

Harry Askin
Manager

ROUSSEAU AND BARNES

9

7	American Patrol	3	Liberty Loan
5	American Fantasia	7	Liberty Bell
4	America First	12	Loyal Legion
4	Anchor and Star	17	Lambs
4	Ancient & Honorable Artillery	18	Lassus Trombone
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2	Bullets and Bayonets	12	Maine to Oregon
5	Boy Scouts of America	12	Man Behind the Gun
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16	Belle of Chicago	4	Marquette University
18	Boy and the Birds	18	<i>Minnesota</i>
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1	Comrades of the Legion	5	Naval Reserve
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2	Field Artillery	2	Piccolo Pic
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16	Invincible Eagle	8	<i>University of Nebraska</i>
16	Ireland Forever	3	Volunteers
11	Jack Tar	2	Who's Who in Navy Blue
6	King Cotton	4	We are Coming
21	Keeping Step with the Union	7	Washington Post
		14	When Boys Come Sailing Home
		17	White Plume
		19	Whistlers
		4	White Bird
		20	With Pleasure
		2	Whistling Farmer Boy
		14	Yankee Shuffle

The Stars and Stripes Forever. March Price for Band 50¢
SOUSA.

Solo Bb Cornet.

247 *leggiere.*

Printed in the United States

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To the American Legion
Solo or 1st Bb Cornet **Comrades of the Legion** MARCH JOHN PHILIP SOUSA
Lieut. Com. U. S. N. R. F.

Marcia

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- Ame
- Ame
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- Boy
- Bri
- Bea
- Bel
- Boy
- Blac
- Comrac
- Chanty
- Corcora
- Charlata
- Crusaders
- Directorat
- Diplomat
- Dixieland
- Down South
- Dauntless Ba
- El Capitan
- Entre Act Val
- Field Artiller
- Flags of Freed
- Fairest of the
- Free Lance
- Fascination
- Federal
- Finnegan's Ho
- Flon de Sevier
- Gladiator
- Glory of the
- Gliding Girl
- Golden Star
- Gallant Seve
- Gridiron Clu
- Golden Jubl
- Hands Across
- High School
- Hail to the
- Hearts and F
- Imperial Edw
- Invincible E
- Ireland Fore
- Jack Tar
- King Cotton
- Keeping Step

Dedicated to the Officers and Men of the 306th Regiment of Field Artillery, N.A.
 Solo Bb Cornet **The U.S. Field Artillery March** JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.

America
 2100

Anchor's Aweigh March
 1st Bb Cornet CHAS. A. ZIMMERMANN

TRIO
 down, in a
 Field Art
 cais-sons
 Copyri

The Rudolph Wurlitzer Co.

No. 50, B.
 Solo Cornet

The Whistling Farmer Boy
 At Feeding Time
 A Whistling Novelty
 Published for Orchestra in same key HENRY FILLMORE

Conductor

Lively Whistle Moderato
 Yeh Yeh Yeh Whistle

1457

TRIO
 Play Whistle Play Whistle
 Play Whistle Play Whistle
 Whistle Faster and Faster Play
 Dog Bark Shot Dog Yelp or Crow
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 International Copyright Secured. Printed in the U. S. A.

28770

To "Tecumseh"

Who's Who in Navy Blue
 MARCH JOHN PHILIP SOUSA
 of the Class of 1921, Lieut. Commander U.S.N.R.F.
 United States Naval Academy

Solo Bb Cornet
 Marcia Brillante
 "Commence Coaling"

597

The
 moon is shin-ing on the rip-pling waves, The stars are twinkling in the eve-ning sky, And
 in our dreams Tecum-seh soft-ly tells us we'll be Ad-mir-als by and by.

The
 moon is shin-ing on the rip-pling waves, The stars are twinkling in the eve-ning sky, And
 in our dreams Tecum-seh soft-ly tells us we'll be Ad-mir-als by and by.

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Printed in the United States

National Fencibles March.
 Published for Piano, Price: 40 Cts. J. P. Sousa.

SOLO Bb CORNET

162

ff marcato.
 Bass.
 ff
 Dr.
 ff tutta forza.

Harry Coleman Phila. Pa.

No. 46, B.

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Solo Cornet in B \flat

Musical score for Solo Cornet in B \flat . The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff has dynamics *ff*, *ff*, *ff*, and *mf*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *ff*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins in the fourth staff. The score ends with a 'Cym.' (Cymbal) instruction.

28267

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Dixie
Down So
Dauntless

El Capitan
Entre Act

Field Artillery
Flags of Freedom
Fairest of Free Lances
Fascination
Federal
Finnegan's
For de

Gladiator
Glory
Gliding
Golden
Gallant
Gridiron
Golden

Hands
High School
Hail to
Hearts

Imperial
Invincible
Ireland

Jack Tar

King of
Keeping

Dedicated to the Officers and Men of the 311th Cavalry.

Solo B \flat Cornet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Solo B \flat Cornet. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff has dynamics *ff marcato* and *mf legg ero*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *ff tutta forza*. There are first and second endings marked with '1.' and '2.'. The score ends with a 'Cym.' (Cymbal) instruction.

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LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Solo 1st B \flat Cornets

Musical score for Solo 1st B \flat Cornets. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff has dynamics *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. The sixth staff has *f*. There are first and second endings marked with '1.' and '2.'. The score includes a 'Drum Solo' section and ends with a 'D.S. al' instruction.

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SOLO B \flat CORNET

To Mr. E. C. Hurley, Chairman of Shipping Board
and The Shipbuilders of America.

CONDUCTOR Full Band 50⁺

The Volunteers

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal (The call to work)

2106

Musical score for Solo B \flat Cornet. The score consists of six staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff has dynamics *ff*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *ff*. There are first and second endings marked with '1.' and '2.'. The score includes a 'Drum Solo' section and ends with a 'D.S. al' instruction.

imitate an electric rivet machine
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Dedicated to the Fourth Liberty Loan
and in honor of the twenty-two nations associated in the war against Germany

Carl Fischer Edition
Solo Bb Cornet
Anchor and Star March
Full Band 50¢
John Philip Sousa
Lieut. U.S.N.R.F.

American
Star J.P.
2108

Copyright MCMXVIII by John Philip Sousa
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SOLO Bb CORNET
176 Carreia
AMERICA FIRST
(A MARCH OF THE STATES)
JOHN PHILIP SOUSA

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D. S. 117

White Bird

John Philip Sousa

Am
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a
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X
Y
Z

Carl Fisch
Solo B
American
Star No.
2108

WHITE BIRD

Novelette

Solo and 1st Bb Cornet

Fred W. Hager

Allo mod^{to}

Sheet music for Solo and 1st Bb Cornet. The piece is in 2/4 time and B-flat major. It begins with a solo introduction marked *f*. The main melody is marked *ralz.* (rallentando) with a dynamic of *p*. There are several measures of *ff* (fortissimo) throughout the piece. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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Dedicated to the Fourth Liberty Loan
and in honor of the twenty-two nations associated in the war against Germany

Solo and 1st Bb Cornet

Sheet music for Solo and 1st Bb Cornet. The piece is in 2/4 time and B-flat major. It begins with a solo introduction marked *fz*. The main melody is marked *fz* and includes first and second endings. The piece features a section marked 'TRIO.' with a dynamic of *p*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Philip Sousa

Sheet music for Solo and 1st Bb Cornet. The piece is in 2/4 time and B-flat major. It begins with a solo introduction marked *fz*. The main melody is marked *fz* and includes first and second endings. The piece features a section marked 'Soli' with a dynamic of *ff*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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An
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 Wa
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 Wo
 Ya
 Ye
 Yi
 Yo

Carl Fischer
 Solo E
 America
 Star J's
 2108

Respectfully Dedicated to the Ancient and Honorable Artillery Company of Massachusetts
Ancient and Honorable Artillery Company
 MARCH JOHN PHILIP SOUSA
 Solo or 1st B♭ Cornets

Musical score for Solo or 1st B♭ Cornets. The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *ff*. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a *Basso* section.

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To the Faculty and Students of the Marquette University of Milwaukee Wis.

Marquette University March

Solo B♭ Cornet JOHN PHILIP SOUSA

Musical score for Solo B♭ Cornet. The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *ff*. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. A *Clar.* part is indicated in the 7th staff. The piece concludes with a *p* dynamic marking.

