit'. It starts at measure 185 in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The system ends with a double bar line and a repeat sign, with a '4' above the bar line indicating the number of measures in the system.

189 senza sord. **cedez** **A tempo** **10** con sord.
f > *p* *p*

203 **Vivo** **18** **cedez** **2** **Andante** **11**

234 **Piu Lento** **8**

3. Chanson mauresque

242 **Allegro** **26** con sord. **Allegro mosso**
mf *cresc.*

273 **10**
mp

287 **Lento** **4** **Allegro** **23**

315 **Allegretto mosso** **10**

4. Les buveurs de manzanilla

325 Allegretto ritmico

Musical staff for measures 325-348. The staff is in 2/4 time. It begins with a rest, followed by a series of eighth notes with a sharp sign. There are two measures of rests, one labeled '14'. The piece ends with a final measure labeled '4'. Dynamics include *f* (forte).

Musical staff for measures 349-388. The staff is in 2/4 time. It starts with a rest, followed by quarter notes. There are two measures of rests, one labeled '9'. The piece ends with a final measure labeled '27'. Dynamics include *mf* (mezzo-forte).

Musical staff for measures 390-412. The staff is in 2/4 time. It starts with a rest, followed by quarter notes. There are two measures of rests, one labeled '3' and another labeled '16'. The piece ends with a final measure labeled 'cedez un peu a peu' and a dynamic of *p* (piano).

Musical staff for measures 413-432. The staff is in 2/4 time. It starts with a rest, followed by quarter notes. There are two measures of rests, one labeled '2' and another labeled '6'. The piece ends with a final measure labeled 'Allegro vivo' and a time signature change to 3/4.

5. Promenade

Musical staff for measures 421-438. The staff is in 3/4 time. It starts with a rest, followed by quarter notes. There are two measures of rests, one labeled '2' and another labeled '11'. The piece ends with a final measure labeled 'con sord.' and a dynamic of *p* (piano).

Musical staff for measures 439-482. The staff is in 3/4 time. It starts with a rest, followed by quarter notes. There are two measures of rests, one labeled '38'. The piece ends with a final measure labeled 'senza' and a dynamic of *rfz* (ritardando).

Musical staff for measures 483-500. The staff is in 3/4 time. It starts with a rest, followed by quarter notes. There are two measures of rests, one labeled '12'. The piece ends with a final measure labeled 'con sord.' and a dynamic of *p* (piano).

Musical staff for measures 501-518. The staff is in 3/4 time. It starts with a rest, followed by quarter notes. There are two measures of rests, one labeled '13' and another labeled '14'. The piece ends with a final measure labeled *f* (forte).

6. La Mosque

530 **Lento** (con sord.)

2

mp

536 13

mp

552 **cedez** **Andantino**

8 3

564 10 2

mp

578 6 3 senza

p

7. Tournai chavaleresque

589 **Allegro moderato**

9 4

mf

605 **Moderato**

15 2 2

f

628

ff *ff*

Horn 3 in F

Contes d'Espagne, Op. 47

1. Cordoue en fete

Turina/Johnson

Allegro moderato 14

mf *mf*

23 **Vivo** 9

f 48

83 **cedez** 2 **Tempo** 8 **cedez** 2 **Allegro Moderato** 6

f

105 **Vivo**

mf 23 *f*

137

f

2. Chansons dans le nuit

144 **Andante** 17 **Vivo** 24

185 **Andante** 6 **cedez** **A tempo** 10 **con sord.**

p

203 **Vivo** 18 **cedez** 2 **Andante** 11

p

234 **Piu Lento**

8

3. Chanson mauresque

242 **Allegro**

26

con sord.

