

VII. SYMPHONIE

1

1. Satz

Langsam (Adagio)

GUSTAV MAHLER

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöten:** Flutes, marked *pp* with a first ending bracket (a 4).
- Oboen:** Oboes, marked *f* and *ff* with a first ending bracket (a 3).
- Clarinetten in A:** Clarinets in A, marked *pp* and *simile* with a first ending bracket (a 2).
- Baßclarinette in A:** Bass Clarinet in A, marked *pp* and *simile*.
- Fagotte:** Bassoons, marked *pp* and *simile*.
- Contrafagott:** Contrabassoon, marked *pp* and *simile*.
- Tenorhorn in B:** Tenor Horn in B, marked *f* with the instruction "großer Ton!".
- Posaunen:** Trumpets, marked *pp*.
- Baß-Tuba:** Trombones, marked *pp*.
- Große Trommel:** Snare Drum, marked *pp*.
- Violin I & II:** Violins I and II, marked *pp* and *simile*.
- Violen:** Violas, marked *pp* and *simile* with a first ending bracket (a 2).
- Violoncelli 4 fach geteilt:** Cellos and Double Basses, marked *pp* and *simile* with a first ending bracket (a 2).
- Contrabässe:** Double Basses, marked *pp* and *simile* with a first ending bracket (a 2).

The score concludes with the tempo marking "Langsam (Adagio)" and the instruction "unis." (unison).

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B & B 16867b (769)

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Fl. 1 2 3 4 *fp* *ff* *f* *p*
 Ob. 1 2 3 *fp* *ff* *f* *p*
 E. H. *ff* *dim.* *p*
 Cl. A 1 *p* *ff* *f* *p*
 2 *p* *ff* *f* *p*
 3
 Bcl. A *ff* *f* *dim.* *p*
 Fag. 1 2 3 *ff* *ff* *dim.* *p* *a 3* *pp*
 C-Fag. *ff* *ff* *dim.* *p* *pp*
 Tenh. *ff* *ff* *p* *ff*
 Hr. F 1 2 3 4 *pp* *sempre pp* *p* *pp* *a 2*
 Pos. 1 2 3 *pp*
 Tuba *p*
 Pk. Gr. Tr. *f* *p* *pk.*
 VI. I 14 *ff* *p*
 II *ff* *p*
 Va. *ff* *dim.* *p* *pp* *pp*
 Celli 3 fach get. *ff* *dim.* *p morendo* *pp* *pp*
 B. get. *ff* *dim.* *p morendo* *pp* *pp* *unis*

Etwas weniger langsam, aber immer sehr gemessen

19

Fl. 1. 2. *pp aber marcato* *cresc.* *ff*

Ob. *pp aber marcato* *cresc.* *ff*

E.H.

Cl. A 1. 2. 3. *pp aber marcato* *cresc.* *ff*

Bcl. A *f cresc.*

Fag. 1. 2. *pp* *cresc.* *f*

C.-Fag.

Hr. F 1. 2. 4.

Tuba

Pk.

19

I. *pizz.* *p cresc.* *arco*

VI. *pizz.* *p cresc.* *arco*

Va. *pizz.* *p cresc.* *arco*

Celli *unis.* *pp* *p cresc.*

B.get.

Etwas weniger langsam, aber immer sehr gemessen

4

Drängend

molto rit.

Tempo I (Adagio) subito, aber fließender als zu Anfang.

29

Fl. 1 2 3 4

Ob. 1 2 3

Cl. A 1 2 3 4

Bcl. A

Fag. 1 2 3 4

C-Fag.

Tenh.

Hr. F 1 3 2 4

Trp. B 1 2 3

Pos. 1 2 3

Tuba

Pk

Gr. Tr.

I.

VI. unis.

II.

Va.

Celli

B.

Drängend

molto rit.

Tempo I (Adagio) subito, aber fließender als zu Anfang.

Più mosso

Drängend

44 8

Fl. 1 2 3 4

Ob. 1 2 3

E. H.

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C.-Fag.

