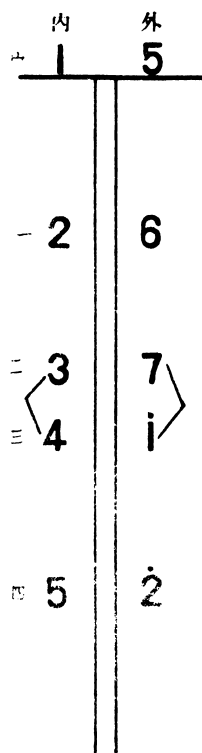


二、二胡練習曲四十七首

D 調 (小工調) 上把音位圖



練習一

(均用散音)

D 調

全司

4/4

5	1	5	1	5	5	1	1
5	1	1	5	1	5	5	1
1	5	5	5	5	1	1	1
5	1	5	5	1	5	1-1	

練習二

D 調

全司

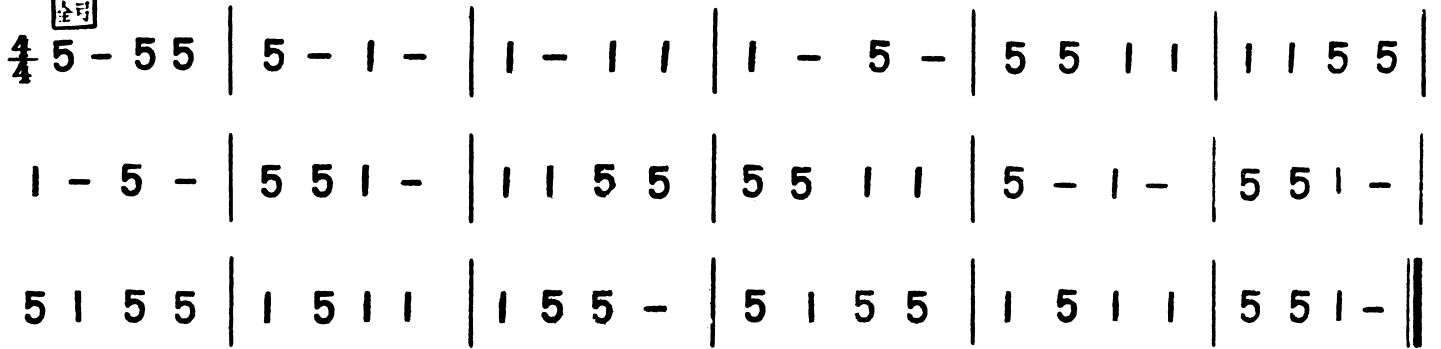
4/4

5	5	1	1	5	5	1	1	5	5
5	1	1	5	5	5	1	1	5	5
1	1	5	5	5	1	5	5	1-1	

練習三

D 調

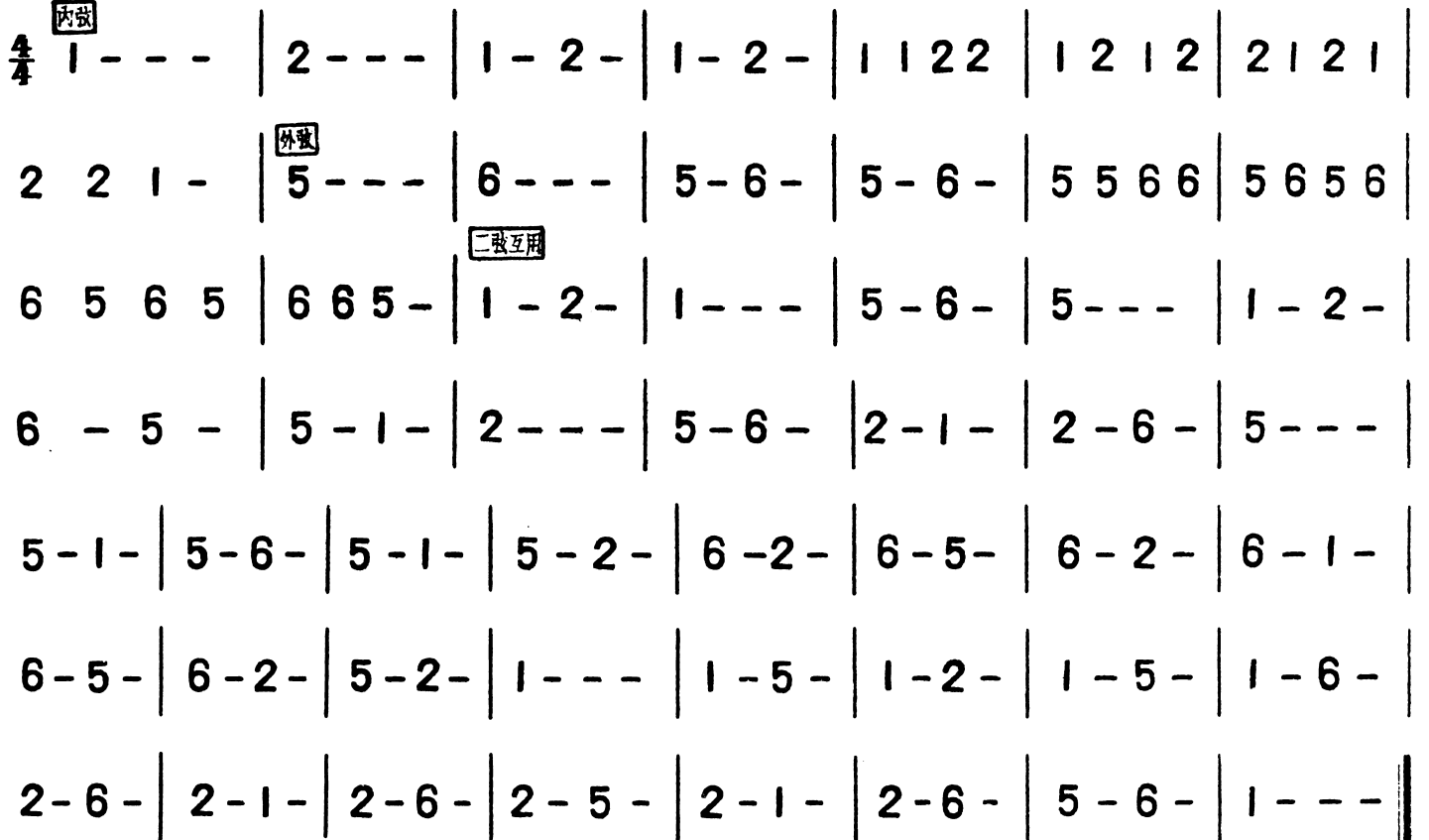
全可



練習四

D 調

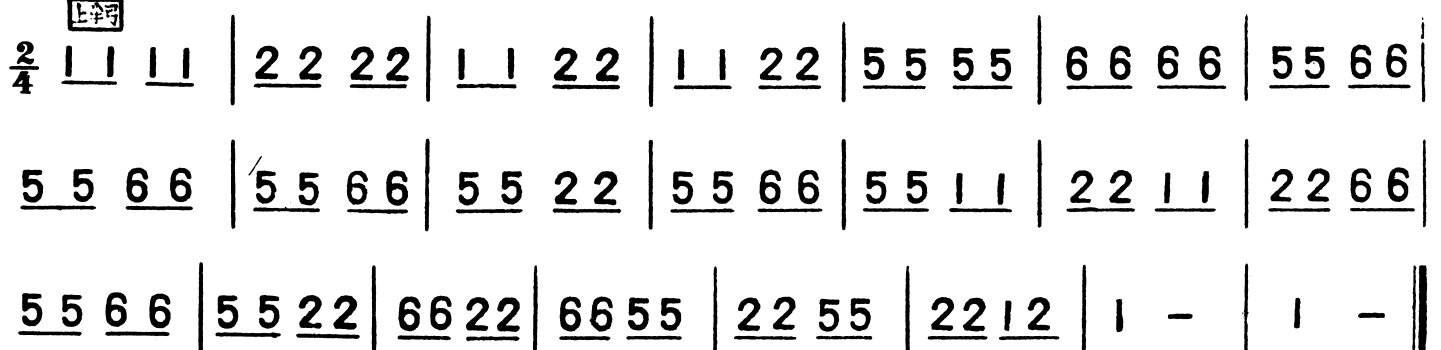
內收



練習五

