

Richard Strauss

---

# Konzertouvertüre c-Moll

(1883)

---

Partitur



**SCHOTT**

Mainz · London · New York · Tokyo

© B. Schott's Söhne, Mainz, 1988 · Printed in Germany

*Herrn Hofkapellmeister Hermann Levi  
in Hochachtung und Dankbarkeit gewidmet*

### Orchester - Besetzung

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in Es bzw. F  
2 Hörner in C  
2 Trompeten in Es bzw. C  
3 Posaunen  
1 Baßtuba  
Pauken  
Violinen I  
Violinen II  
Violen  
Violoncelli  
Kontrabässe

Aufführungsdauer: ca. 11 Minuten

# Concert Overture

Richard Strauss

Allegro (♩=126)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), and Fagott (Bassoon). The brass section includes Horn in E-flat, Horn in C, Trompete in E-flat (Trumpet in E-flat), Posaune (Trumpet), and Baßtuba (Tuba). The percussion section includes Pauken (Drum). The string section includes Violine I and II (Violin I and II), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The dynamic marking *f* (forte) is used throughout. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a melodic line with triplets. The score is divided into three measures, with the first measure containing the main melodic theme.

4

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. (C) 3/4

Tr. (Es) 1/2

Pos. 1/2, 3

Baßtb.

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*f*

3

*v*

The image shows a page of a musical score for a symphony orchestra. It features staves for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, English Horn, Horn in C, Trumpet in E-flat, Trombone), brass (Tuba), and strings (Violin I and II, Viola, Violoncello, Kontrabaß). The woodwinds and brass parts are mostly rests with occasional notes, while the strings play a rhythmic pattern of eighth notes with triplets. The score is in a key with two flats and a 4/4 time signature. The page number '2' is at the top left, and the number '4' is at the top of the first staff. The page number '46 707' is at the bottom center.









19

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (Es) 1 2

(C) 3 4

Tr. (Es) 1 2

Pos. 1 2 3

Baßtb. 1 2 3

Viol. I

Viol. II

Vla.

Vel.

Kb.

Detailed description: This is a page of a musical score, page 6, starting at measure 19. The score is divided into three systems. The first system contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Bassoon (Fag.). The second system contains brass: Horns in E-flat (Hr. (Es)), Horns in C (C), Trumpets in E-flat (Tr. (Es)), Trombones (Pos.), and Bass Trombone (Baßtb.). The third system contains strings: Violins I and II (Viol.), Viola (Vla.), Violoncello (Vel.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, with many triplets. The brass instruments play sustained notes, with some playing a half note followed by a quarter rest. The score includes various musical notations such as slurs, accents, and dynamic markings.



25

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

(Es) 1 2

Hr. 3 4

Tr. (Es) 1 2

Pos. 1 2 3

Baßtb. 1 2 3

I

Viol. II

Vla.

Vel.

Kb.

28

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Klar. (B) 1 2 *ff*

Fag. 1 2 *ff*

(Es) 1 2 *ff*

Hr. (C) 3 4 *ff*

Pos. 1 2 *mf*

3 *mf*

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vcl. *ff marc.*

Kb. *ff marc.*

This musical score page, numbered 10, features a key signature of two flats and a 1/2 time signature. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Bassoon (Fag.), each with two staves. The second system includes Horn in E-flat (Hr. (Es)), Horn in C (Hr. (C)), and Trombones (Pos.), with one staff for each instrument. The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.), with one staff for each instrument. The woodwind parts feature melodic lines with slurs and accents. The brass parts play sustained chords with accents. The string parts feature rhythmic patterns with triplets and accents.

35

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. (C) 3/4

Tr. (Es) 1/2

Pos. 1/2/3

Baßtb. 1/2/3

Pk.

Viol. I

Viol. II

Vla.

Vel.

Kb.

*ff* *vd*

*ff* *v*











61 *a tempo I<sup>o</sup>*

The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Cor Anglais (C), and Trumpet in E-flat (Tr. (Es)). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Keyboard (Kb.).