Hr. F 1 3 2 4

Trp. F 1 2 3

Tuba

44

VI. I.

VI. II.

Va.

Celli

B.

ff sf dim. p f p sempre p

ff ff p cresc.

ff ff p cresc.

a 2 dim. p

a 3

pp morendo

f dim. p cresc. cresc. molto

ff p

sf sf

sf sf

ff

Più mosso

Drängend

49

6

Allegro risoluto, ma non troppo

Fl. 1/2/3/4 *cresc.* *ff*

Ob. 1/2/3 *ff* *sempre f* *ff*

E.H.

Cl. A 1/2/3 *ff* *sempre f* *ff*

Fag. 1/2/3

C. Fag.

Hr. F 1/2/3/4 *a 2* *ff*

Trp. F 1/2/3 *ff*

Trgl.

VI. I *a 2* *ppp molto cresc.* *f* *cresc.* *ff* *dim.*

VI. II *p molto cresc.* *ff pizz.* *arco* *ff* *dim.*

Va.

Celli

B.

Allegro risoluto, ma non troppo

f

72

sempre ff

sempre ff

Ob. *ff* *dim.* *pp*

Cl. A *ff* *dim.* *pp*

Fag. *f* *sf* *dim.* *p*

C. Fag. *f* *sf* *dim.* *p*

Hr.

Trp. I, F

Pos. *f*

Pk.

Beck. *mf*

Trgl. *ff*

72

stacc. *f* *p* *arco* *ff*

stacc. *f* *p* *arco* *ff*

VI. I. *ff* *dim.* *p* *arco* *ff*

VI. II. *ff* *ff* *dim.* *ff* *arco* *ff*

Va. *ff* *ff* *dim.* *pp* *ff*

Celli *ff* *sf* *dim.* *p* *ff*

B. *ff* *sf* *dim.* *p* *ff*

90

Fl. 1 2 *a 2*
p *pp subito*

Ob. 1 2 3
 1. *p* *pp* 1. 2. *stacc.* 3. *ff*

E.H.
ff *stacc.* *ff*

Cl.A 1 2
ff 1. 2. *pp* *stacc.* *ff*

Cl.A 3
ff *stacc.* *ff*

Bcl.A
ff *p*

Fag. 1 2 3
ff *a 3* *p* *ff* *ff*

C.Fag.
ff *ff* *ff*

Hr. 1
ff *p*

Hr. 2
ff *p*

Pos. 1 2 3

90

I. VI.
sfz *dim.* *p zart aber ausdrucksvoll* *f* *p* *ff* *p*

II. VI.
sfz *dim.* *pp*

Va.
ff *pizz.* *p* *arco* *pp* *f* *f*

Celli
ff *p* *zart aber ausdrucksvoll* *sempre pp* *ff* *p* *ff* *p*

B.
pizz. *p* *f* *f*

99

Fl. 1 2

Ob. 1 2 3 4

E.H.

Cl. Es

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C. Fag.

Hr. 1 3 2 4

Trp. I.F.

Pk.

I.

II.

Va. arco

Celli

B.

ff

f

sf

1.2.

trem.

got.

1.2. a 4 p < ff

4. nimmt Piccolo.

1.2. a 2 p < ff

a 3 p

1.2. a 3 cresc. p < ff

1.2. 3. f

a 3 ff

cresc. < ff p p cresc.

cresc. < ff p p cresc.

cresc. f p

1.2. p cresc.

pp ff p cresc.

1.2. p

poco cresc. < f

127 N.B. drängend cresc. ff

drängend cresc. ff

cresc. pizz. arco ff ff

cresc. p pizz. arco ff ff

cresc. f p cresc. ff ff

cresc. f p cresc. ff ff

cresc. f p cresc. ff ff

N.B. ausholen zum 2. Viertel.