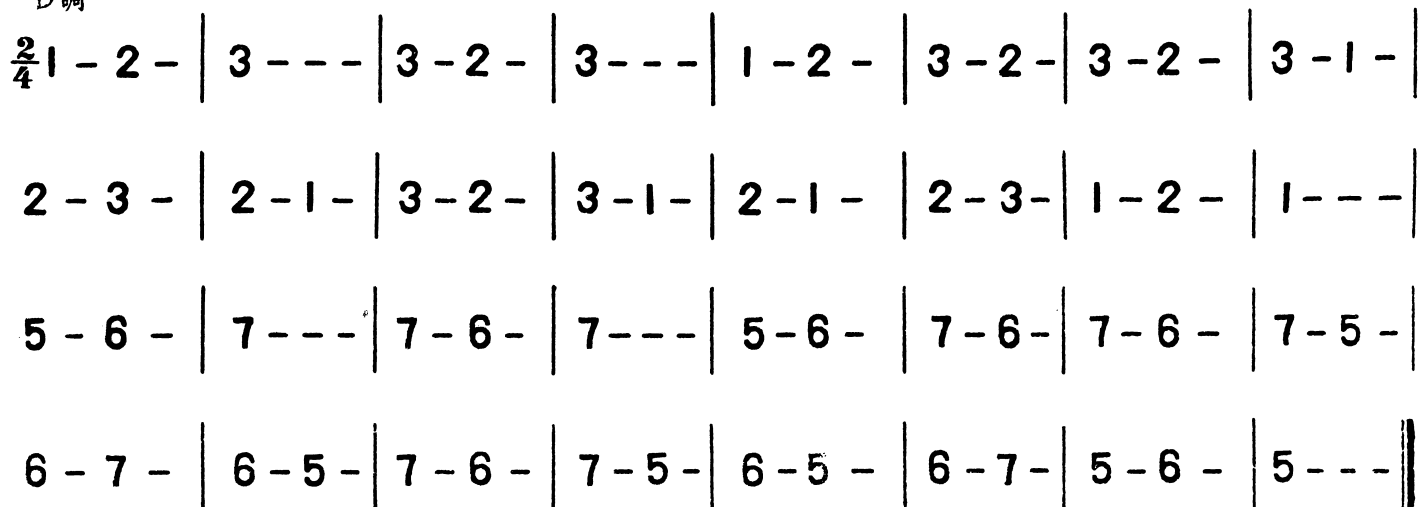
D 調

上全可



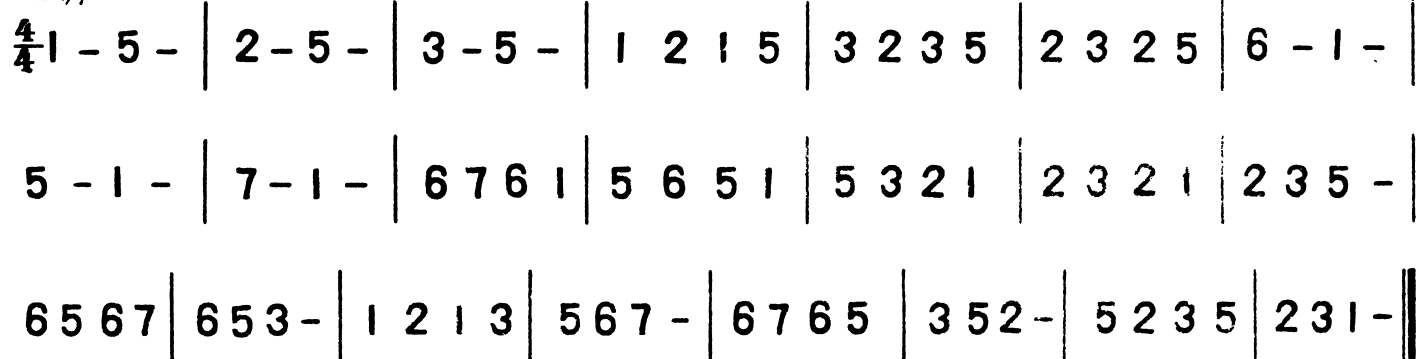
練習六

D調



練習七

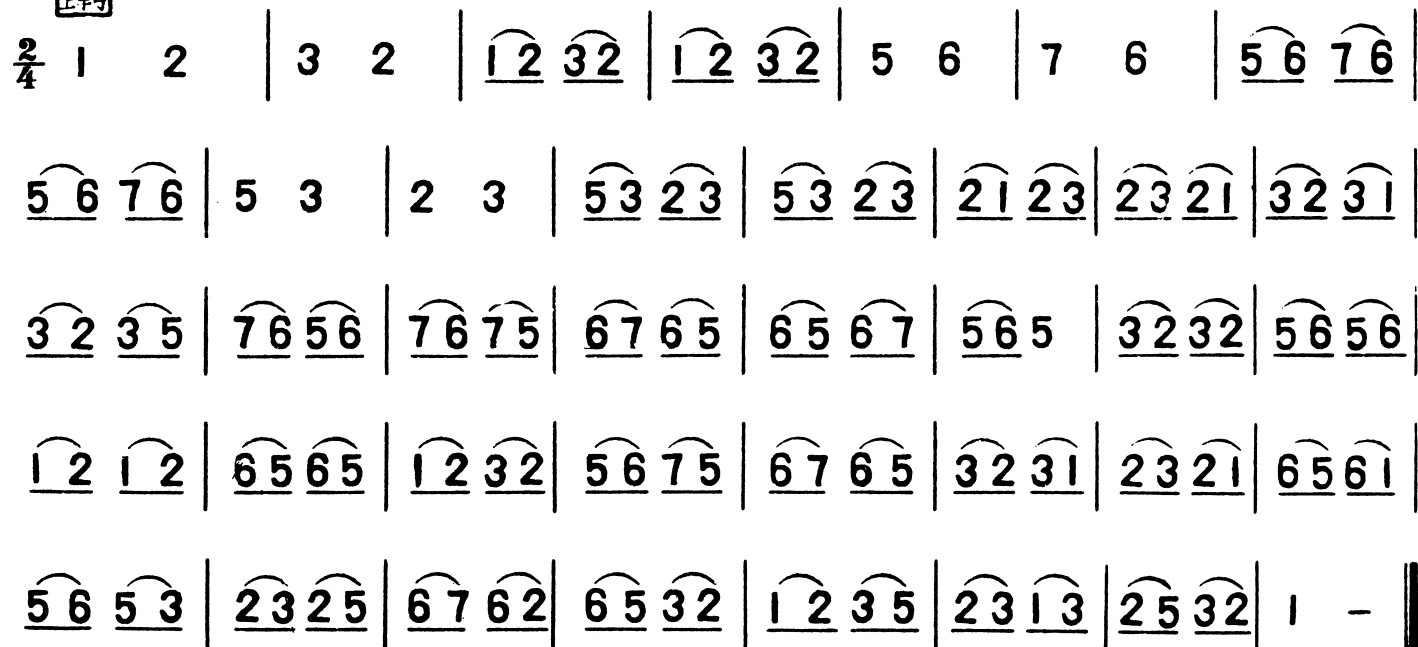
D調



練習八

D調

上中弓



練習九

D 調

$\frac{4}{4}$ $\overset{\frown}{1-2-}$ | $\overset{\frown}{3-4-}$ | $\overset{\frown}{3-4-}$ | $\overset{\frown}{3-2-}$ | $\overset{\frown}{4-3-}$ | $\overset{\frown}{4-2-}$ | $\overset{\frown}{4-3-}$ | $\overset{\frown}{4-2-}$ |