Key performance instructions include *pp* (pianissimo) for most instruments, *dim.* (diminuendo) for the Cor Anglais, *div.* (divisi) for the Violin II and Violoncello parts, and *arco* for the Keyboard part. The score also features various dynamics like *p* and *pp*, and articulation marks such as slurs and accents.





76 **C**

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Klar. (B) 1/2 *ff*

Fag. 1/2 *ff*

(Es) 1/2 *ff marc.*

Hr. (C) 3/4 *ff*

Tr. (Es) 1/2 *ff*

Pos. 1/2 *ff marc.*

3 *ff marc.*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vcl. *ff marc.*

Kb. *ff marc.*

80

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

(Es) 1 2

Hr. 3 4

Tr. (Es) 1 2

Pos. 1 2 3

*marc.*

Pk.

Viol. I 3

Viol. II 3

Vla. 3

Vcl. 3

*marc.*

Kb. 3

*marc.*

84

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. (C) 3/4

Tr. (Es) 1/2

Pos. 1/2/3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*f*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*



87

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. (C) 3/4

Viol. I

Viol. II

Vla.

Vcl.

*f*

Detailed description: This page of a musical score, numbered 22, begins at measure 87. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Bassoon (Fag.), a brass section with Trumpet in E-flat (Es) and Horn in C (Hr.), and a string section with Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vcl.). The woodwinds and brass play a rhythmic pattern of eighth notes, primarily in triplet groupings. The strings play a similar eighth-note triplet pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. A forte (*f*) dynamic marking is present at the bottom right of the page.

**D**

90

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Klar. (B) 1/2 *ff*

Fag. 1/2 *ff*

(Es) 1/2 *ff*

Hr. 3/4 *ff*

Tr. (Es) 1/2 *ff*

Pos. 1/2 *ff*

3 *ff*

Baßtb. *ff*

Pk. *ff*

VI. I *ff*

II *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

This musical score page, numbered 24, features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and English Horn (Es). The brass section includes Horn in C (Hr. (C)), Trumpet in E-flat (Tr. (Es)), and Trombone (Pos.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The woodwinds have a melodic line with triplets and slurs. The strings provide a steady accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number '24' is in the top left corner. The rehearsal mark '93' is at the top of the first staff. The page number '46707' is at the bottom center.



102

Fl. 1 2 *dim.* *pp* *ff* *sempre ten.*

Ob. 1 2 *dim.* *pp* *ff* *sempre ten.*

Klar. (B) 1 2 *dim.* *pp* *ff* *ff* *sempre ten.*

Fag. 1 2 *dim.* *pp* *ff* *ff* *sempre ten.*

Hr. (Es) 1 Solo *p* *dim.* *pp*

Hr. (C) 3 4 *ff*

Viol. I *ff* *pizz.*

Viol. II *ff*

Vla. *ff* *pizz.*

Vcl. *ff* *pizz.*

Kb. *ff*

tranquillo

107

Fl. 1/2 *dim.* *pp* *sempre pp*

Ob. 1/2 *dim.* *pp* *sempre pp*

Klar. (B) 1/2 *dim.* *pp* *sempre pp*

Fag. 1/2 *dim.* *pp* *sempre pp*

(Es) 1 *p* *dim.* *pp* *pp*

Hr. (C) 3/4 *pp*

Viol. I *pp* *pizz.*

Viol. II *pp*

Vla. *pp* *arco* *pizz.*

Vcl. *pp*

Kb. *pizz.* *pp*

113

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (Es) 1

Viol. I

Viol. II

Vla.

Vcl. Soli 1

Vcl. Soli 2

Kb.

*sempre pp*

*arco* 3 3

*pp*

*arco* 3 3

*sempre pp*

*arco* 3 3

*pp*

*arco* 3 3

*sempre pp*

*sempre pp*





121

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

Hr.(Es) 1

Viol. I

Viol. II

Vla.

Soli 1

Vcl. 2

die übrigen

Kb.

arco

*pp*

*sostenuto*

124

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. 3/4

Tr. (C) 1/2

Viol. I

Viol. II

Vla. 3

Vcl. tutti 3

Kb. 3

*pp*

*pp*

*pp*

*div.*

128

Musical score for measures 128-131. The instruments listed are Fag. (Bassoon), Hr. (Es) (English Horn), Hr. (C) (Corn), Tr. (C) (Trumpet in C), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score includes dynamics such as *pp* (pianissimo) and articulations like triplets and *div.* (divisi).



