BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha
BA 9001

ORCHESTRA

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 26 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9001) und der Critical Commentary (BA 9001-40) erhältlich.

In addition to the present score the complete performance material (BA 9001) and the Critical Commentary (BA 9001-40) are also available.

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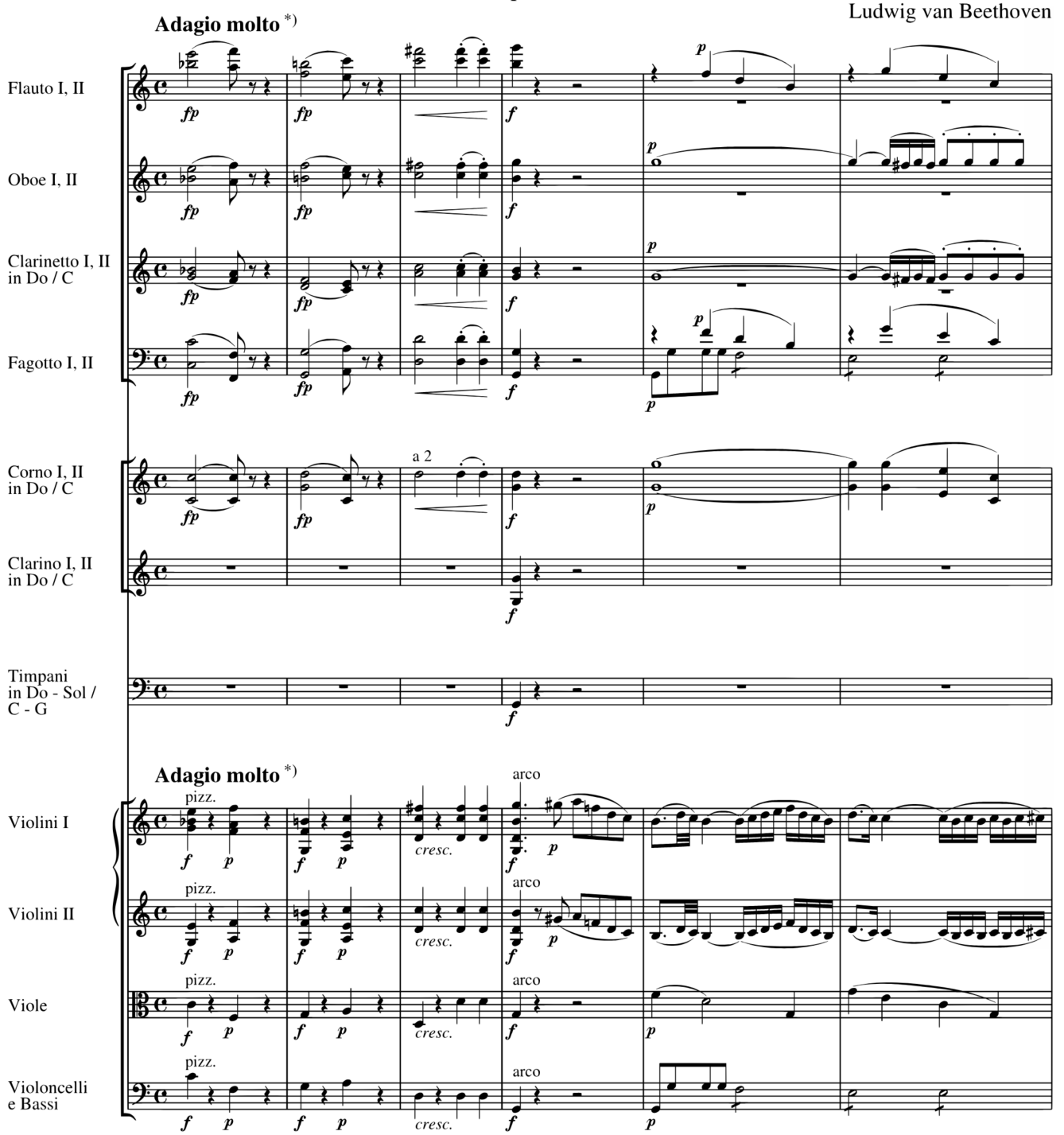
ISMN 979-0-006-50001-7

À Son Excellence Monsieur le Baron van Swieten
Commandeur de l'ordre roy. de St Etienne;
Conseiller intime et Bibliothécaire de sa
Majesté Imp. et Roy.

Symphonie Nr. 1

C-dur
op. 21

Ludwig van Beethoven



*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♪ = 88

BA 9001
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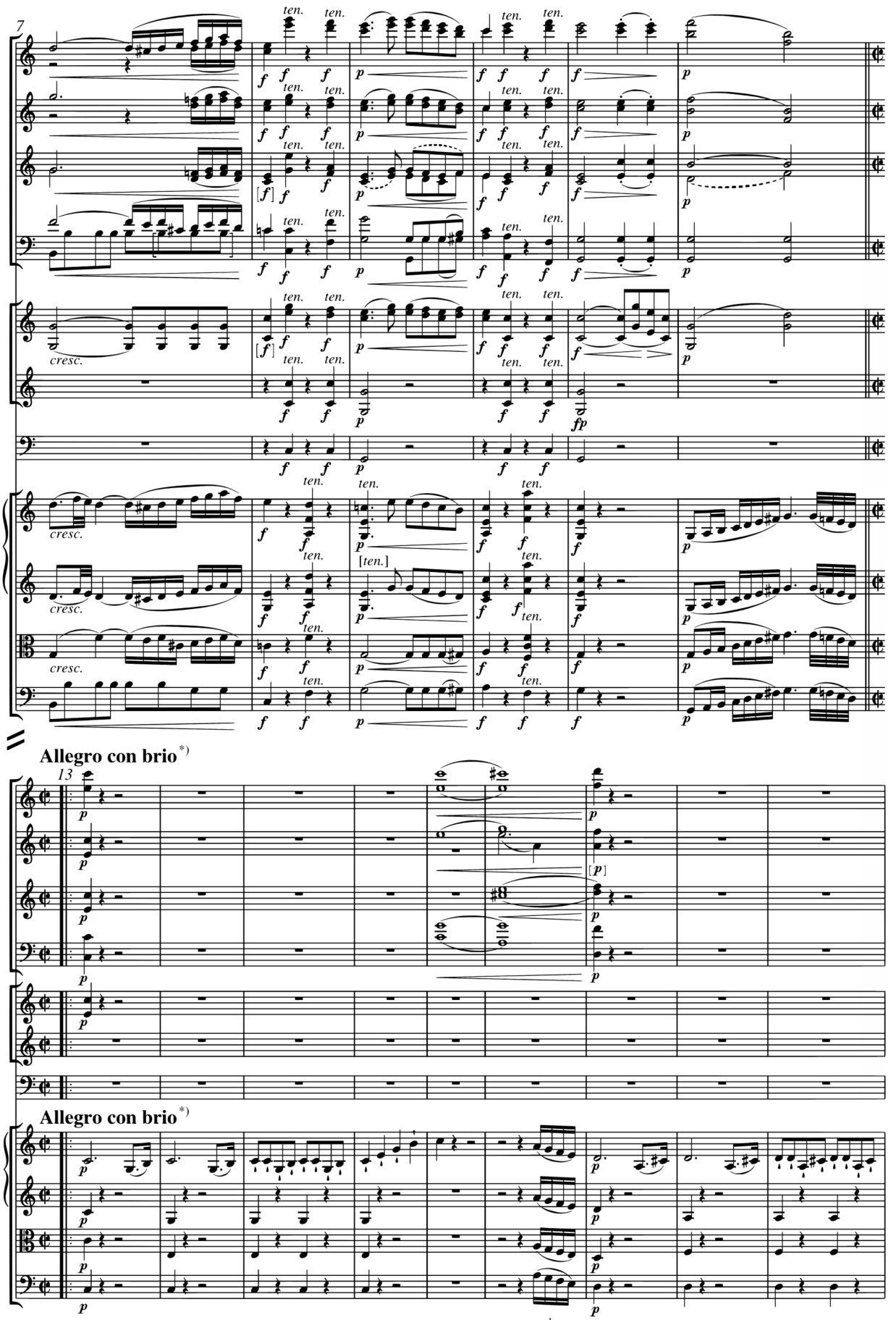
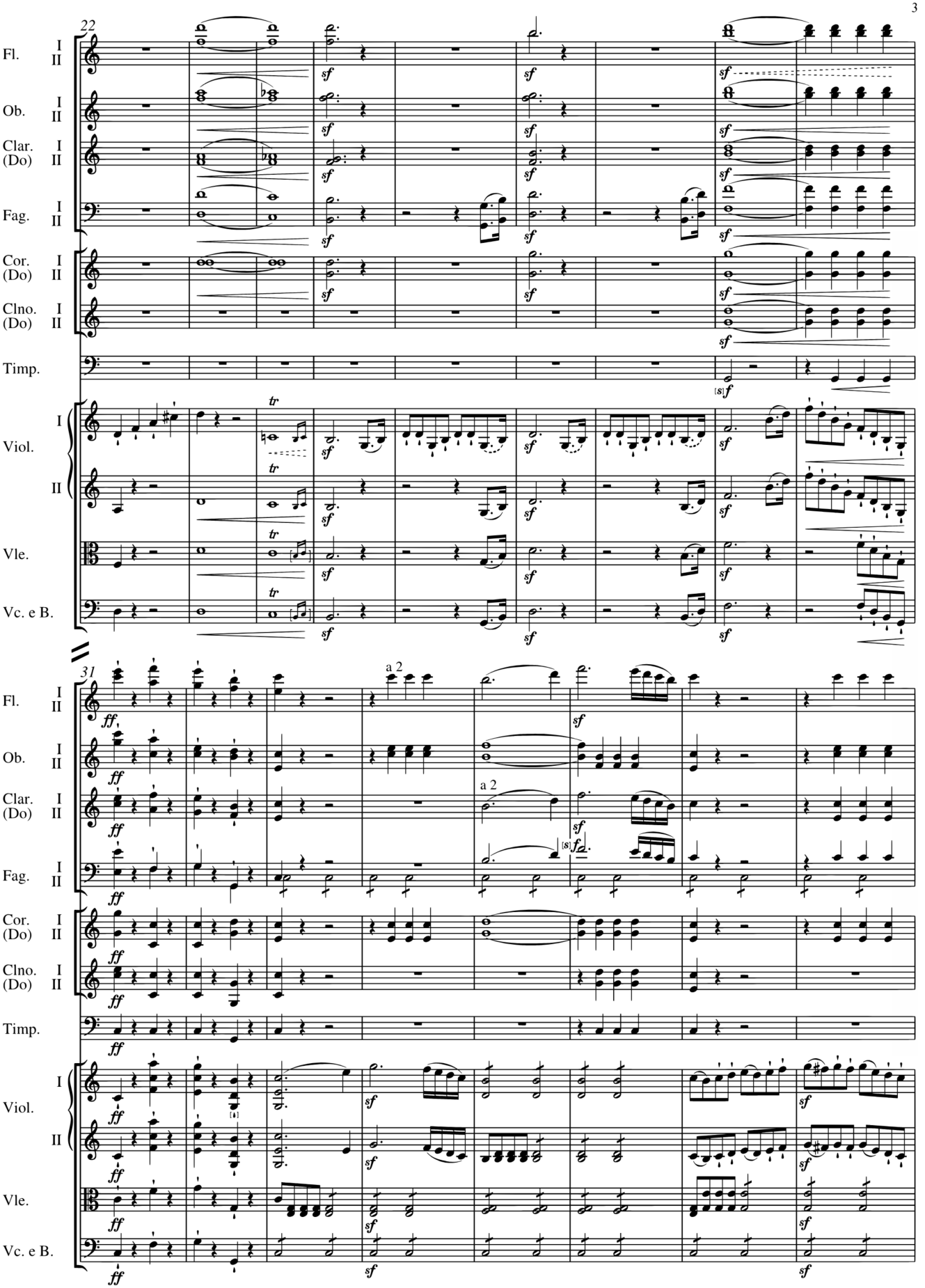
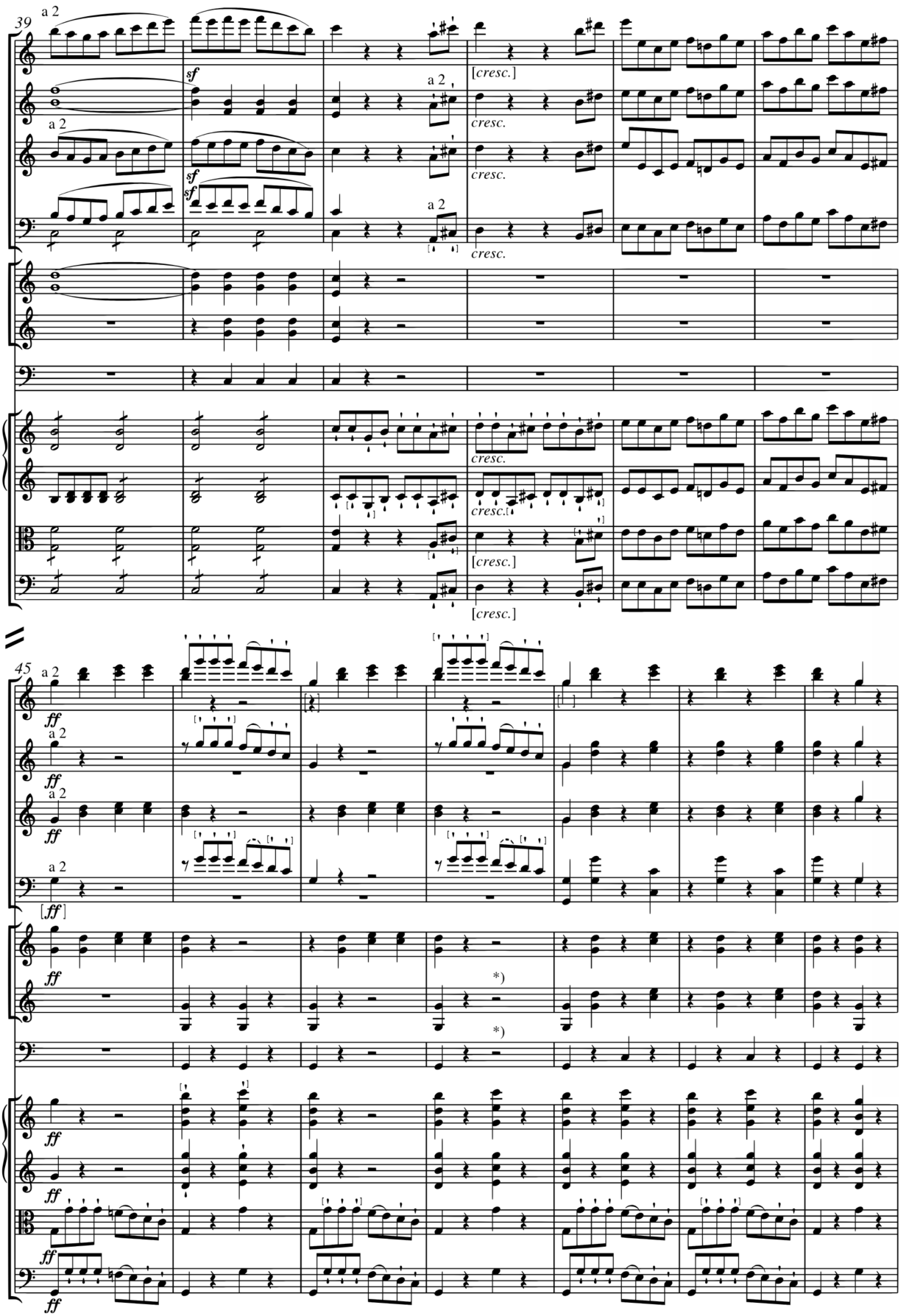
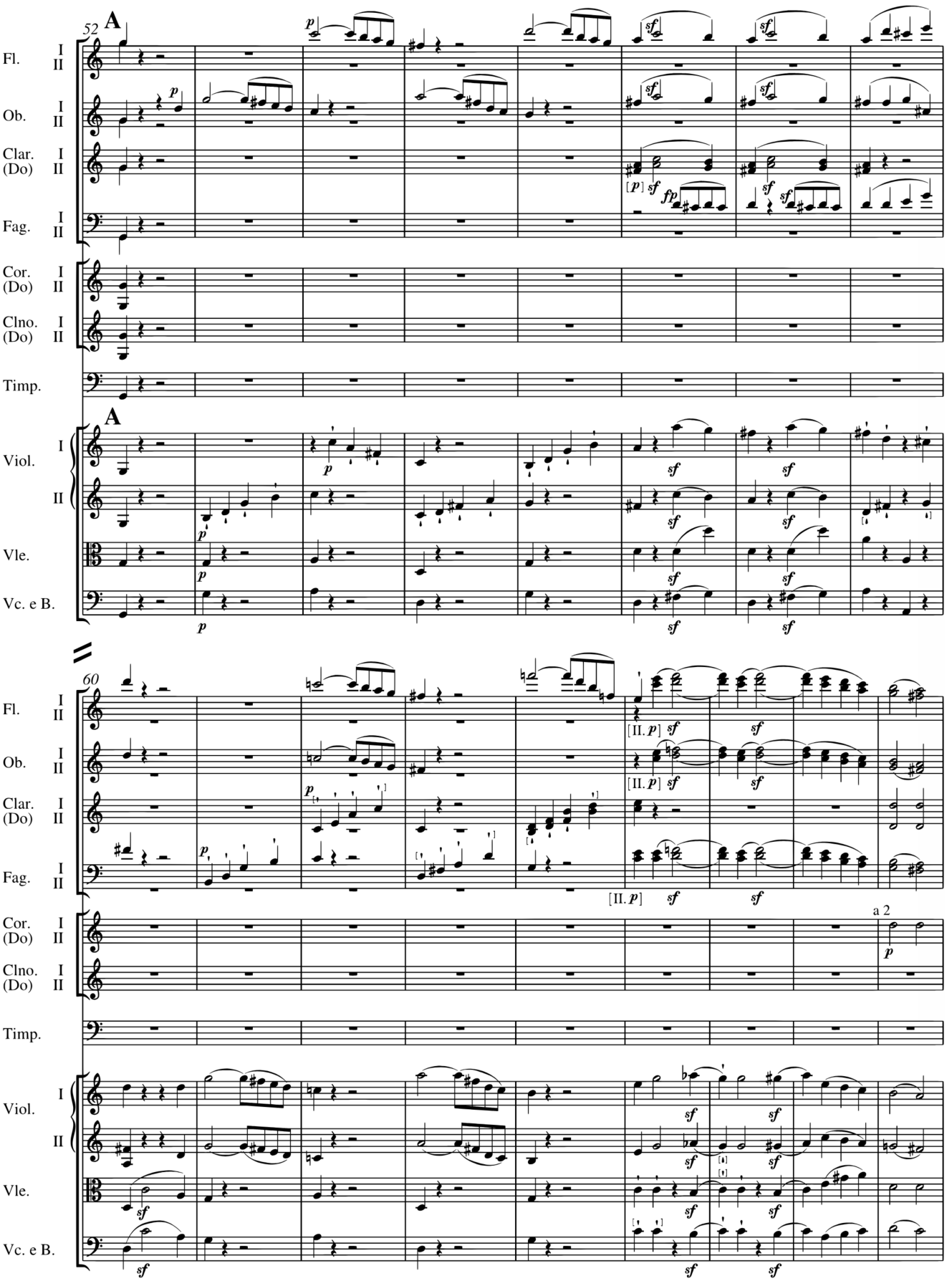


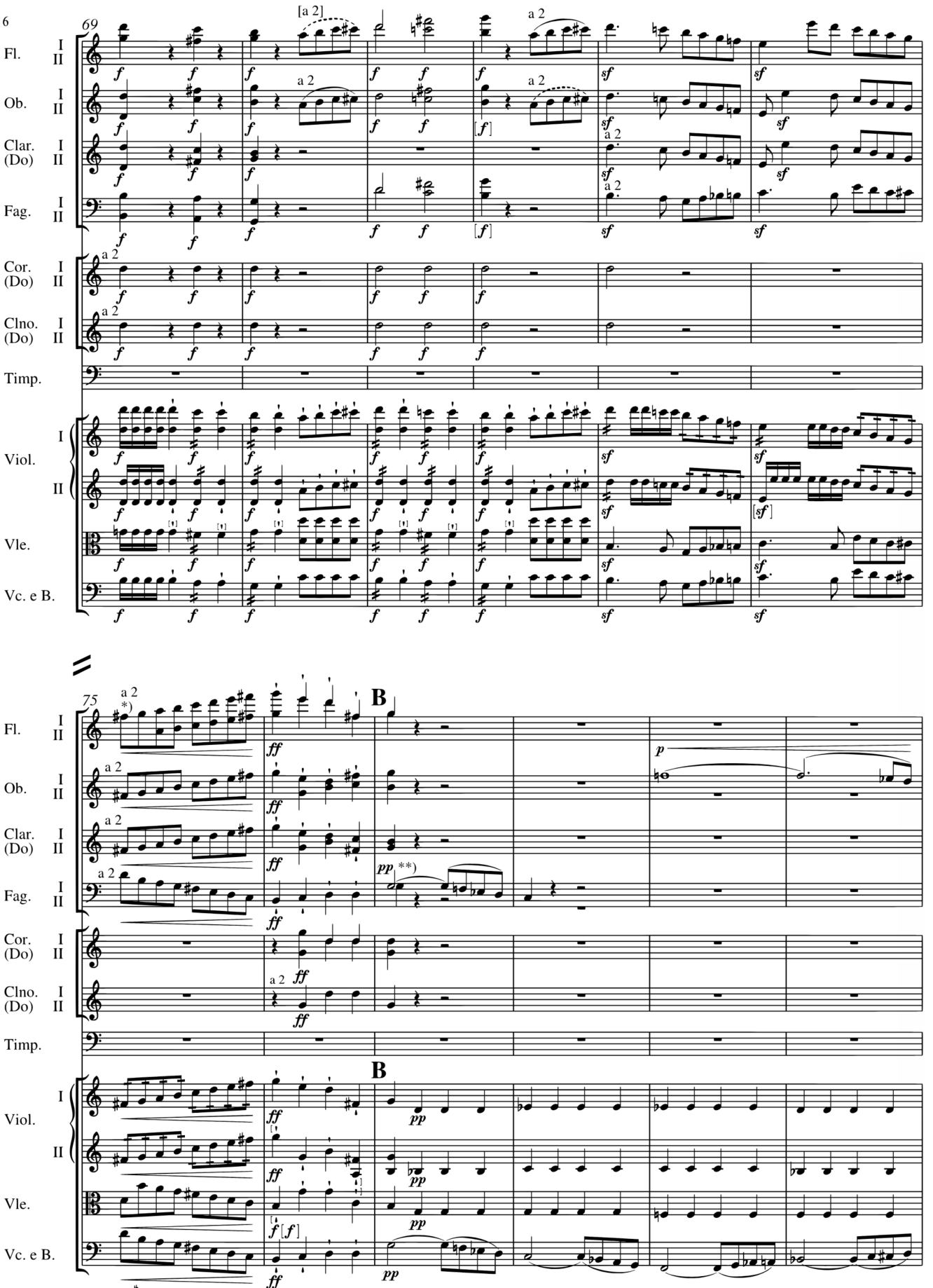
*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 112


22
Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
31
a 2
a 2



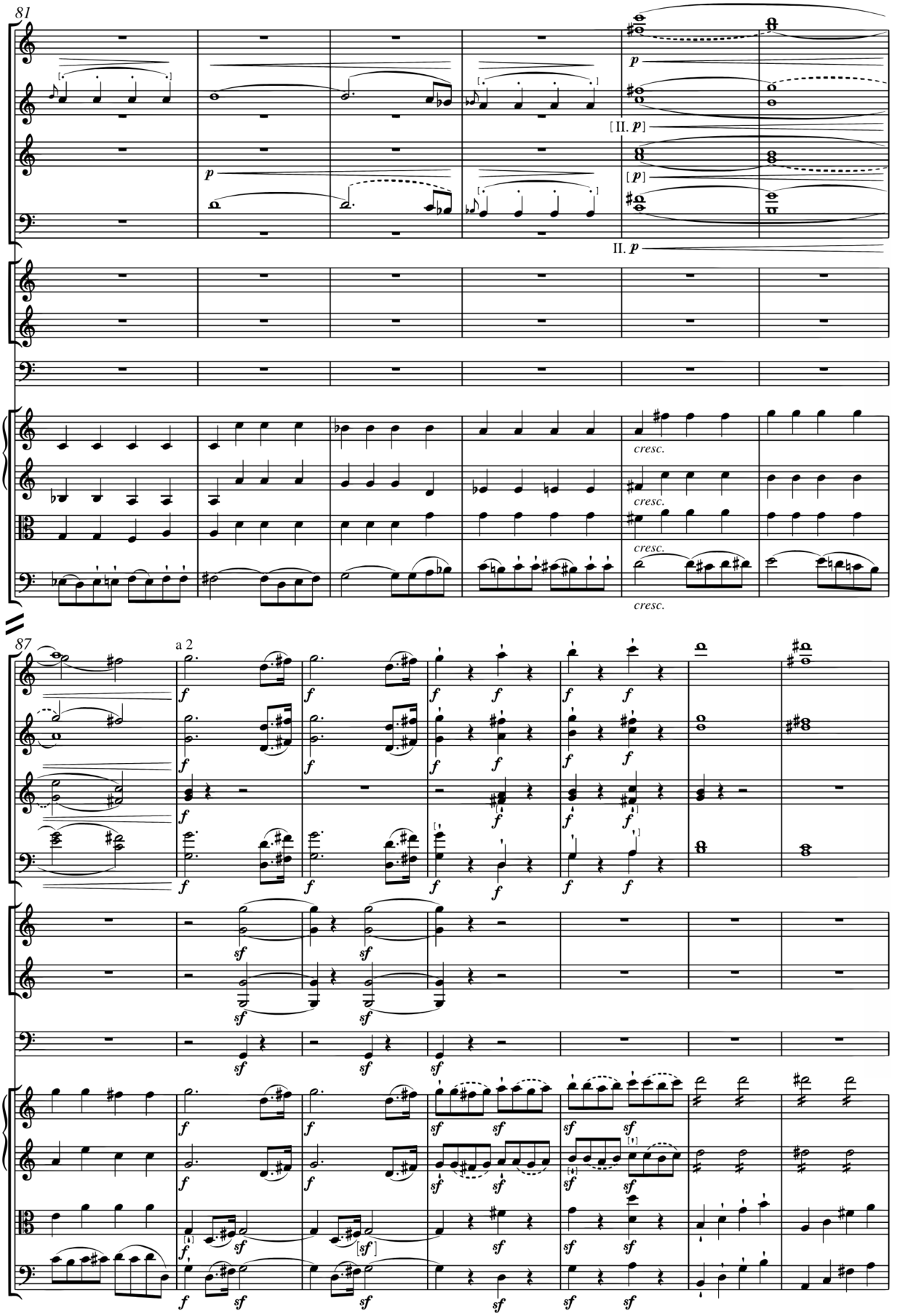
*) Thus in **P**; cf. bar 46, however / So in **P**; vgl. jedoch T. 46.