$\overset{\frown}{1-4-}$ | $\overset{\frown}{3-4-}$ | $\overset{\frown}{2-4-}$ | $\overset{\frown}{3-4-}$ | $\overset{\frown}{1-2-}$ | $\overset{\frown}{4-3-}$ | $\overset{\frown}{4-2-}$ | $1---$ |

$\overset{\frown}{5-6-}$ | $\overset{\frown}{7-1-}$ | $\overset{\frown}{7-1-}$ | $\overset{\frown}{7-6-}$ | $\overset{\frown}{i-7-}$ | $\overset{\frown}{i-6-}$ | $\overset{\frown}{i-7-}$ | $\overset{\frown}{6-5-}$ |

$\overset{\frown}{5-i-}$ | $\overset{\frown}{7-i-}$ | $\overset{\frown}{6-i-}$ | $\overset{\frown}{7-i-}$ | $\overset{\frown}{5-6-}$ | $\overset{\frown}{i-7-}$ | $\overset{\frown}{6-7-}$ | $5---$ ||

練習十

D 調

$\frac{2}{4}$ $\overset{\frown}{1\ 2}$ | $\overset{\frown}{1\ 5}$ | $\overset{\frown}{1\ 2}$ $\overset{\frown}{1\ 6}$ | $\overset{\frown}{1\ 2}$ $\overset{\frown}{1\ 7}$ | $\overset{\frown}{1\ 2}$ $\overset{\frown}{1\ i}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 6}$ | $\overset{\frown}{5\ 6}$ $\overset{\frown}{5\ 1}$ |

$\overset{\frown}{5\ 6}$ $\overset{\frown}{5\ 2}$ | $\overset{\frown}{5\ 6}$ $\overset{\frown}{5\ 3}$ | $\overset{\frown}{5\ 6}$ $\overset{\frown}{5\ 4}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 2}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 5}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 2}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 6}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 2}$ |

$\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 7}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 1}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ i}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 6}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ i}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 5}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 2}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 6}$ |

$\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 3}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 5}$ | $\overset{\frown}{7\ i}$ $\overset{\frown}{7\ 4}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 2}$ | $\overset{\frown}{1\ 2}$ $\overset{\frown}{3\ 5}$ | $\overset{\frown}{6\ i}$ $\overset{\frown}{7\ 6}$ | $\overset{\frown}{5\ 4}$ $\overset{\frown}{2\ 3}$ | $1 -$ ||

練習十一

D 調

$\frac{2}{4}$ $\overset{\frown}{3\ 2}$ $\overset{\frown}{3\ 5}$ | $\overset{\frown}{6\ 1}$ $\overset{\frown}{1\ 3}$ | $\overset{\frown}{2\ 5}$ $\overset{\frown}{3\ 6}$ | $\overset{\frown}{1\ 7}$ $\overset{\frown}{6\ 2}$ | $\overset{\frown}{3\ 5}$ $\overset{\frown}{4\ 3}$ | $\overset{\frown}{2\ 6}$ $\overset{\frown}{1\ 3}$ | $\overset{\frown}{2\ 5}$ $\overset{\frown}{4\ 3}$ | $\overset{\frown}{2\ 1}$ $\overset{\frown}{2\ 1}$ |

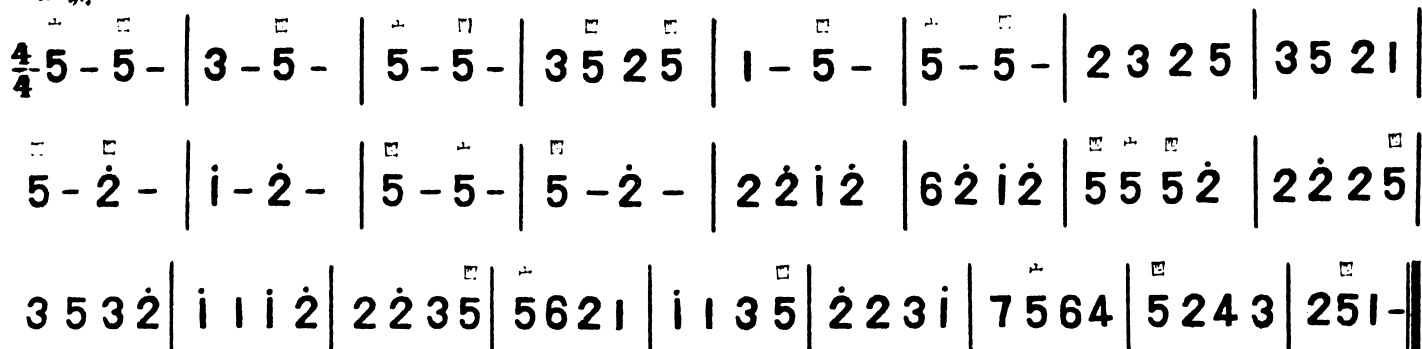
$\overset{\frown}{3\ 1}$ $\overset{\frown}{7\ 6}$ | $\overset{\frown}{7\ 5}$ $\overset{\frown}{6\ 2}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 2}$ | $\overset{\frown}{1\ 6}$ $\overset{\frown}{1\ 6}$ | $\overset{\frown}{7\ 5}$ $\overset{\frown}{6\ 7}$ | $\overset{\frown}{6\ 5}$ $\overset{\frown}{6\ 2}$ | $\overset{\frown}{3\ 4}$ $\overset{\frown}{3\ 2}$ | $\overset{\frown}{5\ 6}$ $\overset{\frown}{5\ 6}$ |

$\overset{\frown}{1\ 6}$ $\overset{\frown}{1\ 5}$ | $\overset{\frown}{6\ 7}$ $\overset{\frown}{6\ 5}$ | $\overset{\frown}{4\ 2}$ $\overset{\frown}{3\ 5}$ | $\overset{\frown}{6\ 1}$ $\overset{\frown}{6\ 1}$ | $\overset{\frown}{5\ 1}$ $\overset{\frown}{6\ 5}$ | $\overset{\frown}{6\ 4}$ $\overset{\frown}{2\ 3}$ | $\overset{\frown}{4\ 3}$ $\overset{\frown}{2\ 5}$ | $\overset{\frown}{6\ 7}$ $\overset{\frown}{6\ 7}$ |

$\overset{\frown}{1\ 7}$ $\overset{\frown}{6\ 5}$ | $\overset{\frown}{6\ 7}$ $\overset{\frown}{6\ 5}$ | $\overset{\frown}{6\ 5}$ $\overset{\frown}{6\ 3}$ | $\overset{\frown}{2\ 3}$ $\overset{\frown}{2\ 3}$ | $\overset{\frown}{5\ 3}$ $\overset{\frown}{2\ 1}$ | $\overset{\frown}{3\ 1}$ $\overset{\frown}{6\ 7}$ | $\overset{\frown}{5\ 6}$ $\overset{\frown}{2\ 3}$ | $\overset{\frown}{1\ 2}$ 1 ||