132

Musical score for measures 132-135. The instruments listed are Fl. (Flöte), Ob. (Oboe), Klar. (B) (Klarinette in B), Fag. (Bassoon), Hr. (Es) (English Horn), Hr. (C) (Corn), and Tr. (C) (Trumpet in C). The score includes dynamics such as *pp* and various musical notations.

140 a tempo

Vla. *pp*

Vcl. *sempre pp*

Measures 140-144. Viola part: measure 144 contains a triplet of eighth notes. Violoncello part: measures 140 and 141 contain triplets of eighth notes. Dynamic markings: *pp* for Viola, *sempre pp* for Violoncello.

145

Vla.

Vcl.

Measures 145-147. Viola part: measure 147 contains a triplet of eighth notes. Violoncello part: measures 145, 146, and 147 contain various triplet markings. Dynamic marking: *pp* for Viola, *sempre pp* for Violoncello.

148

Viol. II *sempre pp*

Vla.

Vcl.

Measures 148-151. Violin II part: measure 148 contains a triplet of eighth notes. Viola part: measures 149 and 151 contain triplets of eighth notes. Violoncello part: measures 149 and 151 contain triplets of eighth notes. Dynamic marking: *sempre pp* for Violin II, *pp* for Viola and Violoncello.

152

Viol. I *sempre pp*

Viol. II

Vla.

Vcl.

Measures 152-155. Violin I part: measure 152 contains a triplet of eighth notes. Violin II part: measures 153 and 155 contain triplets of eighth notes. Viola part: measures 153 and 155 contain triplets of eighth notes. Violoncello part: measures 153 and 155 contain triplets of eighth notes. Dynamic marking: *sempre pp* for Violin I, *pp* for Violin II, Viola, and Violoncello.

155

Fl. 1/2 *pp*

Viol. I

Viol. II

Vla.

Vcl. *pizz.*

158

Fl. 1/2 *pp*

Fag. 1/2 *pp*

Viol. I

Viol. II

Vla.

Vcl.

Musical score for measures 161-163. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (Viol. I), and Viola (Vla.). The music is in 3/4 time and features a key signature of two flats. Measure 161 starts with a first ending (1.) and a triplet (3). Measures 162 and 163 continue with triplets and a piano (*pp*) dynamic marking in the Clarinet part.

Musical score for measures 164-166. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (Viol. I), and Viola (Vla.). The music is in 3/4 time and features a key signature of two flats. Measure 164 starts with a first ending (1.) and a triplet (3). Measure 165 includes a piano (*pp*) and expressive (*espressivo*) dynamic marking in the Oboe part. Measure 166 continues with triplets.

167

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

pp

170

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (C) 3 4

Viol. I

Viol. II

Vla.

Vcl. arco

Kb.

F

pp

173

Fag. 1 2

Hr. (C) 3 4

Viol. I II

Vla.

Vcl.

Kb.

*poco a poco cresc.*

176

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (C) 3 4

Viol. I II

Vla.

Vcl.

Kb.

*mf dim.*



179

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

*dim.*

Hr. (C) 3/4

Viol. I

Viol. II

Vla.

Vcl.

Kb.

This musical score page contains measures 179, 180, and 181. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), and Bassoon (1/2). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Horn in C (3/4) is also present. The score features various musical notations such as slurs, triplets, and a dynamic marking of *dim.* (diminuendo) under the Bassoon part in measure 180. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with triplets and sustained notes.

182

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), and Bassoon (Fag.). The fifth staff is for Horn in C (Hr. (C)). The bottom four staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 182 shows the Flute playing a long note, the Oboe and Bassoon playing single notes, and the Clarinet in B playing a short phrase. The Horn in C plays a series of notes with slurs. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts feature triplet patterns. The Double Bass part has a simple bass line.