This page of a musical score contains measures 147 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Es.), Clarinet in A (Cl. A), Bassoon in A (Bas. A), Bassoon in F (B. Fag.), Horn in C (Hr.), Trumpet in B-flat (Trp. B.1), Bassoon in B-flat (Pos.), Tuba, Percussion (Pk.), Violin I (I.), Violin II (II.), Viola (Va.), Cello (Celli), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measure 147 is marked with a first ending bracket (1. 2. 3.). Measure 18 is marked with a second ending bracket (1. 2. 3.). Measure 19 is marked with a first ending bracket (1. 2. 3.).

Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). Performance instructions include *arco* (arco) and *in F* (in F).

Rehearsal marks are present at measure 147 and measure 19. The score concludes with a first ending bracket in measure 19.

155

20

2. Picc. nimmt 4. Flöte

Picc.
 Fl. 1 $\frac{1}{2}$ $\frac{3}{8}$
 Ob. 1 $\frac{1}{2}$ $\frac{3}{8}$
 E.H.
 Cl. Es
 Cl. A $\frac{1}{2}$ $\frac{3}{8}$
 Bel. A
 Fag. 1 $\frac{1}{2}$ $\frac{3}{8}$
 C. Fag.
 Hr. 1 $\frac{3}{4}$
 2 $\frac{2}{4}$
 Trp. F. 1
 Pos. 1 $\frac{1}{2}$ $\frac{3}{8}$
 Tuba
 Pk.
 Trgl.
 I.
 VI.
 II.
 Va.
 Celli
 B.

23 Nicht eilen

poco rit.

185

Fl. *f* *sempre f* *p*

Ob. Schalltr. auf. *ff* *dim.* *p*

Cl.A. Schalltr. auf. *ff* *sempre f* *p*

Bel.A. *ff* *dim.* *p*

Fag. *ff* *dim.* *p* *dim.* *pp*

C.Fag. *ff* *dim.* *p* *pp*

Hr. *ff* *dim.* *p* *dim.* *pp*

Trp.F 1 *mf* *dim.* *pp*

Trp.B 3 in B. *mf* *dim.* *pp*

Pos. *mf* *dim.* *pp*

Tuba *mf* *dim.* *pp*

Pk. *p*

Tamb. *tr*

185

I. *p*

VI. *p* *dim.* *pp*

Va. *dim.* *p* *pizz.* *dim.* *pp*

Celli *ff* *dim.* *p* *dim.* *pp* arco

B. *ff* *p* *dim.* *pp* arco

Nicht eilen

poco rit.

193 Ganz zurückhaltend

24 Moderato

Picc. *f*
 Fl. 1 *p*
 Fl. 3 *p*
 Fl. 4 *p*
 Ob. *pp*
 E.H. *pp*
 Cl.A. *pp*
 Fag. *pp*
 C.Fag. *pp*
 Tenh. In B *f*
 Pos. *pp*
 Pk. *pp*
 Tamb. *p*
 I. *ohne Dämpfer* *pizz.* *1. Solo arco* *pp*
 VI. *mit Dämpfer* *p* *deutlich* *a 2 pizz.* *mf*
 1. Solo *mit Dämpfer* *pp* *pp* *sempre pp*
 Va. *mit Dämpfer* *pp* *sempre pp*
 2. Solo *mit Dämpfer* *pp* *sempre pp*
 3. Solo *mit Dämpfer* *pp* *sempre pp*
 Solo *mit Dämpfer* *pp* *morendo*
 Celli *mit Dämpfer* *pizz.* *arco* *pp*
 Tutti *pp*
 B. *pp*

Ganz zurückhaltend

Moderato

25

202

Picc. *p*
 Fl. $\frac{1}{2}$ / $\frac{3}{8}$ *p*
 Ob. $\frac{1}{2}$ / $\frac{3}{8}$ *pp*
 E.H.
 Cl.A. $\frac{1}{2}$ / $\frac{3}{8}$ *a 3* *p*
 Fag. $\frac{1}{2}$ / $\frac{3}{8}$ *a 3* *p* *espress.*
 C.Fag.
 Hr. $\frac{3}{2}$ / $\frac{4}{4}$
 Pos. $\frac{1}{2}$ / $\frac{3}{8}$ *pp*
 Pk. *pp*
 2 Solo $\frac{1}{2}$ / $\frac{3}{8}$ *p* *molto cresc.* *p* *pp* *espress.*
 V.I. *a 2* *ppp* *pp* *pp* *espress.*
 Tutti
 V.I.II. *p* *arco* *pp*
 Va. $\frac{1}{2}$ / $\frac{3}{2}$ Solo *Tutti mit Dämpfer* *ppp*
 Solo *ohne Dämpfer* *p* *espress.*
 Celli *immer mit Dämpfer* *pp*
 Tutti
 B. *pizz.* *pp* *arco* *pp*