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 and in honor of the twenty-two nations associated in the war against Germany

Flags Of Freedom, March

Solo B♭ Cornet Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Musical score for Solo B♭ Cornet. The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *ff*. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic marking.

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No. 45, B.

We Are Coming

Solo Cornet in B♭

MARCH*

John Philip Sousa

Musical score for Solo Cornet in B♭. The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *ff*. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a *ff* dynamic marking.

*Arranged by the composer from his Marching Song
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THE BOY SCOUTS OF AMERICA

Solo Bb Cornet

MARCH

JOHN PHILIP SOUSA

ff
mf
ff
Whistle
mf
ff
dolce
p
f
ff
f

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG

Solo Bb Cornet

SOLO Bb CORNET.
CONDUCTOR.

GRAND AMERICAN FANTASIA

Oliver Ditson Co's
Military Band Journal

TONE PICTURES OF THE NORTH AND SOUTH.

No. 6.

THEO. BENDIX.

Allo modto
f

Maestoso. (Keller's American Hymn.)
f

Bass.
mf

ff

ff

Bass.
Modto. (Maryland, My Maryland.)
Solo.
f

p

Solo.

Allo modto (Old Zip Coon.)
mf stacc.

1 2

1 2
Clar. Cad.

Modto (Bonnie Eloise)
Solo.
p

SOLO B_b CORNET.

Solo B_b Cl.

Marcia. (Reveille)
mf

Andte (Tenting of the old Camp Ground.)
f *p*

Clar.

ff

rit. *ppp* *mf*

All^{to} *mf*

B_b Cl. Small Dr. (Dixie.)
f *mf*

1 2

1 2

Cl.

Mod^{to} (Carry me back to old Virginy.)
Fl. & B_b Cl. *p*

Solo Cornet *a tempo*

p rit. Bar.

(High level Hornpipe.)
Cl. *mf*

1 2

SOLO B_b CORNET.

Solo B_b Cornet

mf

1 2

Mod^{to}
p Cl. *cresc.* *fz* *p*

Andte (Massa's in the cold ground.)
p

ff

Bass.

Old Dan Tucker.
All^o *ff* *mf*

Clar.

ff *p* *ff* *p* *f*

(Arkansas Traveller.)
f

Cl. 1 2

1 2

Maestoso.
(The Star Spangled Banner.)
ff

All^o vivace
rit. *ff*

Drum

Mil. Band O.D. Co. & M. Fant
International Copyright Secured

B
B
B
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C
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Z

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

Solo B^b Cornet

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for Solo B^b Cornet, Naval Reserve March, Intro. The Song "Blue Ridge". The score consists of 10 staves of music. The first staff is marked "Solo B^b Cornet". The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The score includes a "Solo" marking and a "1-3 Play" instruction. The piece concludes with a final cadence.

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SOLO B^b CORNET
(Conductor)

The Chantyman's March

Founded on working Songs of the Sea
JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for Solo B^b Cornet, The Chantyman's March. The score is numbered 2107 and consists of 10 staves of music. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score includes several sections with specific lyrics: "Away for Rio", "Haul the bowline", "The Ballade of Billy Taylor", "It's time for us to leave her", "Put up Clearing gear", "Hoodah day", and "A-Roving". The piece concludes with a final cadence.

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Play red line 1st time
"Blue" 2nd "

(2) **MANHATTAN BEACH MARCH.** SOUSA.
SOLO B♭ CORNET. (or Soprano Saxophone)

Musical score for Solo B♭ Cornet (or Soprano Saxophone) for "Manhattan Beach March" by Sousa. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *fz*, *ff*, and *mp*. There are first and second endings marked at the end of the piece. Copyright 1894 by The John Church Co. International Copyright.

Solo B♭ Cornet. **The Corcoran Cadets March.** SOUSA.
Full Band 50¢

Musical score for Solo B♭ Cornet for "The Corcoran Cadets March" by Sousa. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *fz*, *mf*, and *f*. There are first and second endings marked at the end of the piece. Copyright 1894 by Carl Fischer, New York.

"El Capitan" March.

Solo B♭ Cornet. SOUSA.

Musical score for Solo B♭ Cornet for "El Capitan March" by Sousa. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *fz*, *mp*, and *fff*. There are first and second endings marked at the end of the piece. Copyright 1896 by The John Church Company.

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SOPRANO SAXOPHONE. **King Cotton MARCH.** SOUSA.

Musical score for Soprano Saxophone for "King Cotton March" by Sousa. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *fz*, *mf*, *f*, and *sosten.*. There are first and second endings marked at the end of the piece. The John Church Co.

Washington Post March.

SOLO B \flat CORNET.

Published also for Piano, Price 40 c.

J. P. SOUSA.

Musical score for Solo B \flat Cornet. The score consists of 11 staves of music in 2/4 time, key of B \flat . It includes dynamic markings such as *ff*, *mf*, and *f*. There are handwritten annotations in blue ink, including "Treat Lat" and "Treat B".

Copyright 1889 by Harry Coleman Phila. Pa.

Hands across the Sea. March.

Solo B \flat Cornet.
or Soprano Saxophone

SOUSA.

302

Musical score for Solo B \flat Cornet or Soprano Saxophone. The score consists of 11 staves of music in 2/4 time, key of B \flat . It includes dynamic markings such as *ff*, *mf*, and *f*. There are handwritten annotations in blue ink, including "Treat Lat" and "Treat B".

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Dedicated to Colonel Osmun Latrobe, Reg. Commander and the Officers and Men of the Fourth U.S. Cavalry

Solo B \flat Cornet (2/)

Riders for the Flag MARCH

JOHN PHILIP SOUSA

USA.

Musical score for Solo B \flat Cornet (2/). The score consists of 11 staves of music in 2/4 time, key of B \flat . It includes dynamic markings such as *ff*, *f*, and *p*. There are handwritten annotations in blue ink, including "Solo" and "Treat B".

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*No 23833

Magna Charta March

Solo B \flat Cornet (2/)

John Philip Sousa

USA.

Musical score for Solo B \flat Cornet (2/). The score consists of 11 staves of music in 2/4 time, key of B \flat . It includes dynamic markings such as *ff*, *f*, and *p*. There are handwritten annotations in blue ink, including "Treat B".

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SOLO B^b CORNET.

ff
mf

Solo B^b Cornet.
or Soprano Saxophone

302

ff

Printed in the United States

Trio.

1

Solo B^b Cornet.

CONDUCTOR. American Patrol.

Universal Ed. 72.

Small Orch. & Piano \$1.05
Full Orch. & Piano \$1.50
Piano acc. 30¢

Drum. Full Band \$1.50. F. W. MEACHAM.

220

pppp
Clar.
ppp
pp
SOLO.
poco a poco cresc.
p
cresc.
poco a poco cresc.
Red White & Blue.
f
poco
a poco cresc.
ff
poco a poco cresc.

3165-27

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fff
Dixie by perm. of O. Ditson & Co.
ff
SOLO.
Drum Solo.
mf
poco a poco dim.
pp
Clar.
pp
poco a poco dim.
pp
Picc. solo.
Oboe.
Clar.
string.
Vivo.
mf
ff

SOUSA.

SOUSA

SOLO I

Dedicated To Judge Kennesaw Mountain Landis

Solo Bb Cornet (2) **THE NATIONAL GAME** MARCH JOHN PHILIP SOUSA

Musical score for Solo Bb Cornet (2) of 'The National Game' march. Includes dynamics like ff, mf, dolce, p, and f. Features first and second endings.

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Dedicated to Troop A., Cleveland, Ohio.

Solo Bb Cornet (2) **THE BLACK HORSE TROOP** MARCH JOHN PHILIP SOUSA

Musical score for Solo Bb Cornet (2) of 'The Black Horse Troop' march. Includes dynamics like ff, mf, p, and f. Features first and second endings.

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THE LIBERTY BELL MARCH.

1st Bb Cornet.

SOUSA.

Musical score for 1st Bb Cornet of 'The Liberty Bell March'. Includes dynamics like ff, mf, p, and f. Features first and second endings.

The John Church Company

The Fairest of the Fair March

Solo Bb Cornet Written expressly for "The Boston Food Fair" Marziale and dedicated to The Boston Retail Grocers' Association JOHN PHILIP SOUSA

Musical score for Solo Bb Cornet of 'The Fairest of the Fair March'. Includes dynamics like ff, mf, p, and f. Features first and second endings.