185

Fl. 1/2 *mf cresc.*

Ob. 1/2 *mf cresc.*

Klar.(B) 1/2 *mf cresc.*

Fag. 1/2 *mf cresc.*

Hr. (C) 3/4 *mf cresc.*

Viol. I

Viol. II

Vla. 3 3 3 3

Vcl. 3 3 3

Kb.

188

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. *f cresc.*

(C) 3/4 *f cresc.*

Tr. (C) 1/2 *f cresc.*

Viol. I

Viol. II

Vla.

Vcl.

Kb.

191 G

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. (C) 3/4

Tr. (C) 1/2

Pos. 1/2, 3

Baßtb. 1/2, 3

Pk. 1/2, 3

Viol. I, II

Vla. 1/2

Vcl. 1/2

Kb. 1/2

*ff*

195

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet in E-flat, Horn in C, Trombone in C, Bassoon, Baritone, Bass Trombone), and Percussion. The second system includes Violins I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and brass play a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The strings play a triplet accompaniment. The percussion part consists of four measures of sustained chords.

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Klar. (B) 1/2 *ff*

Fag. 1/2 *ff*

(Es) 1/2 *ff*

Hr. (C) 3/4 *ff*

Tr. (C) 1/2 *ff*

Pos. 1/2 *ff*

3 *ff*

Baßtb. *ff*

Pk.

Viol. I *v*

Viol. II *v*

Vla. *v*

Vcl. *v*

Kb. *v*







205

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. (C) 3/4

Tr. (C) 1/2

Pos. 1/2

Baßtb. 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

H

210

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(Es) 1/2

Hr. (C) 3/4

Tr. (C) 1/2

Pos. 1/2, 3

Baßtb. 1/2, 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

nehmen Hr. in F

*mf*

3

214

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*mf* *p* *p*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

calando - - - - - più lento

217

Fl. 1/2 *pp* Solo

Ob. 1/2 *pp*

Klar. (B) 1/2 *pp*

Fag. 1/2 *pp*

(F) 1/2 Solo *pp*

Hr. (C) 3/4 *pp*

Tr. (C) 1/2 Solo *pp*

Viol. I arco *pp*

Viol. II arco *pp*

Vla.

Vcl.

Kb.

222

Fl. 1/2  
Ob. 1/2  
Klar. (B) 1/2  
Fag. 1/2  
Hr. (F) 1/2  
(C) 3/4  
Tr. (C) 1/2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

229

Fl. 1/2  
Ob. 1/2  
Klar. (B) 1/2  
Fag. 1/2  
Hr. (F) 1/2  
(C) 3/4  
Tr. (C) 1/2  
Viol. I  
Viol. II  
Vcl. arco

p

p

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

dim.

dim.

dim.

dim.

dim.

235 *a tempo I<sup>o</sup>*

The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Bassoon (Fag.). The second system includes Horn in F (Hr. (F)), Clarinet in C (C), and Trumpet in C (Tr. (C)). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.).

Key features of the score include:

- Flute (Fl.):** Part 1 and 2, starting with a *pp* dynamic.
- Oboe (Ob.):** Part 1 and 2, starting with a *pp* dynamic.
- Clarinet (Klar. (B)):** Part 1 and 2, starting with a *pp* dynamic.
- Bassoon (Fag.):** Part 1 and 2, starting with a *pp* dynamic.
- Horn (Hr. (F)):** Part 1 and 2, starting with a *pp* dynamic.
- Clarinet (C):** Parts 3 and 4, starting with a *pp* dynamic.
- Trumpet (Tr. (C)):** Part 1 and 2, starting with a *pp* dynamic.
- Violin I (Viol. I):** Part I, starting with a *pp* dynamic.
- Violin II (Viol. II):** Part II, starting with a *pp* dynamic.
- Viola (Vla.):** Part I, starting with a *pp* dynamic.
- Cello (Vcl.):** Part I, starting with a *pp* dynamic.
- Double Bass (Kb.):** Part I, starting with a *pp* dynamic.

Dynamic markings (*pp*) are used throughout the score. The tempo is marked *a tempo I<sup>o</sup>*. The score includes various musical notations such as notes, rests, slurs, and hairpins.