26 Wieder Tempo I (Allegro)

210

Picc.

Fl. 1 $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
4
sempre pp

Ob. 1 $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
3
sempre pp

E. H.

Cl. Es

Cl. A $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
3

Fag. 1 $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
3

C. Fag.

Hr. $\frac{3}{4}$ $\frac{4}{4}$
4
mit Dämpfer
p

Trp. F 1

Pk. *Holzschlägel.*

210

VII. *espress.*
f *p* *sf* *p* *sf* *sf* *sf* *sf*

VII. *espress.*
pizz.
f *p* *sf* *p* *sf* *sf* *sf* *sf*

VII. *3 fach get.*
ohne Dämpfer
f *p* *sf* *p* *sf* *sf* *sf* *sf*

VII. *3 fach get.*
ohne Dämpfer
f *p* *sf* *p* *sf* *sf* *sf* *sf*

Va. *ohne Dämpfer*
f *p* *sf* *p* *sf* *sf* *sf* *sf*

Solo

Celli *ohne Dämpfer*
f *p* *sf* *p* *sf* *sf* *sf* *sf*

Tutti

B.

27

28

219

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

E.H.

Cl. Ea

Cl. A $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

C. Fag.

Hr. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Trp. B $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Pos. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Pk. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Alle I.

Vl.

Alle II.

Va.

Celli

B.

a 2 *offen*

offen

a 3

gewöhnliche Schlägel

f *sf* *ff* *fp* *pp* *cresc.* *ff*

29

233

a 4

This page contains the musical score for measures 233 through 236. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Measures 233-234 are rests. Measure 235 begins with a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Oboe (Ob.):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- English Horn (E.H.):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Clarinet in B-flat (Cl. Bb):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Clarinet in A (Cl. A):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Bassoon (Bcl. A):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Fagotto 1 (Fag. 1):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Contrabassoon (C. Fag.):** Measures 233-234 are rests. Measure 235 has a *fp* dynamic. Measure 236 has a *ff* dynamic.
- Horn 1 (Hr. 1):** Measures 233-234 are rests. Measure 235 has a *fp* dynamic. Measure 236 has a *ff* dynamic.
- Horn 2 (Hr. 2):** Measures 233-234 are rests. Measure 235 has a *fp* dynamic. Measure 236 has a *ff* dynamic.
- Horn 3 (Hr. 3):** Measures 233-234 are rests. Measure 235 has a *fp* dynamic. Measure 236 has a *ff* dynamic.
- Horn 4 (Hr. 4):** Measures 233-234 are rests. Measure 235 has a *fp* dynamic. Measure 236 has a *ff* dynamic.
- Trumpet B-flat 1 (Trp. B 1):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Trumpet 1 (I.):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Trumpet 2 (II.):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Viola (Va.):** Measures 233-234 are rests. Measure 235 has a *f* dynamic. Measure 236 has a *ff* dynamic.
- Cello (Celli):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.
- Bass (B):** Measures 233-234 are rests. Measure 235 has a *ff* dynamic. Measure 236 has a *ff* dynamic.