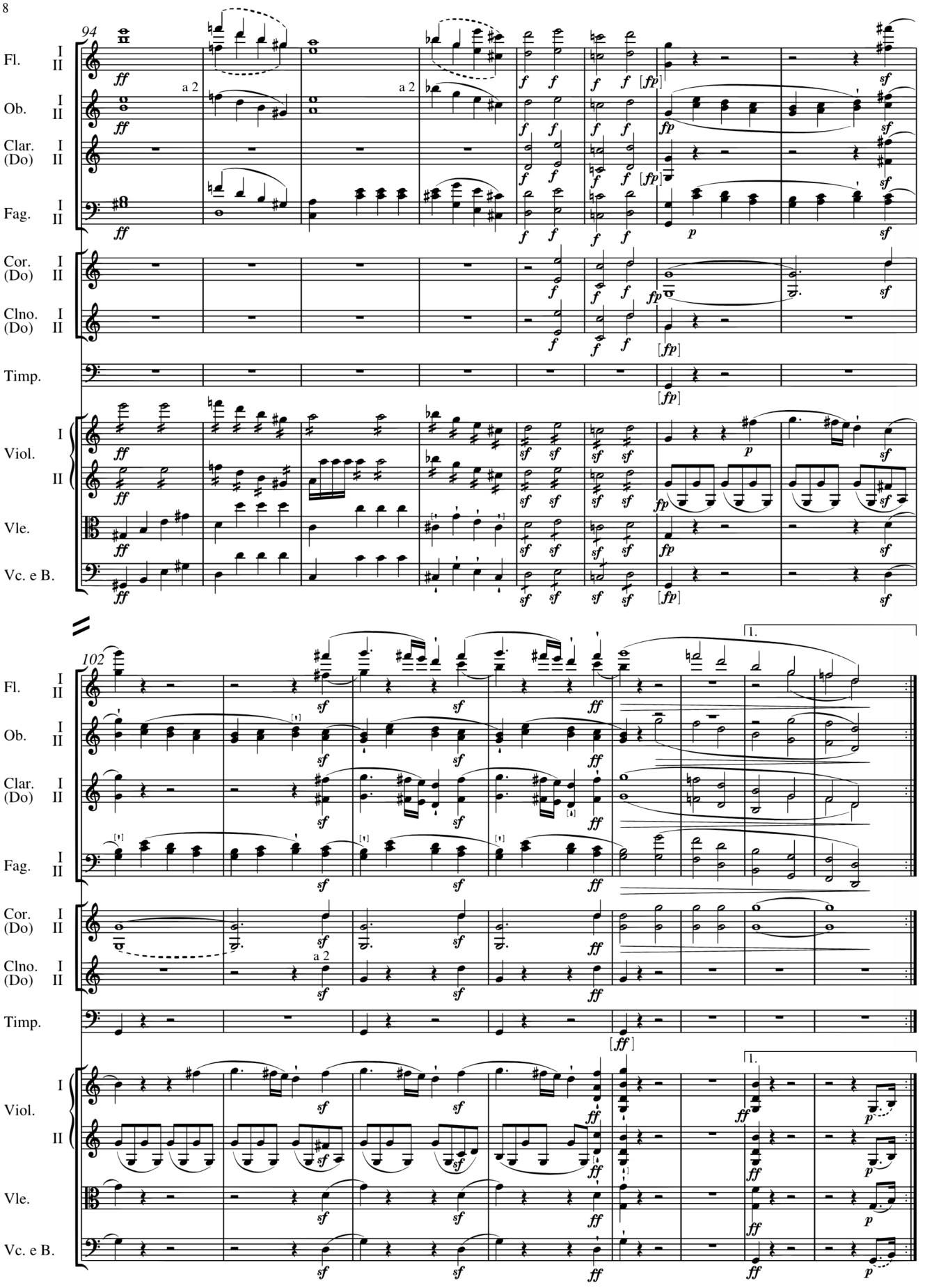

52
A
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
60
[II. p]
a 2

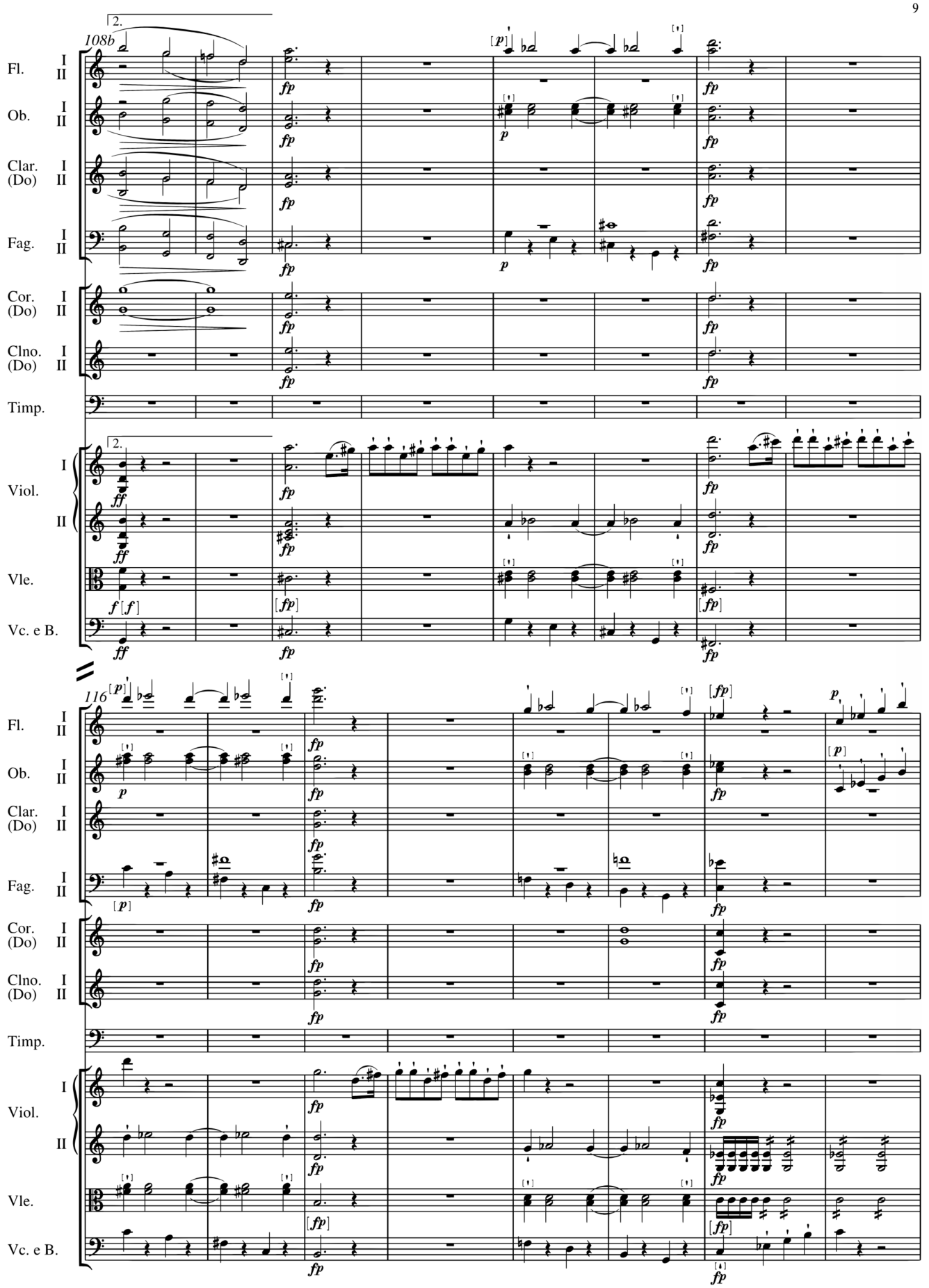


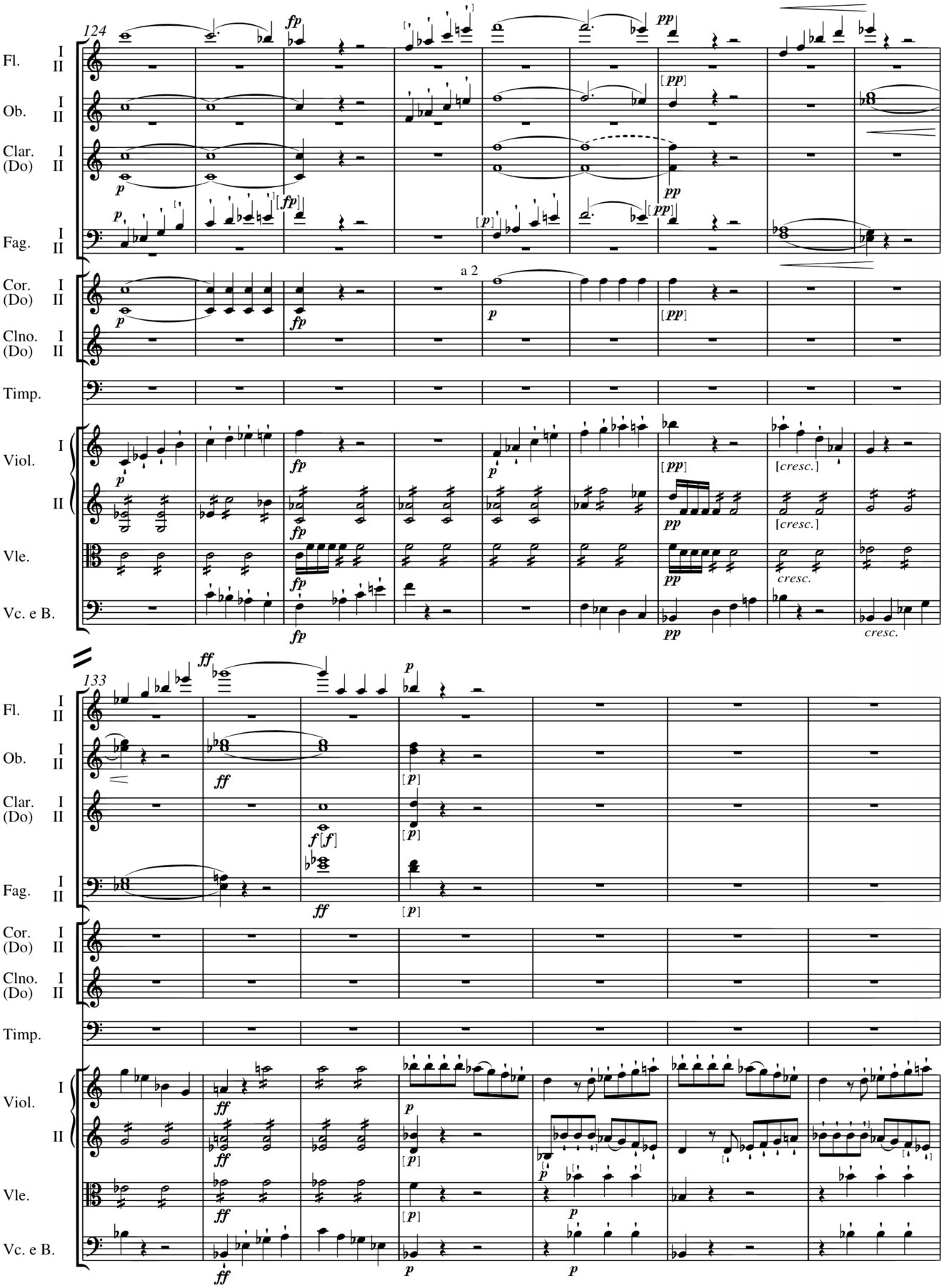
*) Fl. II in **P**; see / siehe Critical Commentary.

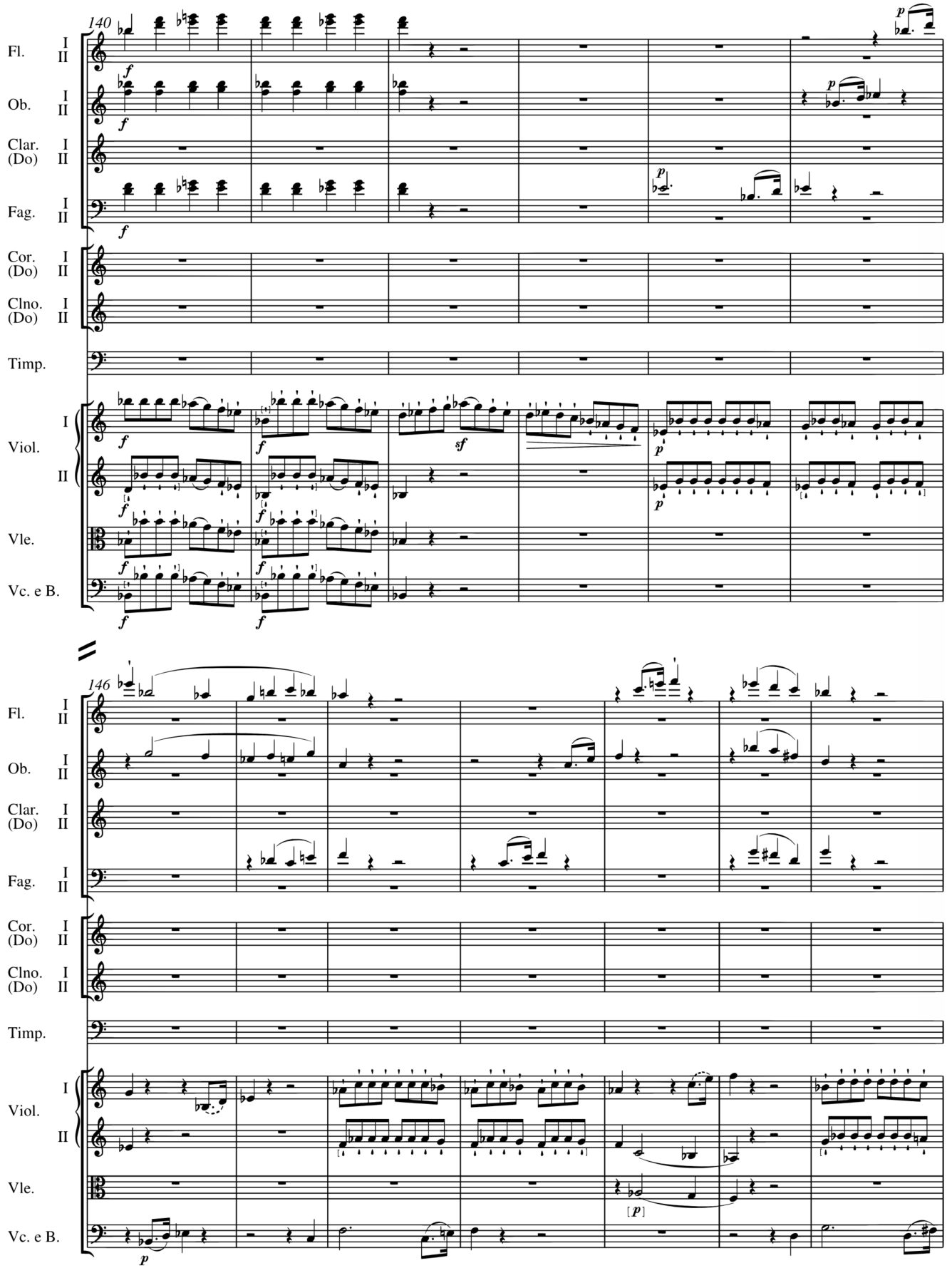
**) Fag. I perhaps / vielleicht = Fag. II; see / siehe Critical Commentary.

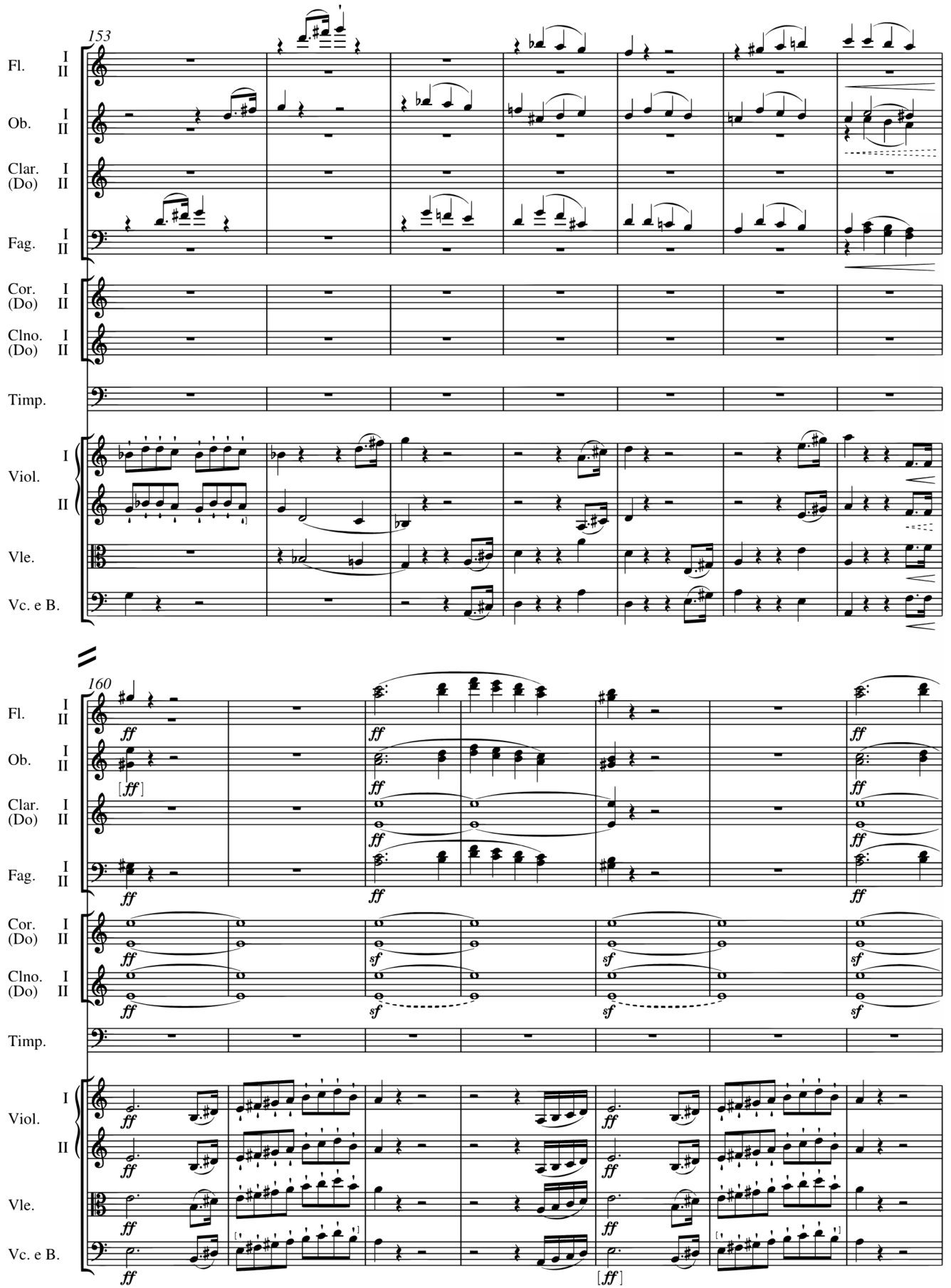

81
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
p
[II. p]
[p]
II. p
cresc.
87
a 2
f
sf
[sf]

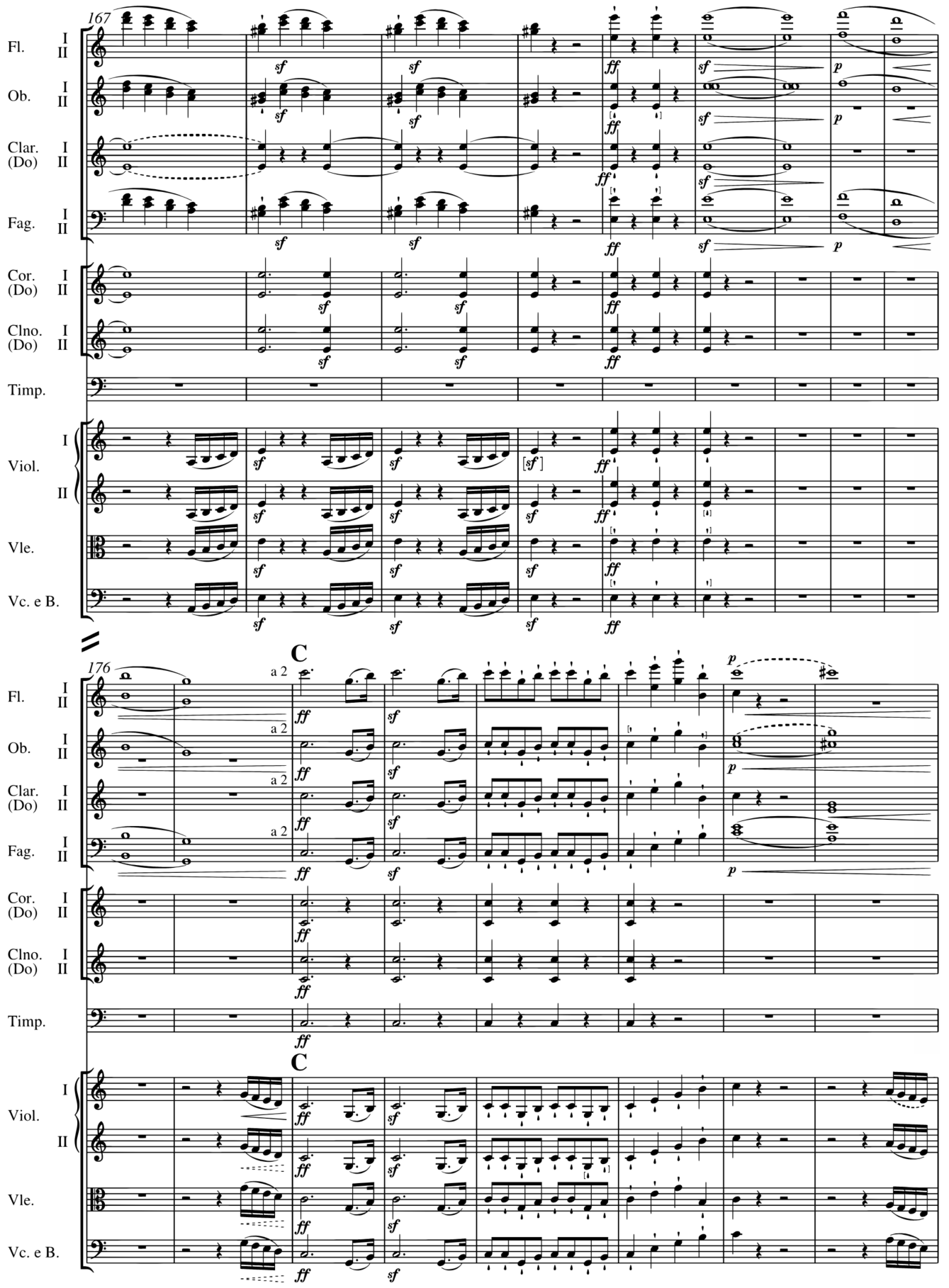

94
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
102
1.

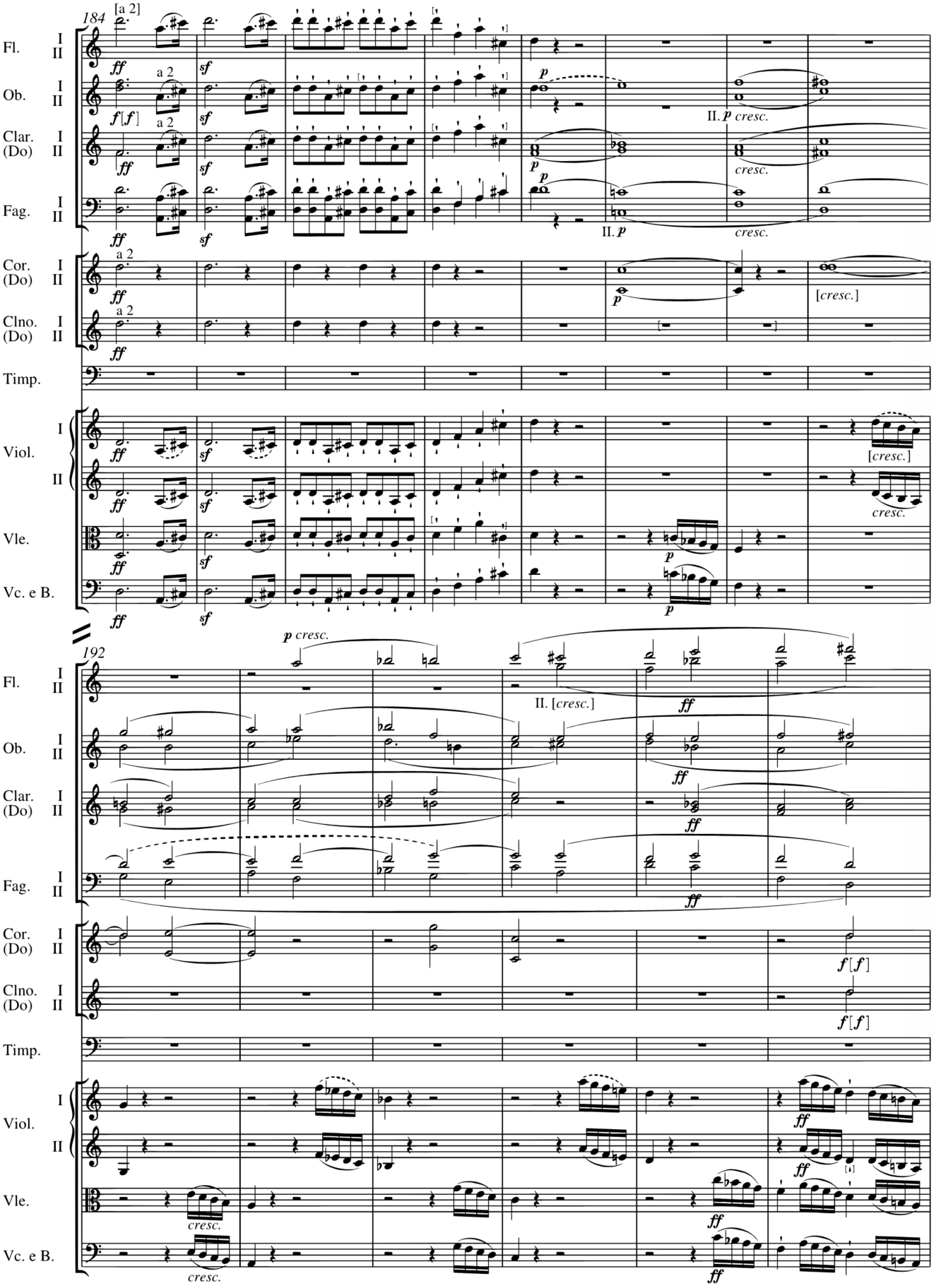

108b
2.
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
116

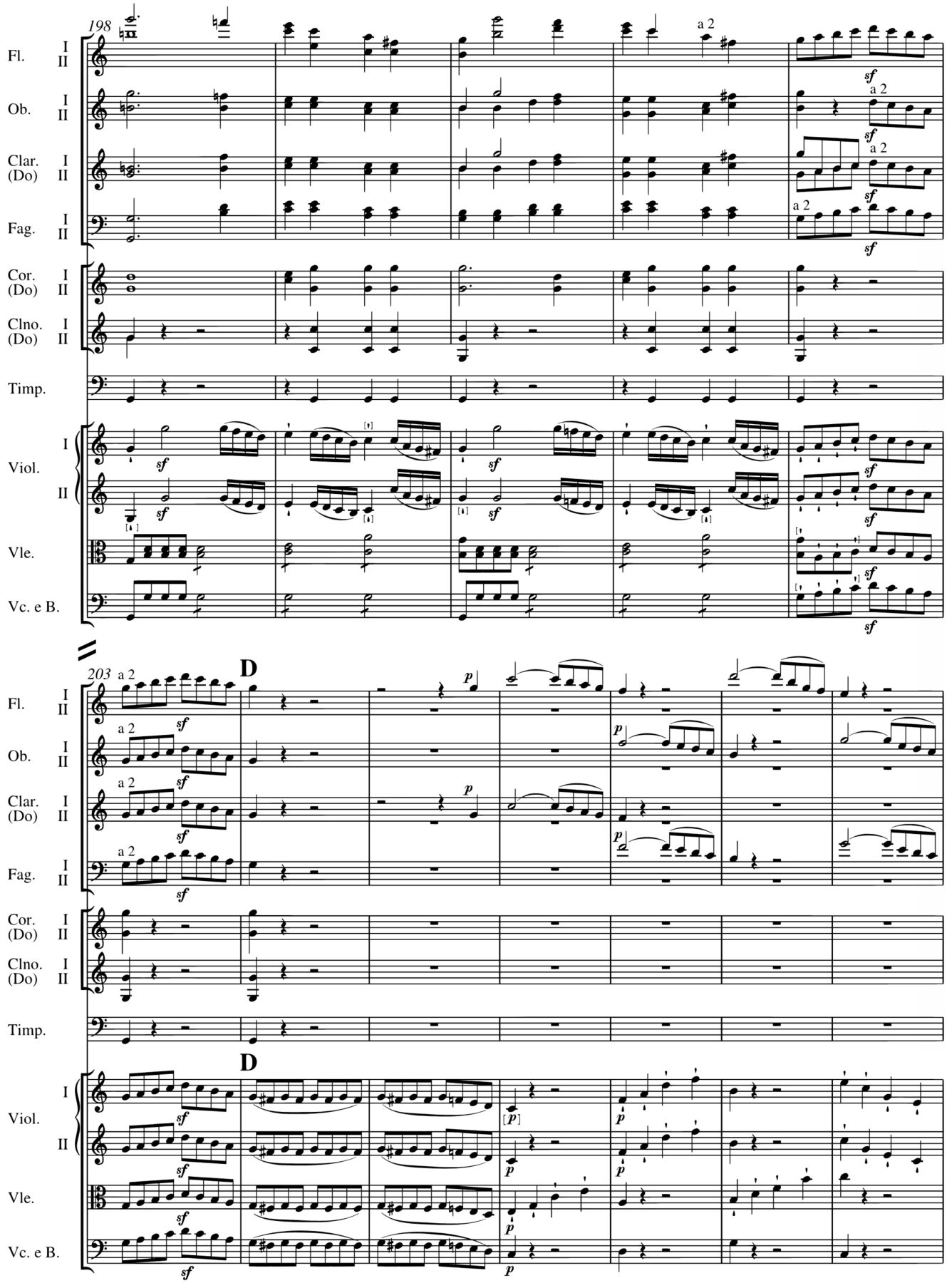

124
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
a 2
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
[cresc.]
cresc.
133