Allegro mosso

mf *cresc.*

273

10

mp

287 **Lento**

4

Allegro

23

315 **Allegretto mosso**

10

4. Les buveurs de manzanilla

325 **Allegretto ritmico**

18

4

f

349

36

mf *f*

cedez un peu a peu

390 **rall.**

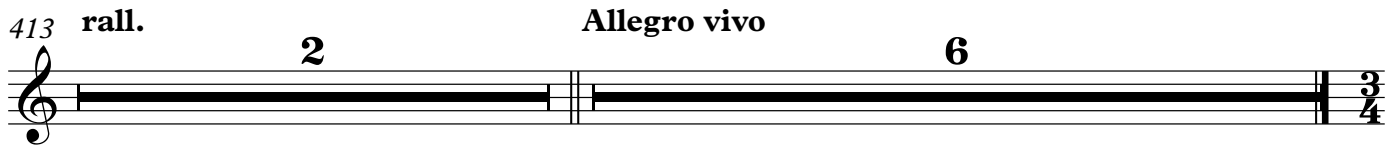
3

Andantino

16

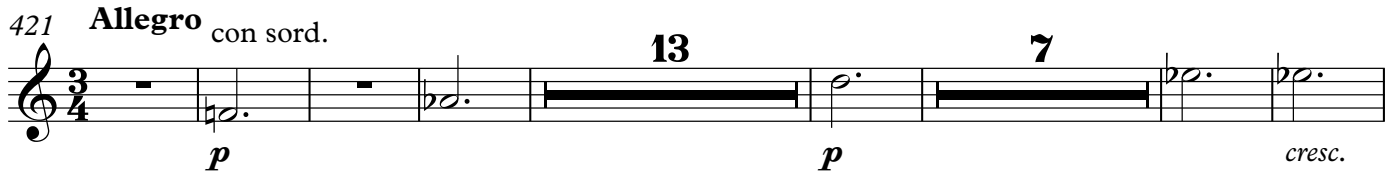
4

413 **rall.** **2** **Allegro vivo** **6**



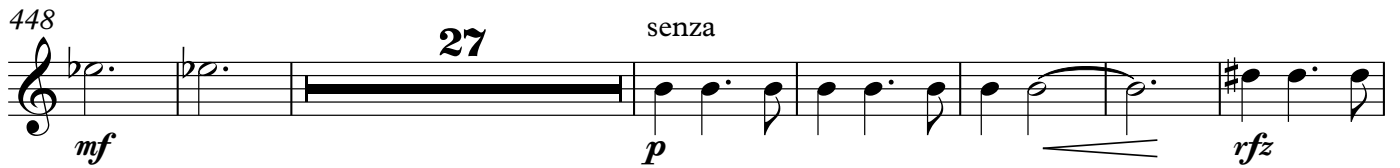
5. Promenade

421 **Allegro** con sord. **13** **7**



p *p* *cresc.*

448 **27** senza



mf *p* *rfz*

482 **11** con sord. **15**



p

514 **5** **5**



f *cresc.* *mf* *f*

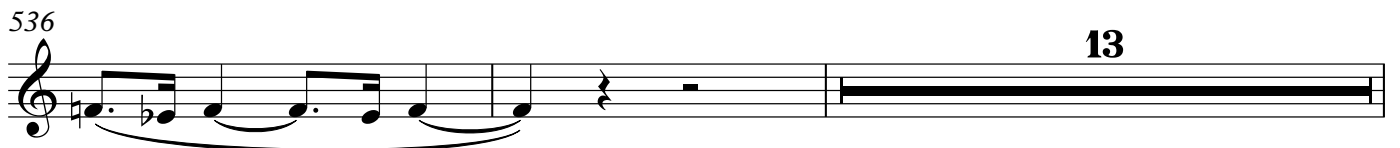
6. La Mosque

530 **Lento** **2** (con sord.)



mp

536 **13**



551 **cedez** **Andantino** 8

mp

561 (con sord.)

