

**Aufführungsrecht  
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**K O N Z E R T**  
für Violine und Orchester

**Julius Weismann, Op.98**

**Violine**

# KONZERT

für Violine und Orchester

Violine

## I

*Tempo di Marcia*

Julius Weismann, Op.98

Musical score for Violin I, Op. 98 by Julius Weismann. The score is in G major and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *Tempo di Marcia*. The score includes various dynamics such as *fz*, *mf*, and *ff*, and articulation like *trm*. There are several first endings marked with a "1" in a box. The piece concludes with a *mf espr.* marking and a final cadence.

5 *brilliant*  
*8va*  
*ff*

*Vivace con fuoco*  
1 *mf*

*8va*  
2

*ff*  
*8va*

1 10

# Violine

(frei)

*p*

*espr.* *rit.*

11 *Andante*

*espr.* *dolce, semplice*

*mf*

12

*p* *gva*

*gva*

*gva* *rit.* *pp*

13 *α tempo*

*mf espr.*

*gva* *p*

*p*

Tempo di Marcia

II

Danza notturna  
Presto agitato

*p*

*mf*

**14** *ff* *ff* *f*

*8va*

**15** *ff* *ff* *ff* *ff*

*leggiero* *pizz.* *più lento* *arco*

*p* *ff*

**16** *ff* *p*

*8va* *poco rit.* *un poco più lento*

*p* *espr.*

**17** *leggiero*

**18** *1*

Violine

mf

f poco rit.

19 *atempo*  
espr.

gva 20

accel. *f* al Tempo I

21 *fz fz*

gva *ff*

22 *fz fz fz* pizz. *rall. p* gva

23 *più lento* arco *più lento* arco *p*

III

Passacaglia  
Lento quasi Andante

9 24

*p espr.*

25

26

*f espr.*

*gva*

*ff*

*marcato*

27

*gva*

28

*sempreff*

*gva*

*(poco rit.)*

*molto marc.*



rit. 29 *mf espr.*

*gva* 30 *(arco)* *p* *mp pizz.*

*ppp*

Detailed description: This block contains the musical notation for measures 29 and 30 of a violin part. Measure 29 begins with a 'rit.' (ritardando) marking and contains a complex, fast-moving melodic line with many slurs and accents. A box containing the number '29' is placed above the staff. The dynamic marking 'mf espr.' (mezzo-forte, esprimo) is written below the staff. Measure 30 starts with a 'gva' (grave) marking and a 'p' (piano) dynamic. It features a melodic line with a 'mp pizz.' (mezzo-piano, pizzicato) marking. A box containing '30' and '(arco)' is placed above the staff. The piece concludes with a 'ppp' (pianissimo) dynamic marking.

IV

*Allegro vivace*  
*risoluto*

*mf legg.*

31

*ff* 32 4

Detailed description: This block contains the musical notation for measures 31 and 32 of a violin part. The tempo is marked 'Allegro vivace' and the mood 'risoluto'. Measure 31 begins with a 'f' (forte) dynamic and a 'mf legg.' (mezzo-forte, leggiero) dynamic. A box containing the number '31' is placed above the staff. Measure 32 starts with a 'v' (accent) marking and ends with a 'ff' (fortissimo) dynamic. A box containing '32' and a '4' (fourth measure) is placed above the staff.

Violine

*marc.*  
*ff*

*gva*  
*molto espr.* *ff*

*gva* **33** *mp leggero*

*mf* *gva*

**34** *f* *ff* *ffz*

**35** *poco rit.*

**36** *a tempo* *pp* *mf*

*ff* **1**

gva  
ff

32

gva

8 38 a tempo

ff espr.

sempre molto f

39

rit. gva

molto tranquillo

40

p dolce

41

42

2

ff

Detailed description: This is a page of a violin score, numbered 11. It contains ten staves of music in G major. The score begins with a dynamic marking of *ff* and a *gva* (glissando) instruction. Measure 32 is marked with a box containing the number 32. The music features various techniques such as triplets, slurs, and accents. Measure 38 is marked with a box containing 38 and the tempo instruction *a tempo*. Measure 39 is marked with a box containing 39. Measure 40 is marked with a box containing 40 and the tempo instruction *molto tranquillo*. Measure 41 is marked with a box containing 41. Measure 42 is marked with a box containing 42 and a fermata. The score concludes with a dynamic marking of *ff* and a *v* (vibrato) instruction.

Violine

*animato*  
*ff marc.*

**43** *a tempo tranquillo*  
*mf*

*gva*  
*pp* *pizz.* *ffz*