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The Directorate March.

SOLO Bb CORNET.

Published also for Piano and Orchestra

SOUSA.

91. Musical score for The Directorate March, Solo Bb Cornet. Includes dynamics like ff, mf, dolce, and Grandioso.

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The Diplomat March.

Solo Bb Cornet.

JOHN PHILIP SOUSA.

431. Musical score for The Diplomat March, Solo Bb Cornet. Includes dynamics like ff, p, leggiero, Bass, and Grandioso.

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Semper Fidelis March.

Full Band 50c

SOLO Bb CORNET.

SOUSA

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Solo Bb Cornet (2)

Musical score for Golden Jubilee, Solo Bb Cornet (2). Includes dynamics like ff, mf, Exultingly, dolce, p, and f.

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To the Faculty and Students of the University of Nebraska.

University of Nebraska

JOHN PHILIP SOUSA

Solo Bb Cornet (2)

Musical score for University of Nebraska, Solo Bb Cornet (2). Includes dynamics like ff, p, leggiero, and Grandioso.

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The Directorate March.

Published also for Piano and Orchestra

SOUSA.

SOLO B♭ CORNET.

91.

SOLO B♭ CORNET. 91. Musical notation for the Solo B♭ Cornet part of The Directorate March, including dynamics like ff and markings like muted and open.

To the Governor, Mr. Richard C. Dillon and the people of New Mexico.

Solo B♭ Cornet (2) New Mexico March JOHN PHILIP SOUSA

Musical notation for the Solo B♭ Cornet part of New Mexico March, including dynamics like f, ff, and markings like muted and open.

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Solo B♭

431

Musical notation for the Solo B♭ part of La Flor de Sevilla, including dynamics like p and markings like Soli.

Dedicated to The Ibero-American Exposition "Quien no ha visto Sevilla No ha visto maravilla"

Solo B♭ Cornet (Conductor) La Flor de Sevilla MARCH JOHN PHILIP SOUSA

Musical notation for the Solo B♭ Cornet (Conductor) part of La Flor de Sevilla, including dynamics like p, f, ff, and markings like Soli.

19336-6 3/4

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Semper Fidelis March. Full Band 50¢

SOLO B♭ CORNET.

Am. Star, 1886.

SOUSA

Musical notation for the Solo B♭ Cornet part of Semper Fidelis March, including dynamics like ff and markings like Bass.

Feist Edition

Solo B♭ Cornet (2)

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical notation for the Solo B♭ Cornet part of Toreadora, including dynamics like f, ff, and markings like wood, Bases, and Trio.

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Musical notation for the Solo B♭ Cornet part of Toreadora, including dynamics like ff and markings like 1, 2.

The Directorate March.

Published also for Piano and Orchestra

SOUSA.

SOLO B♭ CORNET.

91.

Musical notation for Solo B♭ Cornet, measures 91-100.

To the Governor, Mr. Richard C. Dillon and the people of New Mexico.

Solo B♭ Cornet (2) New Mexico March JOHN PHILIP SOUSA

Musical notation for Solo B♭ Cornet (2), measures 1-10.

Solo B

431

Musical notation for Solo B, measures 431-440.

Musical notation for Solo B, measures 441-450, including a 'Soli' section.

19336-63/4

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Semper Fidelis March.

Full Band 50¢

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Am. Star J. 1886.

SOUSA

Musical notation for Solo B♭ Cornet, measures 1-10, starting with a forte (ff) dynamic.

Musical notation for Solo B♭ Cornet, measures 11-20, starting with a forte (f) dynamic.

Musical notation for Solo B♭ Cornet, measures 21-30, including a 'Bass' section.

Musical notation for Solo B♭ Cornet, measures 31-40, including first and second endings.

Musical notation for Solo B♭ Cornet, measures 41-50, including first and second endings.

Drums.

All Cornets play strain in

Musical notation for Drums, measures 1-10, including 'one position. 1-3'.

Musical notation for Drums, measures 11-20, including a 'Reed' section.

Musical notation for Drums, measures 21-30, including a 'B♭ Cor.' section.

Musical notation for Drums, measures 31-40, including a 'Trom.' section.

Musical notation for Drums, measures 41-50, including a 'Trom.' section.

Musical notation for Drums, measures 51-60, including a 'Trom.' section.

Musical notation for Drums, measures 61-70, including a 'Trom.' section.

Musical notation for Drums, measures 71-80, including a 'Trom.' section.

Musical notation for Drums, measures 81-90, including a 'Trom.' section.

Musical notation for Drums, measures 91-100, including first and second endings.

THE HIGH SCHOOL CADETS.
MARCH.
 SOLO B♭ CORNET. Published for Piano Price. 40 Cts. SOUSA.

Musical score for 'The High School Cadets' march, Solo B♭ Cornet part. The score is in 2/4 time and consists of 16 measures. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. A *TRIO* section is marked starting at measure 11. The piece concludes with a double bar line and repeat signs.

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THE THUNDERER.
MARCH.
 SOLO B♭ CORNET. Published for Piano Price. 40 Cts. SOUSA.

Musical score for 'The Thunderer' march, Solo B♭ Cornet part. The score is in 2/4 time and consists of 16 measures. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. A *TRIO* section is marked starting at measure 11. The piece concludes with a double bar line and repeat signs.

The Bride-Elect March.

Solo B♭ Cornet.

SOUSA.

Musical score for 'The Bride-Elect March', Solo B♭ Cornet part. The score is in 2/4 time and consists of 16 measures. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. A *TRIO* section is marked starting at measure 11. The piece concludes with a double bar line and repeat signs.

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Hail to the Spirit of Liberty.

Solo B♭ Cornet.

March.

SOUSA.

Musical score for 'Hail to the Spirit of Liberty' march, Solo B♭ Cornet part. The score is in 2/4 time and consists of 16 measures. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. A *TRIO* section is marked starting at measure 11. The piece concludes with a double bar line and repeat signs.

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Solo Bb Cornet.

Imperial Edward March.

SOUSA.

388

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Solo Bb Cornet.

The Charlatan March.

SOUSA.

282

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From Maine to Oregon. March

Solo Bb Cornet
(Conductor)

From the Comic Opera "The American Maid"

JOHN PHILIP SOUSA

557

The Bride Elect

by Sousa

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Solo B♭ Cornet.

Imperial Edward March.

SOUSA.

388 *ff*

So

28

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From Maine to Oregon. March

Solo B♭ Cornet From the Comic Opera "The American Maid" (Conductor)

JOHN PHILIP SOUSA

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The Occidental March.

SOLO B♭ CORNET.

Full Band 50¢

SOUSA.

Am. St. J. i.

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1st Bb Cornet.
No 127.

To the Officers and Men of the 3d U. S. Infantry.
THE RIFLE REGIMENT MARCH.

J. P. Sousa.

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SOLO Bb CORNET.

The Gladiator March.
Full Band 50¢

J. P. SOUSA.

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Jack Tar March.

Solo Bb Cornet.

SOUSA.

THE LOYAL LEGION MARCH.
 SOLO B♭ CORNET. Published for Piano Price: 40 Cts. SOUSA.

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The Man behind the Gun.
 Solo B♭ Cornet. MARCH. SOUSA.

454

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Sestetto Lucia Tugelhorn

Solo Cornet (2)

THE PICADORE MARCH.
 1st B♭ CORNET. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman Phila. Pa.

The Man behind the Gun.

Solo Bb Cornet.

MARCH.

SOUSA.

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SOLO B \flat CORNET.

The Crusader March.

Published for Piano, Price: 40¢

SOUSA.

174

Copyright 1889 by Harry Coleman, Phila. Pa.

1st B \flat CORNET.

THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

Harry Coleman Phila. Pa.

SOLO B \flat CORNET. **The Yankee Shuffle.** CHARACTERIC MARCH. FRED L. MORELAND.
Not Fast.

Musical score for 'The Yankee Shuffle' featuring a Solo B \flat Cornet part. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*. It also includes markings for 'Unis.', 'Trombs.', and 'Picc. & Drums.'. The piece is in 2/4 time and ends with a double bar line.

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Cornet I in B \flat **When the Boys Come Sailing Home** John Philip Sousa
Tempo di marcia

Musical score for 'When the Boys Come Sailing Home' for Cornet I in B \flat . The score includes dynamics like *ff*, *p*, and *ff*. It features a 'Solo' section and includes handwritten annotations 'Tacet' and 'PHNY'. The piece is in 2/4 time and ends with a double bar line.