mf

564 9 2

mp

578 6 3 senza

p

7. Tournai chavaleresque

589 **Allegro moderato** 9 4

mf

605 **Moderato** 15 2 2

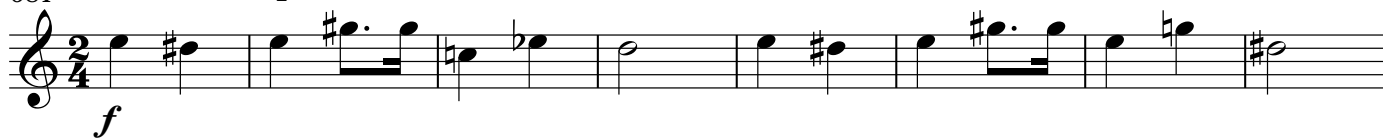
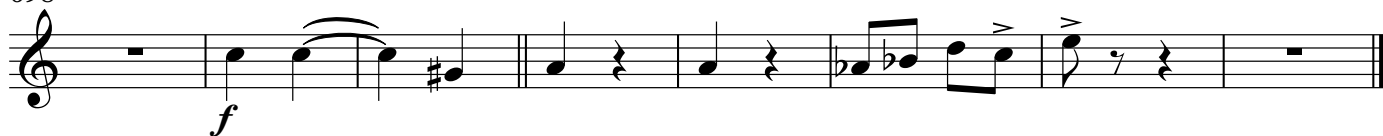
f

628

ff *ff*

636 2 19 21

p

681 **Moderato quasi andantino**698 **rall.** **Andante**

Horn 4 in F

Contes d'Espagne, Op. 47

1. Cordoue en fete

Turina/Johnson

Allegro moderato
15 4

mf

Detailed description: This system of music is in 2/4 time. It begins with a 15-measure rest, followed by a melodic phrase starting on a dotted quarter note, a quarter note, a quarter rest, and another quarter note. This is followed by a 4-measure rest. The system concludes with a double bar line and a 3/8 time signature.

23 **Vivo**
9 48

f

Detailed description: This system is in 3/8 time. It starts with a 9-measure rest, followed by a melodic phrase consisting of a quarter note, a quarter rest, a quarter note, and a quarter rest. This is followed by a 48-measure rest. The system ends with a double bar line.

83 **cedez** 2 **Tempo** 8 **cedez** 2 **Allegro Moderato** 6

f

Detailed description: This system is in 2/4 time. It features a sequence of rests: a 2-measure rest, an 8-measure rest, another 2-measure rest, and a 6-measure rest. Following these rests is a melodic phrase starting with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The system ends with a double bar line and a 3/8 time signature.

105 **Vivo**
23

mf

Detailed description: This system is in 3/8 time. It begins with a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by another melodic phrase: G4, A4, B4, C5, B4, A4, G4. The system concludes with a 23-measure rest and a double bar line.

136

f

Detailed description: This system is in 3/4 time. It consists of a melodic phrase of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

2. Chansons dans le nuit

144 **Andante**
TACET

Detailed description: This system is in 3/4 time. It consists of a 144-measure rest, followed by a double bar line and a 3/4 time signature.

3. Chanson mauresque

242 **Allegro**

TACET



4. Les buveurs de manzanilla

325 **Allegretto ritmico**

TACET



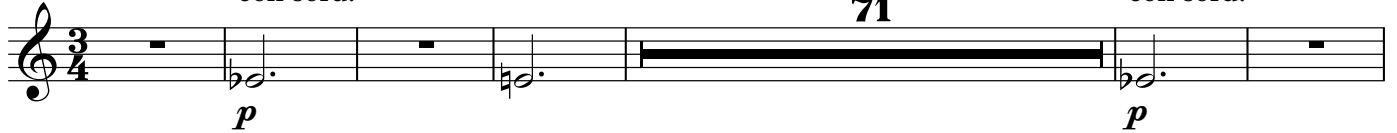
5. Promenade

421 **Allegro**

con sord.

71

p *p*



498

15

14

f *f*



6. La Mosque

530 **Lento**

TACET



7. Tournai chavaleresque

589 **Allegro moderato**

9 4

mf

605 **Moderato**

15 2 2

f

628

ff *ff*

6

636

2 19 21

p

2

681 **Moderato quasi andantino**

f *mp*

690

f 3 3 3

698 **rall.****Andante**

f