248

Picc. *ff* *p* *ff* *p*

Fl. $\frac{1}{2}$ $\frac{3}{4}$ *ff* *p* *ff* *p* *f*

Ob. $\frac{1}{2}$ $\frac{3}{4}$ 1.2. *ff* *p* *ff* *p* *f* a 3 *ff*

E.H. *f* *p* *ff* *p* *ff*

Cl. Es *f* *p* *ff* *p*

Cl. A $\frac{1}{2}$ $\frac{3}{4}$ *ff* *p* *ff* *p* *f* a 3 *ff*

Bcl. A *ff* *p* *ff* *p* *p*

Fag. $\frac{1}{2}$ $\frac{3}{4}$ *f* *ff* *p* *ff* *p* *f* a 3 *ff*

C. Fag. *f* *p* *p* *p* *p* *f*

Hr. $\frac{1}{2}$ $\frac{3}{4}$ gestopft *ff*

Trp. B 2 *f* *ff* *ff* *ff* *p* *f* *f*

Trp. B 3 *p* *f* *f* *f* *p* *f* *f*

Pos. 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *f*

248

Vl. I *f* *ff* *p* *ff* *p* *mf* *crusc.* *ff* *f*

Vl. II *ff* *f* *p* *ff* *p* *ff* *a 2* *ff*

Vn. *ff* *f* *p* *ff* *p* *ff*

Celli *f* *ff* *p* *ff* *p* *ff*

B. *f* *ff* *p* *ff* *p* *p*

34

270 *staccatissimo*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

E. H. *f* *p*

Cl. A 1 *pp*

Fag. 1 *pp* *p*

Solo *p*

VI. I. *mit Dämpfer* *p*

VI. II. *unis.*

Va. *p* *pizz.*

Celli *pizz.* *p*

B. *pp*

277

Fl. 1

Fl. 2

E. H. *mf molto espr. hervortretend*

Cl. A 1 *Solo 2* *pp* *1. pp*

Solo *pp*

VI. I. *ohne Dämpfer* *pp* *pizz.* *arco* *p*

VI. II. *arco* *pp*

Va. *arco* *pp* *a 2*

Celli

B.

1 Ob. *pp*

2 3 E.H. *pp*

1 2 3 Cl.A *pp*

Bel. A *pp*

1 2 3 Fag. *pp* *dim.* *pp*

C. Fag. *pp* *dim.* *pp*

Tuba *pp*

Pk. *pp*

Gr.Tr. *p* *pp* *ppp*

Beck. mit Schwammschl. *ppp* klingen *p*

Solo *pp* mit Dämpfer *pp*

I. VI. *pp* Dämpfer auf. mit Dämpfer *pp* Alle a 3 mit Dämpfer *pp*

II. VI. *pp* mit Dämpfer *p*

Va. *p* mit Dämpfer *pp* unis. *pp*

Celli 4 fach get. *a 2* mit Dämpfer *pp* *dim.* *p* *pp* *pizz.*

B. 4 fach get. *a 2* mit Dämpfer *p* *pp* *pizz.* Dämpfer ab *p*

37 Etwas gemessener (wie vorher) $\text{♩} = \text{♩}$

293

Fl. 1 2

Ob. 1 2 3

Cl. A 1 2 3

Fag. 1 2

Trp. F 1 2

Pk.

Gr. Tr.

Beek. mit Teller *pp*

Glap. *f*

293

VI. I. *morendo*

VI. II. ohne Dämpfer *pp*

Va. ohne Dämpfer *pp*

Celli *arco*

B. *pp*

pp

morendo

cresc.

sfz

ff

Schalltr. auf quasi Tromp. a 3

quasi Tromp. 1. *ff*

pp

Etwas gemessener (wie vorher) $\text{♩} = \text{♩}$

Sehr gehalten

302

Picc. *pp*

Fl. 1/2 *p*

Ob. *p* deutlich

Cl. A *in B*

Fag. 1/3 *pp*

C. Fag. *pp*

Hr. 1 mit Dämpfer *p*

Trp. 2 F

3 *in B*

302

V.I. a 2 mit Dämpfer *pp*

V.I. a 2 mit Dämpfer *pp*

V.I.II. a 2 *sempre pp* *morendo*

Va. a 4 *pp* *p espr.*

Celli a 4 *pp* *p espr.*

B. *pp* *p espr.*

Sehr gehalten

Sehr breit

Tempo (molto moderato)

