

Wein, Weib und Gesang

Walzer

Posaune I

Johann Strauß op. 333

Introduktion

Andante quasi religioso

Vcll. Hr. I

Measures 1-38. Bass clef, 3/4 time. Dynamics: *p*, *f*, *sp*, *p cresc.*. Fingerings: 2, 13, 17, 1, 2, 1.

Measures 39-50. Bass clef, 3/4 time. Dynamics: *f*, *sp*. Fingerings: 1, 2, 1.

Measures 51-70. Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*. Fingerings: 2.

Measures 71-87. Bass clef, 3/4 time. Dynamics: *f*, *marc.*, *ff*.

Measures 88-99. Bass clef, 3/4 time. Dynamics: *f*, *f*. Fingerings: 3.

Maestoso

Measures 100-113. Bass clef, 3/4 time. Dynamics: *f*.

Tempo di Valse

Measures 114-143. Bass clef, 3/4 time. Dynamics: *f*. Includes a 3-measure rest for Pos. III.

Nr. 1 Walzer

Measures 1-24. Bass clef, 3/4 time. Dynamics: *p*. Fingerings: 8, 8.

Measures 25-36. Bass clef, 3/4 time. Dynamics: *cresc.*, *ff*, *fz*, *fz*, *f*.

Measures 37-42. Bass clef, 3/4 time. Dynamics: *ff*. Includes first and second endings and a *Fine* marking. Fingerings: 2, 2, 1. Ends with *D.S.*

Posaune I

Nr. 2 Eingang

Walzer

Measures 1-16. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *ff*. Rehearsal mark 5.

Measures 17-30. Bass clef, 3/4 time signature. Dynamics: *mf*, *p*, *cresc.*. Rehearsal mark 8. First ending bracket.

Measures 31-40. Bass clef, 3/4 time signature. Dynamics: *f*. Rehearsal mark 3. First and second ending brackets. *D.S. al Fine*.

Nr. 3 Eingang

Walzer

Fl. Viol. I

Measures 1-26. Bass clef, 4/4 time signature. Dynamics: *f*, *fz*. Rehearsal mark 4. Flute and Violin I parts.

Measures 27-50. Bass clef, 4/4 time signature. Dynamics: *f*, *p*. Rehearsal mark 5. Violin I part.

Measures 51-60. Bass clef, 4/4 time signature. Dynamics: *f*. Rehearsal mark 2. First ending bracket. *D.S.*

Nr. 4 Eingang

Walzer

Viol. I

Measures 1-17. Bass clef, 3/4 time signature. Dynamics: *f*. Rehearsal mark 10. Violin I part.

Measures 18-26. Bass clef, 3/4 time signature. Dynamics: *f*. Rehearsal mark 1. First ending bracket.

Measures 27-36. Bass clef, 3/4 time signature. Dynamics: *f*. Rehearsal mark 1. First ending bracket. *D.S. al*.

Coda

Measures 37-40. Bass clef, 3/4 time signature. Dynamics: *f*.

Wein, Weib und Gesang

Walzer

Posaune II

Johann Strauß op. 333

Introduktion

Andante quasi religioso

2 13 17 1 Vcll. Hr. I Pos. I p

1

38 1 1 2 1 f=> fp> p cresc.

51 2 11 Allegro Fl. Viol. I

f p

71

80 marc. ff

88 3 f

Maestoso

100

Tempo di Valse

113 14 Pos. III 2 f

Nr. 1 Walzer

8

p 8

25 cresc. ff fz fz f

37 2 1. u. 2. Fine 1 D.S.

Nr. 2
Eingang

Walzer
5

1. Musical staff for Nr. 2, measures 1-5. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *ff*.

17. Musical staff for Nr. 2, measures 17-8. Bass clef, 3/4 time signature. Dynamics: *mf*, *p*, *cresc.*. Includes first ending bracket labeled "1. u. 2." and "Fine".

31. Musical staff for Nr. 2, measures 31-5. Bass clef, 3/4 time signature. Dynamics: *f*. Includes first and second ending brackets labeled "1. 1" and "2.". Ends with "D.S.al Fine".