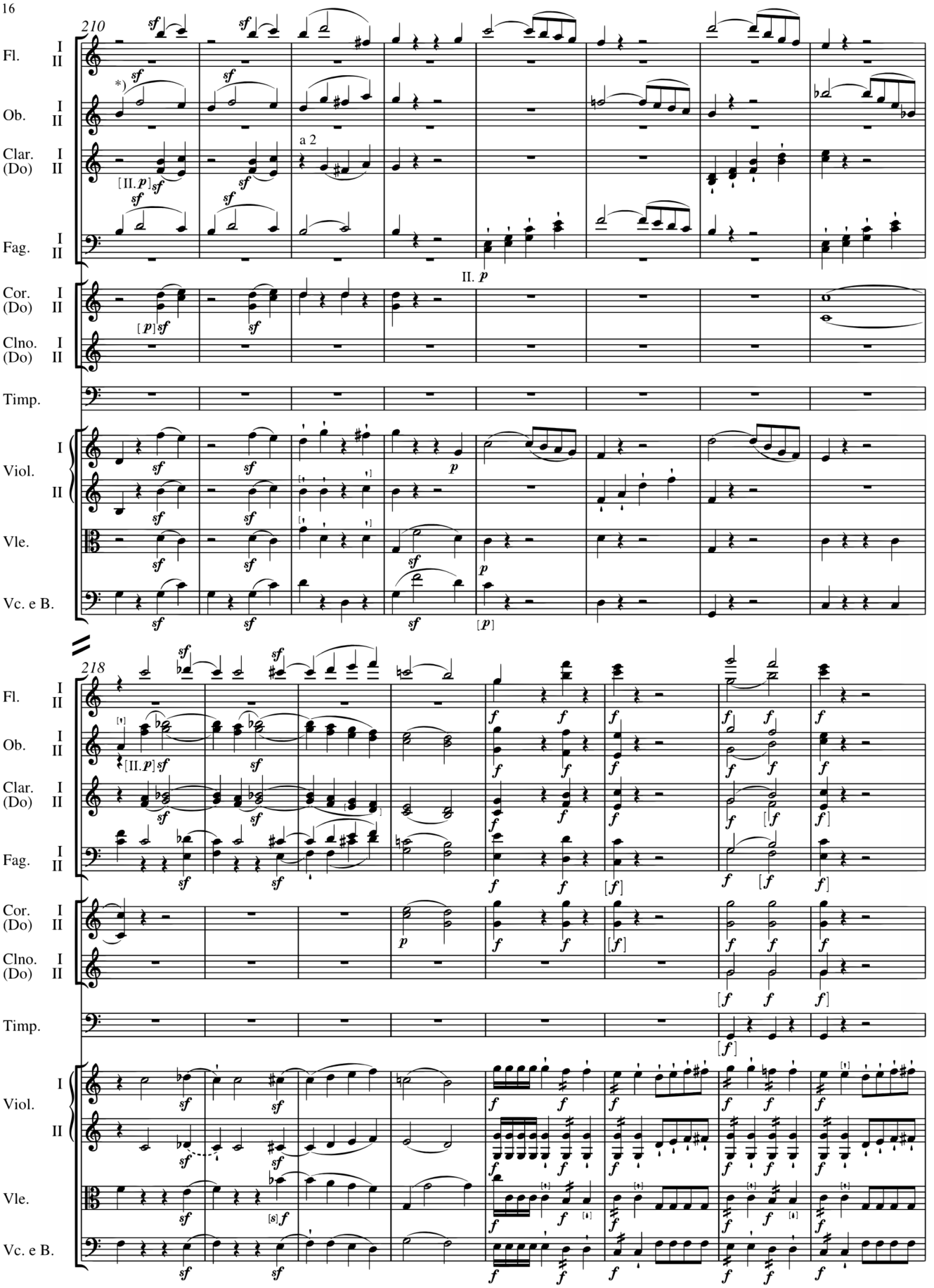

140
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
146
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.


153
Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
160
ff
[ff]
sf

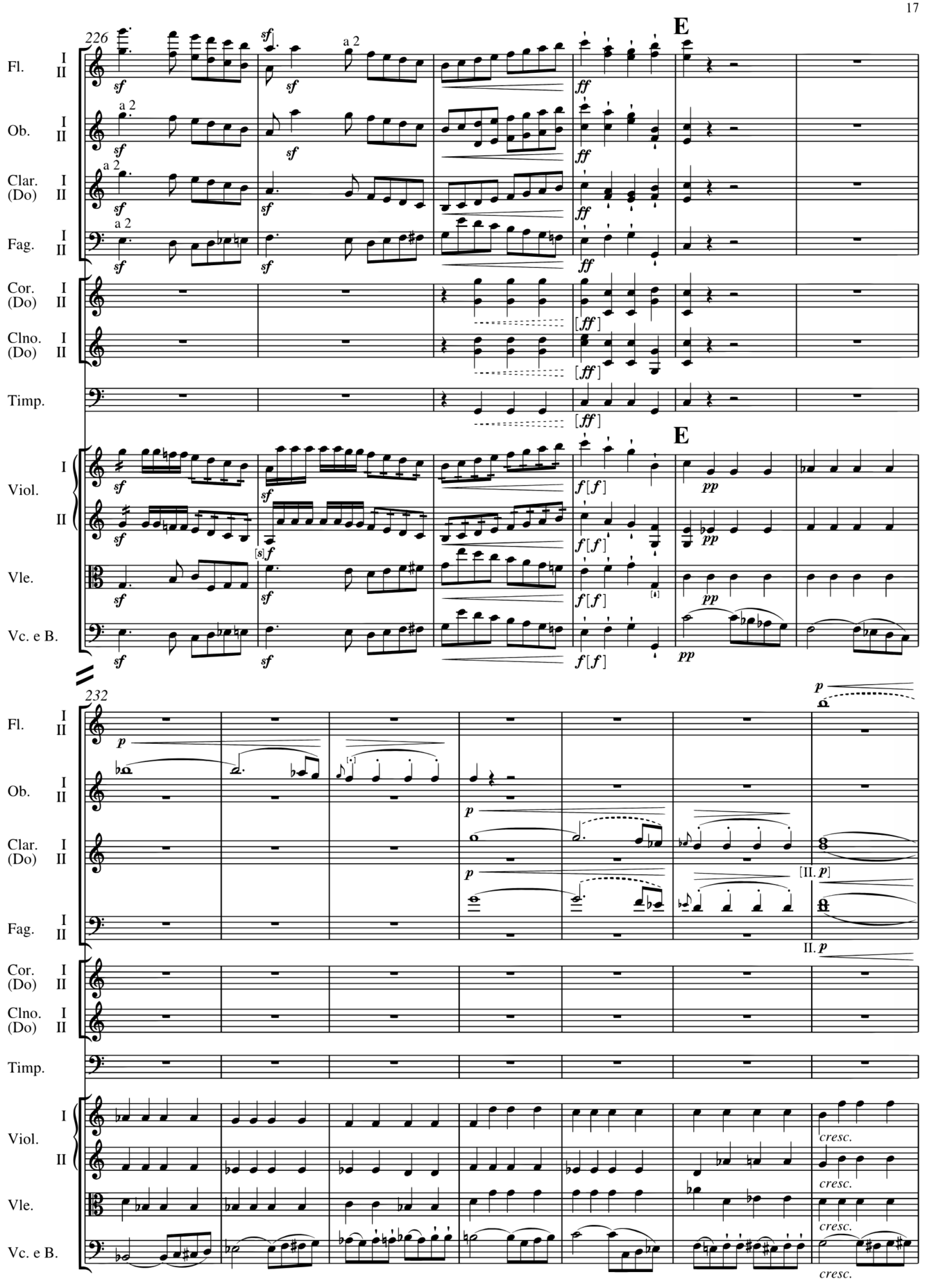

167
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
176
C
a 2
C

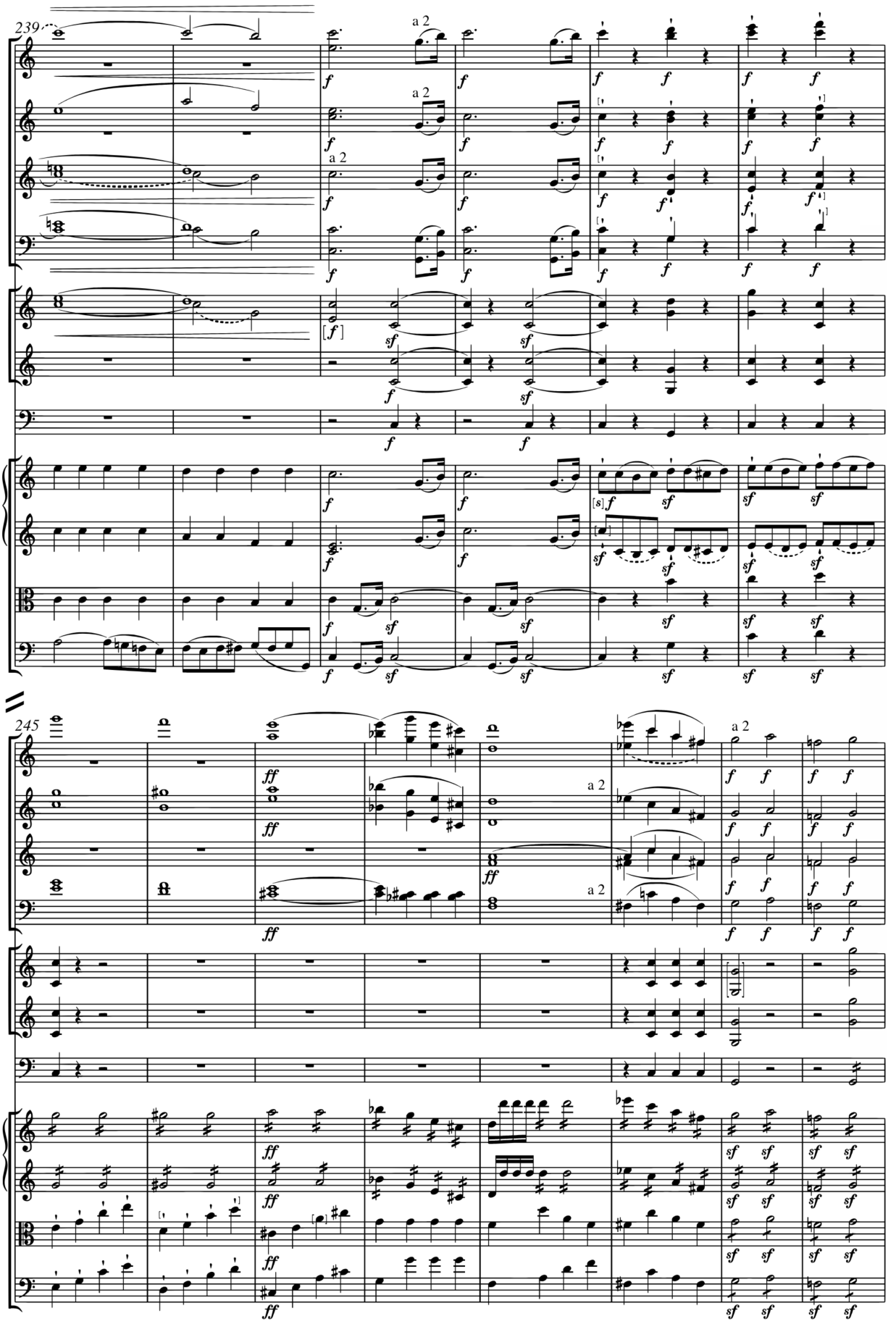

184
[a 2]
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
II. p cresc.
[cresc.]
192
p cresc.
II. [cresc.]
f[f]
cresc.

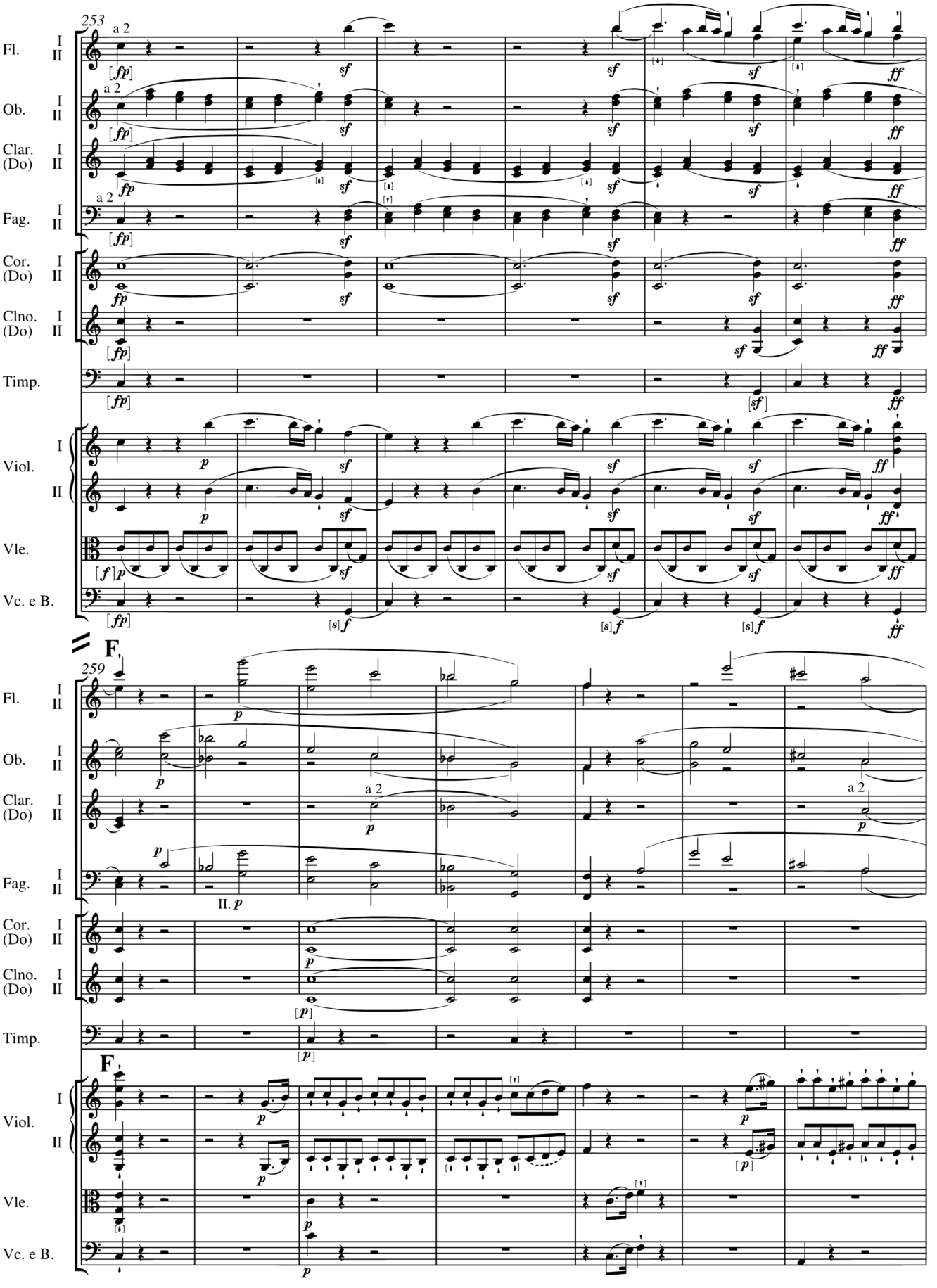

198
203
D
D
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
I
II
a 2
sf
p

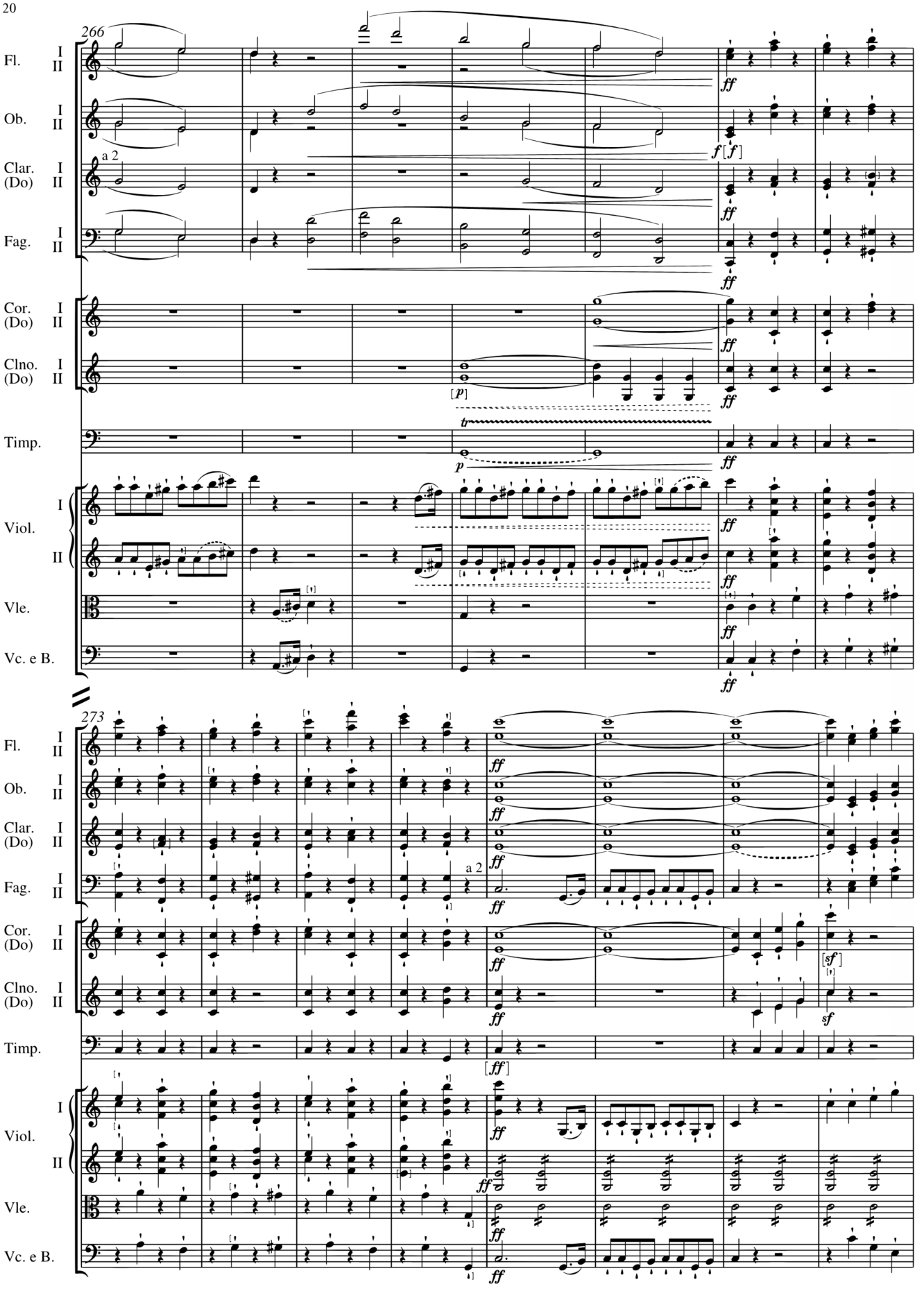


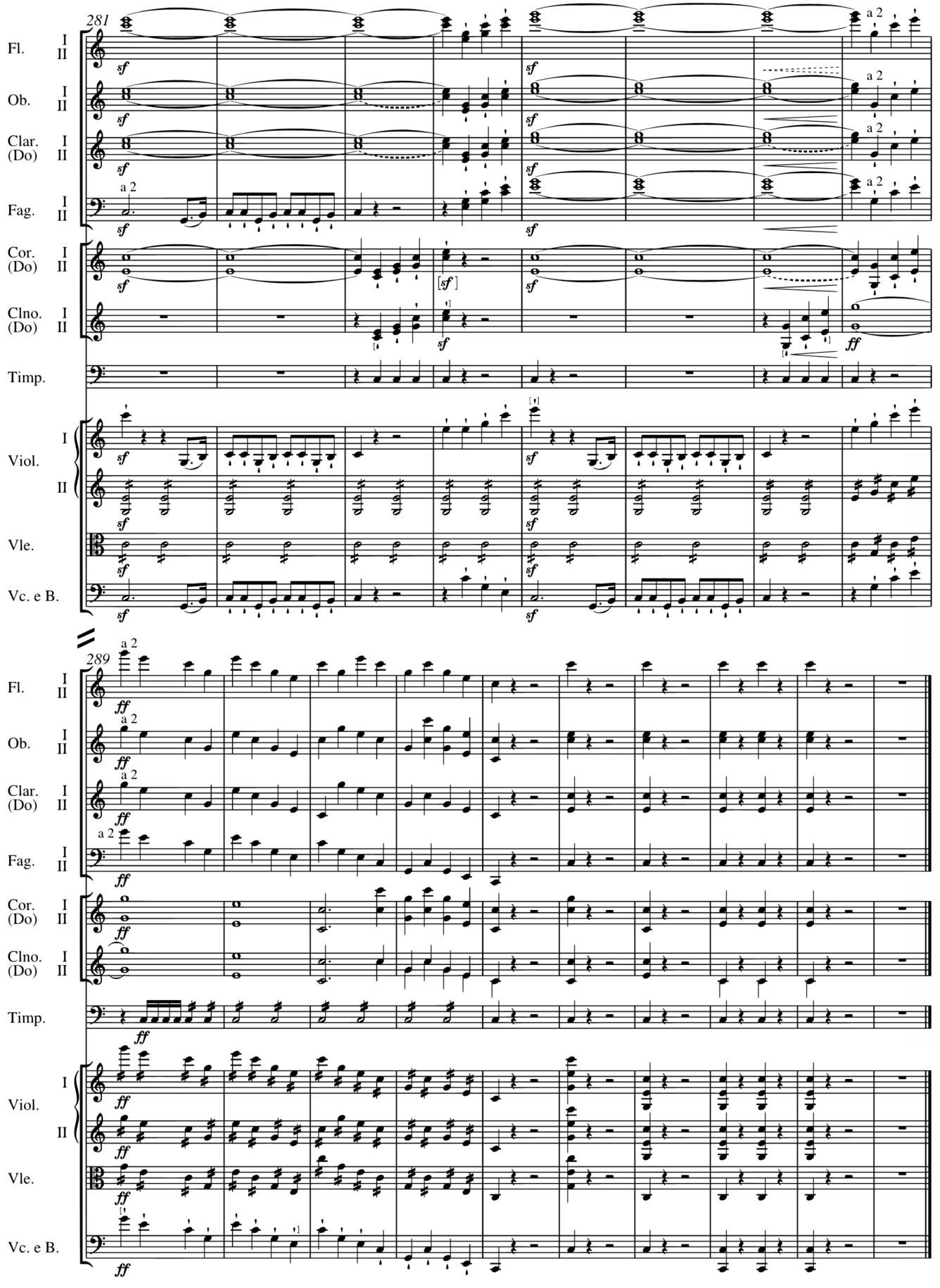
*) Thus in **P**, but error for d? Cf. bar 211, and Fl. in bars 57-58. / So in **P**, aber wahrscheinlicher wäre d", vgl. T. 211 und Fl. T. 57-58.