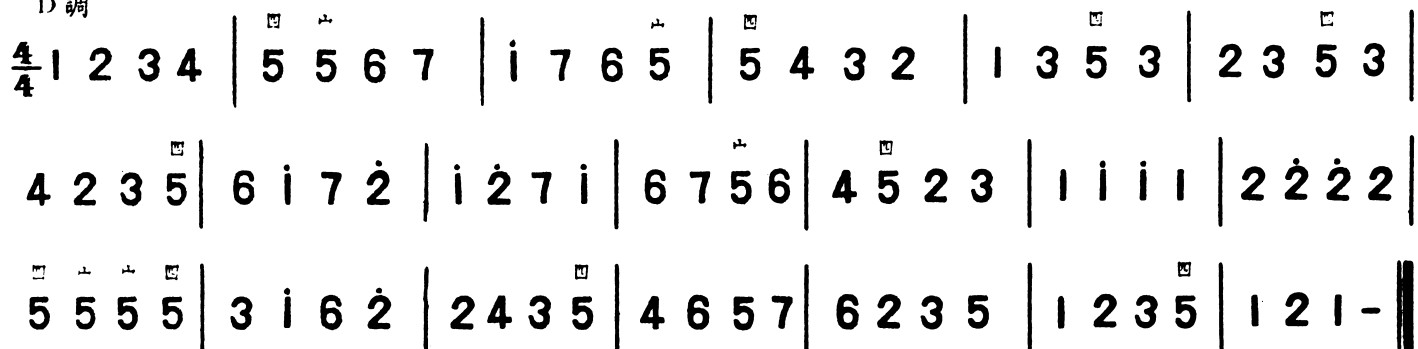
練習十二

D調



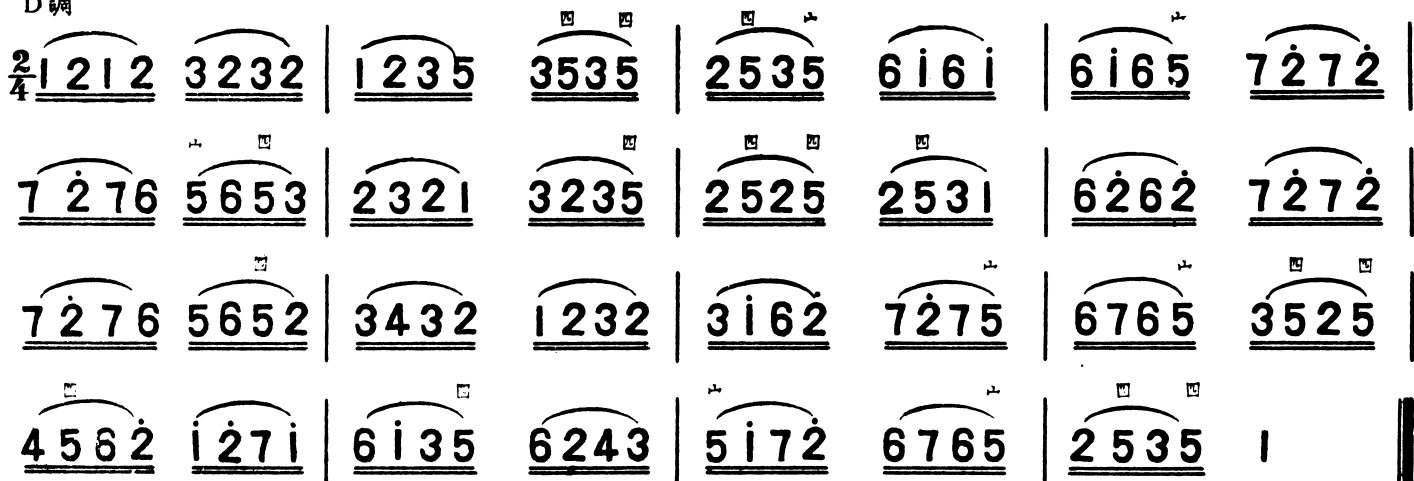
練習十三

D調



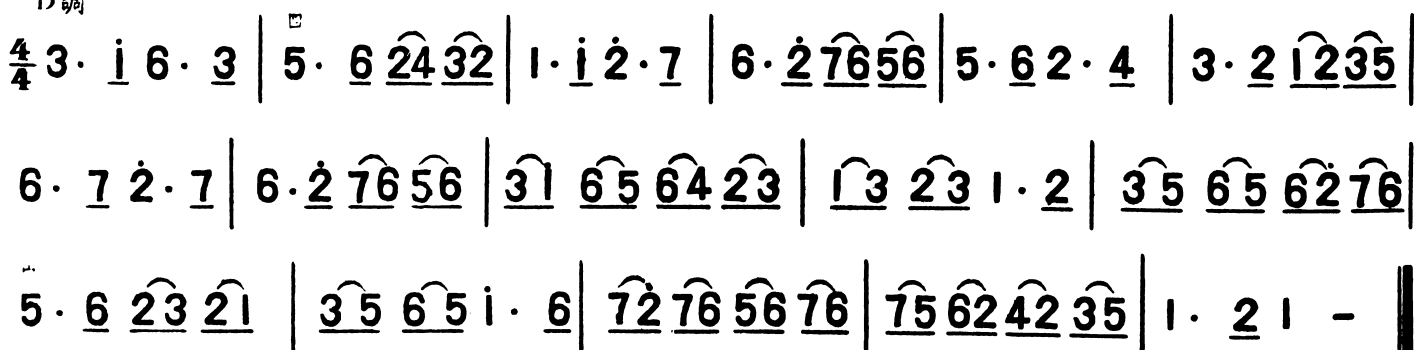
練習十四

D調



練習十五

D調



練習十六

D 調

$\frac{2}{4}$ 1232 3532 | 1 · 2 | 3565 6562 | i · 2̣ | 7276 5652 | 3 · 5̣ | 6i62 i276 |
 5 · 6̣ | 2321 2 | 3563 2 | 356i 2i62 | 7267 5635 | 1323 | 3565 i |
2726 5652 | 3532 5323 | 1212 i i | 5656 5 5 | 2323 2 2 | i2i2 i i |
3535 i 5̣ | 2i2i 2 2 | 1212 3535 | i i 2 2 | 3532 3565 | 3 i 3 i |
2321 2123 | 5 5 6 2̣ | i2i6 5653 | 2 2 i i | 3235 3212 | 1 - ||

練習十七

(練習四指)

D 調

$\frac{2}{4}$ 5̣ 5̣ | 2̣ 2̣ | 5̣ 2̣ 5̣ 2̣ | 5252 5252 | 35 32 | 62 62 | 6262 6262 |
72 76 | 56 52 | 35 32 | 35 35 | 3535 3535 | 35 61 | 72 72 |
7272 7272 | 7 2 7 6 | 5 6 5 3 | i i 7 i | 2i 2i | 2i2i 2i2i |
2i 64 | 54 54 | 5454 5454 | 54 23 | 13 53 | 23 53 |
1i 2i | 26 72 | 62 72 | 56 52 | 3235 3532 | 1 - ||

練習十八

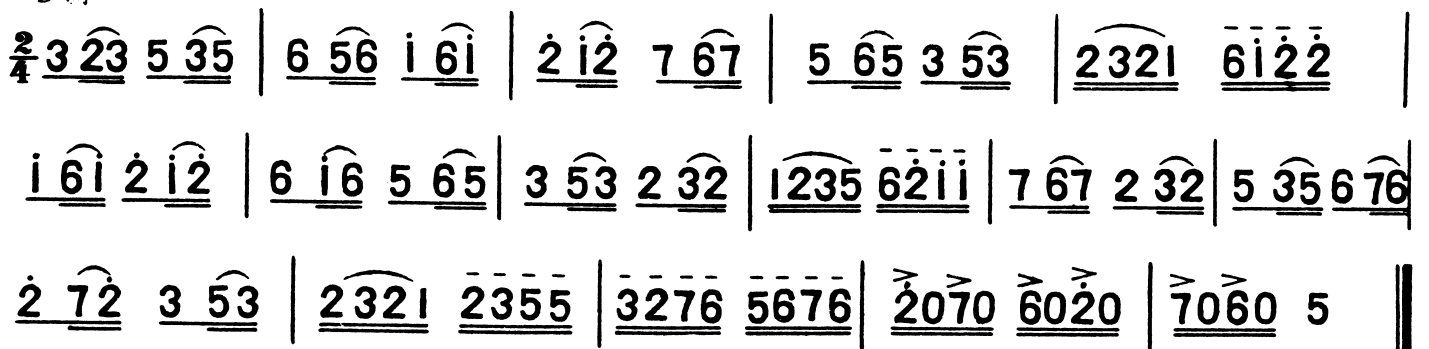
(練習短弓)

