

Overture B-Dur

HWV 336

OBOE I, II

VIOLINO I, II SOLO

VIOLINO I, II

VIOLA

VIOLONCELLO SOLO

BASSI

(VIOLONCELLO, VIOLONE, FAGOTTO, CEMBALO)

Overture

Largo

Oboe I ******) tr tr

Oboe II

Violino I ******) tr tr
(Violino I solo)

Violino II
(Violino II solo)

Viola



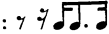
Bassi *****)
(Violoncello, Violone, Fagotto, Cembalo)

5

9

********) tr 1. ********) 2.

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*) Zur Besetzung vgl. Vorwort, S.VII.
 **) Ausführungsvorschlag: 
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 ****) Ausführungsvorschlag: 

14
Allegro

Musical score for measures 14-17. The score is in 3/4 time and features a treble and bass clef system. The melody in the treble clef consists of eighth and sixteenth notes, with a repeat sign at the beginning. The bass clef part is mostly rests, with some notes appearing in the final measure.

18

Musical score for measures 18-21. The score continues with a treble and bass clef system. The melody in the treble clef is more active, featuring eighth and sixteenth notes with some slurs. The bass clef part has more notes, including eighth and sixteenth notes.

22

Musical score for measures 22-25. The score continues with a treble and bass clef system. The melody in the treble clef is highly active, featuring eighth and sixteenth notes with many slurs. The bass clef part is also very active, with eighth and sixteenth notes. At the bottom of the page, there are some markings: 6 (6) ♯, 6 (6) (7) ♯, 6, 5 6.

26

solo

Vc. solo, Cemb.

5 6 5 6 5 6 7 6

29

(6)

32

(6/4) (6/5) (7) (6/4) (6/5) (7) (6/4)

35

tutti

tutti

(6/5) (6/4) (6/5) (7) (7/4) 6 6 5 5/4 5/8

39

solo

Vc. solo, Cemb.

(6) (6) (6) (6) (7) (6)

42

solo

(6) (7) (6) (6) (6) (7) (7) (b6/4)

45

tutti

tutti

tutti

6 (6) 6 6

48

Fag. solo

tutti

6 # 6

51

tr

tr

tr

tr

Fag. solo

tutti

5 4 5 # 7 4 6 5 4 #

55 *tr*

tr

Vc. solo

6 6 6 6

59

tutti

6 6 6 6 (6) 6

63

solo

66

solo *tutti*

6

69

6 6 (6) (6) 7

73

6 6 6

76

6 6 6 6 6 5 6 6 6 6 5 6

79

tr 1. *Lentement* *) *tr*

6 (4) 6 (5) 5 4 5 3 6 4 2 4 (6) 6 6 4 7 6 5

84

tr 2.

7 6 7 6 5 3 7 6 6 4 5 3

*) Siehe Vorwort, S. X.