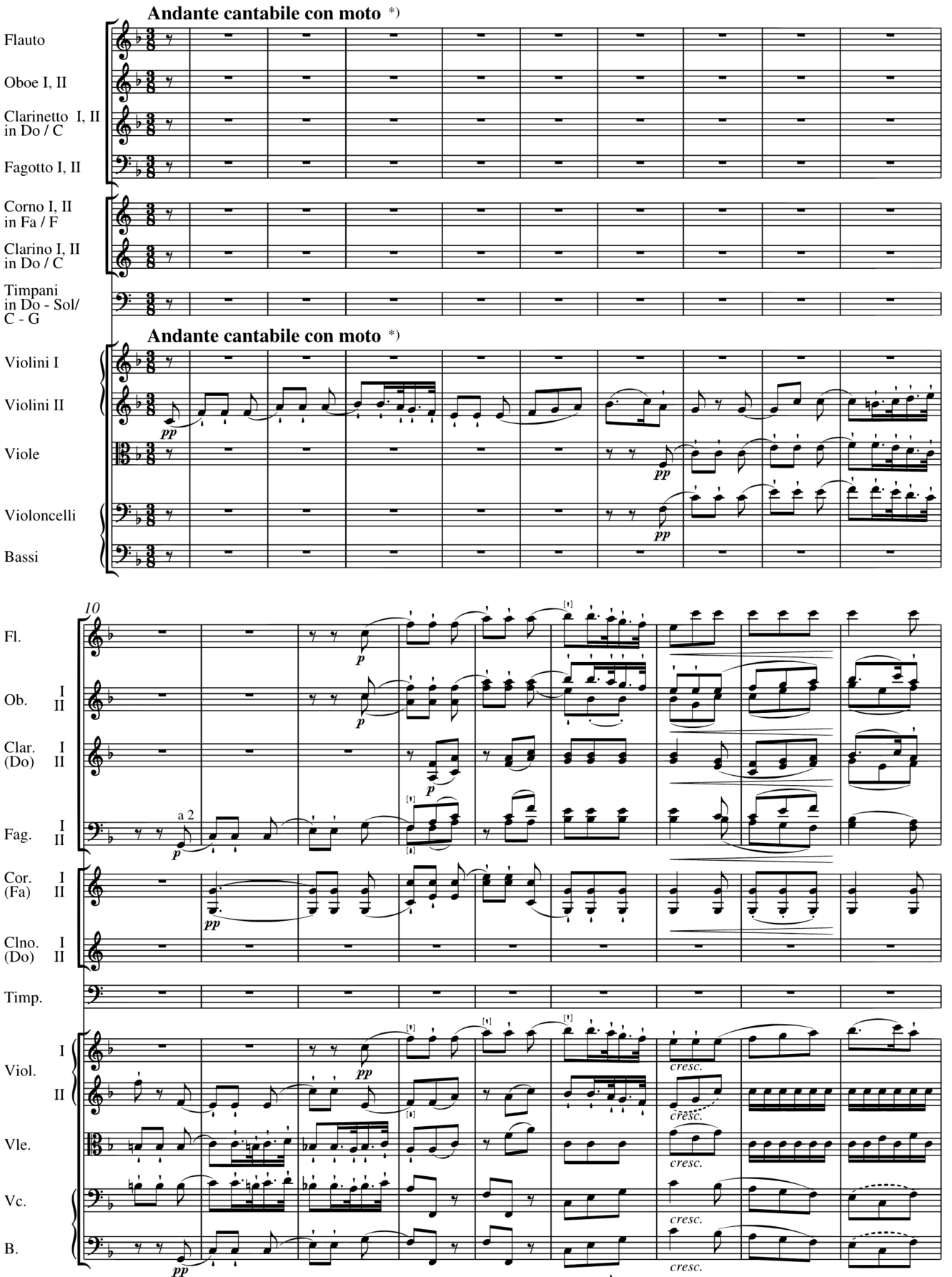

226
E
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sf
ff
[ff]
f [f]
pp
[s] f
232
p
[II. p]
cresc.


239
245
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
I
II
a 2

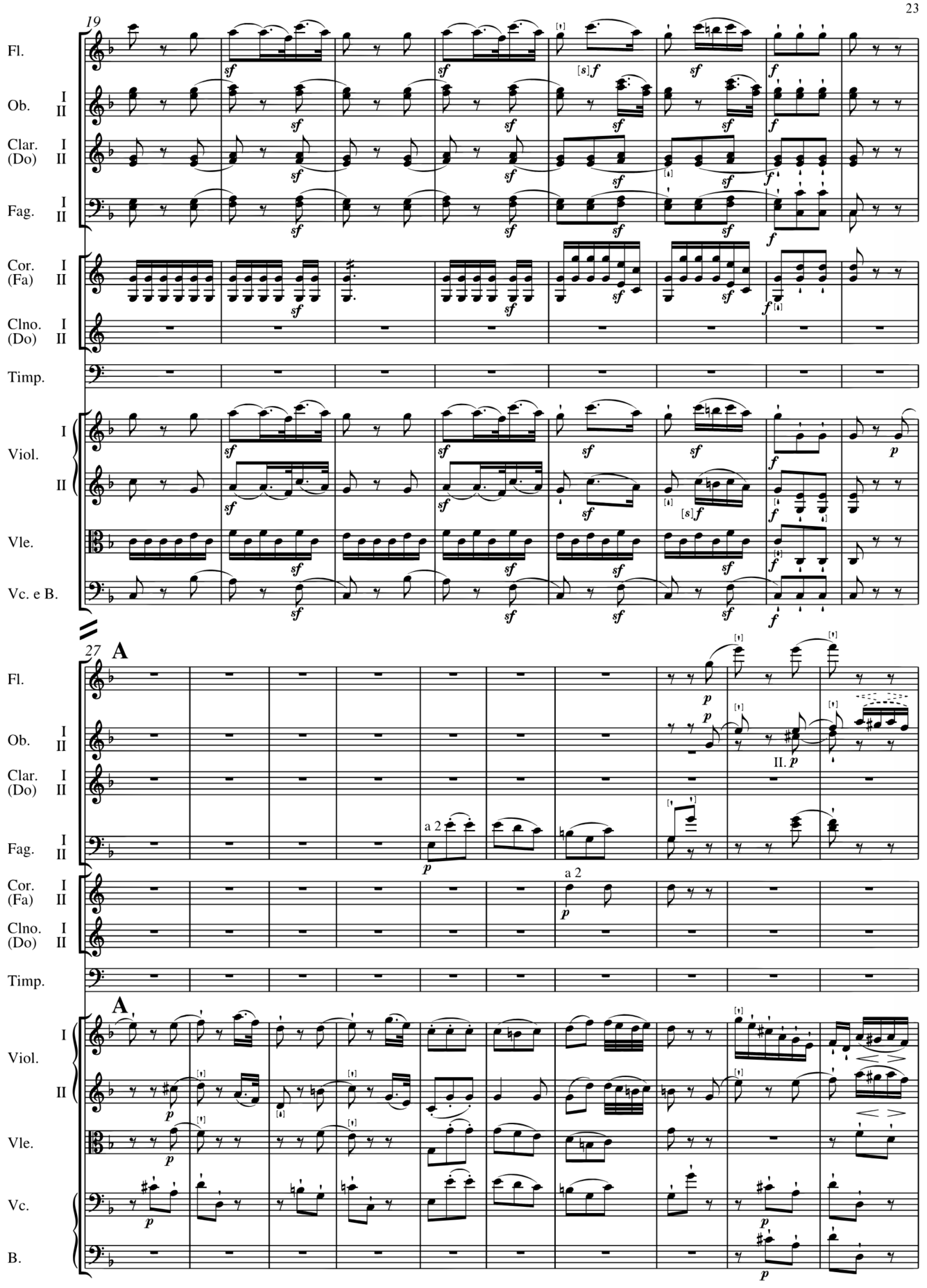

253
a 2
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
259
F
a 2
II.
F

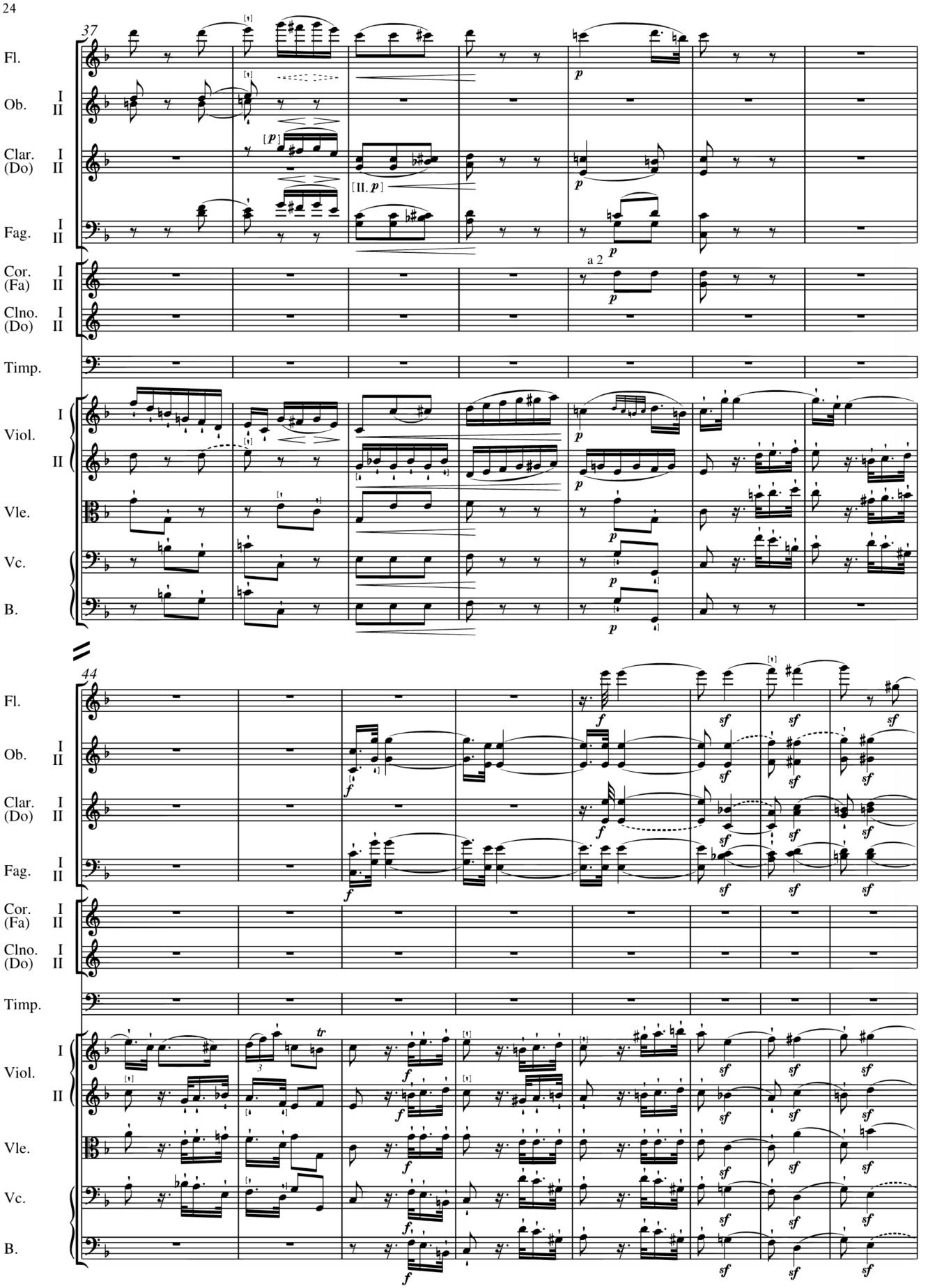

266
Fl. I II
Ob. I II
Clar. I (Do) II
a 2
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
ff
f [f]
[p]
tr
p
273
a 2
[ff]
[sf]
sf

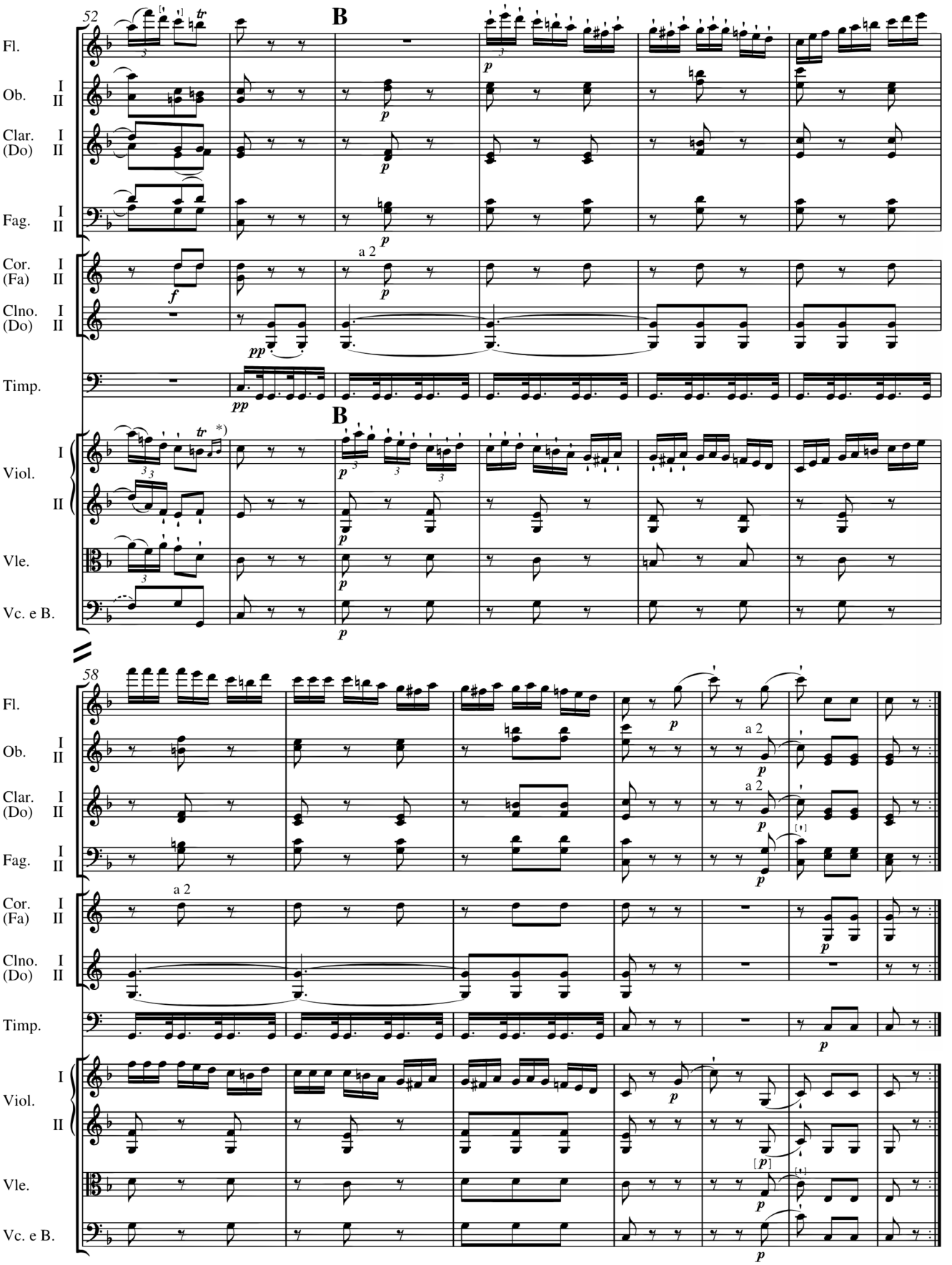

281
289
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
I
II
a 2
sf
ff

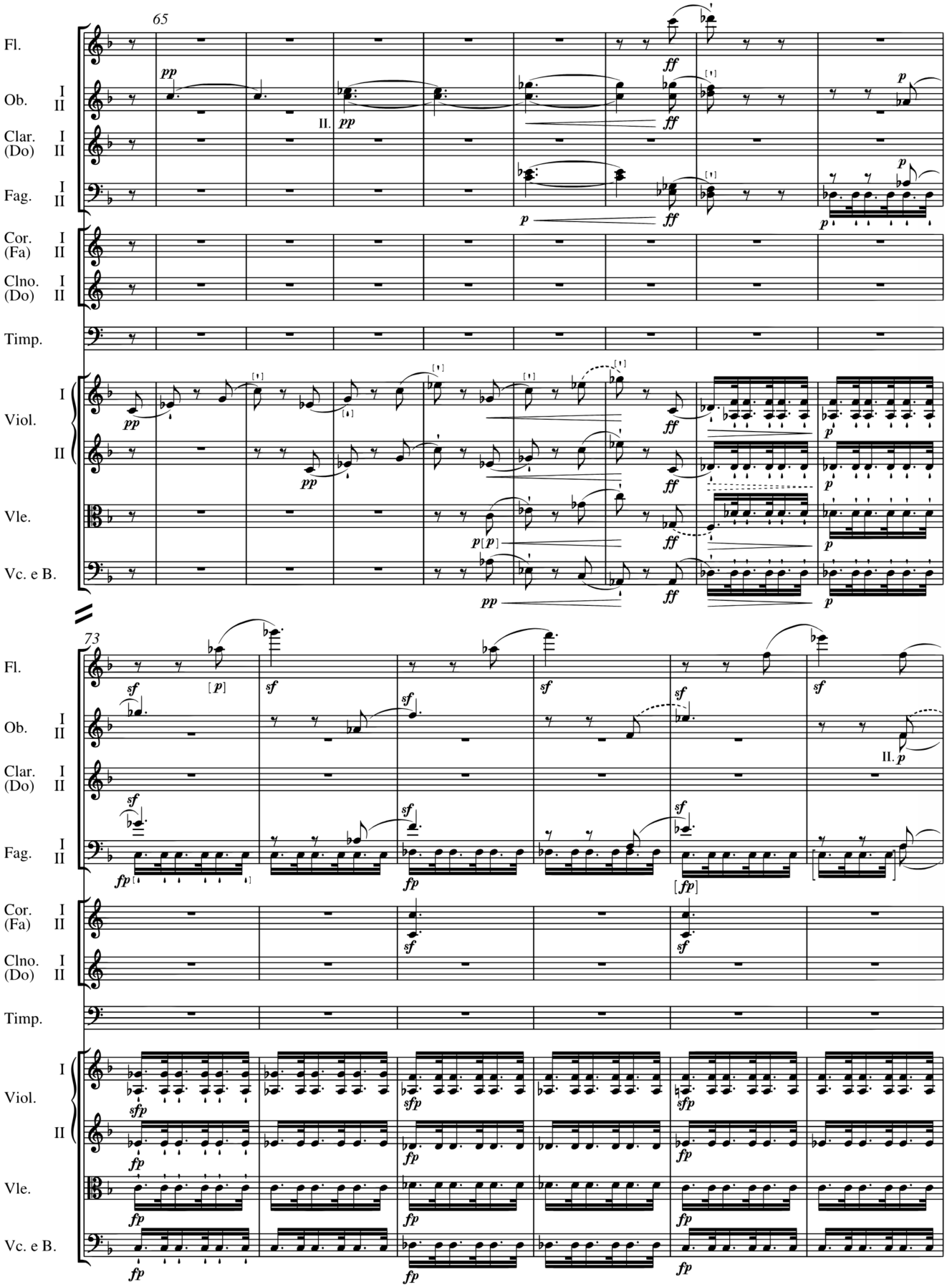


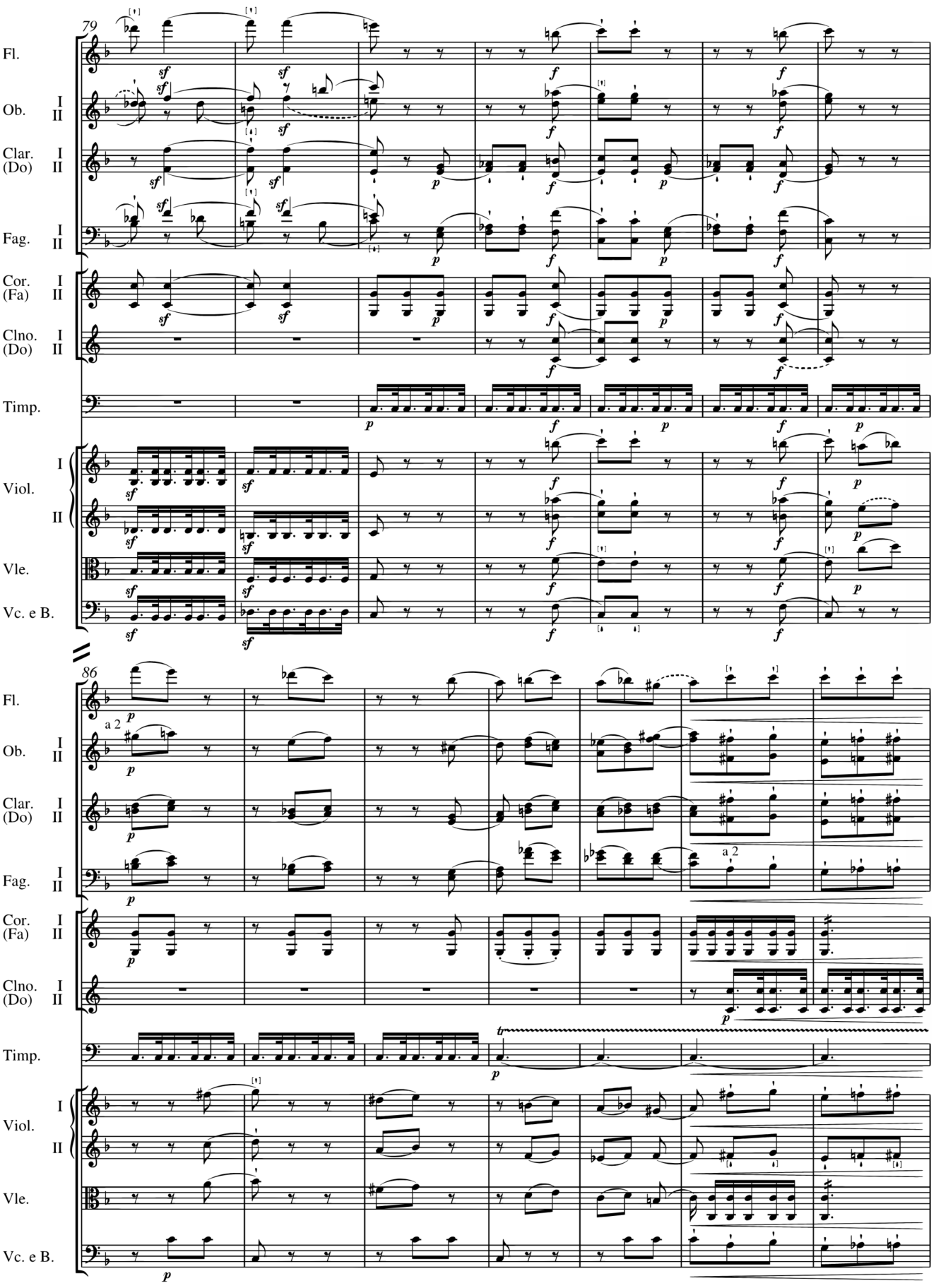
*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♪ = 120

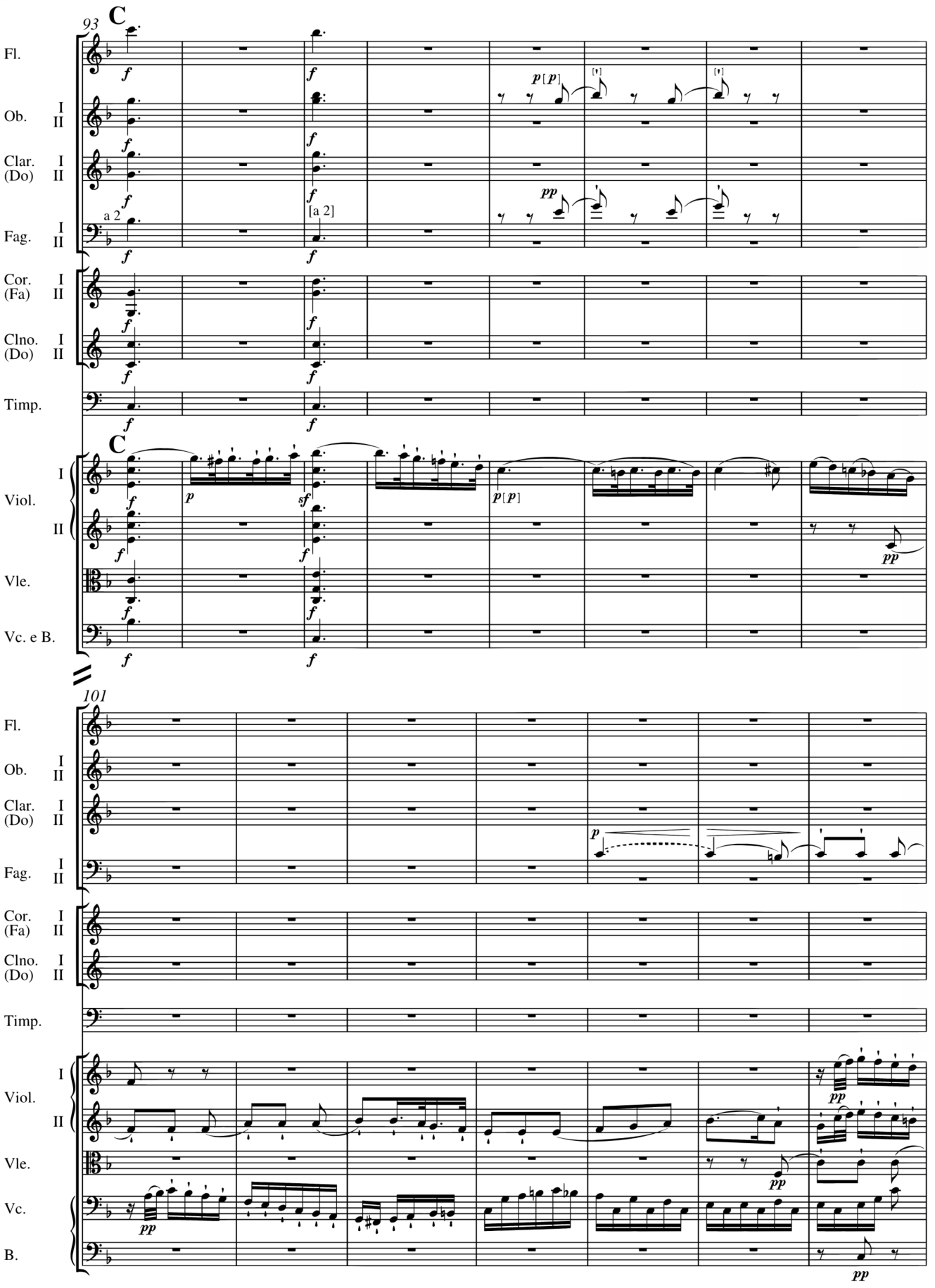

19
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
27
A
a 2
II.
Vc.
B.