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SOLO B \flat CORNET. **Entracte Valse.**
 Concert Edition For Military Band No 211.

"Hearts and Flowers" JOSEF HELMESBERGER. 4LA.
 (COEURS ET FLEURS.)
 OR A New Flower Song. Theo. M. Tobani, Op. 245.

Musical score for 'Hearts and Flowers' for Solo B \flat Cornet. The score includes dynamics like *p*, *mf*, *ff*, and *pp*. It features markings for 'Alto.', 'Basses.', and 'Clar.'. The piece is in 3/4 time and includes a 'CODA' section. It ends with a double bar line.

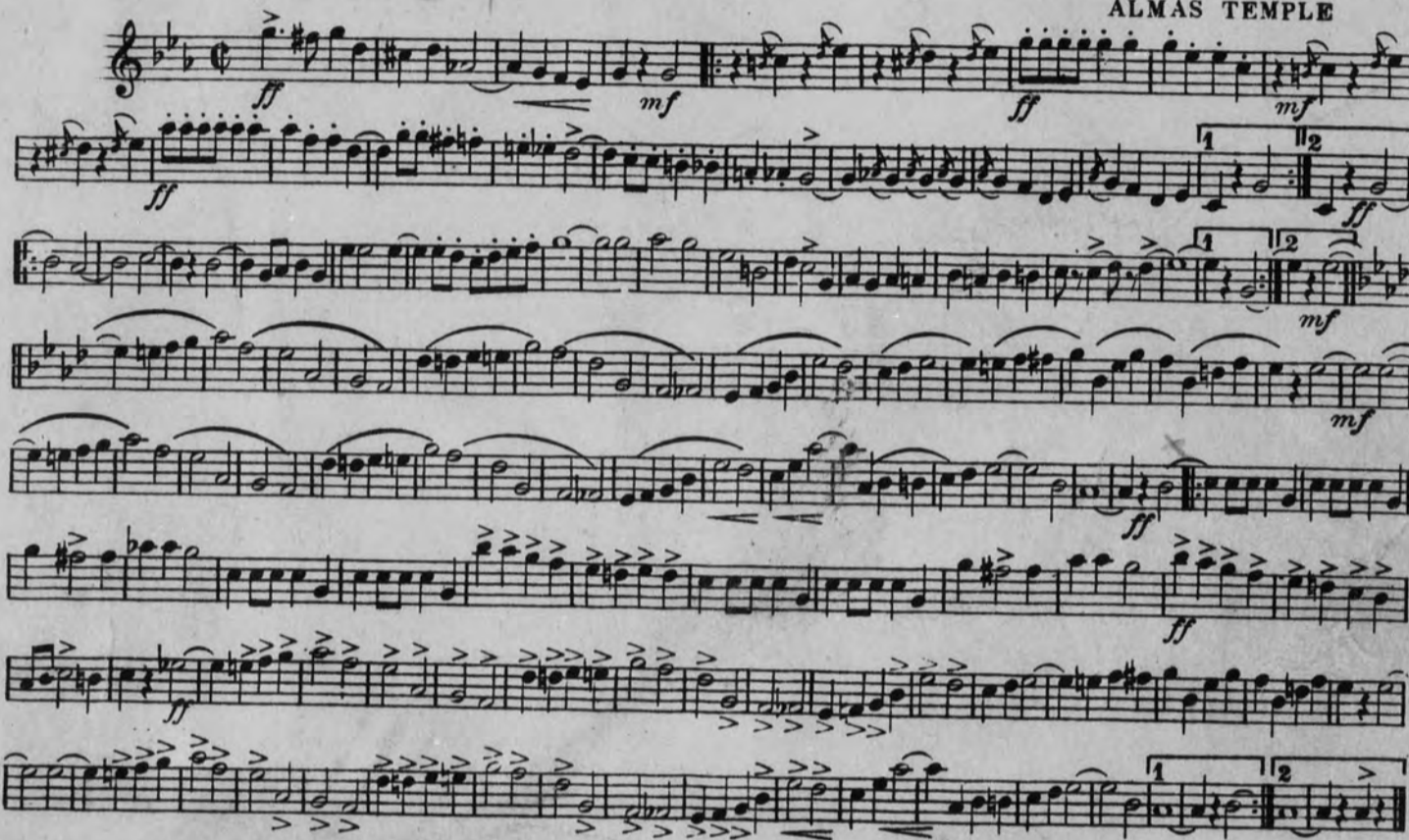
Vertical musical staves on the right margin, likely for other instruments in the ensemble, including parts for Clarinet and Saxophone.

SOLO B♭ CORNET. **The Yankee Shuffle.**
Not Fast. CHARACTERISTIC MARCH. FRED L. MORELAND.



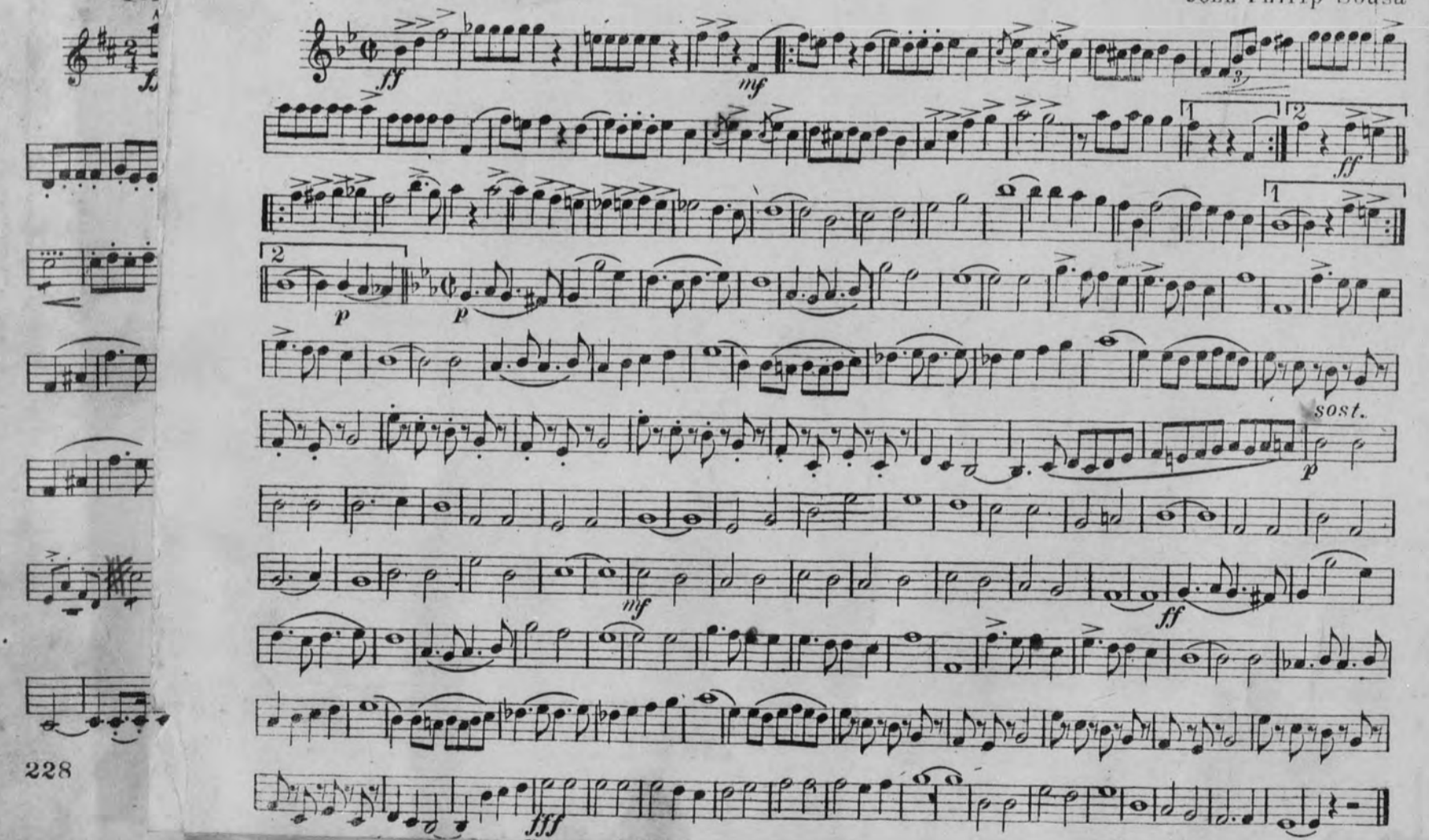
To the Potentate and Nobles of the Almas Temple, A. A. O. N. M. S. Washington, D. C.

