

# Concerto in Do minore

per Flauto, Archi e Cembalo

(Pincherle 440)

Flauto

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## I

**Allegro non molto**

*[tutti]*

4

8

12

16

19 *[Solo]*

22

24

27

30

33 *[tutti]*

36

40 *[Solo]*

44 *[tutti]* *[Solo]*

47

50

53

55

57

59 *[tutti]*

62

\* il manque les 2 premiers temps dans le manuscrit.

65 *[Solo]*

68

71

74

77

79

81

83

85

87 *[tutti]*

\* ces 2 temps manquent dans le manuscrit.

91

95

98

**Largo**  
*[tutti]*

**II**

7

*[Solo]*

14

20

26

32

*[tutti]*

38

## III

[Allegro]

[tutti]



47

51 *[tutti]*

58

66 *[Solo]*

71

76 *tr*

81

85

89 *[tutti]*

96

Detailed description: This page contains a single melodic line in G minor, measures 47-96. The music is written on a single staff in treble clef. It begins with a series of eighth-note runs. At measure 51, the tempo and dynamics change to *[tutti]*. At measure 66, the tempo and dynamics change to *[Solo]*. The piece features various articulations, including slurs, trills (marked *tr* at measure 76), and accents. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

103 *[Solo]*

107

112

116

120

124

128

132

136

141 *[tutti]*

147

153