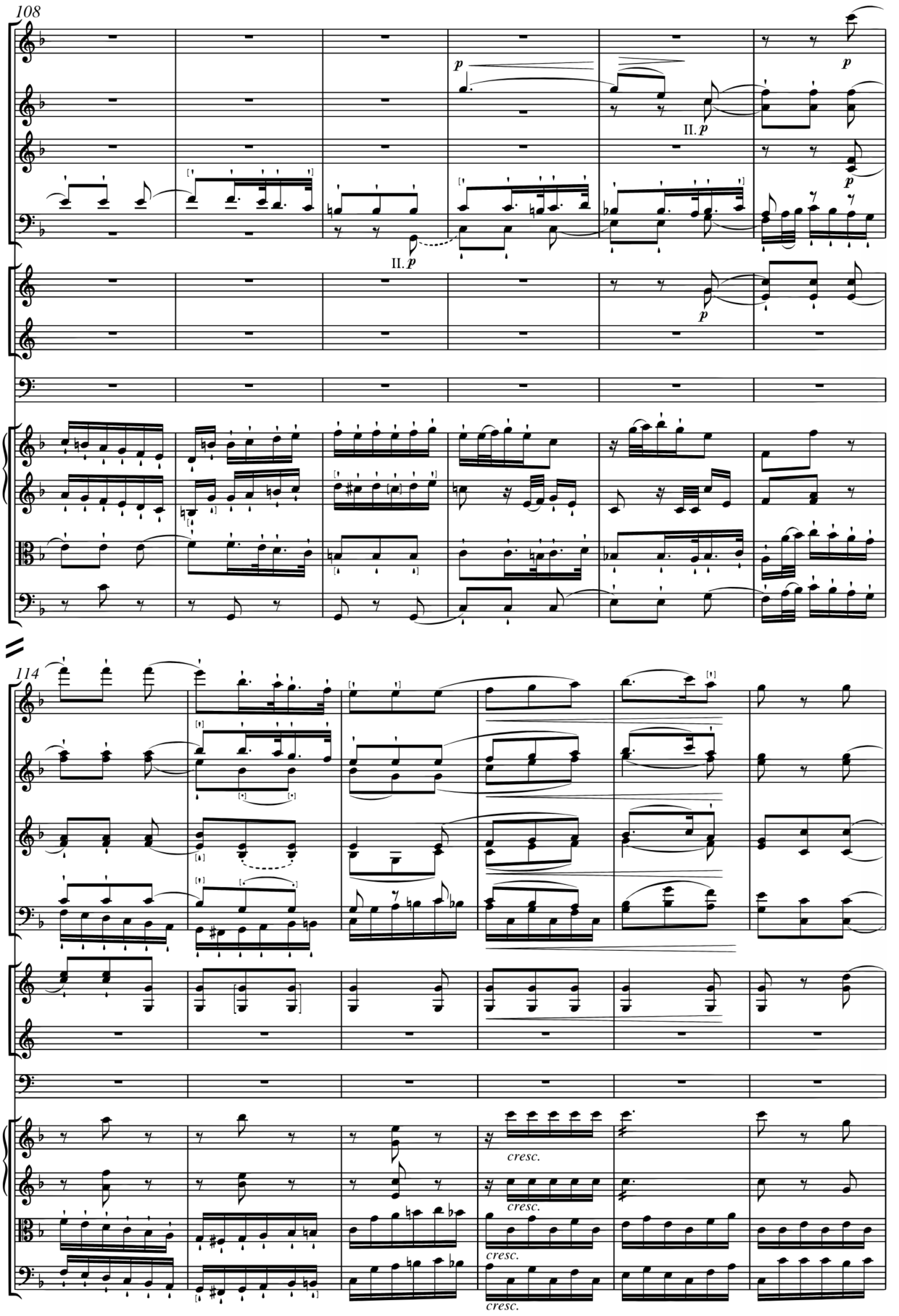

37
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc.
B.
[p]
[II. p]
p
a 2
44
f
sf
tr
3

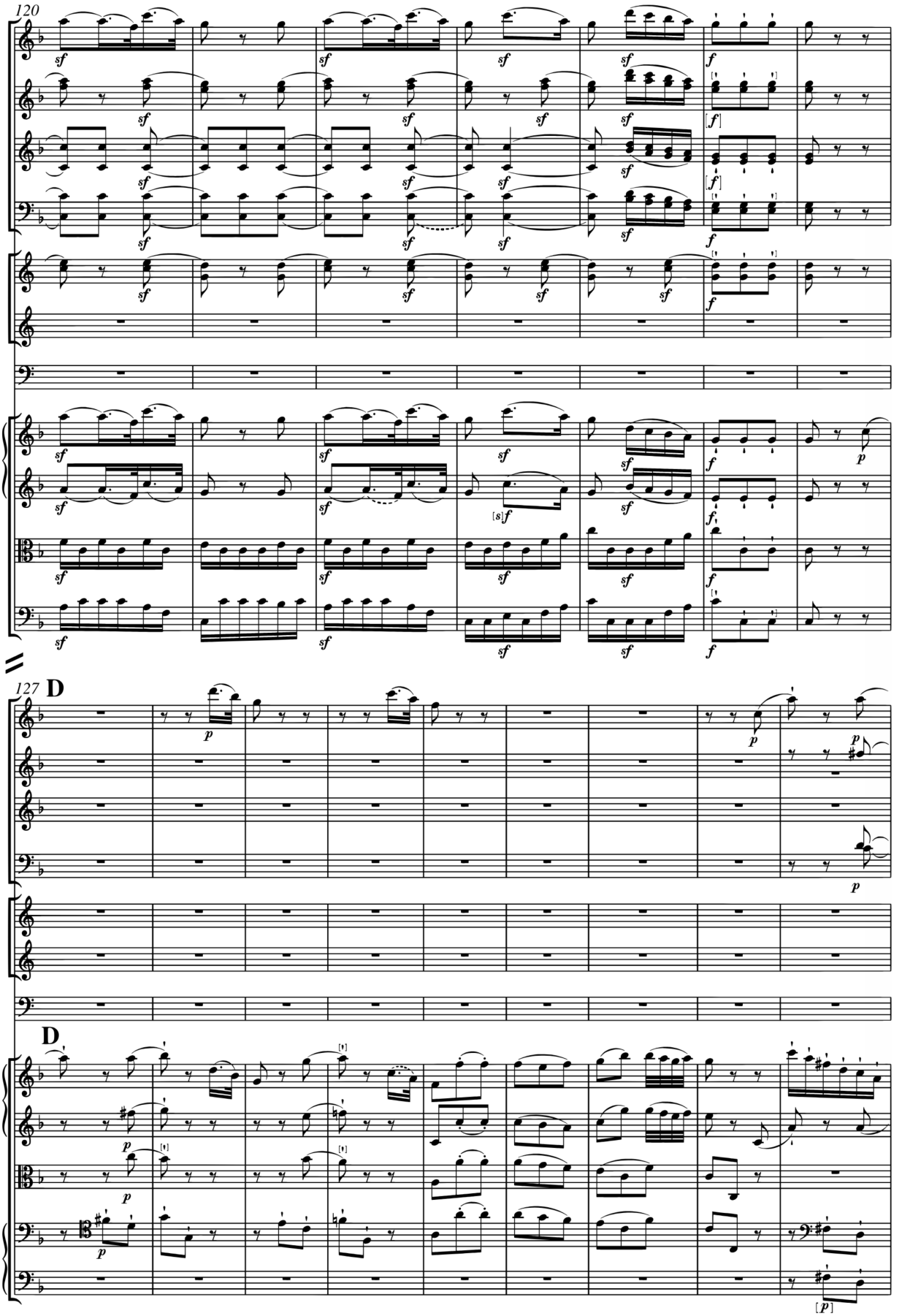

52
B
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
58
*) See note on bar 45 in Critical Commentary / Siehe Bemerkung zu T. 45 im Critical Commentary.

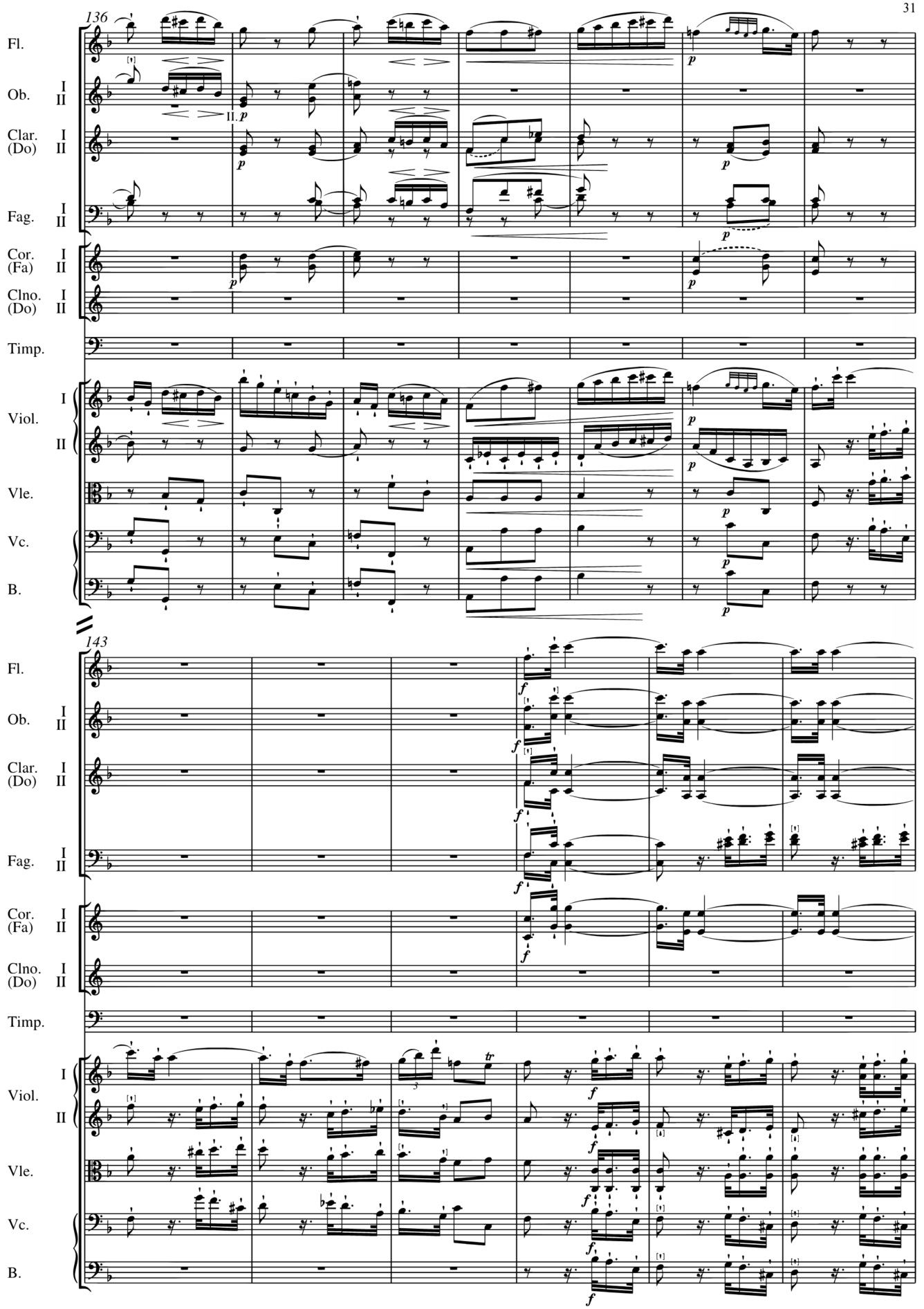

65
Fl.
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
II.
73

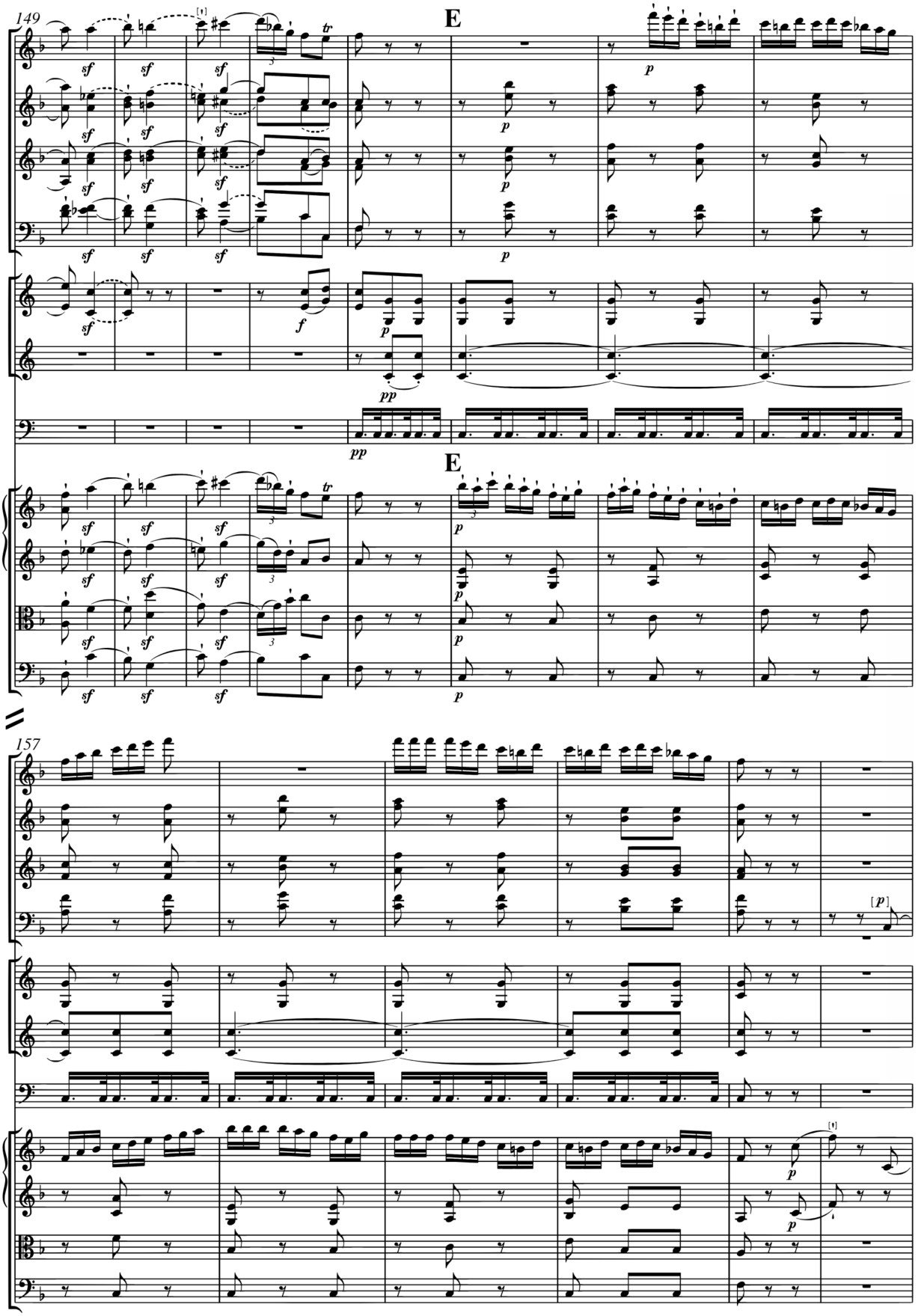

79
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
86
a 2
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
a 2
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.

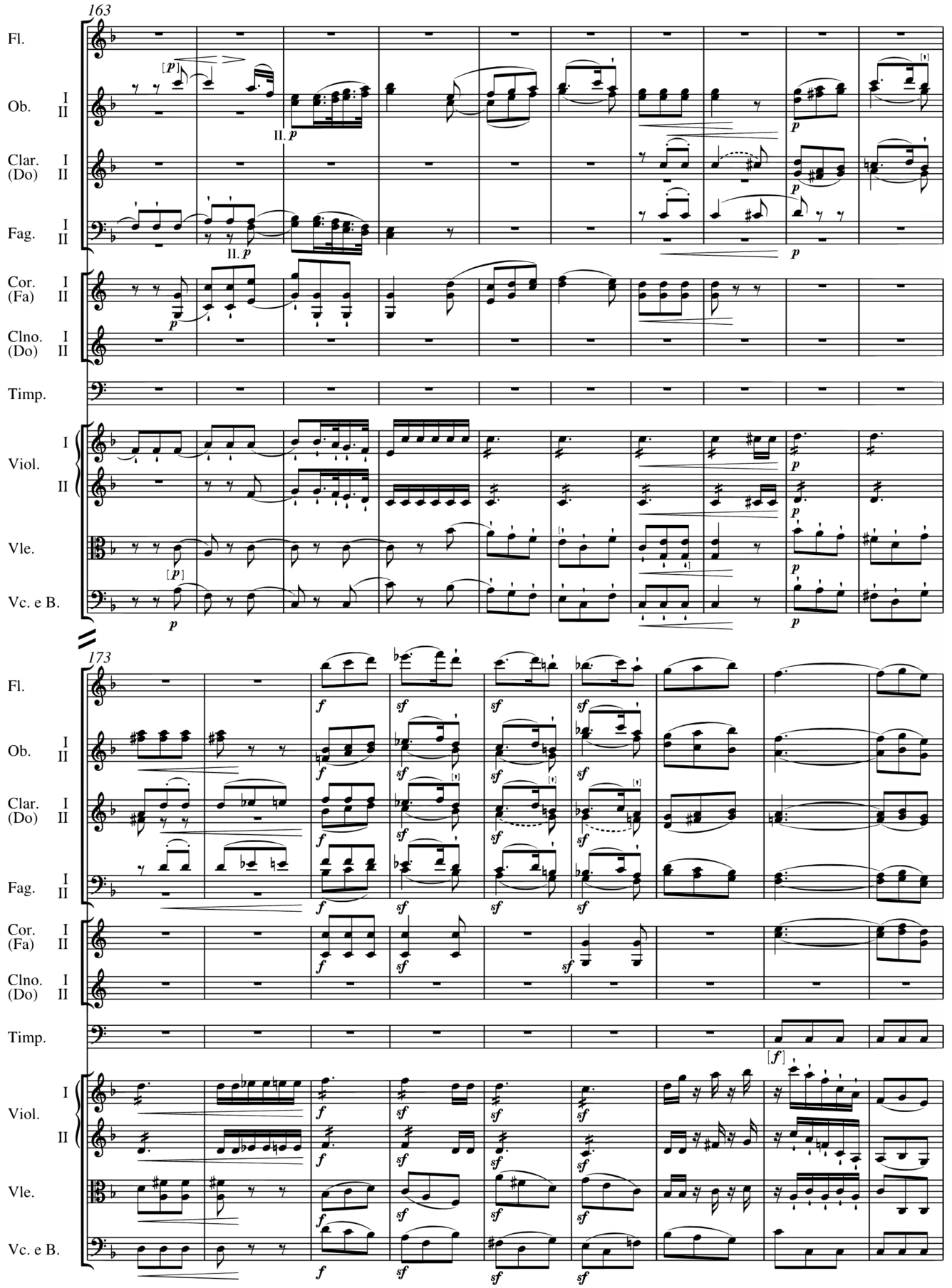

93
C
Fl.
Ob. I II
Clar. (Do) I II
Fag. I II
a 2
[a 2]
Cor. (Fa) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
101
Vc.
B.

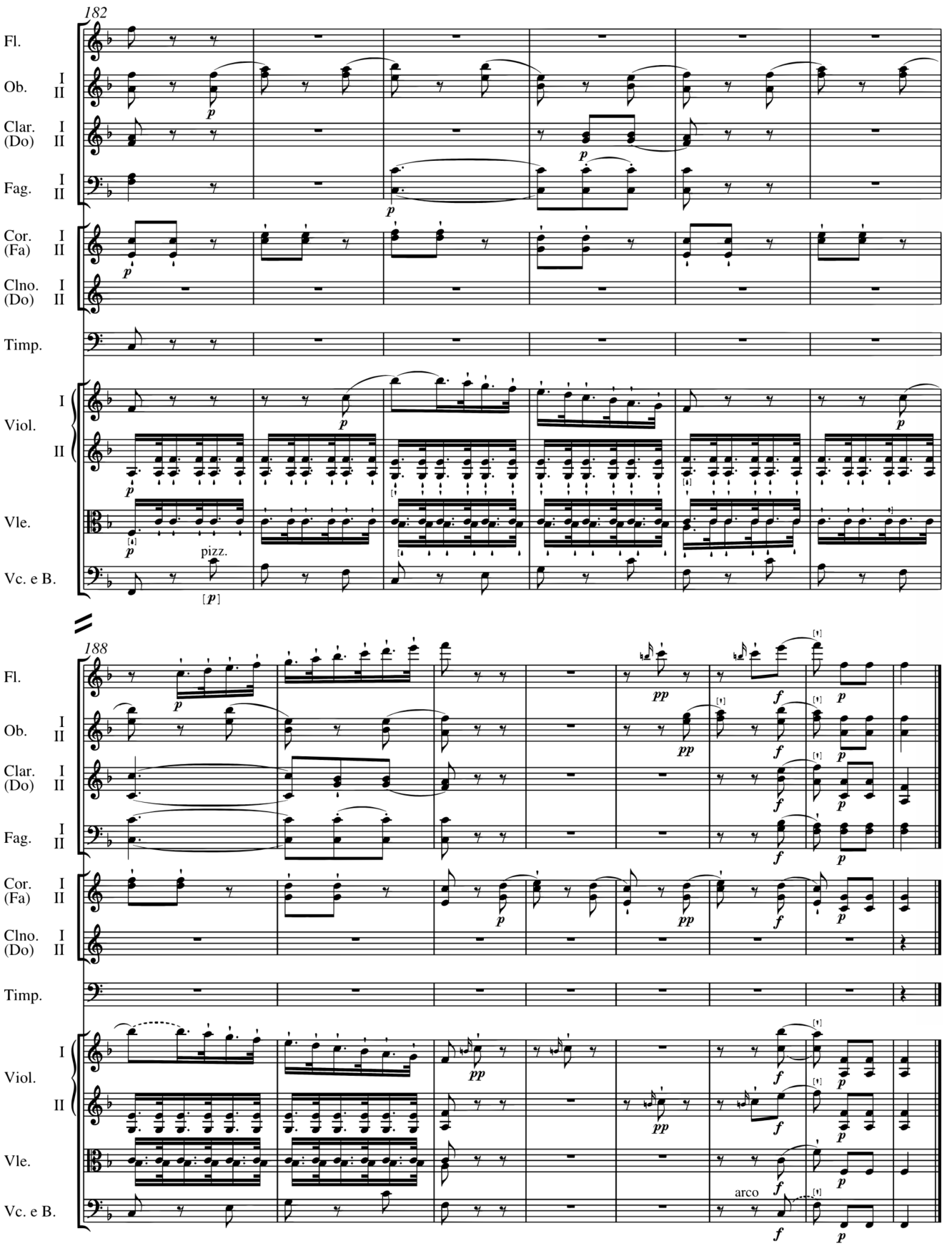

108
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
p
II. p
114
cresc.

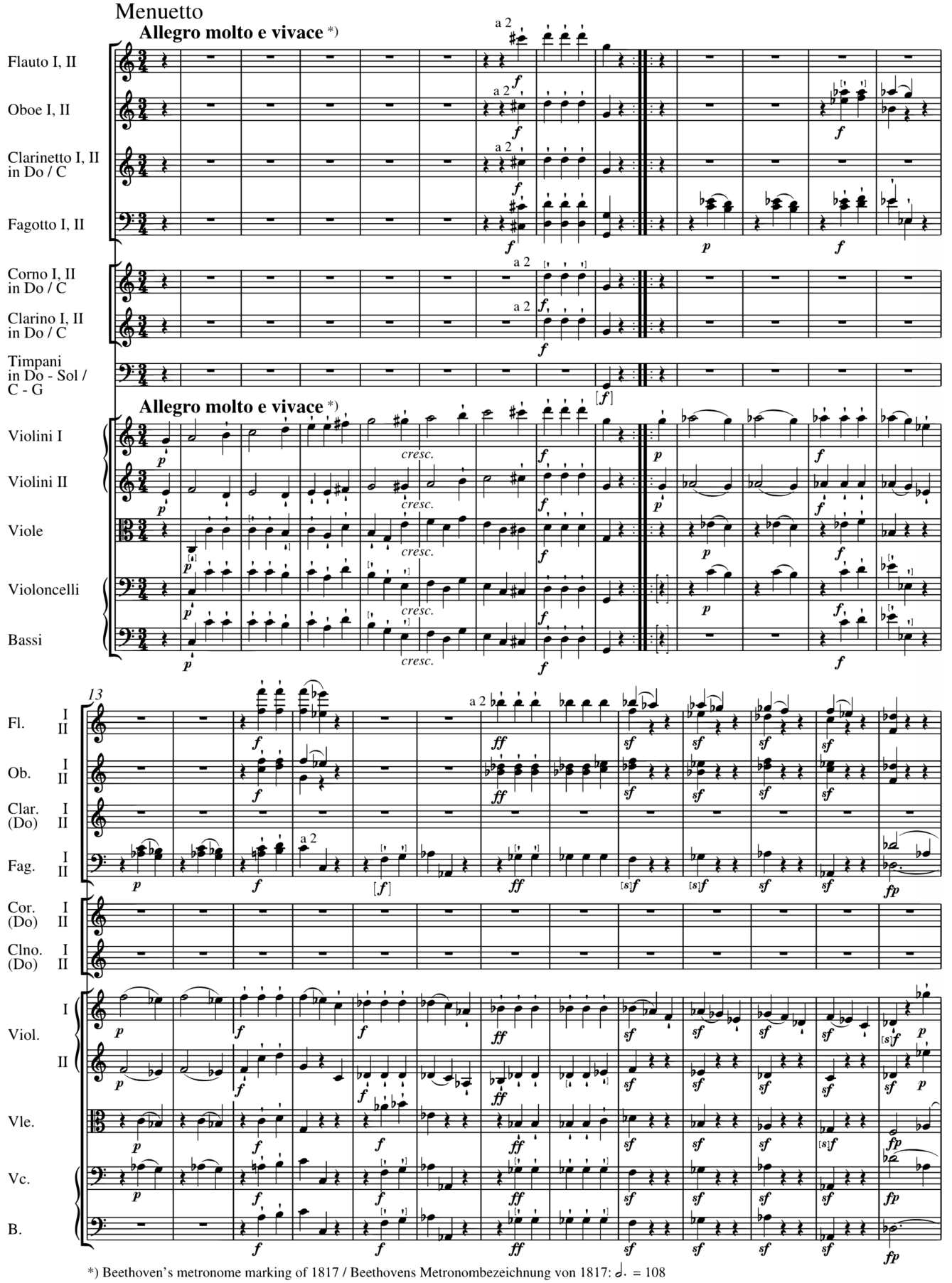

120
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
127
D
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
D
Viol. I II
Vle.
Vc.
B.


136
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc.
B.
II.
143
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc.
B.