Nobles Of The Mystic Shrine
 Solo or 1st B♭ Cornet (2) MARCH JOHN PHILIP SOUSA
 ALMAS TEMPLE



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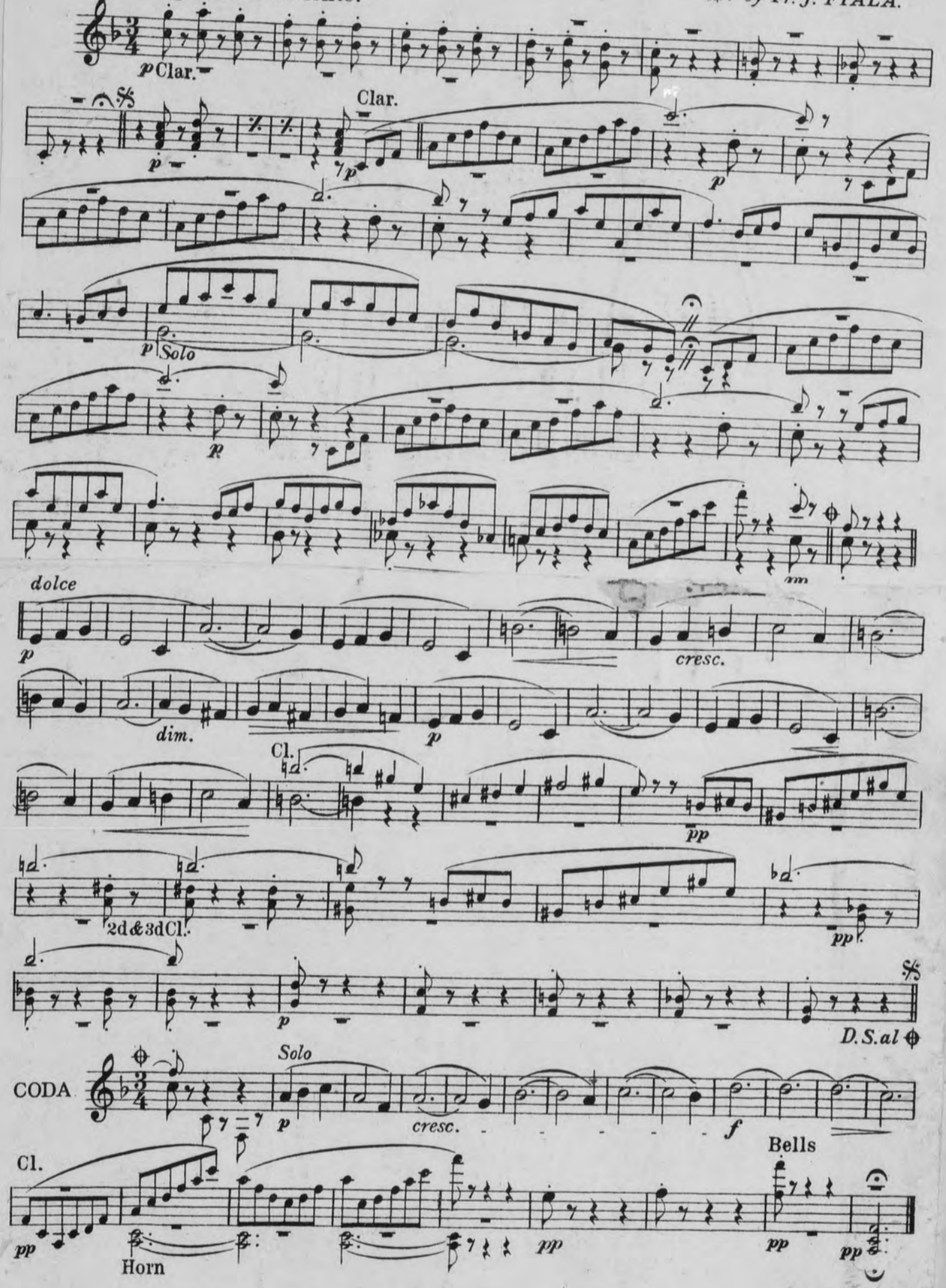
Cornet I & Ter. No. 19241 **March of the Mitten Men** John Philip Sousa
 Solo B♭ Cornet (2)



SOLO B♭ CORNET. Concert Edition For Military Band No. 241. **Entr'acte Valse.**

JOSEF HELMESBERGER.
 arr by Fr. J. FIALA.

Tempo di Valse lente.



17
18
19

Solo Bb Cornet
(Conductor) **The Gliding Girl**
Tango JOHN PHILIP SOUSA

Moderato

544

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Solo Bb Cornet. 21
Our Flirtations.
MARCH. J. P. SOUSA.
Am. Star 71. Full Band 504 arr. by L.P. Laurendeau.

1891

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Written especially for and dedicated to Charles B. Dillingham Esq.
Solo Bb Cornet. **New York Hippodrome.**
MARCH. John Philip Sousa.
Marziale energico.

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The Invincible Eagle March.

Solo Bb Cornet.

SOUSA.

372

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SOLO B CORNET.
(Conductor)

The Beau Ideal March.

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SOUSA.

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123rd Series

BOOSEY'S MILITARY JOURNAL.

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

W.H. Myddleton.

Op. 46.

Moderato con energico.

1st Cornet in Bb.

SING.

I'm far a-way, far a-way, far a-way from my na - tive shore: I've been a-way, been a-

-way, been a - way for two years or more; I've had enough, had enough, had enough of
this frost and snow, So I'm lav-in' for "Ould Ire-land" in the morn - ing

Piano and Orchestral arrangements published by H. Watts & Co. 37 Crowndale Rd. London N.W.

Copyright 1907 by W.H. Myddleton in U.S.A.

H. 5244.

Musical staff 1: Treble clef, key signature of two flats, common time. Dynamics: *p*, *sfz*.

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *mf*.

SING.

I'll sail a-way, sail a-way, sail a-way to all I hold dear, I'll sail a-way, sail a-

Musical staff 3: Treble clef, key signature of two flats, common time. Dynamics: *mf*.

-way, sail a-way and come back? no fear; I'm going home, going home, going home, and

Musical staff 4: Treble clef, key signature of two flats, common time. Dynamics: *mf*.

no more to roam, Och! I'm sail-ing for "Ould Ire-land" in the morn - ing.

Musical staff 5: Treble clef, key signature of two flats, common time. Dynamics: *f*, *f allacca*.

DANCE. All^o vivace.

Musical staff 6: Treble clef, key signature of two flats, common time. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, common time. Dynamics: *f*, *cres*.

Musical staff 8: Treble clef, key signature of two flats, common time. Dynamics: *ff*, *cen do*.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics: *ff*, *Prepeat*.

Musical staff 10: Treble clef, key signature of two flats, common time. Dynamics: *f*, *1.*, *2.*.

a poco più mosso.

Musical staff 11: Treble clef, key signature of two flats, common time. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of two flats, common time. Dynamics: *f*.

Musical staff 13: Treble clef, key signature of two flats, common time. Dynamics: *f*.

Musical staff 14: Treble clef, key signature of two flats, common time. Dynamics: *ff*.

Musical staff 1: Treble clef, key signature of two flats, common time. Tempo: *Andante maestoso e grandioso.* Dynamics: *ff*, *sosten.*

"Come back to Erin" (Claribel) inserted by permission of Messrs. Boosey & Co.

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Tempo: *Pesante.* Dynamics: *più accel e cres*, *fff*. Text: *Hooroo. Hooroo.*

Valse "Les Flèches de Cupidon"

"CUPID'S ARROWS"

W. L. Cole.

By arrangement with Mr. W. H. Myddleton.

Arr. by W. H. MYDDLETON.

Tempo di Gavotto.

15

Musical staff 4: Treble clef, key signature of two flats, common time. Tempo: *Tempo di Gavotto.* Dynamics: *ff*, *Grandioso.*

Musical staff 5: Treble clef, key signature of two flats, common time. Dynamics: *rit.*, *2.*

VALSE.