317

Picc. *pp*

Fl. 1 2 *pp*

Fl. 3 4 *pp*

Ob. 1 2 3 *pp*

E. H. *pp*

Cl. A 1 2 3 *pp*

Bcl. A *pp*

Fag. 1 2 3 *pp*

C. Fag. *pp*

Hr. 1 2 3 4

Trp. B 1 2 3

Hrf. 1. 2. *ff*

Trgl. *pp*

VI. I. *pp* ohne Dämpfer

VI. II. *pp* pizz. mit Dämpfer arco *mf*

Va. *pp* pizz. mit Dämpfer arco *pp*

Celli *pp* pizz. mit Dämpfer arco *pp*

B. *pp*

Sehr breit

Tempo (molto moderato)

324

Fl. 1. $\frac{1}{2}$ $\frac{3}{4}$ p $a 4$

B. H. p

Cl. A $\frac{1}{2}$ $\frac{3}{4}$ p

Bcl. A p

Fag. $\frac{1}{2}$ $\frac{3}{4}$ p $u 3$ pp

C. Fag. p pp

Hr. 1. p

Hr. 2. p \rightarrow *espr.*

in F 1. pp ppp

Trp. pp ppp

in B 2. pp ppp pp

Pos. $\frac{1}{2}$ $\frac{3}{4}$ $1. espr.$ $sempre p$

Tuba pp

Hrf. $\frac{1}{2}$ $\frac{3}{4}$ ff *H dur* ff

I. pp pp

VI. p

Va. p $pizz.$

Celli p $1. arco$ p $1. Spieler Dämpfer ab!$

gestellt $1. Spieler mit Dämpfer$ $2. pizz.$ $2. Spieler ohne Dämpfer$ $pizz.$

B. p

Gehalten

Picc. *pp*

Fl. 1. 2. *pp* *a 4* *ff* *ff sempre*

Ob. 1. 2. 3. *p* *ff* *p* *ff*

E.H. *ff*

Cl.A. 1. 2. 3. *a 3* *p* *ff* *p* *ff*

Bcl.A. *p* *ff* *f* *sf*

Fug. 1. 2. 3. *ff* *f* *sf* *sf*

C. Fag. *ff* *f* *sf* *sf*

Hr. 1. 3. *a 2* *p* *f* *ff* *p* *f* *p*

2. 4. *pp* *fp* *ff* *f* *p*

in F 1. *pp* *p* *f* *ff* *p*

Trp. in B 2. 3. *fp* *ff*

Pos. 1. 2. 3. *pp*

Tuba *p* *f* *p*

Hrf. 1. 2. *ff* *ff*

Beck. *mit Teller* *mf*

I. *pp* *ff* *ff*

VI. *pp* *ff* *ff*

II. *pp* *ff* *ff*

Va. *a 2* *espr.* *fp* *ff*

Celli *arco* *pp* *ff* *fp* *ff*

B. *arco* *pp* *ff* *f* *f* *sf*

Gehalten

a tempo Fließend

352 44

poco rit.

Fl. 1 2 3 4

Ob. 1 2 3

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C. Fag.

Tenh.

Hr. 1 3 2 4

Pos. 1 2 3

Tuba

Pk.

Gr. Tr.

I.

VI. II.

Va.

Celli

B.

352

poco rit.

a tempo Fließend

ff, *sf*, *f*, *dim.*, *pp*, *p*, *rit.*, *cresc.*, *gest.*, *tr.*, *morendo*, *ppp*, *pp*, *f*, *sf*, *p*, *dim.*, *p*

365 Allmählich drängend

46

Fl. 1/2, 3/4, Ob. 1/2, 3, E. H., Cl. Es., Cl. A 1/2, 3, Bcl. A, Fag. 1/2, 3, C. Fag., Hr. 1/2, 3, 2/4, Trp. F 1/2, 3, Pos. 1/2, 3, Tuba, Gr. Tr., I., VI., II., Va., Celli, B.

mit Dämpfer a 2, p cresc., ff Dämpfer ab!, Dämpfer ab! offen 2. molto cresc., poco a poco cresc., molto ff