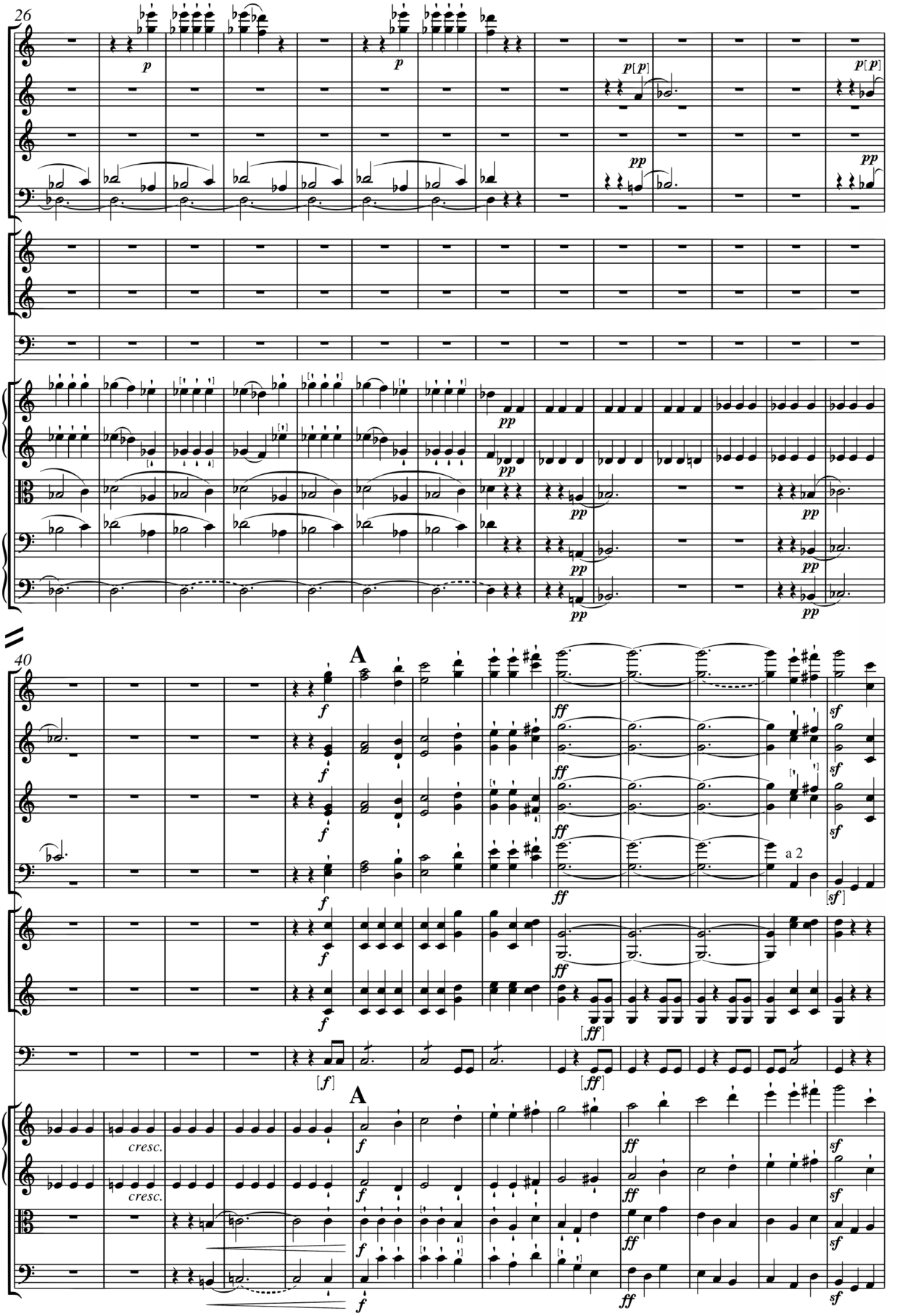

149
E
Fl.
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
157
[p]

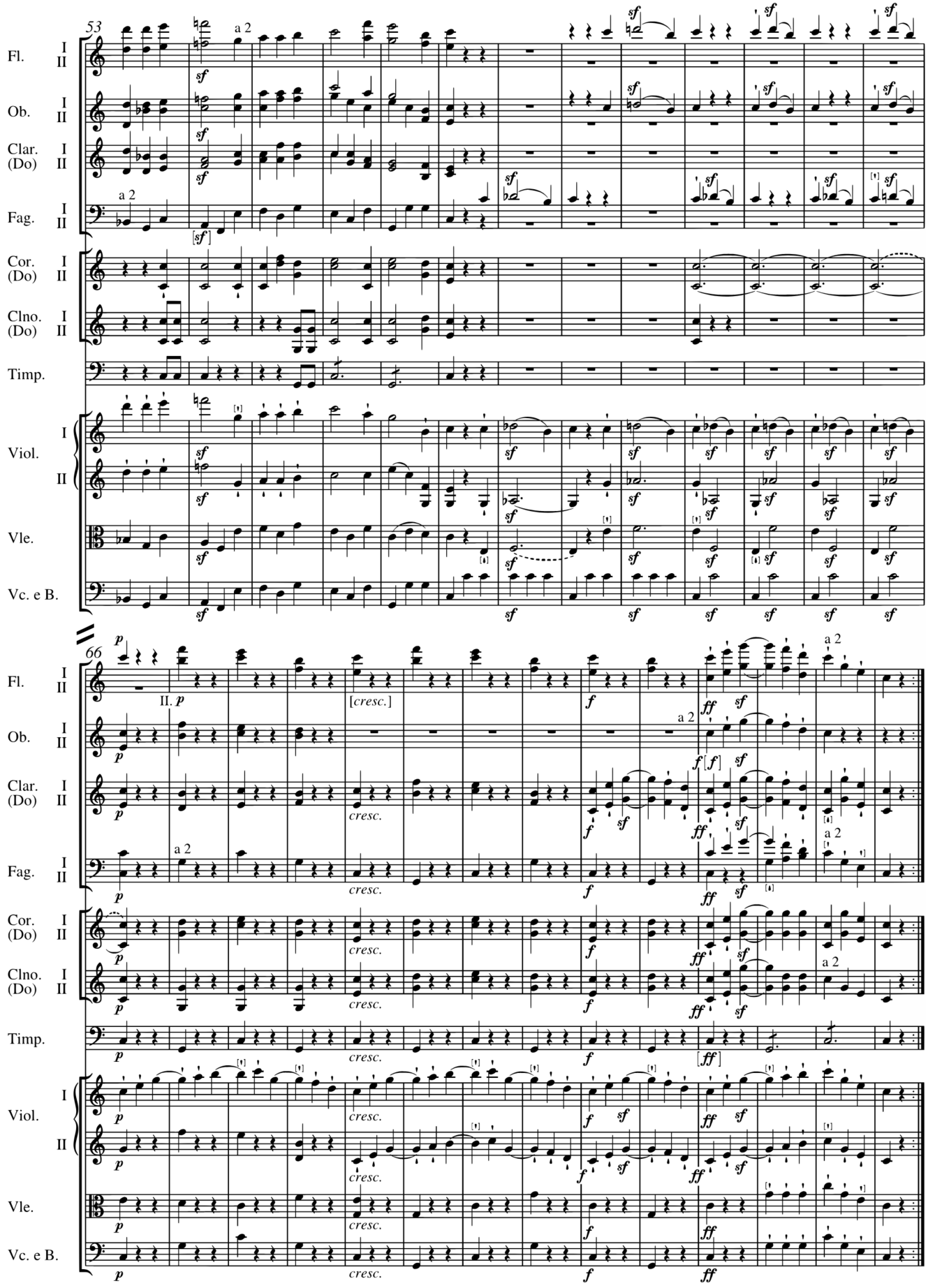

163
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
II. p
173
f
sf
[f]

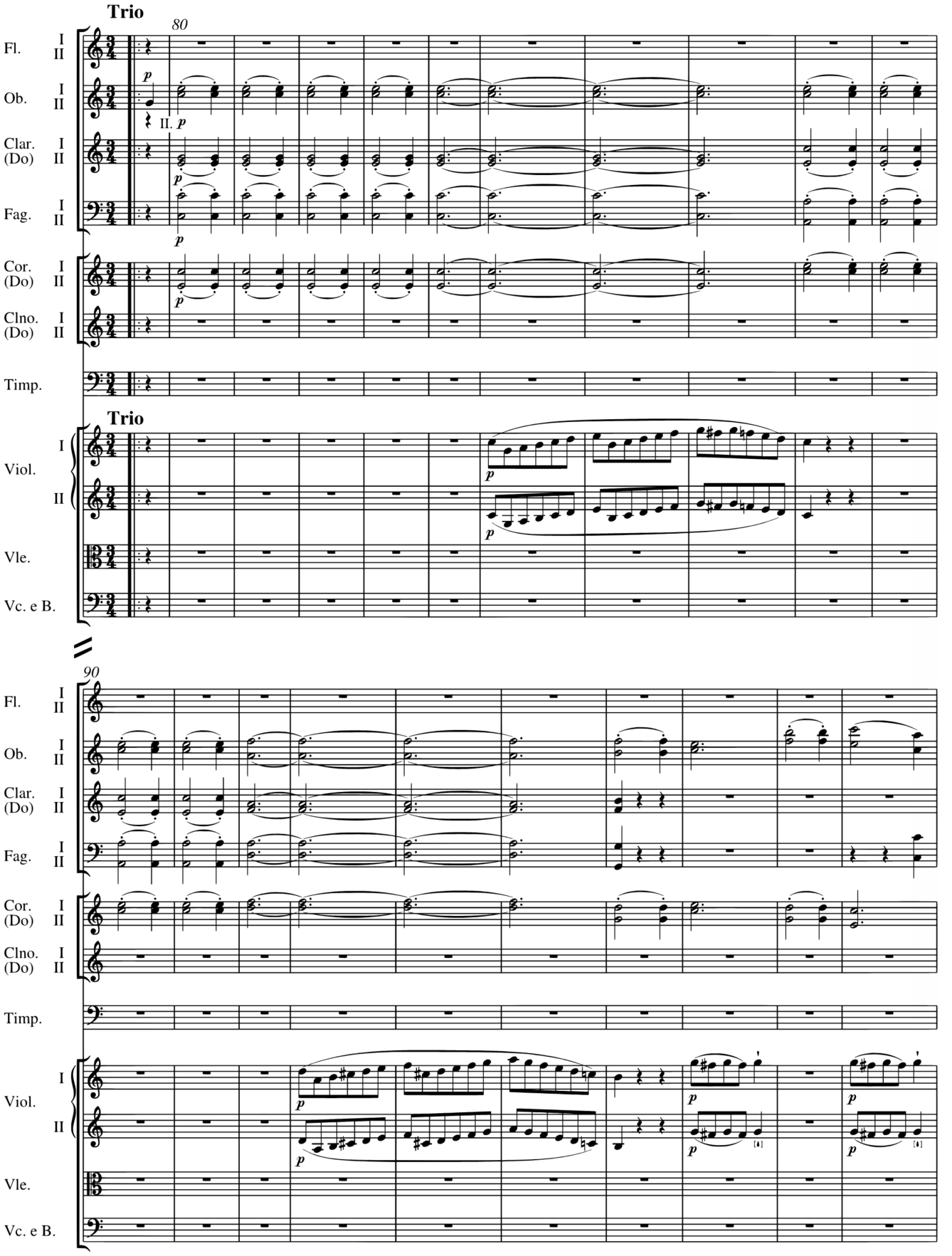

182
Fl.
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
pizz.
188
arco

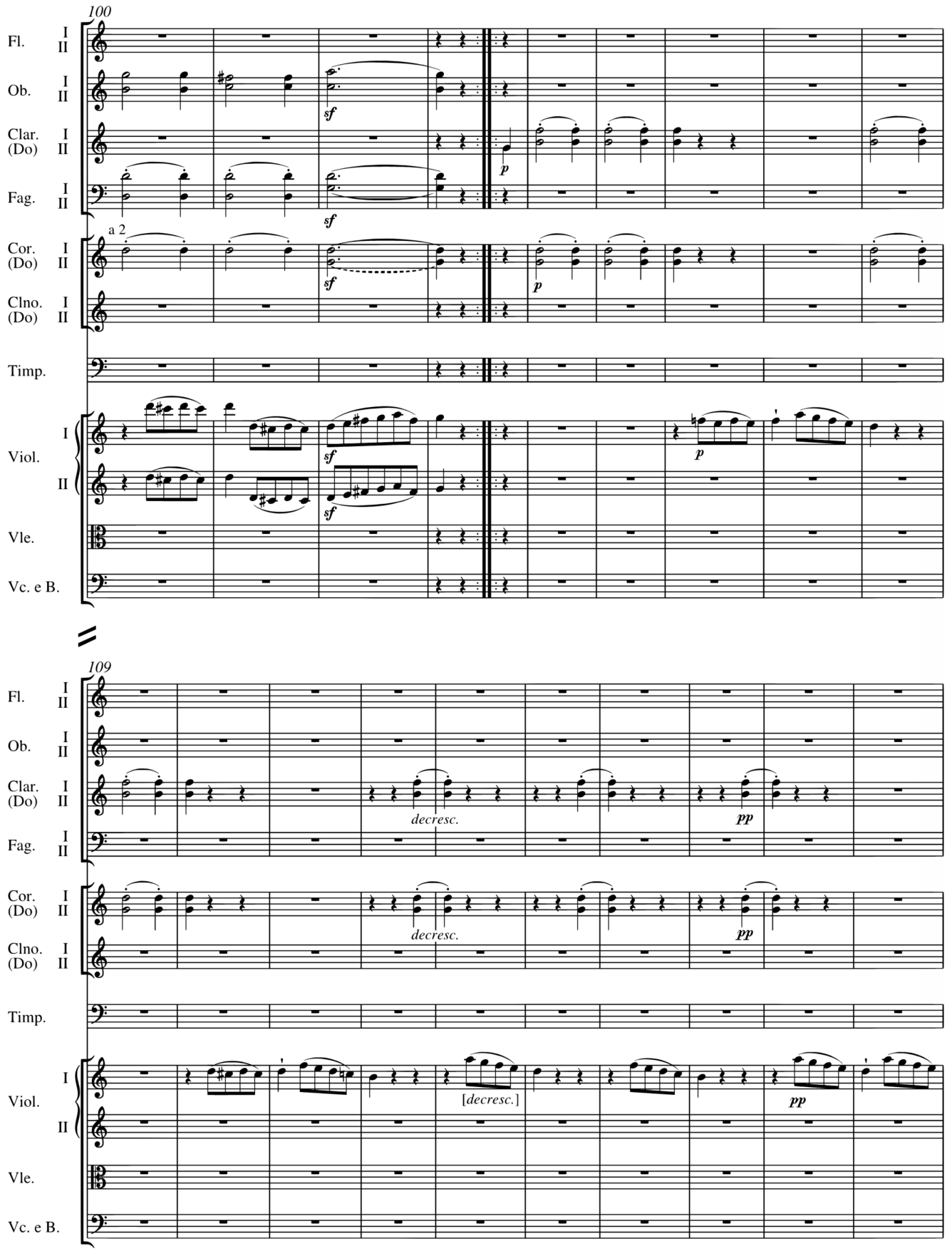


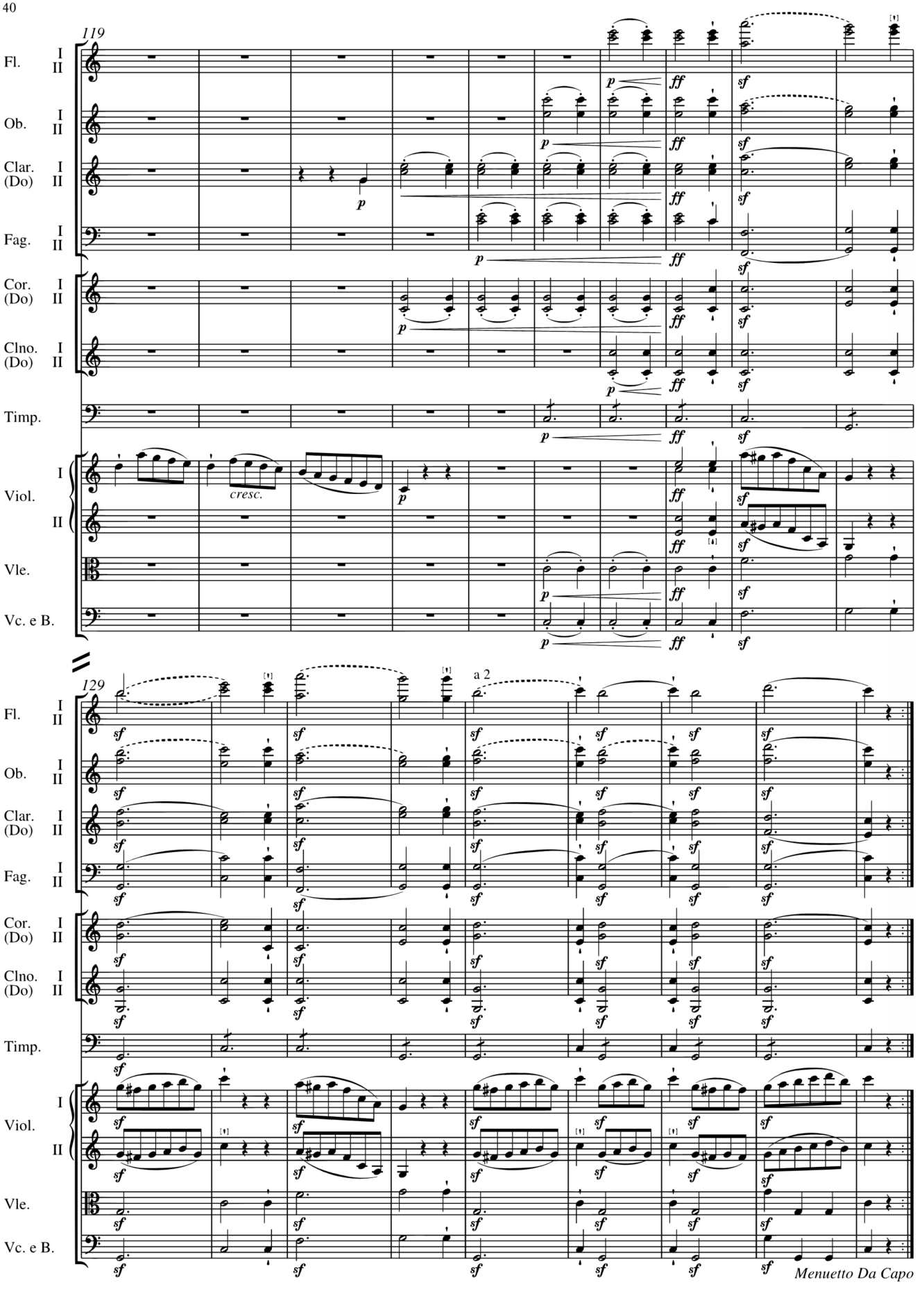
*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 108


26
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc.
B.
40
A
a 2
cresc.
Vc. e B.

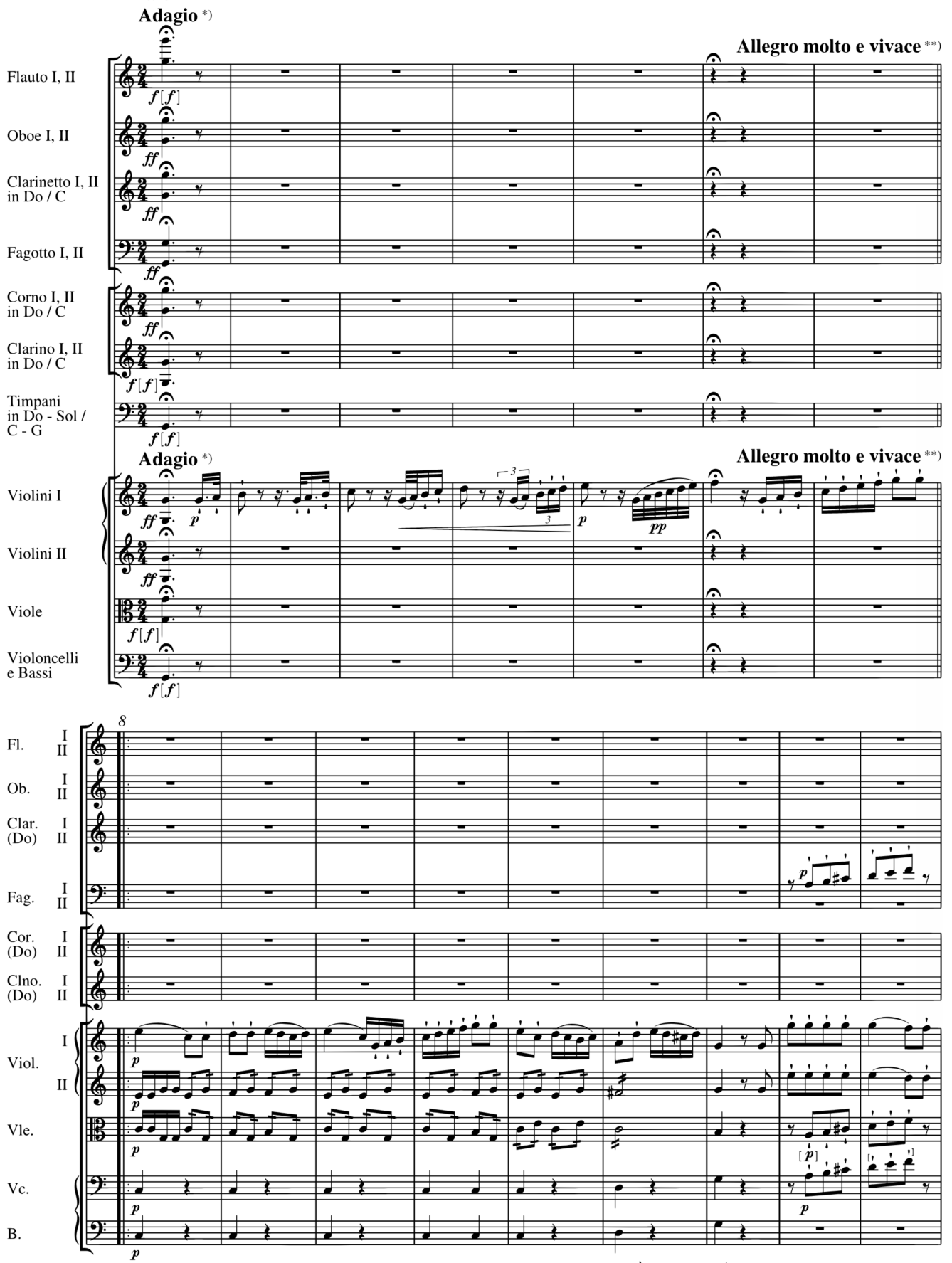

53
Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sf
66
p
II. p
[cresc.]
cresc.
f
ff
[f]
[ff]


Trio
80
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Trio
Viol.
Vle.
Vc. e B.
90

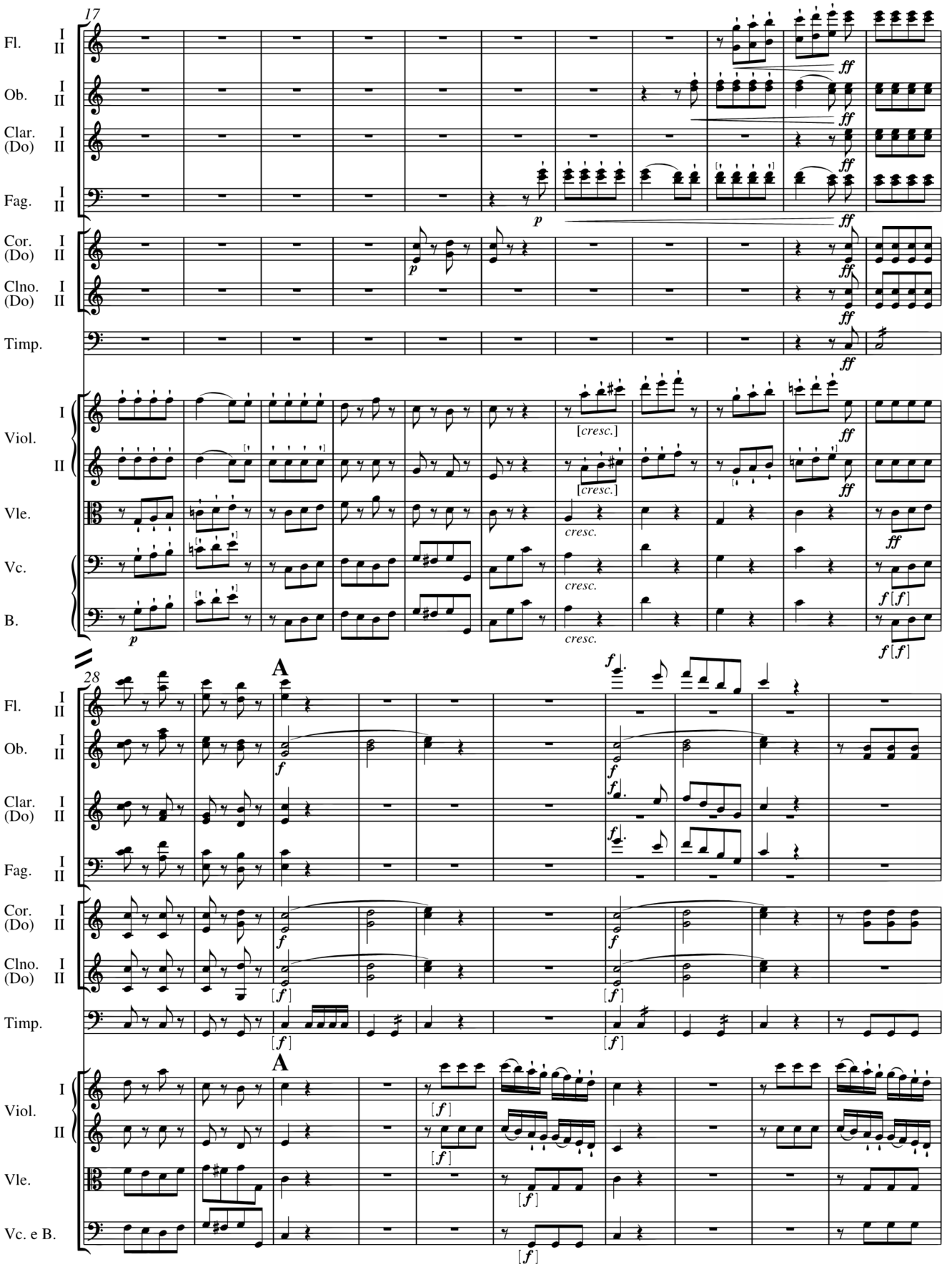

100
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sf
p
109
decresc.
[decresc.]
pp