SOLO.

Musical staff 6: Treble clef, key signature of two flats, common time. Dynamics: *p con amore.*

Musical staff 7: Treble clef, key signature of two flats, common time. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, common time. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, common time. Dynamics: *ff*, *16*.

Musical staff 11: Treble clef, key signature of two flats, common time. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of two flats, common time. Tempo: *Pesante.* Dynamics: *ff*, *12*, *3*.

Piano and Orchestral arrangements published by H. Watts & Co. 37 Croftdale Rd. London N.W.

4

1st Cornet in B \flat .

f *ff* *mf*

32 All play softly.

p *dolciss.*

Con energico.

dim. *f*

cres. *ff*

32 $\frac{3}{4}$

D.S. ad lib.

CODA. *Grandioso.*

f tutti.

cres *rall.* *molto rall.* *più Allegro* *ff*

Solo B \flat Cornet.

The Free Lance March.

On to Victory. *leggiere*

JOHN PHILIP SOUSA

453

mf

staccato

p *f*

Grandioso *cresc.*

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SOLO B \flat CORNET. 3 The Belle of Chicago. *Conductor*

MARCH.

Published for Piano, Price: 40 Cts

J. P. Sousa.

ff *f*

ff *f*

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Solo B \flat Cornet. **The White Plume March.**

SOUSA.

499

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Solo B \flat Cornet **The Lambs' March**

Dedicated to "The Lambs"

JOHN PHILIP SOUSA

566

With martial ardor

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The Federal March

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

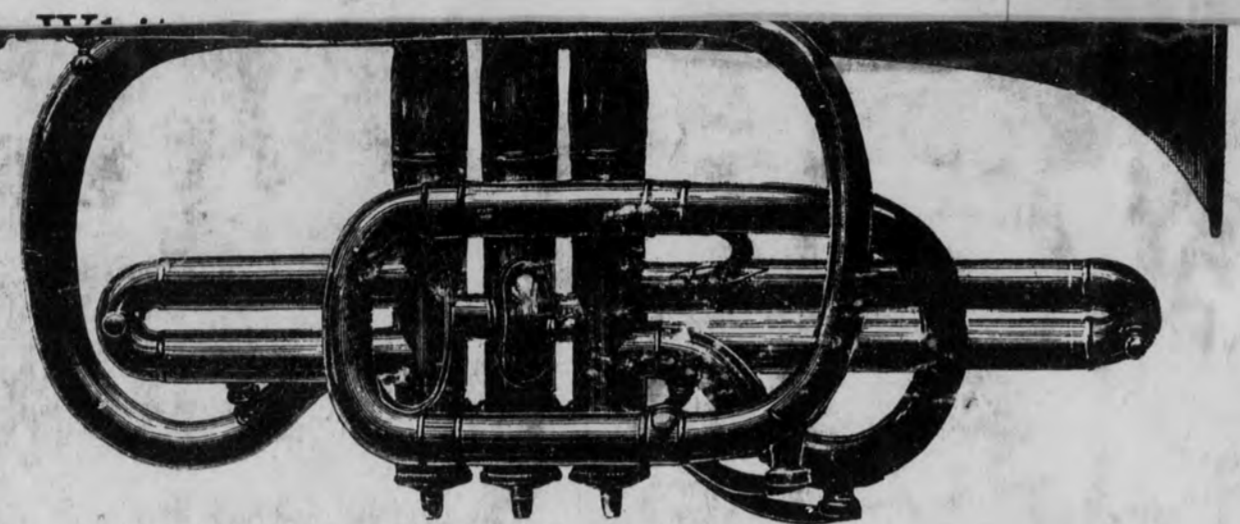
1st B \flat Cornet.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21

Molto moderato. To be played in a rollicking style.

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Brass, fitted complete in black wooden case...	7 7 0
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Brass ...	5 5 0
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Triply silver plated ...	7 7 0
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Brass ...	4 4 0
FIRST CLASS C	
Triply silver plated ...	6 6 0



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BBb Monster Bass (as per design) ...	£20 0 0	£17 17 0

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Best English-made Wooden Box, lined and padded, and with lock and key...	6/-
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COCOA WOOD, with 14 keys and 2 rings, and improved C# key, or with 13 keys and 2 rings only (please state which when ordering) ...	£ 7 7 0	£ 8 8 0
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BARRET'S IMPROVEMENT of rings and keys on top joint ...	9 9 0	10 10 0

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ORDINARY CLASS, with 13 keys and 2 rings; complete with reed,		

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The Federal March

Solo Bb Cornet
(Conductor)

JOHN PHILIP SOUSA

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The Pathfinder of Panama

Solo Bb Cornet
March

JOHN PHILIP SOUSA

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Solo B♭ Cornet
Conductor

The Boy And The Birds
Characteristic
Full Band 50¢

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. Ailto
2122

Birds *mf* *Reed acct.*

TRIO

Master *mf* *Picc. & Whistling*

Trumb. *mf* *Picc.*

Horn *mf* *Picc.*

Clas. *mf* *Picc. & Whistling*

CODA *mf* *Picc. & Whistling*

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To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

Solo B♭ Cornet (2)

THE GOLDEN STAR
Marcia Funebre (♩=69) (Memorial March)

JOHN PHILIP SOUSA

Bass *mf* (Taps)

Wood *mf* *cres. molto* *ff* *With expression* *dolce*

Clar. Horn & Basses *mf*

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Solo B♭ Cornet
(Conductor)

Lassus Trombone
De Cullud Valet to Miss Trombone
Published for Orchestra (Same key)

HENRY FILLMORE

Slow Drag Trombone

1242

To the Faculty and Students of the University of Minnesota

Solo B♭ Cornet (2)

The Minnesota March

JOHN PHILIP SOUSA

ff *f* *mf* *ff* *forza* *p* *ff* *ff*

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Solo B♭ Cornet (2)

Atlantic City Pageant
MARCH

JOHN PHILIP SOUSA

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

p *f* *ff* *ff*

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Solo B♭ Cornet
Conductor

The Boy And The Birds

Characteristic

FRED W. HAGER

American Star 2122

2122

Birds

Intro.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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ff

ff

ff

ff

"Old Timers" Waltz

INTRO: The Bowery, The Sidewalks Of New York, Sweet Rosie O'Grady, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After The Ball.

Full Band \$1.00

Compiled and Arranged by
M. L. LAKE

Solo B♭ Cornet
(Conductor)

Universal
Band Jour'l.

1470.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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ff

ff

ff

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20485-28

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Solo B♭ Cornet
(Conductor)

Lassus Trombone

De Cullud Valet to Miss Trombone
Published for Orchestra (Same key)

HENRY FILLMORE

1242

Slow Drag

Trombone

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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Solo B♭ Cornet

"Comrades"

Sop. Sax.

p

p

p

p

p

p

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1st Cor. "Little Annie Rooney"

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"She My Have Seen Better Days" by perm.

Bar. Solo

of T.B. Harms & Co.

of T.B. Harms & Co.

of T.B. Harms & Co.

of T.B. Harms & Co.

of T.B. Harms & Co.

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of T.B. Harms & Co.

"The Band Played

On" by perm. of The New York Music Co.

Solo B♭ Cornet
Conductor

The Boy And The Birds

Characteristic

FRED W. HAGER

Americans
2122

Birds

TRIO

Faster

♯ Eb Clar.

Internati

To My Fellow Members of the Gridiron Club of Washington, D.C.

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Solo B♭ Cornet (2)

Musical score for 'The Gridiron Club March' by John Philip Sousa. The score is written for Solo B♭ Cornet (2) and includes parts for Trombone, Trio, and Eb Clarinet. The music is in 2/4 time and features various dynamics such as *ff*, *p*, *molto*, and *ff*. It includes first and second endings and a solo section for the Eb Clarinet.

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In M

Solo B♭ Co.

M♯

ff

Bas

Wood

3

ff

♯ Clar.

p

ff

1 2

p

To the Honorable The Mayor of Philadelphia, W. Freeland Kendrick
President of the Sesqui-Centennial Exposition

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

Solo B♭ Cornet (2)

Musical score for 'Sesqui-Centennial Exposition March' by John Philip Sousa. The score is written for Solo B♭ Cornet (2) and includes parts for Trombone, Trio, and Eb Clarinet. The music is in 2/4 time and features various dynamics such as *ff*, *f*, *sf*, *mf*, and *f*. It includes first and second endings and a solo section for the Eb Clarinet.