D 調

$\frac{2}{4}$ 1235 2321 | 6i56 i2i7 | 6765 6535 | 2 0 62i2 | 7267 5653 |
2321 3564 | 5642 3432 | 1 0 i6i6 | 5653 2321 | 3565 i2i7 |
6765 6235 | 6 0 2432 | 1243 62i2 | i26i 5653 | 2432 5235 | 1232 1 ||

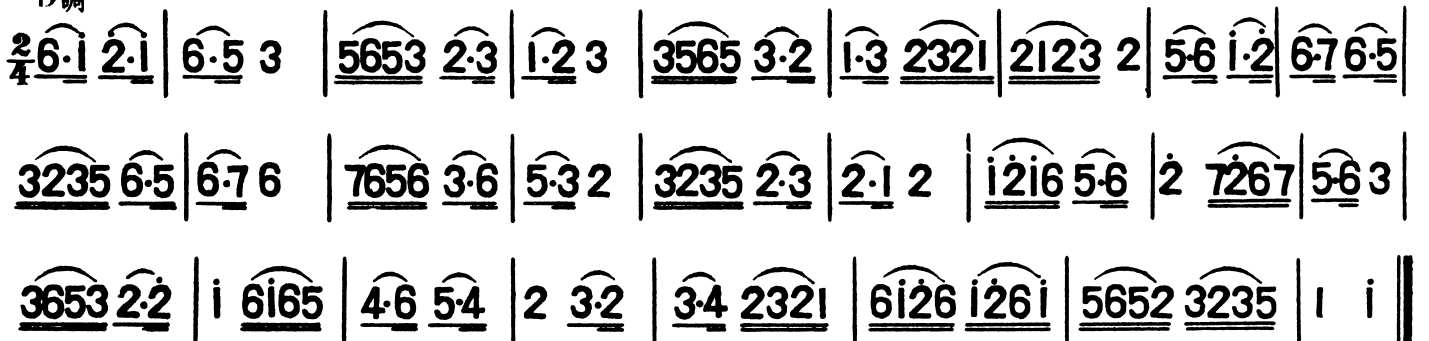
練習十九

D調



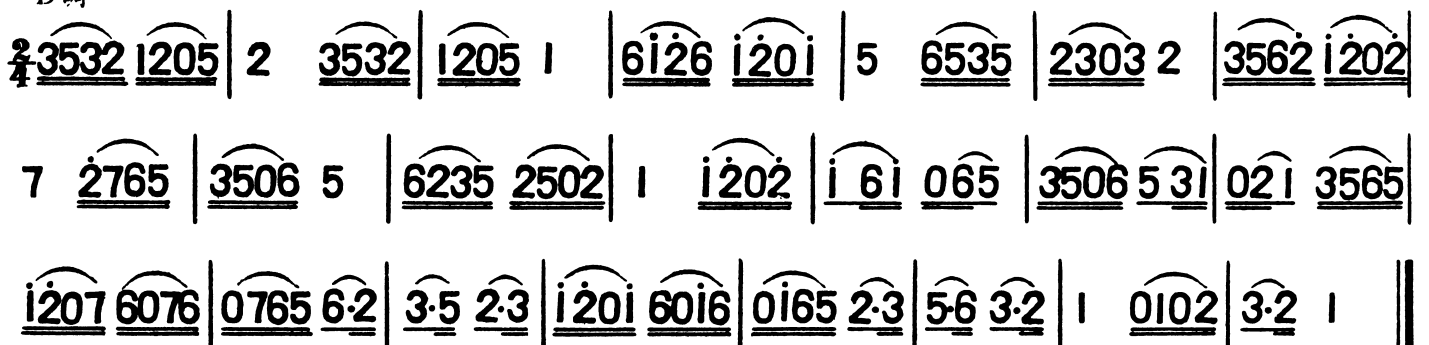
練習二十

D調



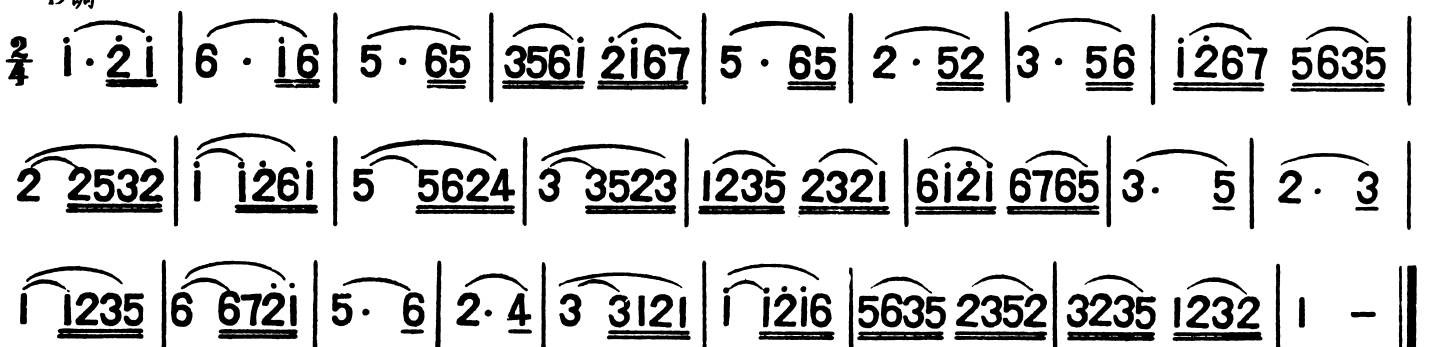
練習二十一

D調

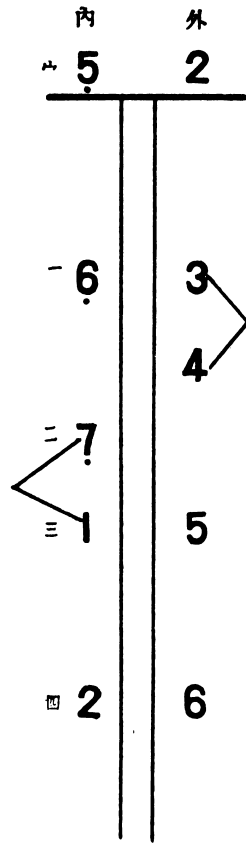


練習二十二

D調



G 調 (正宮調) 上把音位圖



練習二十三

G 調
內弦

$\frac{2}{4}$ 5 -	6 -	7 -	6 -	5 6	7 6	5 6	7 6
5 7	6 7	6 7	6 5	6 5	6 7	1 -	2 -
1 -	6 -	1 2	1 6	1 2	1 6	2 1	2 6
1 6	1 2	6 2	1 6	2 1	6 2	5 -	6 -
7 -	2 -	7 2	7 6	7 5	6 2	7 2	7 5
2 7	6 5	6 2	7 6	1 6	7 5	1. 6	1 -

練習二十四

G調

外聲

$\frac{2}{4}$ 2 - | 3 - | 4 - | 3 - | 2 3 | 4 3 | 2 3 | 4 3 |
 2 4 | 3 4 | 3 4 | 3 2 | 3 2 | 3 4 | 5 - | 6 - |
 5 - | 3 - | 5 6 | 5 3 | 5 6 | 5 3 | 6 5 | 6 3 |
 5 3 | 5 6 | 3 6 | 5 3 | 6 5 | 3 6 | 2 - | 3 - |
 4 - | 6 - | 4 6 | 4 3 | 4 2 | 3 6 | 4 6 | 4 2 |
 6 4 | 3 2 | 3 2 | 4 3 | 2 3 | 4 2 | 5. 3 | 5 - ||

練習二十五

D調

$\frac{2}{4}$ 5656 5656 | i2i2 i2i2 | 5656 i2i2 | 56i2 56i2 | 7272 7272 | 6i6i 6i6i |
7272 6i6i | 726i 726i | 5353 5353 | 2323 2323 | 5353 2323 | 5323 5323 |
4242 4242 | 3i3i 3i3i | 42423i3i | 423i 423i | 3535 6565 | i2i2 5656 |
i2i2 6i6i | 5656 3535 | 6565 2424 | 3232 i2i2 | 7272 7276 | 5653232i | 3532i232i ||