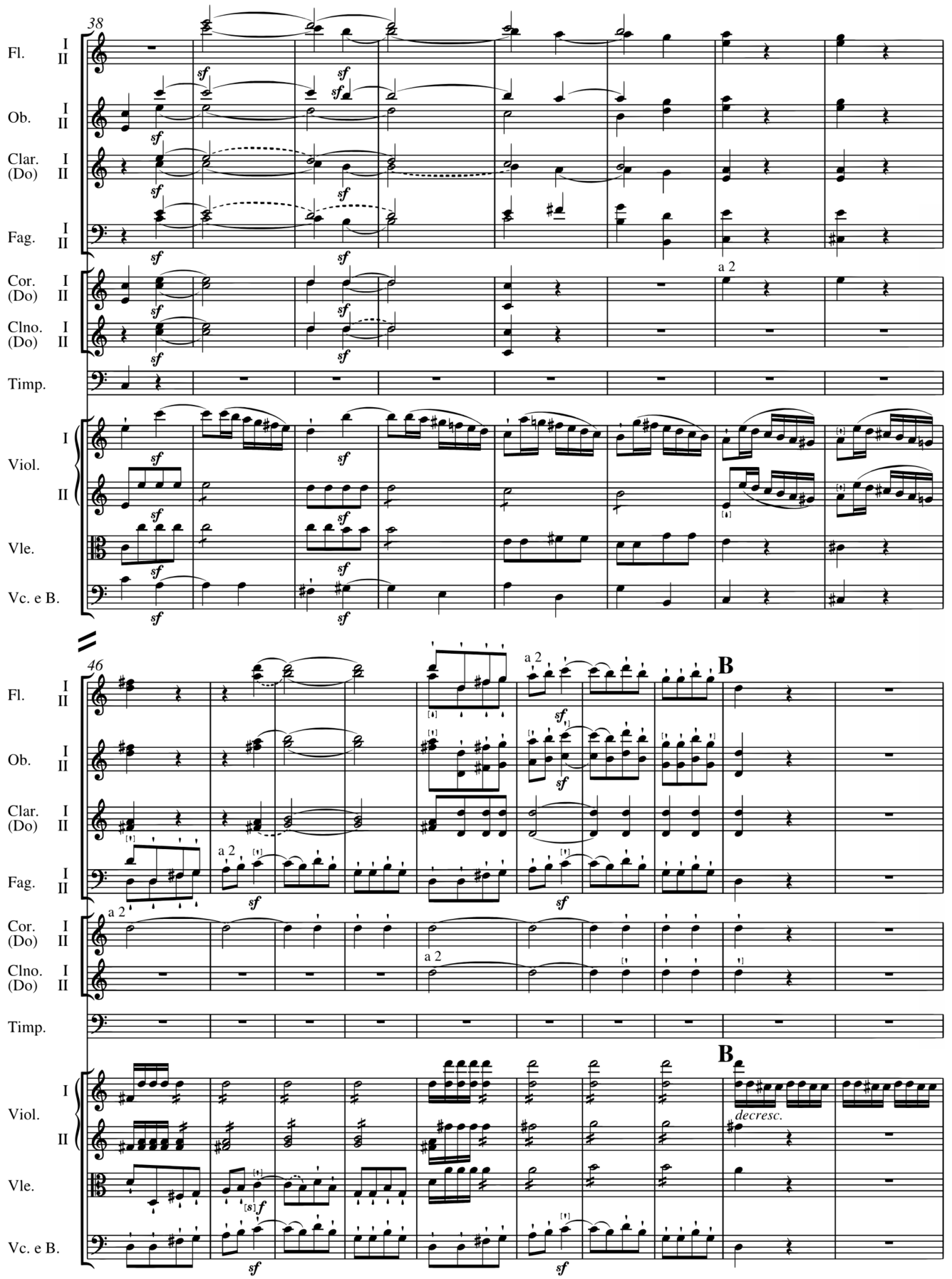

119
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
I
II
cresc.
129
a 2
Menuetto Da Capo

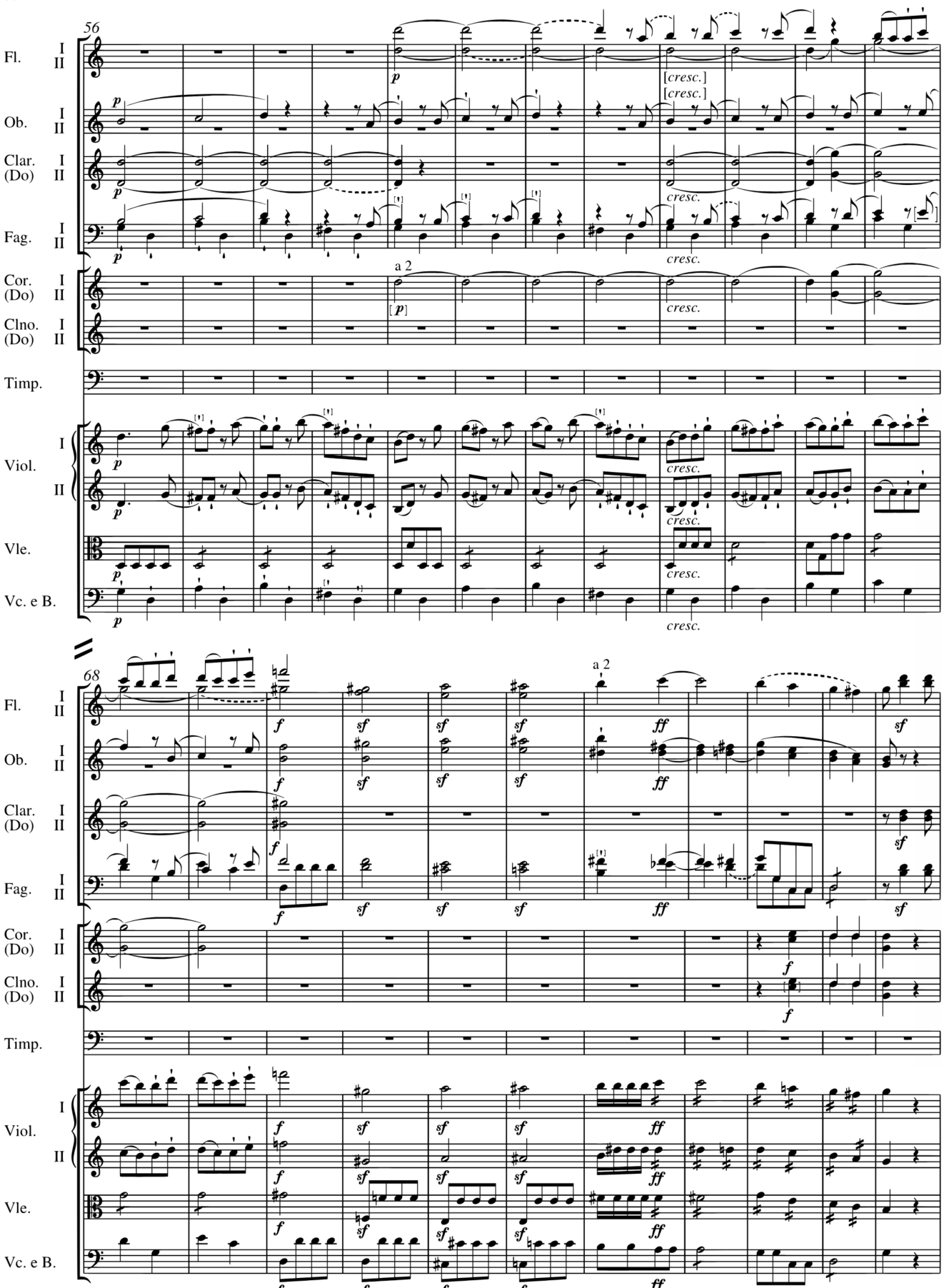
Finale

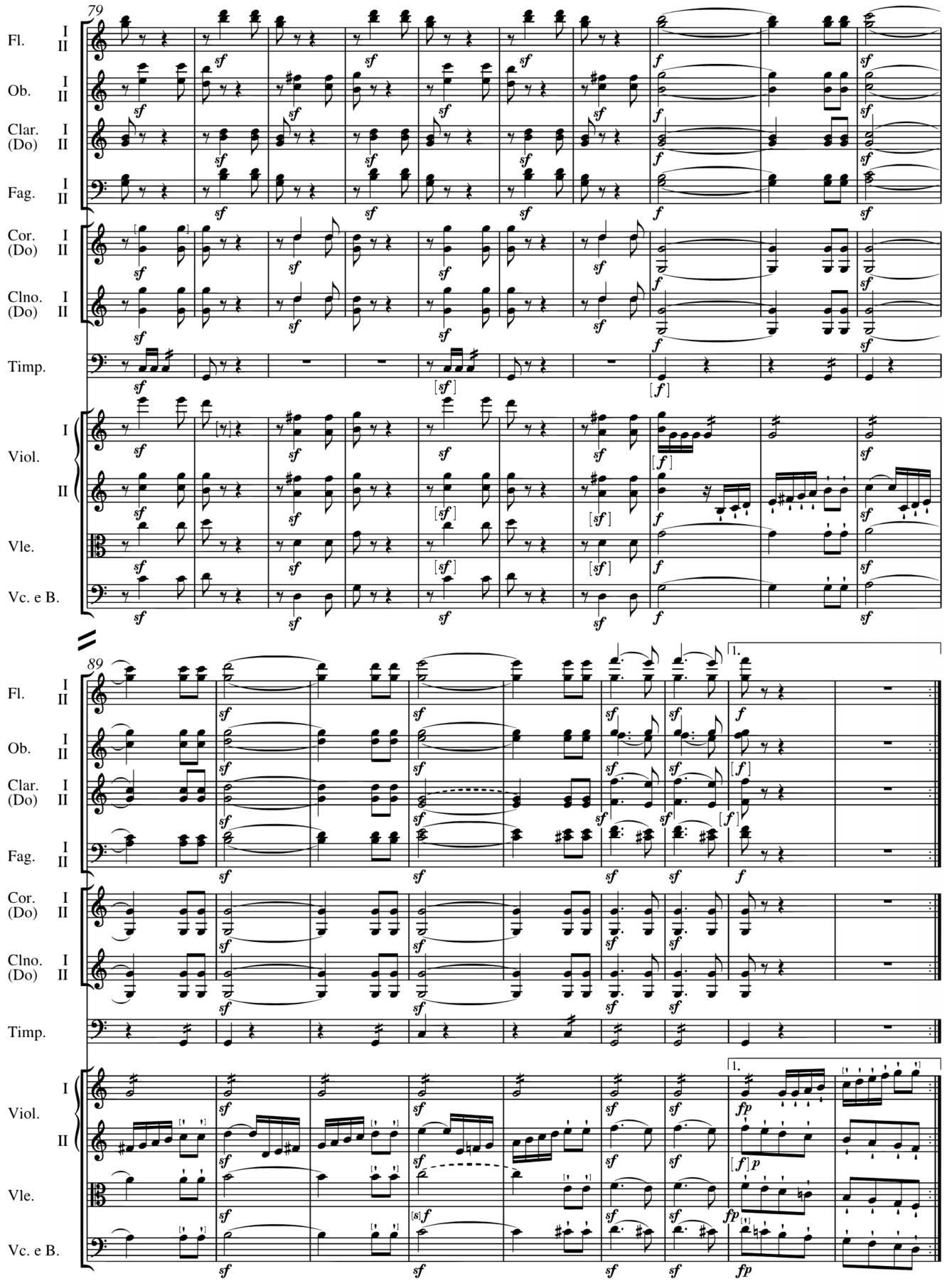


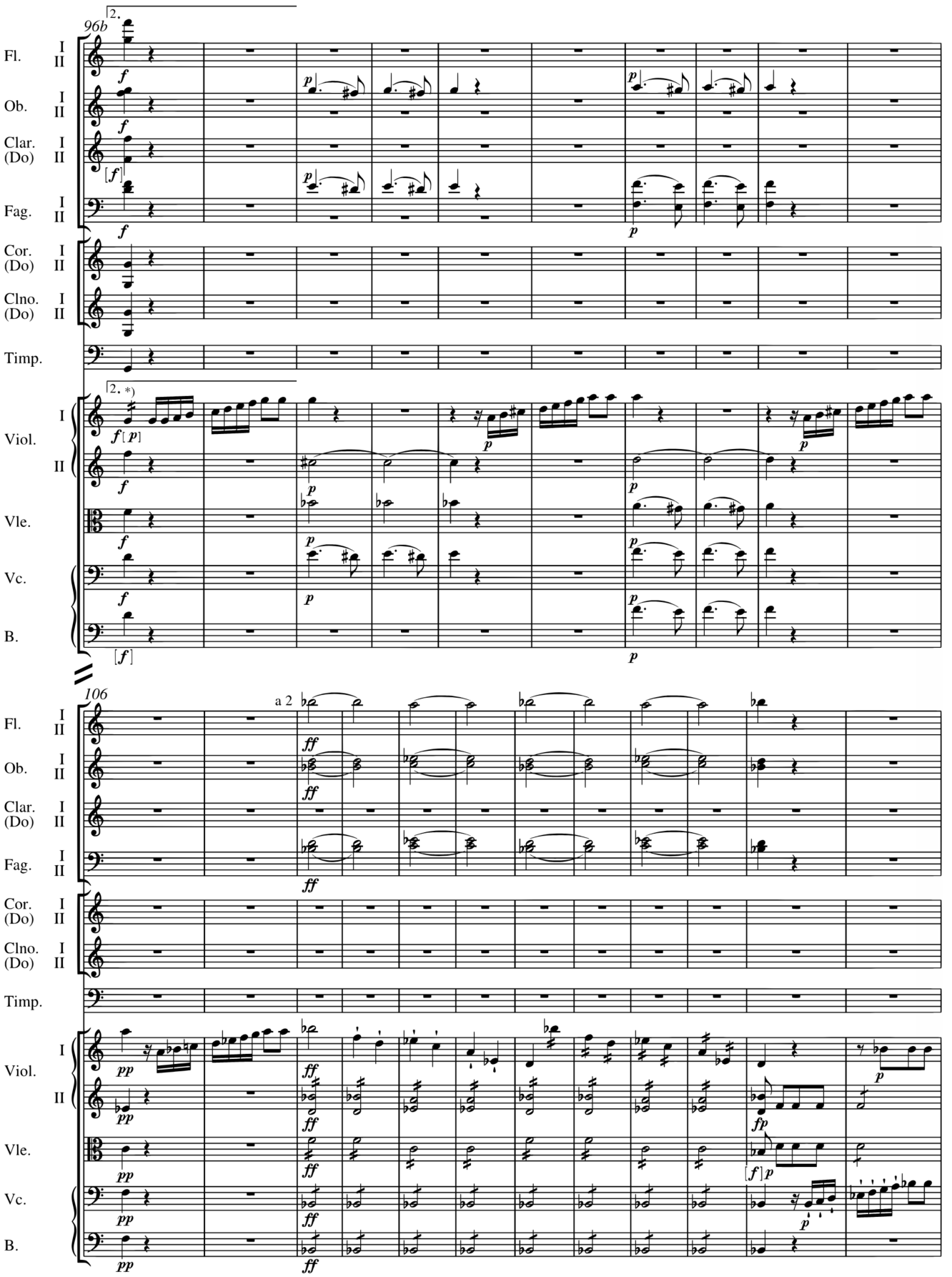
Beethoven's metronome markings of 1817 / Beethovens Metronombezeichnungen von 1817: *) ♪ = 63 **) 𝅗𝅥 = 88

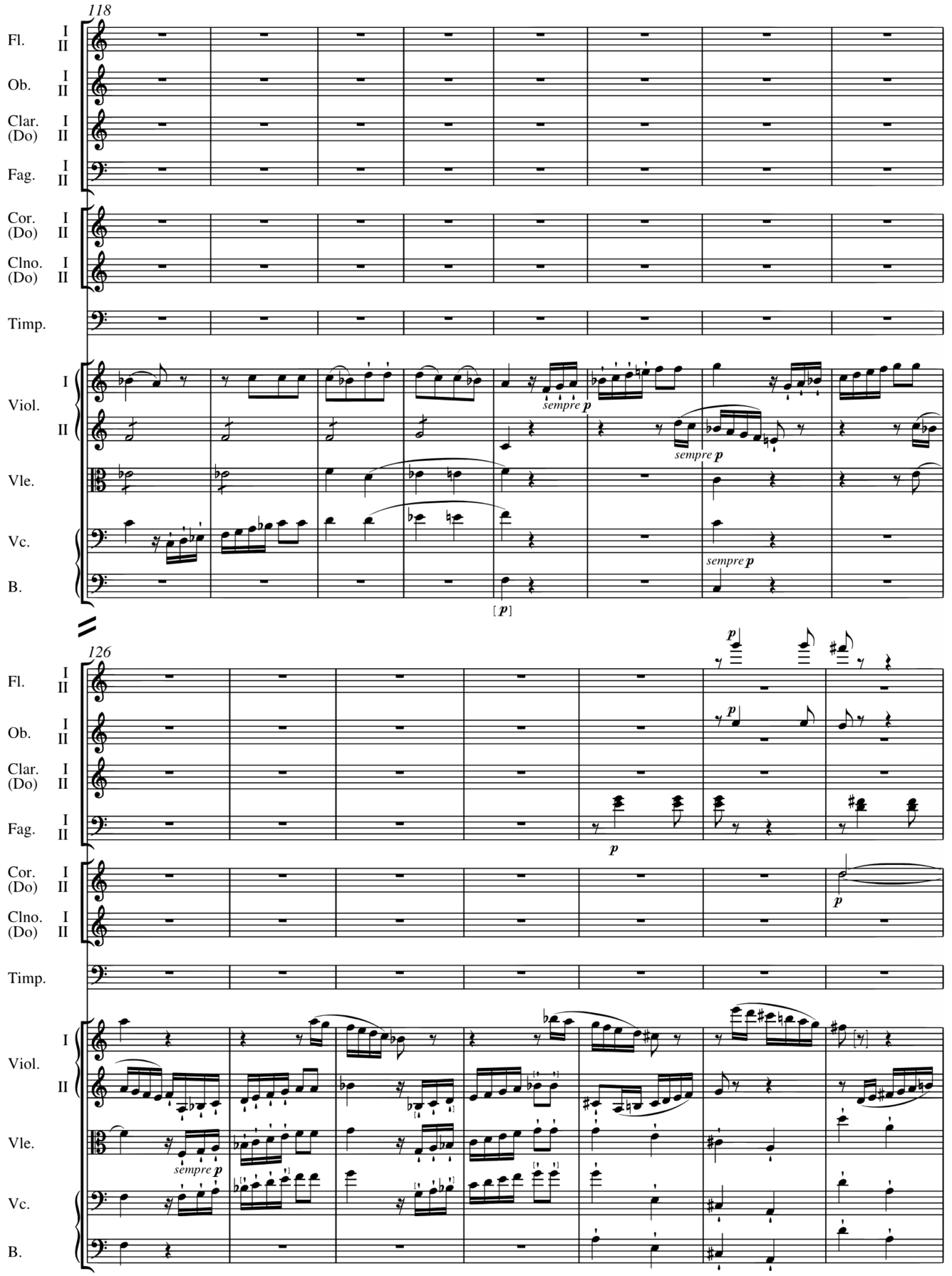

17
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc.
B.
[cresc.]
cresc.
28
A
Vc. e B.

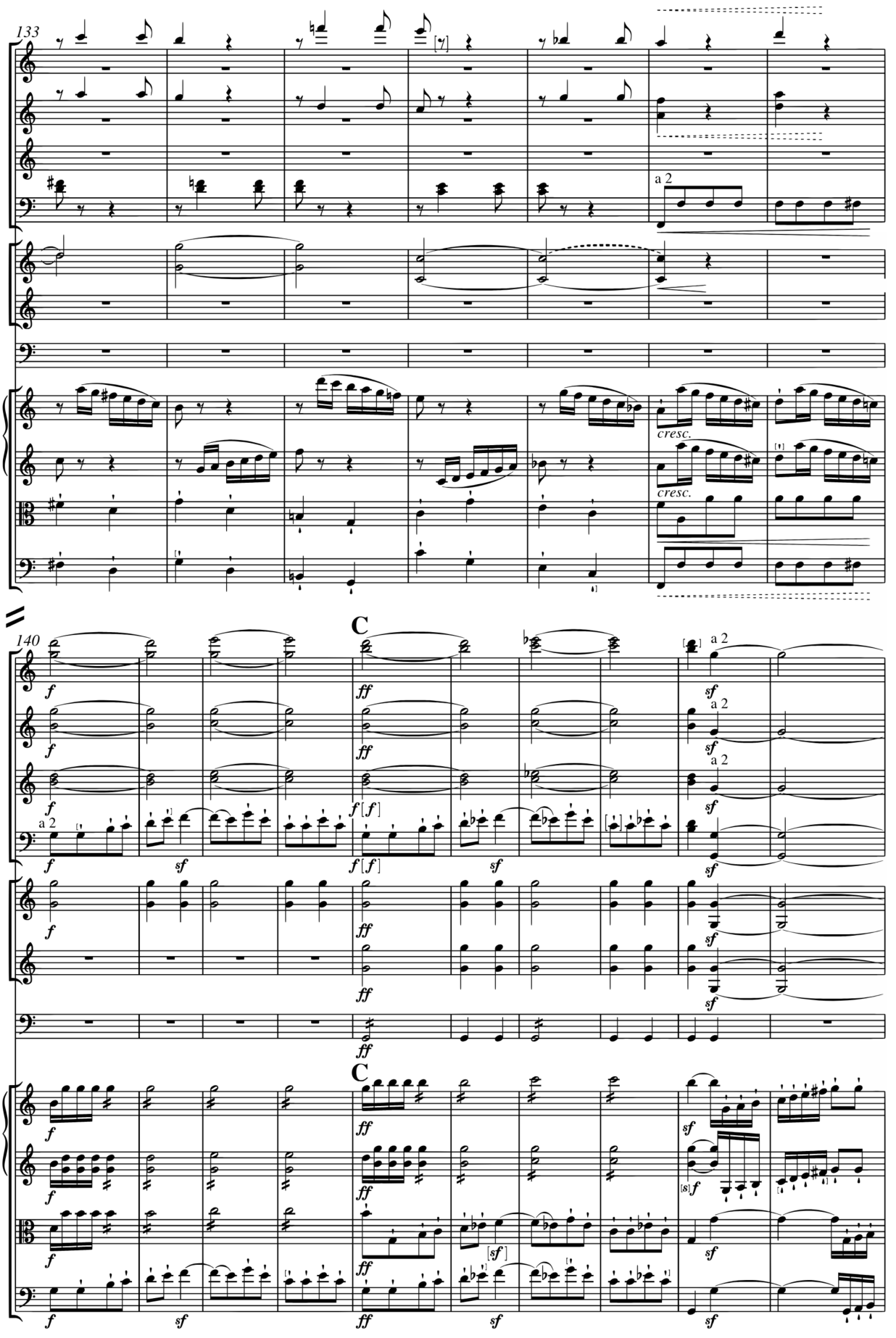

38
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
46
B
decresc.