241

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (C) 3 4

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

246

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

(C) 3 4

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*marc.*

*f cresc.*

*f cresc.*

*marc.*

*marc.*

Detailed description: This page of a musical score covers measures 246 to 249. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (French Horn in F, Trumpet in C) play sustained chords with some melodic movement. The strings (Violins I and II, Viola, Violoncello) play a rhythmic pattern of eighth notes with triplets. The keyboard part (Kb.) provides a harmonic foundation with sustained chords. Performance markings include *marc.* (marcato) and *f cresc.* (forte crescendo).



**I**

250

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff marc.*

Hr. (F) *ff*

(C) *ff*

Tr. (C) *ff*

Pos. *ff marc.*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vcl. *ff marc.*

Kb. *ff marc.*

254

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

Hr. (F) 1/2

(C) 3/4

Tr. (C) 1/2

Pos. 1/2

3

Pk.

Viol. I

II

Vla.

Vcl. 1/2

3

Kb. 1/2

3

*marc.*

*marc.*

*marc.*

258

The musical score for measures 258-261 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (French Horns in F and C, Trumpets in C) play a rhythmic pattern of eighth notes with triplets. The strings (Violins I and II, Violas, Cellos, and Double Basses) provide a harmonic accompaniment with triplets and crescendos. The percussion part is mostly silent. The score includes dynamic markings such as *mf*, *f*, and *cresc.* and is marked with measure numbers 258, 259, 260, and 261.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) Hr. 1/2

(C) Hr. 3/4

Tr. (C) 1/2

Pos. 1/2/3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

261

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) 1/2

Hr. (C) 3/4

Viol. I

Viol. II

Vla.

Vcl.

*cresc.*

*f*

**K**  
264

Fl. 1/2 *ff* *marc.*

Ob. 1/2 *ff* *marc.*

Klar. (B) 1/2 *ff* *marc.*

Fag. 1/2 *ff marc.*

Hr. (F) 1/2 *ff*

Hr. (C) 3/4 *ff*

Tr. (C) 1/2 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Baßtb. *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vcl. *ff marc.*

Kb. *ff marc.*

267

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

Hr. (F) 1/2

Hr. (C) 3/4

Tr. (C) 1/2

Pos. 1/2

Baßtb. 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

This page of a musical score, numbered 60, covers measures 270 to 272. The score is arranged in a system with multiple staves for various instruments. Measures 270 and 271 feature a dense texture of triplets in the woodwind and string sections. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Klar. (B)) parts consist of continuous triplet eighth notes. The Bassoon (Fag.) part has a melodic line with accents and slurs. The Horns (Hr.), Trumpets (Tr.), and Trombones (Pos., Baßtb.) provide harmonic support with sustained notes and chords. The Percussion (Pk.) part has a simple rhythmic pattern. In measure 272, the triplets end, and the woodwinds and strings play sustained chords or short melodic phrases. The dynamic marking *ff* (fortissimo) is present in measure 272 for several parts. The score is written in a key signature of one sharp (F#) and a 2/2 time signature.

270

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) 1/2

Hr. 3/4

Tr. (C) 1/2

Pos. 1/2 3

Baßtb. 1/2

Pk.

Viol. I

Viol. II

Vla.

Vel.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

273

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Hr. (C) 3 4

Tr. (C) 1 2

Pos. 1 2

Baßtb. 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.



276 L

Fl. 1/2 *ff* *ff* *fff*

Ob. 1/2 *ff* *ff* *fff*

Klar. (B) 1/2 *ff* *ff* *fff*

Fag. 1/2 *ff* *ff* *fff*

Hr. (F) 1/2 *ff* *ff* *fff*

(C) 3/4 *ff* *ff* *fff*

Tr. (C) 1/2 *ff* *ff* *fff*

Pos. 1/2 *ff* *ff* *fff*

3 *ff* *ff* *fff*

Baßtb. *ff* *ff* *fff*

Pk. *ff* *ff* *fff*

Viol. I *ff* *ff* *fff*

II *ff* *ff* *fff*

Vla. *ff* *ff* *fff*

Vcl. *ff* *ff* *fff*

Kb. *ff* *ff* *fff*

279

Fl.  
Ob.  
Klar. (B)  
Fag.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