練習二十六

G調

$\frac{2}{4}$ 15 67 | 12 34 | 34 32 | 34 56 | 56 54 | 34 32 | 12 32 | 12 17 |
67 65 | 67 12 | 35 36 | 32 31 | 53 52 | 51 35 | 65 31 | 25 67 |
13 15 | 65 64 | 23 27 | 67 65 | 12 35 | 62 46 | 32 35 | 1 - ||

練習二十七

D調

練習

2/4 1 | i . . 2 | 6 . . 5 | 3 . . 6 | 2 . . 3 | 5 . . 6 | 2 . . 7 | 5 . . 2 |
3 . . 4 | 6 . . 2 | 7 . . 6 | 2 . . 7 | 5 6 2 4 | 3 . 5 3 | 2 2 7 5 | 6 . 5 6 | 2 3 4 3 |
2 2 3 2 1 | i 2 6 1 | 7 7 6 7 6 | 5 6 3 5 | 4 4 3 4 3 | 2 1 2 6 | 5 5 4 3 2 | 3 0 5 2 3 4 2 | 1 . . ||

練習二十八

D調

2/4 6 i | 2 i | 6 0 i | 6 i 6 5 | 3 0 6 | 5 6 5 2 | 3 0 5 | 3 2 | i 0 2 | 6 7 5 6 |
2 0 2 | 7 2 6 7 | 5 0 6 | 3 4 3 2 | 1 0 2 | 3 5 | i 2 i 6 | 5 6 5 3 | 2 3 2 1 | 6 i 2 2 |
1 0 i | 6 i 6 5 | 3 5 6 i | 5 6 5 3 | 2 0 3 5 3 2 | 1 2 3 5 2 3 2 1 | 6 . i 5 6 | i 2 i 6 |
5 6 5 3 | 2 3 2 1 | 2 0 3 5 3 2 | 1 2 3 5 2 3 2 1 | 6 . i 2 2 | 0 7 0 2 | i - ||

練習二十九

G調

2/4 3 5 6 5 | 3 2 1 2 | 6 5 6 1 | 2 3 2 1 | 3 2 5 6 | 1 2 1 6 | 5 6 5 4 | 3 4 3 2 | 1 2 1 7 | 6 7 6 5 |
6 5 3 5 | 6 1 6 5 | 3 5 3 2 | 1 2 1 6 | 5 6 7 6 | 7 2 7 6 | 7 5 6 2 | 1 2 3 2 | 3 5 6 2 | 4 3 2 1 |
3 2 3 5 | 6 5 6 3 | 2 3 4 3 | 2 3 2 1 | 6 1 6 5 | 6 5 1 5 | 3 5 3 2 | 1 2 3 2 | 1 2 1 6 | 5 6 7 6 | 7 5 6 7 | 6 7 6 5 |
3 4 3 2 | 1 2 3 2 | 4 3 2 5 | 3 5 6 5 | 6 5 4 6 | 5 6 5 4 | 2 4 2 1 | 6 1 6 5 | 4 5 6 5 | 4 2 3 5 | 1 2 3 2 | i ||

D調

練習與ヲ

練習三十

2/4 6 . 7 | 2 2 6 5 3 | 2 2 3 2 1 | 2 . 2 | i . 2 | 7 . 6 7 | 5 . 6 5 |

$\overset{\text{ラ}}{3} \cdot \underline{53} \mid \overset{\text{ラ}}{2} \cdot \overset{\text{ト}}{2} \overset{\text{ト}}{2} \mid \underline{355} \underline{6656} \mid i \cdot \overset{\text{ト}}{i} \mid \overset{\text{ト}}{i} \cdot \overset{\text{ト}}{2} \underline{7676} \mid \underline{5 \cdot 6} \underline{4 \cdot 5} \mid \underline{3 \cdot 6} \underline{5635} \mid$
 $\overset{\text{トラ}}{2} \underline{2321} \mid \underline{4 \cdot 6} \underline{5 \cdot 7} \mid \overset{\text{ラ}}{6} \underline{6276} \mid \overset{\text{トラ}}{i} \underline{i276} \mid \underline{5653} \underline{2532} \mid \underline{i321} \underline{6i56} \mid \overset{\text{四}}{3532} \mid \overset{\text{トラ}}{i} - \parallel$

練習 三十一

D調

練習頭音

$\overset{\text{ラ}}{5} \overset{\text{レ}}{6} \overset{\text{ミ}}{5} \overset{\text{リ}}{3} \mid \overset{\text{レ}}{2} \overset{\text{ミ}}{3} \overset{\text{レ}}{2} \overset{\text{イ}}{i} \mid \overset{\text{ミ}}{3} \overset{\text{レ}}{5} \overset{\text{レ}}{6} \overset{\text{イ}}{i} \mid \overset{\text{レ}}{2} \overset{\text{ミ}}{7} \overset{\text{レ}}{6} \overset{\text{ミ}}{5} \mid \underline{3532} \underline{i235} \mid \underline{2321} \underline{6i65} \mid$
 $\overset{\text{イ}}{i} \overset{\text{レ}}{2} \overset{\text{イ}}{i} \overset{\text{レ}}{6} \mid \overset{\text{ミ}}{5} \overset{\text{レ}}{6} \overset{\text{ミ}}{5} \overset{\text{リ}}{3} \mid \overset{\text{レ}}{2} \overset{\text{ミ}}{2} \overset{\text{レ}}{i} \overset{\text{レ}}{2} \mid \overset{\text{ミ}}{7} \overset{\text{レ}}{2} \overset{\text{レ}}{6} \overset{\text{ミ}}{7} \mid \underline{6765} \underline{4654} \mid \underline{2432} \underline{i232} \mid$
 $\overset{\text{イ}}{i} \overset{\text{イ}}{i} \overset{\text{ミ}}{3} \overset{\text{レ}}{5} \mid \overset{\text{レ}}{2} \overset{\text{ミ}}{2} \overset{\text{レ}}{7} \overset{\text{ミ}}{5} \mid \overset{\text{レ}}{4} \overset{\text{ミ}}{6} \overset{\text{レ}}{5} \overset{\text{リ}}{3} \mid \overset{\text{レ}}{2} \overset{\text{ミ}}{3} \overset{\text{レ}}{2} \overset{\text{イ}}{i} \mid \underline{3565} \underline{i565} \mid \underline{2321} \underline{4235} \mid$
 $\overset{\text{レ}}{6} \overset{\text{ミ}}{2} \overset{\text{レ}}{7} \overset{\text{レ}}{2} \mid \overset{\text{ミ}}{5} \overset{\text{レ}}{2} \overset{\text{イ}}{i} \overset{\text{レ}}{6} \mid \overset{\text{ミ}}{5} \overset{\text{レ}}{6} \overset{\text{ミ}}{7} \overset{\text{レ}}{6} \mid \overset{\text{ミ}}{3} \overset{\text{レ}}{6} \overset{\text{ミ}}{5} \overset{\text{リ}}{3} \mid \underline{2343} \underline{2321} \mid \underline{62i6} 5 \parallel$

練習 三十二

G調

$\overset{\text{ラ}}{3} \underline{532} \mid \underline{i2i6} \mid \underline{56i6} \mid \underline{i6i2} \mid \underline{3532} \underline{3565} \mid \underline{6243} \underline{232i} \mid \underline{6765} \underline{3565} \mid$
 $\underline{6423} \underline{423i} \mid \underline{6i65} \underline{6i24} \mid \underline{32i2} \underline{3565} \mid \underline{6243} \underline{232i} \mid \underline{6765} \underline{6535} \mid$
 $\underline{3532} \mid \underline{i2i65653} \mid \overset{1.}{\underline{23216i23}} \mid \underline{i} \mid \underline{i} \mid \underline{2} \mid \overset{2.}{\underline{23216i23}} \mid \underline{i} \parallel$