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Solo B♭ Cornet
(Conductor)

Lassus Trombone

De Cullud Valet to Miss Trombone
Published for Orchestra (Same key)

HENRY FILLMORE

Slow Drag

Musical score for 'Lassus Trombone' by Henry Fillmore. The score is written for Solo B♭ Cornet (Conductor) and Trombone. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, and *ff*. It includes first and second endings and a solo section for the Trombone.

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The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

Solo or 1st B♭ Cornet

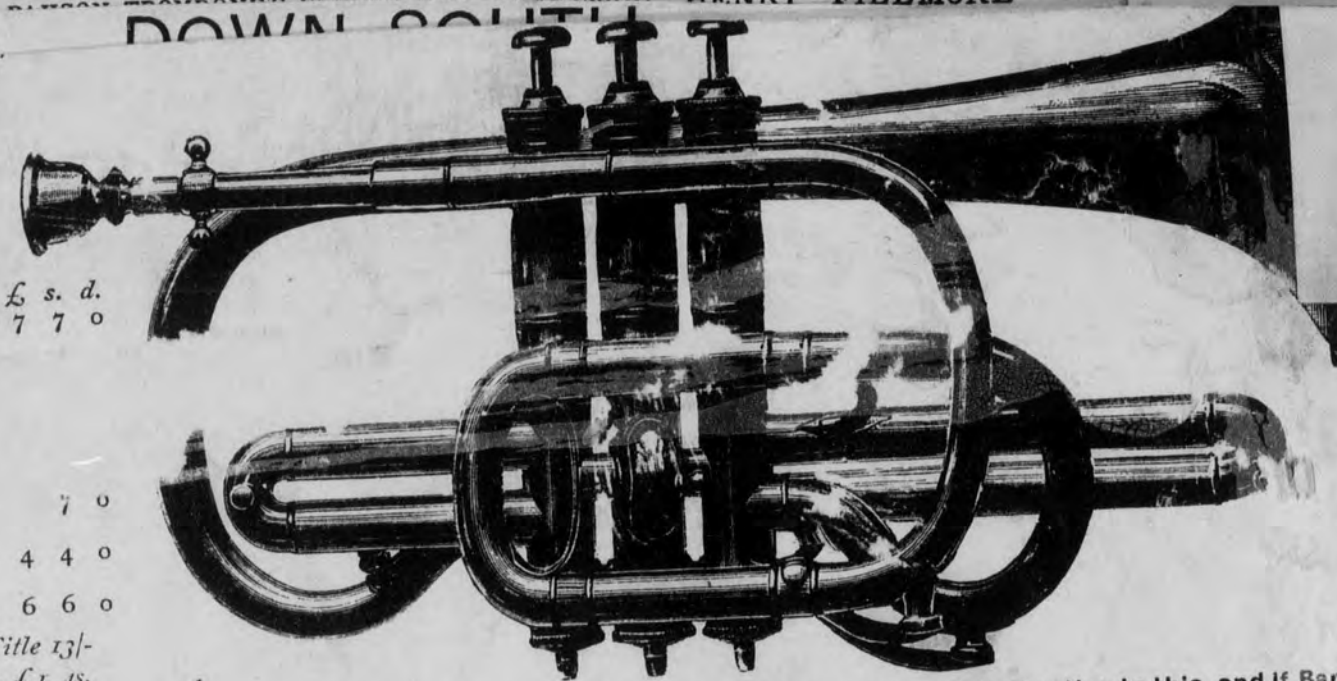
Musical score for 'The Gallant Seventh' by John Philip Sousa. The score is written for Solo or 1st B♭ Cornet and includes parts for Trombone, Trio, and Eb Clarinet. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, *sfz*, and *sfz*. It includes first and second endings and a solo section for the Eb Clarinet.

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Solo B \flat Cornet
(Conductor)

Sally Trombone

SOME GROW HENRY FILLMORE



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EXCELSIOR CLASS A	Triply silver plated, fitted complete in black wooden case...	7 7 0
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SUPERIOR CLASS B	Triply silver plated	7 0
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COCOA WOOD, with 14 keys and 2 rings, and improved C \sharp key, or with 13 keys and 2 rings only (please state which when ordering) ...	£ 7 7 0	£ 8 8 0
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FIRST CLASS C, with 14 keys, 2 rings, and improved C \sharp key; com-	3 12 0	

CIRCULAR BASSES.

To Colonel Hyatt, the Faculty
and the Cadets of the Pennsylvania Military College.

Solo B \flat Cornet **The Dauntless Battalion**
MARCH JOHN PHILIP SOUSA

604

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"The Whistlers"

Intermezzo
from the Opera "Frühlingsluft" Ernst Reiterer.
arr. by L. P. Laurendeau.

1st B \flat Cornet. Moderato.

813

10086_6 Carl Fischer New York.

Solo & 1st Bb Cornets. **Temptation Rag.** *Arr. for Band by W. C. O'Hare.* HENRY LODGE.

635 *Allto con modto*

mf *ff* *mf* *ff* *mf* *cresc.* *en do* *stacc.* *p-f* *ff* *D.S.al* *Fine*

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Solo Bb Cornet. **Dixieland.** Chauncey Haines.

Basses & Tromb. *Clar. & Bar.*

cresc. *ff* *p* *ff* *pp* *p* *ff* *D.S.al fine*

TRIO *cresc.* *f* *Basses.* *S.D. Basses* *ff marc.*

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Ragging The Scale
FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Solo Bb Cornet *Basses* *Clars*

f *ff* *Raues*

With Pleasure
Dance Hilarious

Solo Bb Cornet JOHN PHILIP SOUSA

Con brio *legg.*

549 *ff* *tr* *tr* *tr* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *pp* *p* *mf* *pp* *stacc.* *p* *ff*

D.S.al fine

D.S. trio al Fine

F. H. Losey.

ff *pp* *mf* *pp* *ff*

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Solo &
1st B♭ C
635

Copyright M

Temptation Rag. Arr. for Band by W. C. O'Hare.

HENRY LODGE.

Written especially for and dedicated to
The Honorable John W. Smith, mayor
and the people of Detroit.

Solo B♭ Cornet The Pride of the Wolverines MARCH JOHN PHILIP SOUSA

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Solo B♭ Cornet

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

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Solo B♭ Cornet "Finnegan's Hornpipe"

C. Fischer's Edition.
American Star
Journal.

Polka.

F. H. Losey.

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No 17604 To Mrs. Warren G. Harding
Keeping Step with the Union
 SOLO or 1st B^b CORNET MARCH John Philip Sousa

Musical score for 'Keeping Step with the Union' for Solo or 1st B^b Cornet. The score is in 2/4 time and consists of 16 measures. It features various dynamics including *ff*, *mf*, *p*, and *cantabile*. There are first and second endings indicated by '1' and '2'.

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On the Campus
 Solo or 1st B^b Cornet MARCH JOHN PHILIP SOUSA

Musical score for 'On the Campus' for Solo or 1st B^b Cornet. The score is in 2/4 time and consists of 16 measures. It includes lyrics: "Hip Hip Hoo-ray We're full of pep and happy, Ours the world each day a mer-ry jest; Give a cheer, let's make it bright and snappy, On the campus that's when life is [1] best." The score features dynamics like *mf*, *ff*, and *p dolce*. There are first and second endings.

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SOLO B^b CORNET. MY COUNTRY 'TIS OF THEE.

Musical score for 'My Country 'Tis of Thee' for Solo B^b Cornet. The score is in 3/4 time and consists of 16 measures. It is marked *Andante* and includes dynamics like *p* and *ff*. There are first and second endings.

1st B^b CORNET - "SOCIAL LAWS" - BY JOHN PHILIP SOUSA

Musical score for 'Social Laws' for 1st B^b Cornet. The score is in 2/4 time and consists of 16 measures. It is marked *Allegretto Grazioso* and includes dynamics like *ff*. There are first and second endings. Handwritten annotations include "Solo" and "mutes".

C.F.A.S. - JAN. 23 - 1922 - McALESTER, OKLAHOMA.

Musical score for 'Retreat' for Solo or 1st B^b Cornet. The score is in 2/4 time and consists of 16 measures. It is marked *Moderato* and includes dynamics like *ff*. There are first and second endings.