Allmählich drängend

377

47

Fl. 1 2
 3 4
 Ob. 1 2 3
 Cl. A 1 2 3
 Bcl. A
 Fag. 1 2 3
 C. Fag.
 Hr. 1 2 3 4
 Trp. F 1 2 3
 Pos. 1 2
 Pos. 3
 Tuba
 Pk.
 Trgl.
 I. 377
 VI. II.
 Va.
 Celli
 B.

a 3
 ff
 a 3
 ff
 ff
 a 3
 ff
 a 2
 1. 2. sempre ff
 1. Solo.
 f
 ff
 ff
 ff
 ff
 ff
 ff

385

Picc.

Fl. $\frac{1}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

Ob. $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{3}{4}$

Cl. A $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{3}{4}$

Bcl. A

Fag. $\frac{1}{2}$
 $\frac{3}{4}$

C-Fag.

Hr. $\frac{1}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

in F 1

Trp.

in B $\frac{2}{3}$
 $\frac{3}{4}$

Pos. 1 $\frac{1}{2}$
 $\frac{2}{3}$

Pos. 3
Tuba

Pk.

I. 385

VI.

II.

Va. $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{3}{4}$

Celli

B.

poco rit.

427

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

E.H.

Cl. Es

Cl. A $\frac{1}{2}$ $\frac{3}{4}$

Bel. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C. Fag.

Hr. $\frac{1}{3}$

Hr. $\frac{2}{4}$

in F 1

Trp.

in B $\frac{2}{3}$

Pos. $\frac{1}{2}$

Tuba $\frac{3}{8}$

Pk. Solo. *ff hart und trocken*

Beck.

427

I.

VI. $\frac{1}{2}$ $\frac{3}{4}$

II.

Va. $\frac{1}{2}$ $\frac{3}{4}$

Celli $\frac{1}{2}$ $\frac{3}{4}$

B. $\frac{1}{2}$ $\frac{3}{4}$

437

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

E. H.

Cl. Es.

Cl. A $\frac{1}{2}$ $\frac{3}{8}$

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C-Fag.

Hr. $\frac{1}{3}$ a 2

Hr. $\frac{2}{4}$ a 2

Trp. F 1

Pos. $\frac{1}{3}$ a 3

Pk.

Berk. Gr.Tr.

I.

VI. a 2

II.

Va.

Celli pizz. arco

B. pizz.

1.2.

3.4.

pp subito

pp subito

pp subito

pp subito

pp

2.3.

pp subito

pp

Griffbrett.

pp subito

Griffbrett.

pp subito

pp subito

pp subito

pp

475

a tempo

60 rit.
N.B.

Den Violinen Zeit lassen

Picc.
 Fl. 1, 2, 3, 4
 Ob. 1, 2, 8
 E. H.
 Cl. in Es
 Cl. in A 1, 2, 3
 Bel. A
 Fag. 1, 2, 3
 C-Fag.
 Hr. 1, 2, 3, 4
 Trp. in F 1
 Trp. in B 2
 Pos. 1, 2, 3
 Tuba
 Hrf. 1, 2
 Pk.
 I.
 VI. II.
 Va.
 Coll.
 B.

ff, *p*, *cresc.*, *f*, *pp*, *a 2*, *a 3*, *1.2.*, *3.*, *in F*, *arco*, *pp*, *f*, *rit.*

sich Zeit lassen!
 sich Zeit lassen!

N.B. Zum 2. Viertel ausholen!