練習 三十三

G調

$\overset{\text{ラ}}{6} \overset{\text{レ}}{i} \mid \underline{i2i} \mid \underline{35} \underline{565} \mid \underline{32} \underline{262} \mid \underline{2i} \underline{i65} \mid \underline{56} \underline{i2i} \mid \underline{35} \underline{653} \mid \underline{32} \underline{i62} \mid$
 $\underline{2i} \mid \underline{675} \mid \underline{3565} \underline{32i6} \mid \underline{5653} \underline{2432} \mid \underline{i232} \mid \underline{6i66} \underline{5655} \mid \underline{3533} \underline{2322} \mid \underline{i26i} \underline{5635} \mid$
 $\underline{2343} \underline{2321} \mid \underline{6i22} \underline{i2ii} \mid \underline{3566} \underline{5633} \mid \underline{2343} \underline{232i} \mid \underline{6i} \mid \underline{2i23} \mid \underline{i} - \parallel$

練習 三十四

D調

$\overset{\text{カ}}{6} \overset{\text{カ}}{5} \mid \overset{\text{カ}}{3} \overset{\text{カ}}{5} \mid \overset{\text{カ}}{6} \overset{\text{カ}}{2} \mid \overset{\text{カ}}{i} \overset{\text{カ}}{7} \mid \overset{\text{カ}}{6} \overset{\text{カ}}{2} \mid \overset{\text{カ}}{3 \cdot 5} \overset{\text{カ}}{6} \mid \overset{\text{カ}}{i} \overset{\text{カ}}{6} \mid \overset{\text{カ}}{5} \overset{\text{カ}}{3} \mid$
 $\overset{\text{カ}}{2} \mid \overset{\text{カ}}{3 \cdot 5} \overset{\text{カ}}{6} \mid \overset{\text{カ}}{i} \overset{\text{カ}}{6} \mid \overset{\text{カ}}{5} \overset{\text{カ}}{4} \mid \overset{\text{カ}}{4} \overset{\text{カ}}{3} \mid \overset{\text{カ}}{2} \overset{\text{カ}}{32} \mid \overset{\text{カ}}{35} \overset{\text{カ}}{23} \mid \overset{\text{カ}}{2} \mid \parallel$

練習 三十五

G 調

弓尖撥弦

$\frac{2}{4}$ 3532 12352321 | 6156 12165616 | 5532 32126123 | 1613 23216165
4565 46542421 | 6165 62126165 | 3532 72765676 | 5565 65642532
16 1612 3 5 6535 | 23216 | 61653565 | 332321 616165 | 353255 23216123
1 1 6165 3 5 3532 | 121655 65353212 | 16565612 35321232 | 1 23 |

練習 三十六

D 調

$\frac{2}{4}$ 65 32 | 1235 2321 | 1 6 5 3 | 2343 235 | 72 6 1 | 5653 2312 | 35 6 1 | 2621 675
35 23 | 1235 2321 | 62 75 | 6765 352 | 12 32 | 3532 1232 | 6562 7.6 | 5 - ||

練習 三十七

D 調

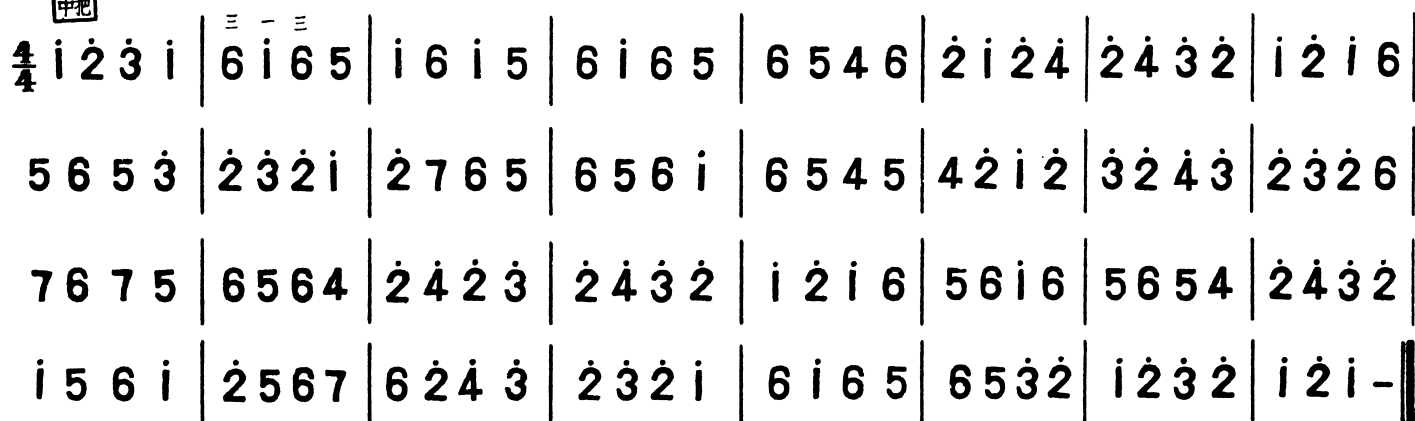
中把 外段

$\frac{2}{4}$ 1 - | 2 - | 3 - | 2 - | 1 2 | 3 2 | 1 2 | 3 2
1 3 | 2 3 | 1 3 | 2 1 | 3 2 | 3 1 | 2 3 | 2 1
3 - | 4 - | 2 - | 4 - | 3 4 | 3 2 | 3 4 | 3 2
3 2 | 3 4 | 1 4 | 2 3 | 2 1 | 2 4 | 3 2 | 1 -
 内段
4 - | 5 - | 6 - | 5 - | 4 5 | 6 5 | 4 5 | 6 5
4 6 | 5 6 | 4 6 | 5 4 | 6 5 | 6 4 | 5 6 | 5 4
6 - | 7 - | 5 - | 7 - | 6 - | 7 - | 5 7 | 6 -
7 - | 5 7 | 6 7 | 6 5 | 6 5 | 6 7 | 6 5 | 6 4 | 5 6 | 4 - ||