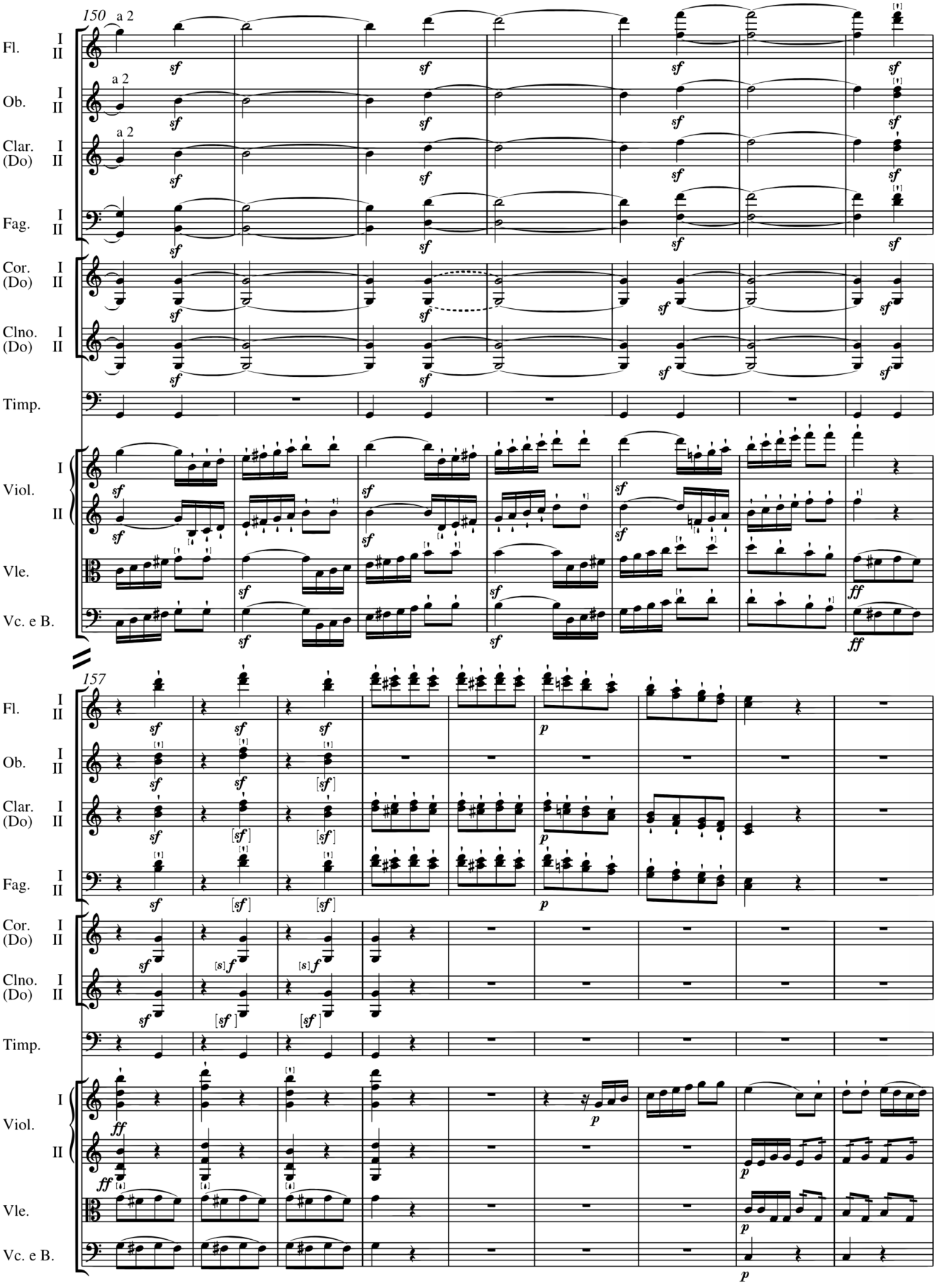

56
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
[cresc.]
cresc.
68
a 2

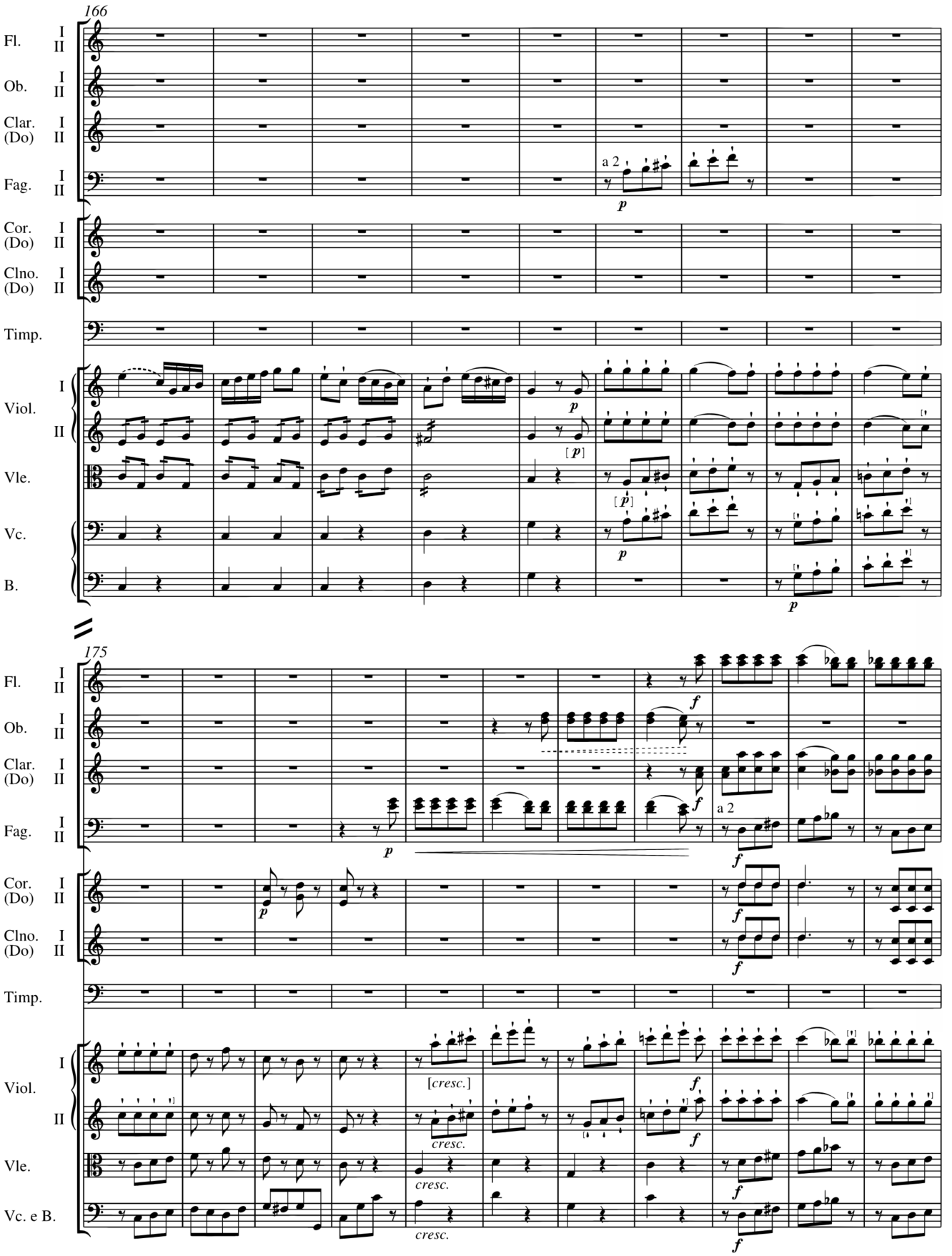

79
Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
89
1.
fp
[f] p
[s] f

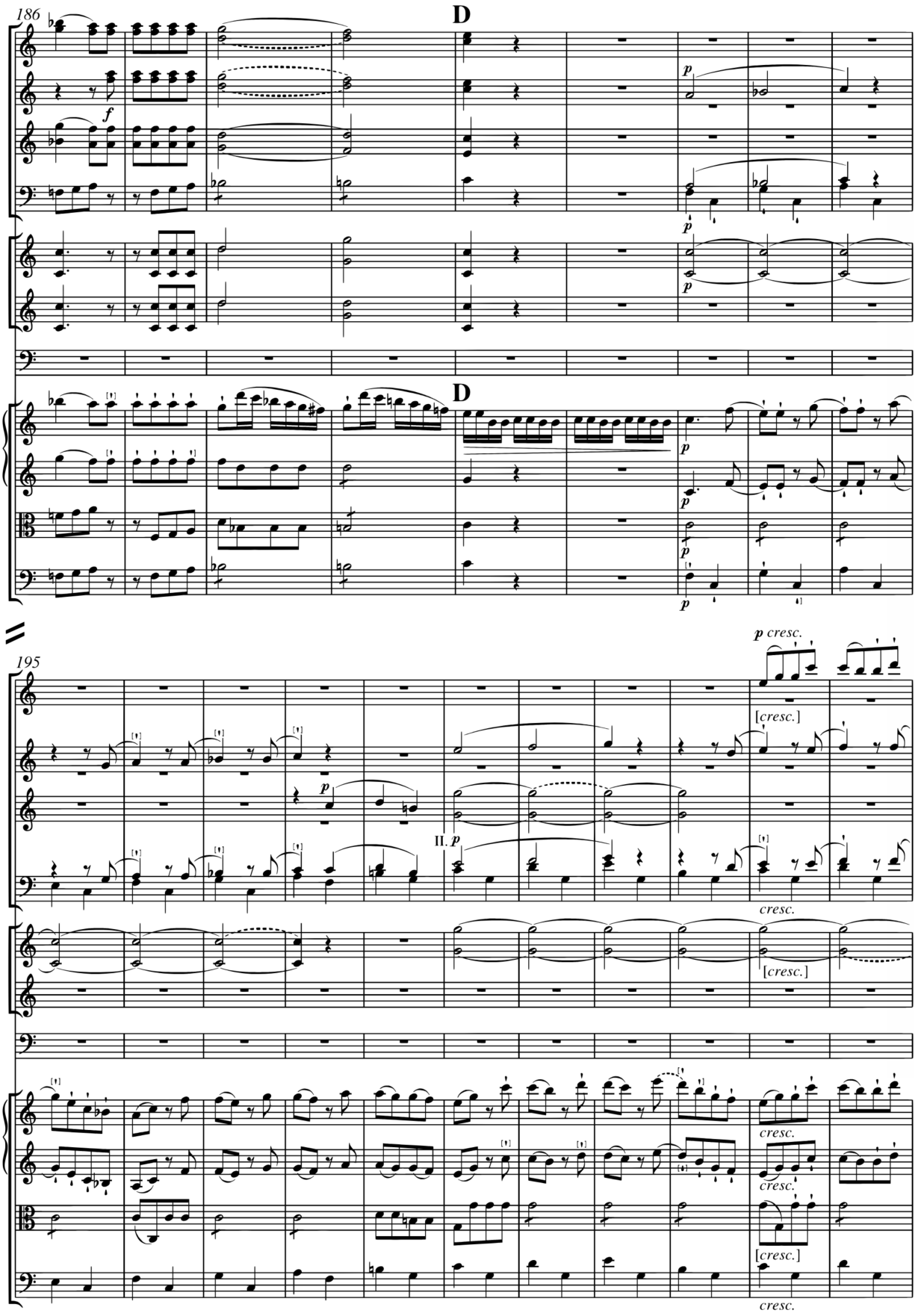

96b
2.
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc.
B.
2. *)
106
a 2
*) f in P (98 p)

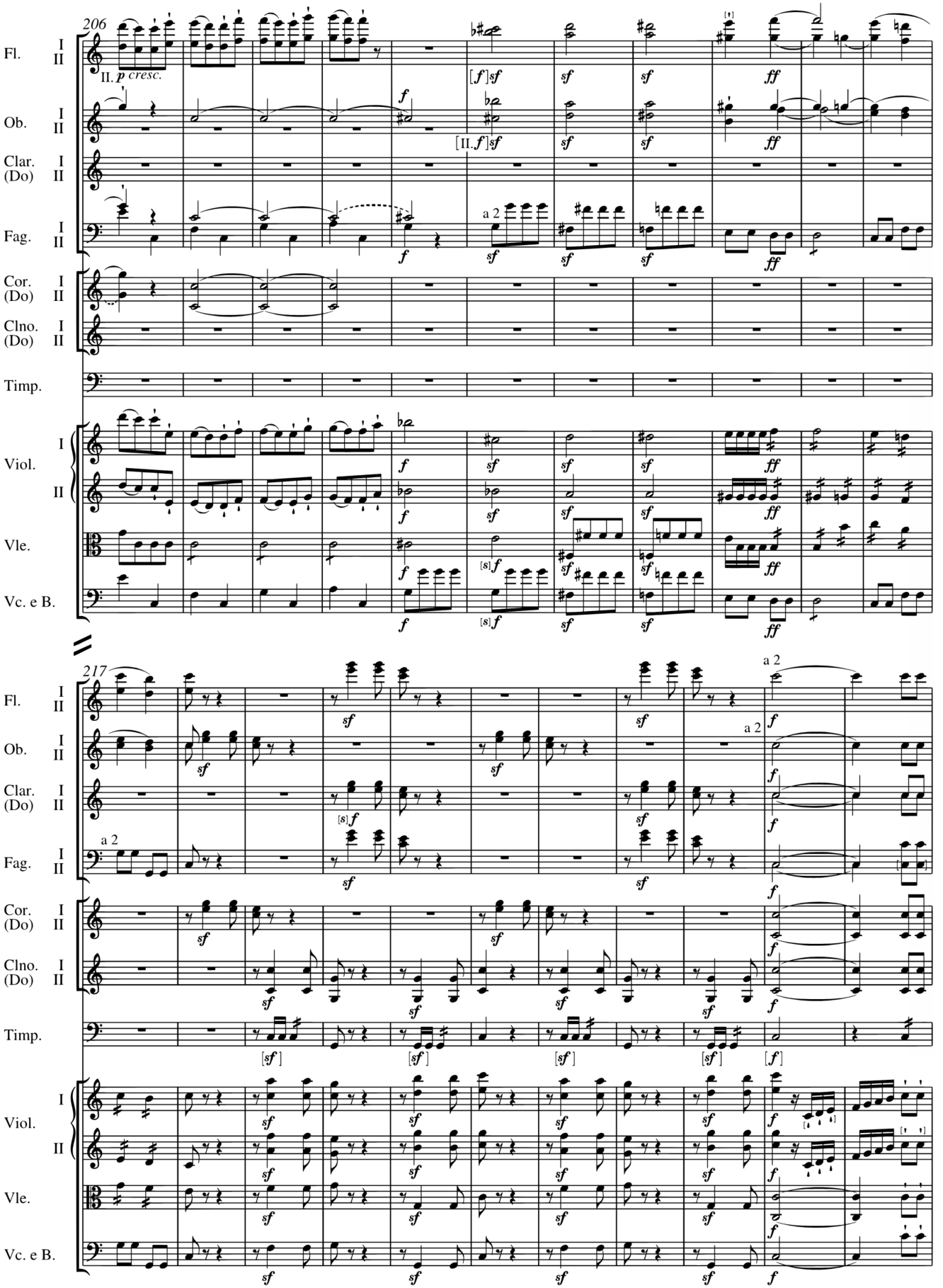

118
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc.
B.
sempre p
sempre p
sempre p
[p]
126
p
p
p
sempre p

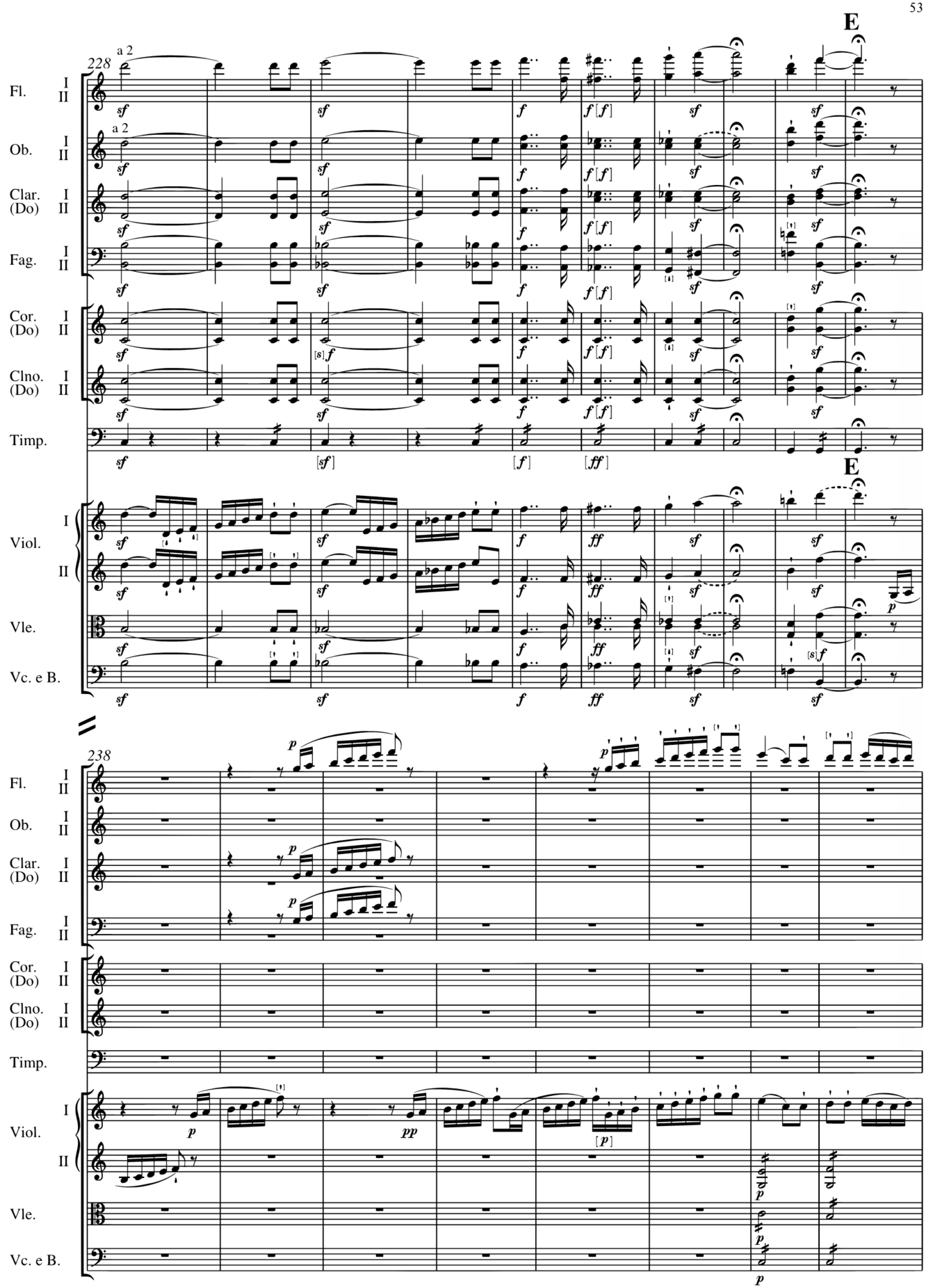

133
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
a 2
cresc.
140
C
ff
sf
f [f]

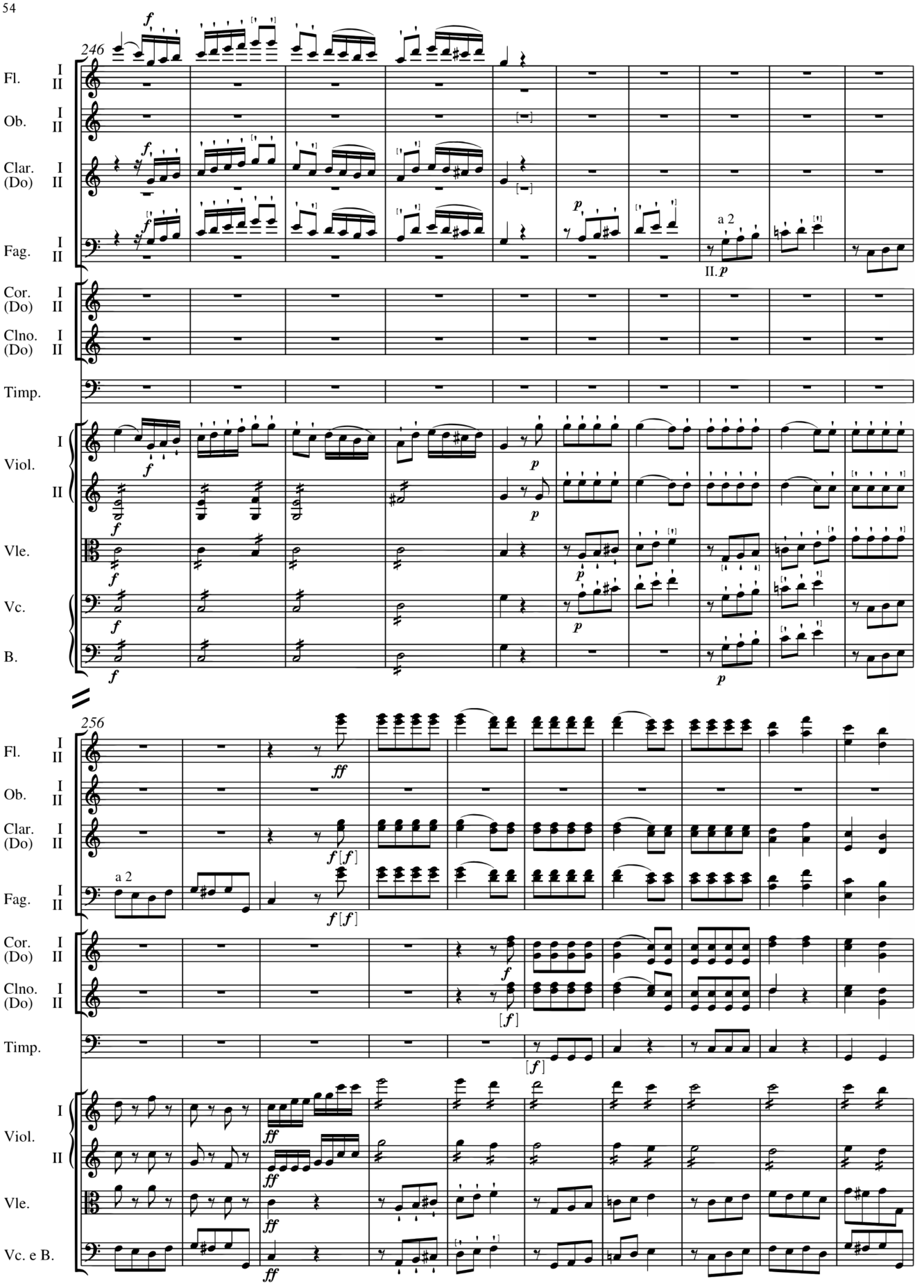

150
a 2
Fl.
I
II
Ob.
Clar.
(Do)
Fag.
Cor.
Clno.
Timp.
Viol.
Vle.
Vc. e B.
157

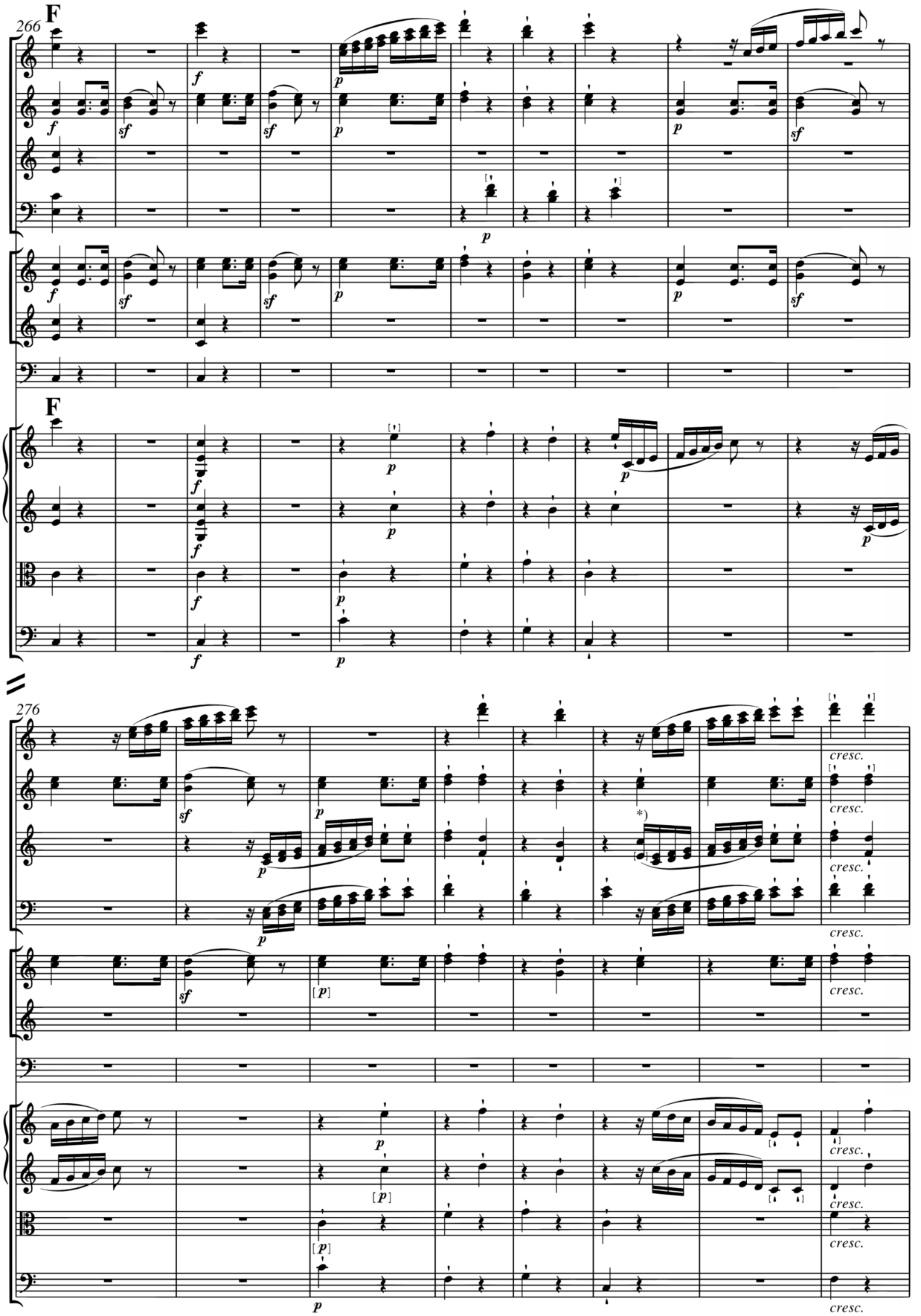

166
Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc.
B.
a 2
p
[p]
175
f
a 2
[cresc.]
cresc.
Vc. e B.


186
D
Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.
f
p
D
195
p cresc.
[cresc.]
II. p
cresc.

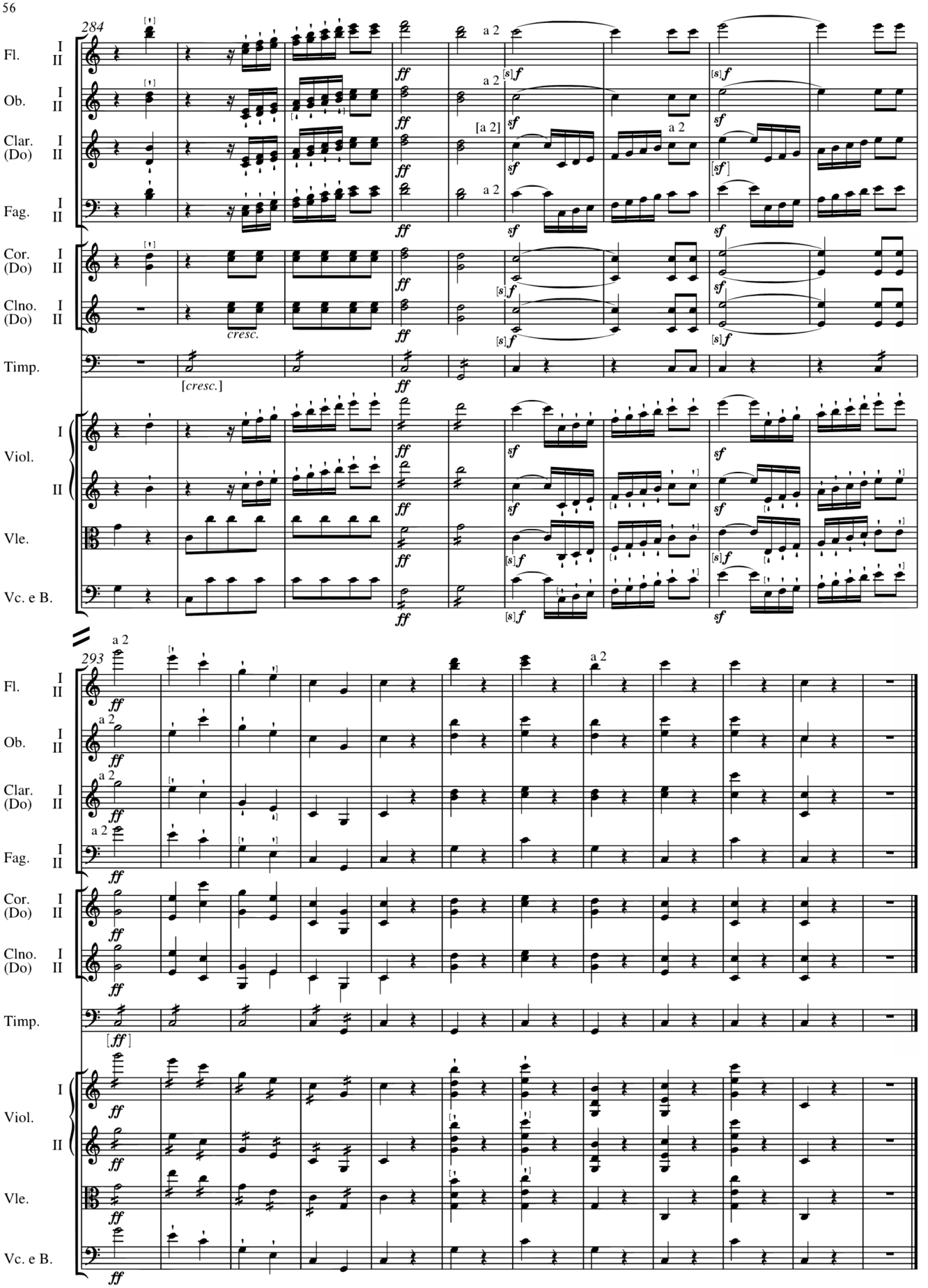

206
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.
II. p cresc.
a 2
217
a 2


E
228
a 2
Fl. I II
Ob. I II
Clar. I II (Do)
Fag. I II
Cor. I II (Do)
Clno. I II (Do)
Timp.
Viol. I II
Vle.
Vc. e B.
E
238
Fl. I II
Ob. I II
Clar. I II (Do)
Fag. I II
Cor. I II (Do)
Clno. I II (Do)
Timp.
Viol. I II
Vle.
Vc. e B.


246
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
a 2
II.p
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc.
B.
256
Fl. I II
Ob. I II
Clar. I (Do) II
Fag. I II
a 2
Cor. I (Do) II
Clno. I (Do) II
Timp.
Viol. I II
Vle.
Vc. e B.



*) Possibly 𝅗𝅥 ; cf. Critical Commentary / Möglicherweise 𝅗𝅥 ; vgl. Critical Commentary


284
Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Do)
Clno. (Do)
Timp.
Viol.
Vle.
Vc. e B.
I
II
a 2
[a 2]
cresc.
[cresc.]
293
[ff]

Beethoven · Berlioz · Haydn
Mendelssohn Bartholdy · Mozart · Schubert
Aufführungsmaterialе · Performance Materials

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- in c Hob. I:95. BA 4699
- in D Hob. I:96. BA 4636
- in C Hob. I:97. BA 4694
- in B Hob. I:98. BA 4695
- in Es Hob. I:99. BA 4674
- in G Hob. I:100. BA 4637
- in D Hob. I:101 »Die Uhr«. BA 4671
- in B Hob. I:102. BA 4666-01
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- in D KV 48. BA 9171
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- in F KV 76 (42a). BA 5362
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- in D KV 84 (73q). BA 5375
- in D KV 95 (73n). BA 5376
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- in D KV 97 (73m). BA 5377
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- in G KV 114. BA 5356
- in G KV 124. BA 5357
- in C KV 128. BA 4713, TP 13
- in G KV 129. BA 4714
- in F KV 130. BA 4715
- in Es KV 132. BA 4716
- in D KV 133. BA 4717
- in A KV 134. BA 4718
- in D KV 141 a. Ouvertüre zu »Il sogno di Scipione« KV 126 mit nachkomponiertem Schlusssatz KV 163. BA 4719
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- in G KV 199 (162a). BA 4745, TP 73
- in C KV 200 (173e). BA 4749
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