CLAUDE DEBUSSY

IMAGES

for Orchestra
No. 3 Rondes de printemps

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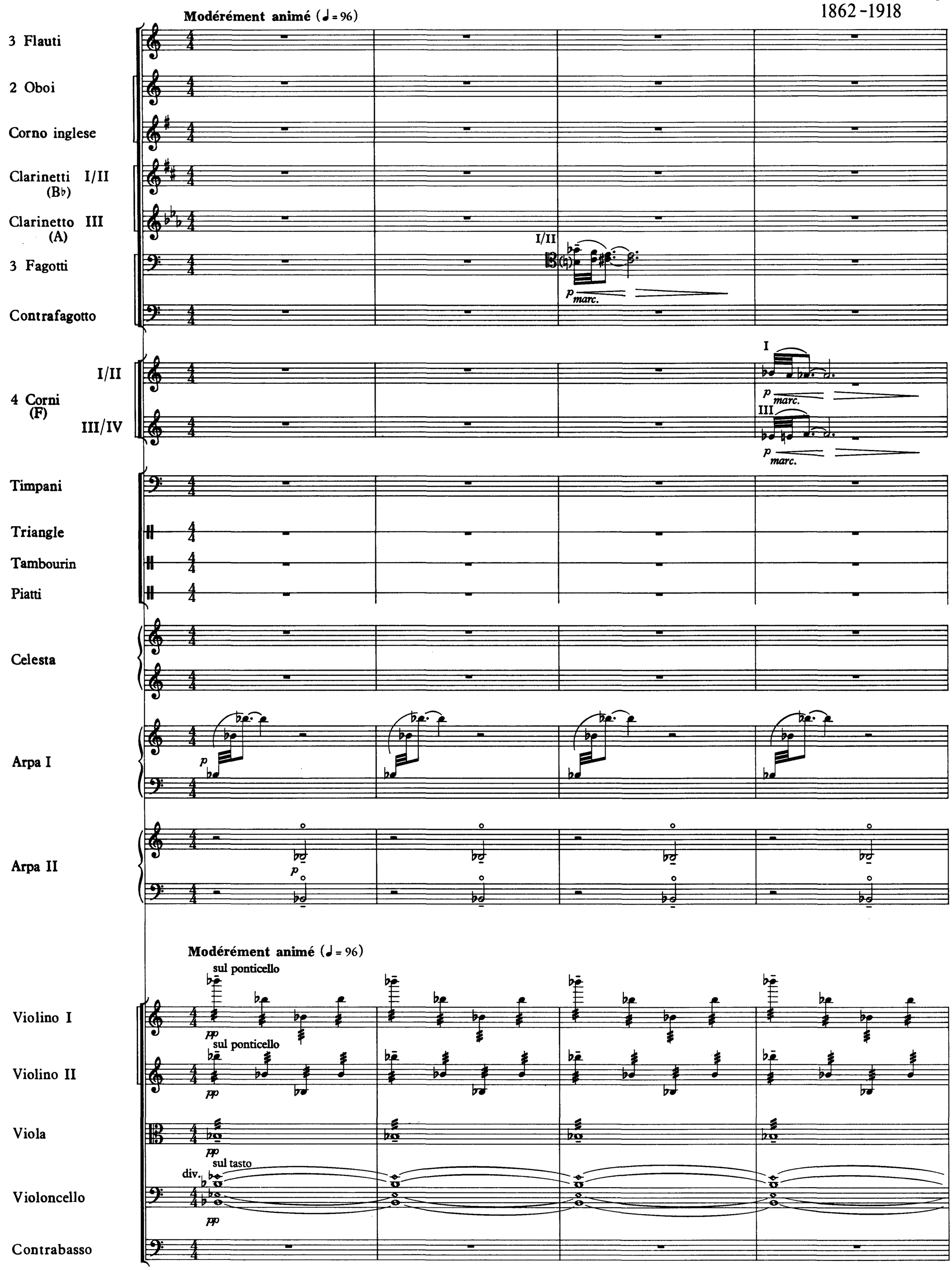
Rondes de Printemps