練習三十八

D調

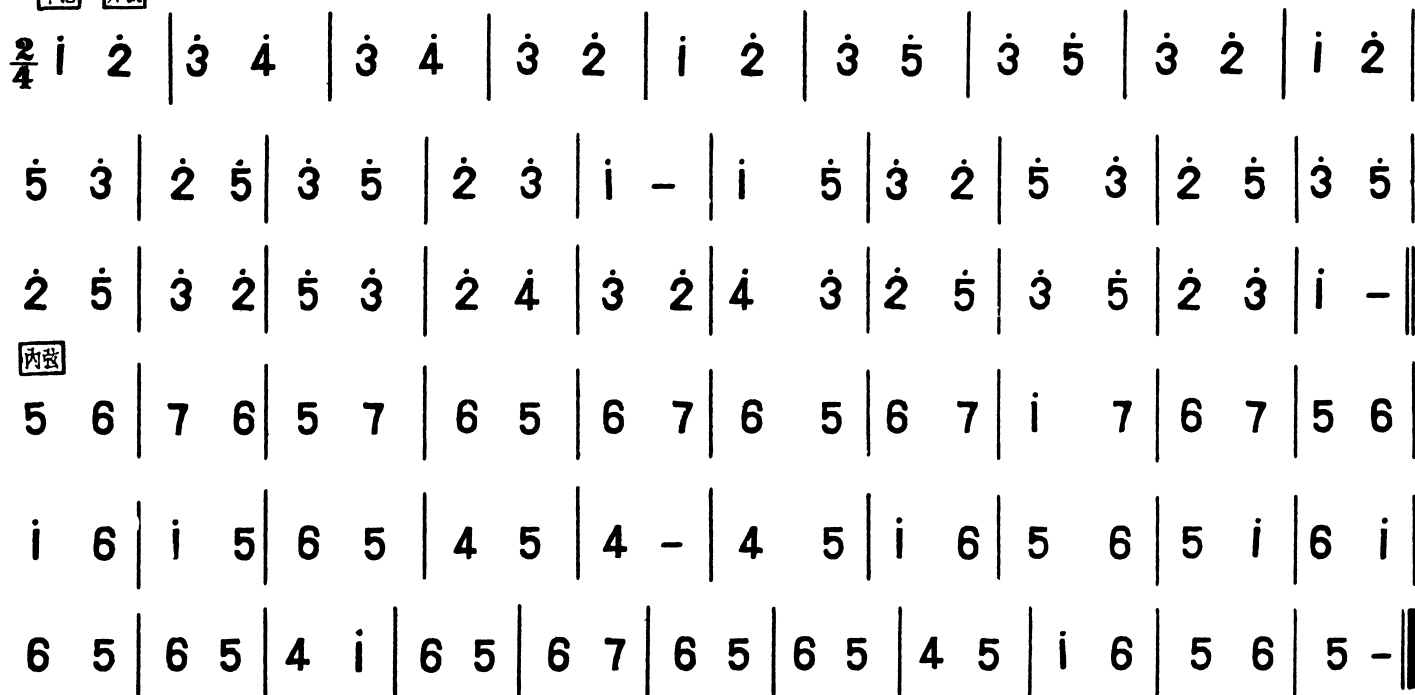
中把



練習三十九

D調

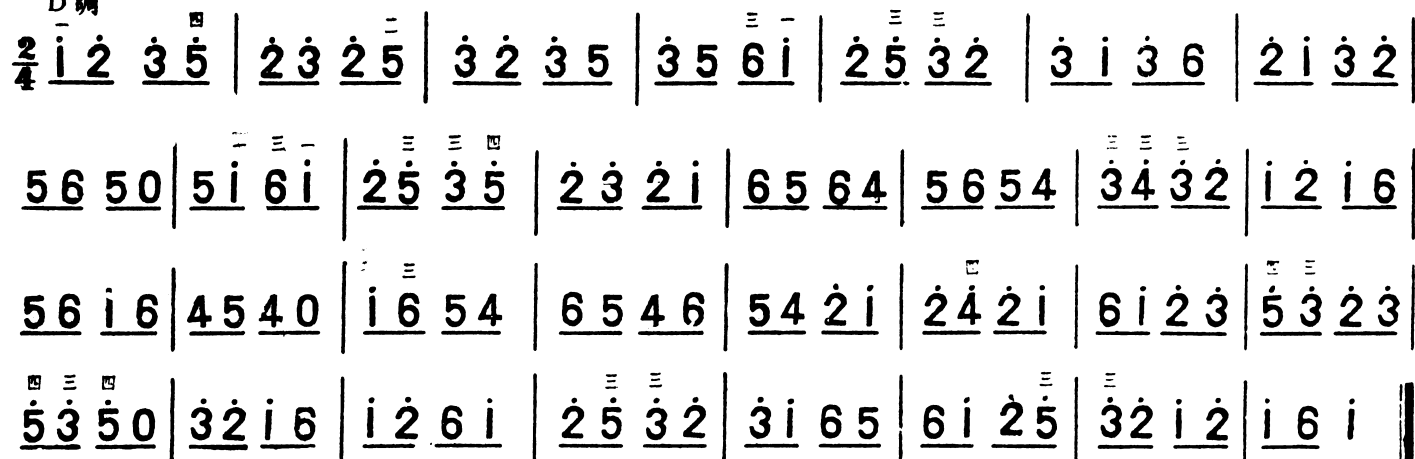
中把 外弦



練習四十

中把 內外弦

D調



練習四十一

D 調

換把

2/4

5 6 5 | i 2̇ i | 2̇ 5 | 6̇ 5 6 | 2 | 1 2 | 1 4 | 5 4 5 |

1 3 2 | 5 2̇ | 3 2̇ 3 | 5 3 2 | 3 1 | 5 6 5 | 2̇ 3 2 | 3 5 |

5 6 5 | 1 3 2 | 3 5 | 3 2̇ 3 | 5 3 5 | 3 2̇ 1 2 | 1 5 6 5 | 6 i 2 5 |

3 2 5 3 | 2 3 2 5 | 3 2 3 5 | 3 2 1 5 | 6 5 7 6 | 5 6 5 4 | 1 4 2 3 | 1 2 |

練習四十二

D 調

換把

2/4

1 2 4 2 | 4 2 | 4 5 6 5 | 4 . 2 3 | 4 3 2 4 | 5 6 1 6 | 5 4 2 4 | 3 2 1 |

5 6 1 6 | i 6 | i 2 3 2 | i . 6 7 | i 7 6 i | 2 3 5 3 | 2 i 6 i | 7 6 5 |

1 2 3 2 | 5 6 1 6 | i 2 3 5 | 3 2 1 6 | i 2 6 5 | 4 6 5 4 | 2 4 3 2 | 1 - |

附:

① 2 4 2 4 | 5 4 2 4 | 2 4 5 2 | 4 - |

② 6 i 6 i | 2 i 6 i | 6 i 2 6 | i - |

③ 2 . 4 5 | 4 . 2 3 | 2 4 5 4 5 | 4 2 1 |

④ 6 . i 2 | i . 6 7 | 6 2 i 2 | i 6 5 |

⑤ 2 . 4 6 | 4 . 2 4 | 2 6 4 4 | 2 3 1 |

⑥ 6 . i 3 | i . 6 i | 6 3 i i | 6 7 5 |

練習四十三

D 調

2/4

1 2 3 5 | 6 5 3 2 | 1 2 3 5 | 6 5 3 2 | 1 2 3 5 | 6 5 1 5 | 3 5 3 2 | 1 2 5 5 |

6 i 7 2 | 3 2 7 6 | 5 6 7 2 | 3 5 3 2 | 3 2 7 6 | 2 7 6 7 | 5 6 4 6 | i 6 5 4 |

練習四十五

F調

內弦

2/4 6̣ 1 | 6̣ 1 | 2 1 | 6̣ 1 | 6̣ 2 | 1 2 |
 1 2 | 1 6̣ | 1 - | 1 2 | 1 2 | 1 2 | 3 2 |
 3 1 | 2 3 | 1 3 | 2 1 | 6̣ - | 3 5 | 3 5 | 6 5 |
 3 5 | 6 3 | 5 6 | 5 6 | 5 3 | 6 - | 6 7 | 6 7 |
 6 7 | 6 5 | 6 5 | 7 6 | 5 6 | 7 5 | 3 - | 3 5 |
 6 5 | 6 i | 7 6 | 5 i | 5 6 | 7 6 | 5 6 | 5 - ||

練習四十六

F調

2/4 3 5 | 65 32 | 1.6̣ 1 | 6̣.1 2 3 | 5 6 i | 6 i 6 5 | 6 5 4 | 6 5 6 4 |
3 2 1 | 6̣.1 2 1 | 7.6̣ 1 | 6̣.1 2 5 | 3 6 5 i | 6 5 6 3 | 2 3 2 1 | 6̣.2 1 6̣ |
 5 - | 6 5 6 7 | 6 5 3 5 | 6 i 5 6 | 5 3 2 3 | 2 3 5 | 2 5 6 4 | 3 2 3 5 | 1 2 1 ||

練習四十七

F調

2/4 5 5 | 6̣i 7 6 | 5 5 3 6 7 5 5 3 2 | 1 6 1 2 3 6 7 6 5 3 | 2 . 3 2 3 2 1 |
6 0 2 3 1 2 1 6 | 2 7 6 7 6 5 3 6 7 | 6 5 3 2 0 3 2 3 2 1 | 6 6 2 1 2 3 0 7 |
6 7 2 7 6 0 7 6 7 | 2 7 6 2 7 2 7 6 5 6 7 2 | 6 7 6 5 3 6 7 6 5 3 2 0 3 2 1 | 6 1 2 3 2 0 5 3 2 |
1 7 6 1 i 7 6 7 | 6 7 6 5 3 5 6 7 6 5 3 5 2 3 2 1 | 6 1 2 3 2 1 6 6 5 5 | 2 1 6 1 2 1 ||