

Violin I

Tableaux d'une Exposition

M. Moussorgsky
Orchestration de
Maurice Ravel

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

I. Gnomus

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Violini I

pizz.

Handwritten: 6

Sul Tasto
arco
gliss.

11 Poco meno mosso, Vivo 7 pesante

12 Meno mosso Fl.

13 Vivo

14 Meno mosso 6

15 poco a poco accel.

16

17

18 arco

Promenade

Andante con sord.

Corno 1

Corno

II. Il vecchio castello

IN 2

MUTE

Andante con sord.

6 7 6

22 2 sax.

23 div. con sord.

24 p

25 9 26 Fl.

27 unis.

28 unis.

pp

p

Violini I

Ob. 29

div. *pp*

30 *pp*

31 7

32 Sax. *pp* senza sord.

Upper part 2

div. pp

div. pizz. unis.

G# x pp

Promenade

Moderato non tanto, pesante

Cello arco div.

33 1 *rit.* 1

B G# C# C#

Sul G

III. Tuileries

Allegretto non troppo, capriccioso

7 34 3 Ob. Fl.

35 *pp* sul Tast.

36 *pp* su ordinaire

div. unis.

div. unis.

pp

Violini 1

div. *p subito* 37 pizz *pp*

IV. Bydlo

Sempre moderato pesante

9 38 11 39 VI.2 *mf cresc.*

f cresc. *simile*

41 *f poco dim.*

42 *f poco dim.* *div. ms.* *4 corde*

43 44 8 45 *poco dim.*

Promenade

Tranquillo

46 47 Cello

f *f*

start on B (beat)

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

con sord. pizz. pizz.

48 1 49 1

pp

50 4 51 2 1

Trio arco *mf*

52 arco div. *pp*

53 *pp*

54 8 *p*

55a 1 pizz. 1 4 1

55b

55c 1 4 2 *mf* *ff* *pizz. pp* (senza sord.)

VI. Samuel Goldenberg und Schmuyle

Andante arco Tutti sulla sol

56 *f*

57 *mf*

58 *mf* 4

59 5

60 1 *mf-c. muted*

61 3

ff sf sf

Violini I

62 *sul sol*
pizz. *arco*
ff *p* *sf* *p* *ff*

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63
mf *sf* *ff*

64
mf *f* *ff* *div. b.*

65
mf *sf* *f* *ff* *div. unis.* *pizz.* *arco* *66 unis.*
p subito

67
p *f* *mf* *f* *ff* *pizz.* *arco* *3* *2* *1*

68
pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f* *ff*

69
ff *mf* *sf* *gliss.*

70
ff *f* *mf* *div. pizz.* *unis. arco* *Arco* *pizz.* *div.*

71 *Meno mosso*
mf *f* *ff* *arco* *pizz.* *div.* *unis.*

72
mf *f* *ff* *arco* *pizz.* *div.* *unis.*

73
ff *poco accel.*

Violini I

VIII. Catacombæ
(Sepulchrum romanum)
TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 div. con sord. *pp* *arco* *pp* *senza sord.*

IX. La Cabane sur des Pattes de Poule
C, Baba-Yaga

79 Allegro con brio, feroce

79 *ff* *arco* *ppizz* *p* *unis.* *arco* *ppizz.* *arco unis.*

Violini I

85 *div.* *pizz.* *arco* *div. pizz.*

86 *unis* *arco*

87 *pizz.* *arco*

88 *gliss.* *ff*

89 *ff*

90 *Andante mosso* C.B. *pizz.*

91 *sul Re* *sul LA* *p*

92 *pizz.* *div. a 3* *p* *pizz.* *p*

93 *ff* *pizz.* *ff* *arco*

94 *Alleg. molto* *ff* *arco*

Violini I

10

div. pizz.

1 2 2 vi. 2

ff

pizz. unis.

arco

95

96

8

97 pizz.

98

div. pizz.

arco unis.

div. pizz.

99

arco unis.

pizz. arco

100

pizz. arco

gliss.

101

2 II 3 4-1 4 2 3 1

ff

2 3 4-1 2

5 2 2 2 2

102

Coda

2 2

vi. 2

mp

arco

X. La Grande Porte de Kiew

Allegro alla breve. Maestosa con grandezza.

Handwritten musical score for Violini I, measures 103-110. The score includes various musical notations such as notes, rests, and dynamic markings. It also features several handwritten annotations in pencil, including circled notes, slurs, and the word "div.".

Measures 103-104: Includes a measure rest of 12 and a measure rest of 5. A "Fag." marking is present above measure 104.

Measures 105-106: Includes a "div." marking above measure 105 and a "Fag." marking above measure 106. A measure rest of 11 is shown below measure 106.

Measures 107-108: Includes a "Fag." marking above measure 107 and a measure rest of 3 below measure 107.

Measures 109-110: Includes a measure rest of 17 below measure 109 and a measure rest of 4 below measure 110. A double bar line with repeat dots is at the end of measure 110.

Additional markings: "v. 2" is written above the final staff. "In 2" is written in the bottom left corner.

Violini I

111

div. a 2

p *cresc.*

112

p *cresc.*

div. a 3

f *pizz.*

trem.

trem.

113

mf *cresc.*

mf *cresc.*

lam. arco

mf *cresc.*

114

mf

22 33 3

Violini I

Meno mosso sempre maestoso

unis.

115 *div. a 3*

116 *div. a 2*

117 *div.*

118 *mf*

cresc.

119 *f*

120 *div. a 2* *poco a poco* *rall.* *div.* *unis.*

121 *ff*

122 *a 2*

122 *a 2*

122 *a 2*