Nr. 3
Eingang

Walzer
4

Fl. Viol. I

1. Musical staff for Nr. 3, measures 1-2. Bass clef, 3/4 time signature. Dynamics: *fz*. Includes Fl. Viol. I part.

27. Musical staff for Nr. 3, measures 27-10. Bass clef, 3/4 time signature. Dynamics: *f*, *p*. Includes Viol. I part.

51. Musical staff for Nr. 3, measures 51-5. Bass clef, 3/4 time signature. Dynamics: *f*. Includes first ending bracket labeled "1. u. 2." and "Fine". Ends with "D.S.". Includes "Viol. I" label above.

Nr. 4
Eingang

Walzer
10

Viol. I

1. Musical staff for Nr. 4, measures 1-10. Bass clef, 3/4 time signature. Dynamics: *f*. Includes Viol. I part.

18. Musical staff for Nr. 4, measures 18-5. Bass clef, 3/4 time signature. Dynamics: *f*. Includes first ending bracket labeled "1. u. 2.". Includes "Viol. I" label above.

27. Musical staff for Nr. 4, measures 27-5. Bass clef, 3/4 time signature. Dynamics: *f*. Includes first ending bracket labeled "1. u. 2.". Ends with "D.S.al".

37. Musical staff for Nr. 4, measures 37-5. Bass clef, 3/4 time signature. Dynamics: *f*. Includes Coda symbol.

Wein, Weib und Gesang

Walzer

Posaune III

Johann Strauß op. 333

Introduktion Andante quasi religioso

Musical score for Posaune III, Introduction section. The score is written in bass clef with a 6/8 time signature. It consists of several staves of music. The first staff starts at measure 2 and ends at measure 17. The second staff starts at measure 40 and ends at measure 51. The third staff starts at measure 51 and ends at measure 71. The fourth staff starts at measure 71 and ends at measure 80. The fifth staff starts at measure 80 and ends at measure 89. The sixth staff starts at measure 89 and ends at measure 102. The seventh staff starts at measure 102 and ends at measure 115. The score includes various dynamics such as *p*, *fp*, *f*, *ff*, and *marc.*. It also includes tempo markings like *Andante quasi religioso* and *Allegro*. There are also performance instructions like *Vcll. Hr. I*, *Pos. I*, *Fl. Viol. I*, and *Maestoso*. The score is marked with measure numbers 2, 13, 17, 40, 51, 71, 80, 89, 102, and 115.

Tempo di Valse

Musical score for Posaune III, Nr. 1 Walzer section. The score is written in bass clef with a 3/4 time signature. It consists of several staves of music. The first staff starts at measure 115 and ends at measure 128. The second staff starts at measure 128 and ends at measure 26. The third staff starts at measure 26 and ends at measure 38. The score includes various dynamics such as *p*, *ff*, *fz*, and *f*. It also includes tempo markings like *Tempo di Valse* and *Maestoso*. There are also performance instructions like *Viol. I* and *D.S.*. The score is marked with measure numbers 115, 128, 26, and 38. The score ends with a *Fine* marking and a *D.S.* instruction.

Nr. 2
Eingang

Walzer
5/5

Measures 1-19. Dynamics: *f*, *p*, *ff*, *mf*. First ending markers: 1. u. 2., Fine.

Measures 20-26. Dynamics: *p*, *cresc. f*, *pp*, *f*. Marking: D.S. al Fine.

Nr. 3
Eingang Walzer
4/4

Measures 1-16. Dynamics: *f*. First ending marker: 1.

Measures 17-26. Dynamics: *f*.

Measures 27-38. Dynamics: *f*, *p*. First ending markers: 1., 2., 3.

Measures 39-50. Dynamics: *f*.

Measures 51-60. Dynamics: *f*. Marking: D.S. First ending markers: 1. u. 2., Fine.

Nr. 4
Eingang

Walzer
8/8

Measures 1-16. Dynamics: *f*, *p*.

Measures 17-26. Dynamics: *f*. First ending marker: 1. u. 2.

Measures 27-36. Dynamics: *f*. Marking: D.S. al. First ending marker: 1. u. 2.

37 Coda

Measures 37-40. Dynamics: *f*.