480 wieder a tempo

Picc. *ff*

Fl. 1 2 *ff* *f* *molto cresc.* *ff*

Fl. 3 4 *ff* *f* *molto cresc.* *ff*

Ob. 1 *ff* *f* *Schalltr. auf.* *molto cresc.* *ff*

Ob. 2 3 *ff* *f* *molto cresc.* *ff*

E.H. *ff*

in Es Cl. *p* *f*

in A 1 2 3 *ff* *f* *Schalltr. auf.* *molto cresc.* *ff*

Bcl. A *ff*

Fag. *ff*

C-Fag. *ff*

Hr. 1 3 *f* *ff* *a 2*

Hr. 2 4 *f* *ff* *a 2*

in F 1 Trp. *p* *ff* *ff* *pp*

in B 2 3 *p* *ff* *ff*

Pos. 1 2 3 *p* *f* *f* *ff*

Tuba *f* *ff* *ff* *3. Pos.* *ff*

Hrf. 1 2 *ff* *a-dur gliss.*

Pk. *ff*

Trgl. *ff*

480 *fp* *cresc.* *molto ff* *ff*

VI. I *fp* *cresc.* *molto ff* *ff*

VI. II *fp* *cresc.* *molto ff* *ff*

Va. *fp* *ff* *ff* *ff* *a 2*

Celli. *fp* *cresc.* *f* *ff* *ff* *ff* *a 2*

B. *fp* *cresc.* *f* *ff* *ff* *ff*

fp wieder a tempo

Von hier an Tempo

Nicht eilen!

492

Picc. *ff*

Fl. *a4* *ff*

Ob. *a3* *ff*

E.H. *ff*

in Es *ff*

Cl. in A *1.2* *3* *ff*

Bel. A *ff*

Fag. *a3* *ff*

C:Fag. *ff*

Hr. *a2* *ff*

In F Trp. *1* *stark hervortretend* *ff* *sempre ff*

In B Trp. *ff*

Pos. 1 *1* *ff* *sempre ff*

Pos. 3 Tuba *ff*

Pk. *ff*

Kl.Tr. *mf* (Teller) *ff*

Beck. *mf*

Trgl. *mf*

Tamb. *mf*

Glsp. (Claviatur) *ff pizz.*

I. *ff*

VI. *ff pizz.*

II. *ff*

Va. *ff* *pizz.*

Celli *ff*

B. *a2* *ff*

Nicht eilen!

503

Picc. *ff*

Fl. 1 $\frac{2}{3}$ $\frac{3}{4}$ *ff*

Ob. 1 $\frac{2}{3}$ $\frac{3}{4}$ *ff*

In Es

Cl. *ff*

In A $\frac{1}{2}$ $\frac{3}{4}$ *ff*

Bcl. A.

Fug. 1 $\frac{1}{2}$ $\frac{3}{4}$ a 3

C-Fug.

Hr. 1 $\frac{1}{3}$

2 $\frac{2}{4}$

1.Trp. F *ff hervortretend*

Pos.

Beck.

Tamb. *f*

Glsp.

503

I. *ff* pizz. arco

VI. *ff* pizz. arco

Va. a 2 *ff* unis.

Celli *ff*

B. *ff*

525

Picc.

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$

in Es

Cl.

in A $\frac{1}{2}$ $\frac{3}{4}$

Bcl. A

Fag. $\frac{1}{2}$ $\frac{3}{4}$

C-Fag.

Hr. $\frac{1}{3}$

$\frac{2}{4}$

In F $\frac{1}{2}$ 1. Solo *ff*

Trp. $\frac{2}{3}$ 3. *ff* in B *ff* offen a 2

Pos. $\frac{1}{2}$ $\frac{3}{4}$ a 3 *ff*

I. 525 *ff*

VI. *ff*

II. *ff* trem.

Va. *ff* trem.

Celli *ff*

B. *ff* a 2 *ff* trem.

Etwas zurückhaltend

67

532

Picc.

Fl. $\frac{1}{4}$

Ob. $\frac{1}{4}$

in Es

Cl. in A

Bcl. A

Fag. $\frac{1}{3}$ 1.2. 3.

C-Fag.

Hr. $\frac{1}{3}$ $\frac{2}{4}$

in F Trp. Solo ff 1.2 a 2 ff

in B $\frac{2}{3}$ in F 3. p

Pos. $\frac{1}{3}$ ff

Tuba Pos. 3. ff

532

I. ff

VI. II. ff

Va. ff

Celli ff

B. unis. ff

Etwas zurückhaltend