* After pause on second beat, all instruments rest for short period, except drum.

Musical score for 'Retreat' for Solo or 1st B^b Cornet. The score is in 2/4 time and consists of 16 measures. It is marked *Moderato* and includes dynamics like *ff*. There are first and second endings.

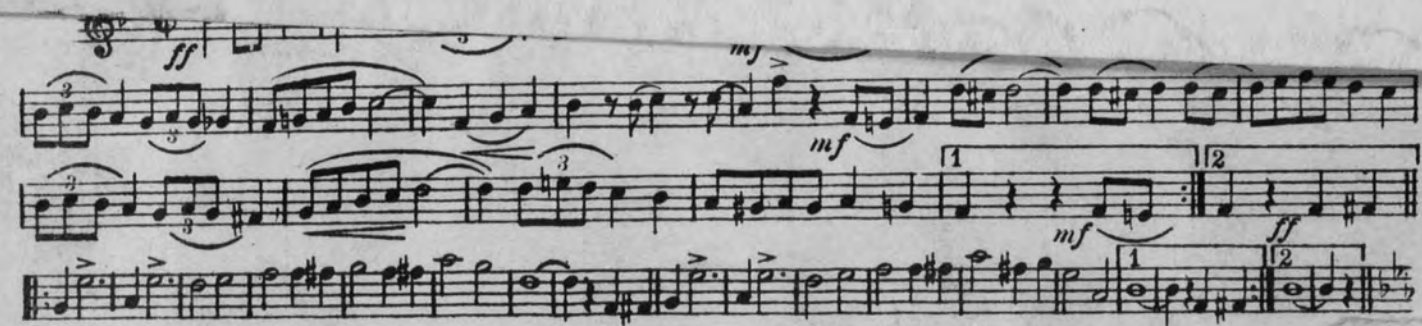
No 17604 To Mrs. Warren G. Harding
Keeping Step with the Union
 SOLO or 1st B^b CORNET MARCH John Philip Sousa



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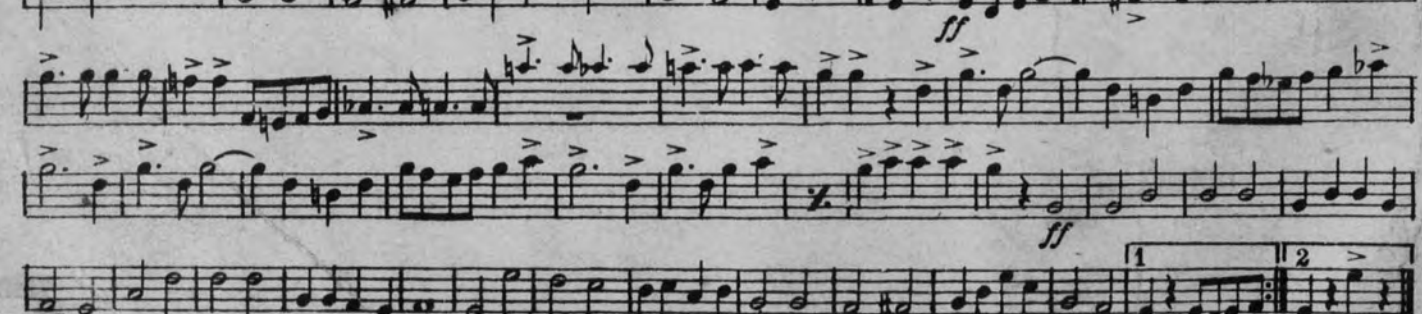


Carl Fischer, New York.
 No. 4—12 lines.



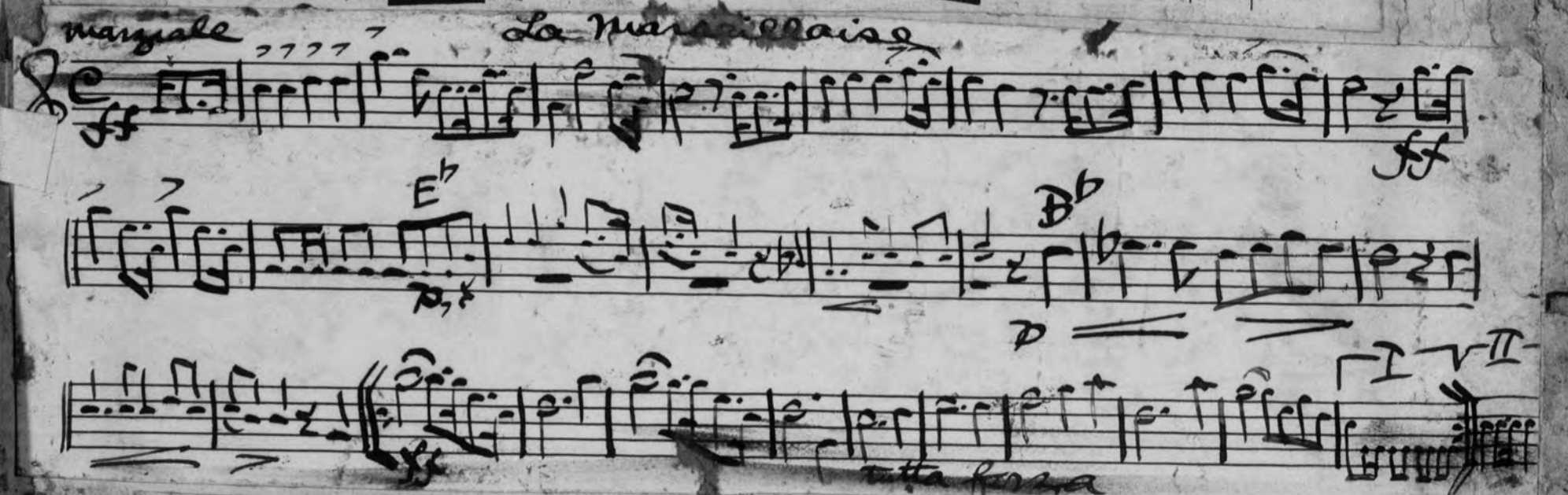
Hip Hip Hoo-ray We're full of pep and happy, Ours the world each day a mer-ry jest; Give a cheer, let's

make it bright and snappy, On the camp that's where life is best.



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SOLO B^b CORNET. MY COUNTRY 'TIS OF THEE.

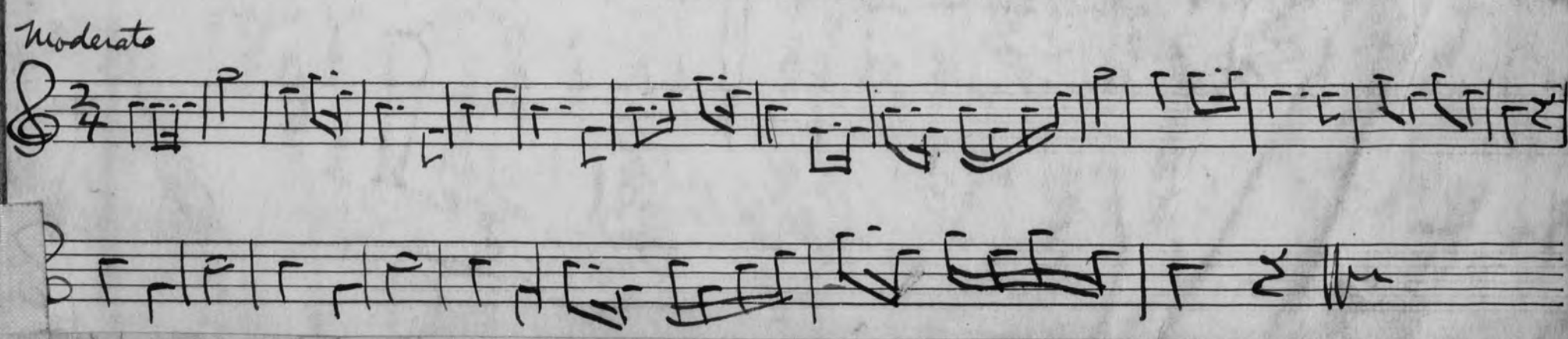


The Star-Spangled Banner Harmonized by
 Solo Cornet in B^b Melody by Walter Damrosch
 John Stafford Smith Arranged for Band by
 John Philip Sousa



* After pause on second beat, all instruments rest for short period, except drum.

Retreat



John Philip Sousa
Collection

M25