282

Fl.  
Klar. (B)  
Fg.  
Hr. (F)  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*calando*

286

Fl. 1

Klar. (B) 1 2

Fag. 1 2

(F) 1 2 (Solo) *p*

Hr. (C) 3 4 *pp*

Tr. (C) 1 *pp*

Pos. 1 2 3 *pp*

Baßtb. *pp*

Viol. I *pp*

Viol. II *pp*

Vla. *pp*

Vcl. *pp*

291

Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Fag. 1 2

*ppp* *pp*

Hr. (F) 1 2  
(C) 3 4  
Tr. (C) 1  
Pos. 1 2 3  
Baßtb. 1 2 3

Viol. I  
II  
Vla.  
Vcl.  
Kb.

*ppp* *pp*

295

Fl. 1/2  
Ob. 1/2  
Klar. (B) 1/2  
Fag. 1/2  
Pos. 1/2, 3  
Viol. I, II  
Vla.  
Vcl.  
Kb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*pp*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

298

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) 1/2

Hr. (C) 3/4

Pos. 1/2/3

*p cresc.*

*cresc.*

Viol. I

Viol. II

Vla. 3

Vcl. 3

Kb. 3

301

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) 1/2

Hr. 3

(C) 4

Tr. (C) 1/2

*mf*

Viol. I

Viol. II

Vla.

Vcl.

Kb.

304

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) 1/2

Hr. 3/4

Tr. (C) 1/2

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*mf* *cresc.*

Detailed description: This page of a musical score covers measures 304, 305, and 306. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr.), Trumpet in C (Tr. (C)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Keyboard (Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. The score includes numerous triplets and slurs. A dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) instruction are present in the lower right section of the page.



307

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) 1/2

Hr. (C) 3/4

Tr. (C) 1/2

Viol. I

Viol. II

Vla. 3

Vcl. 3

Kb. 3

Detailed description: This page of a musical score covers measures 307 to 310. It features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Bassoon (Fag.). The brass section includes Horn in F (F), Horn in C (Hr. (C)), and Trumpet in C (Tr. (C)). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 2/2 time signature. Measures 307 and 308 show the woodwinds and brass playing melodic lines with some slurs and accents. Measures 309 and 310 feature more complex rhythmic patterns, including triplets in the strings and woodwinds. The bassoon and trumpet parts have long, sustained notes with slurs. The string parts are characterized by triplet patterns in measures 309 and 310.

**M**  
310

Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Fag. 1 2  
Hr. (F) 1 2  
Hr. (C) 3 4  
Tr. (C) 1 2  
Pos. 1 2  
Pos. 3  
Baßtb.  
Pk.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

*ff tenuto*

314

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Hr. (C) 3 4

Tr. (C) 1 2

Pos. 1 2 3

Baßtb. 1 2 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.



320

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

Hr. (F) 1/2

(C) 3/4

Tr. (C) 1/2

Pos. 1/2, 3

Baßtb.

Pk.

Viol. I

Viol. II

VI.

Vcl.

Kb.

Detailed description: This page of a musical score, numbered 74, covers measures 320 to 323. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in C (C), Trumpet in C (Tr. (C)), and Trombone (Pos.). The brass section includes Trombone (Baßtb.) and Percussion (Pk.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (VI.), Violoncello (Vcl.), and Kontrabaß (Kb.). The woodwinds and strings play sustained notes with various articulations, while the strings feature prominent triplet patterns. The percussion part shows a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

324

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

(F) 1/2

Hr. (C) 3/4

Tr. (C) 1/2

Pos. 1/2, 3

Baßtb.

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

328

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fag. 1/2

Hr. (F) 1/2

(C) 3/4

Tr. (C) 1/2

Pos. 1/2

3

Baßtb.

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

394

Detailed description: This page of a musical score covers measures 328 to 331. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (French Horns in F and C, Trumpets in C, Positively Horns, and Trombones) play sustained notes with long slurs. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) features a rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). The percussion part (Pk.) has a simple rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.