Claude Debussy
1862-1918



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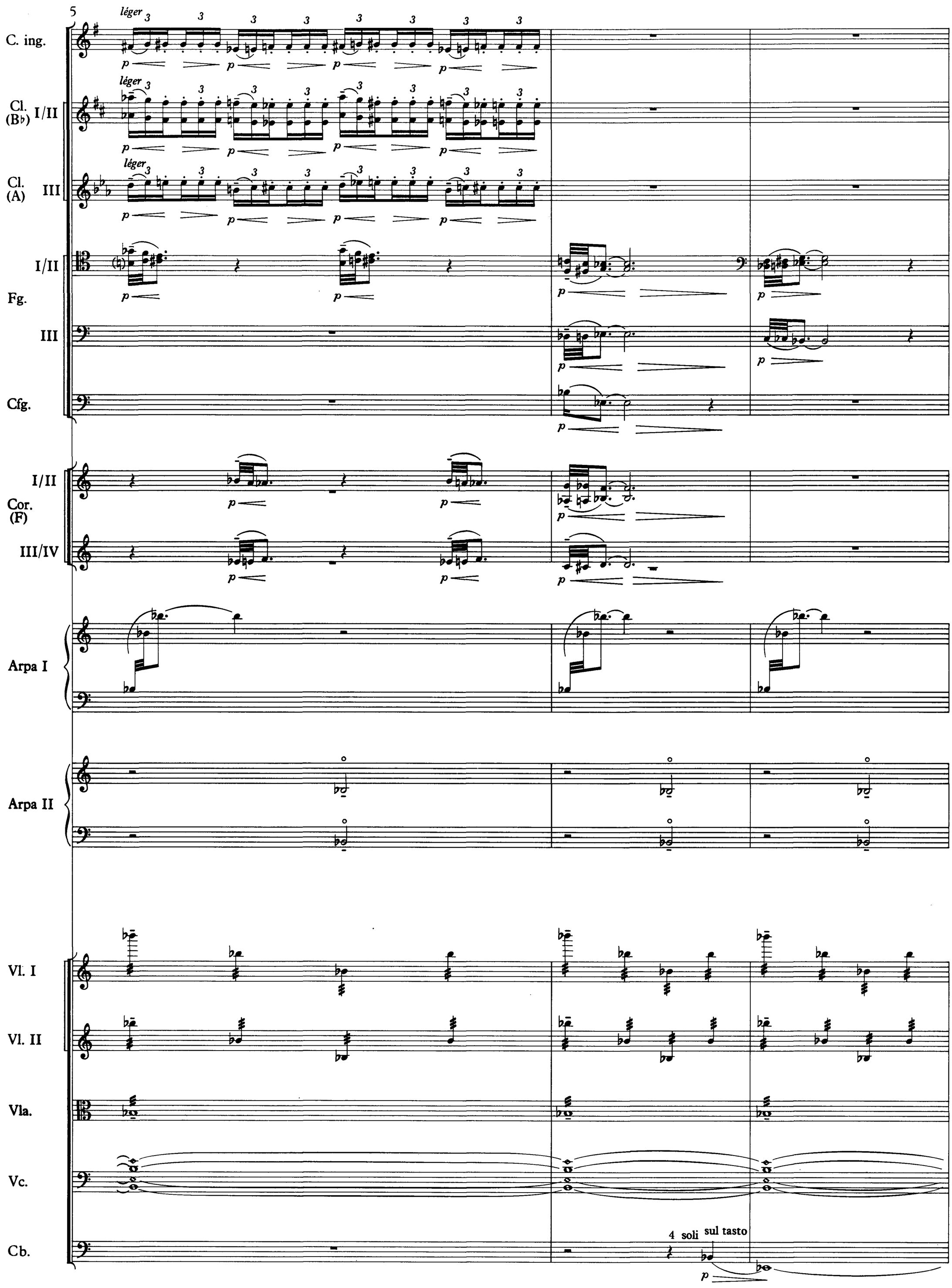
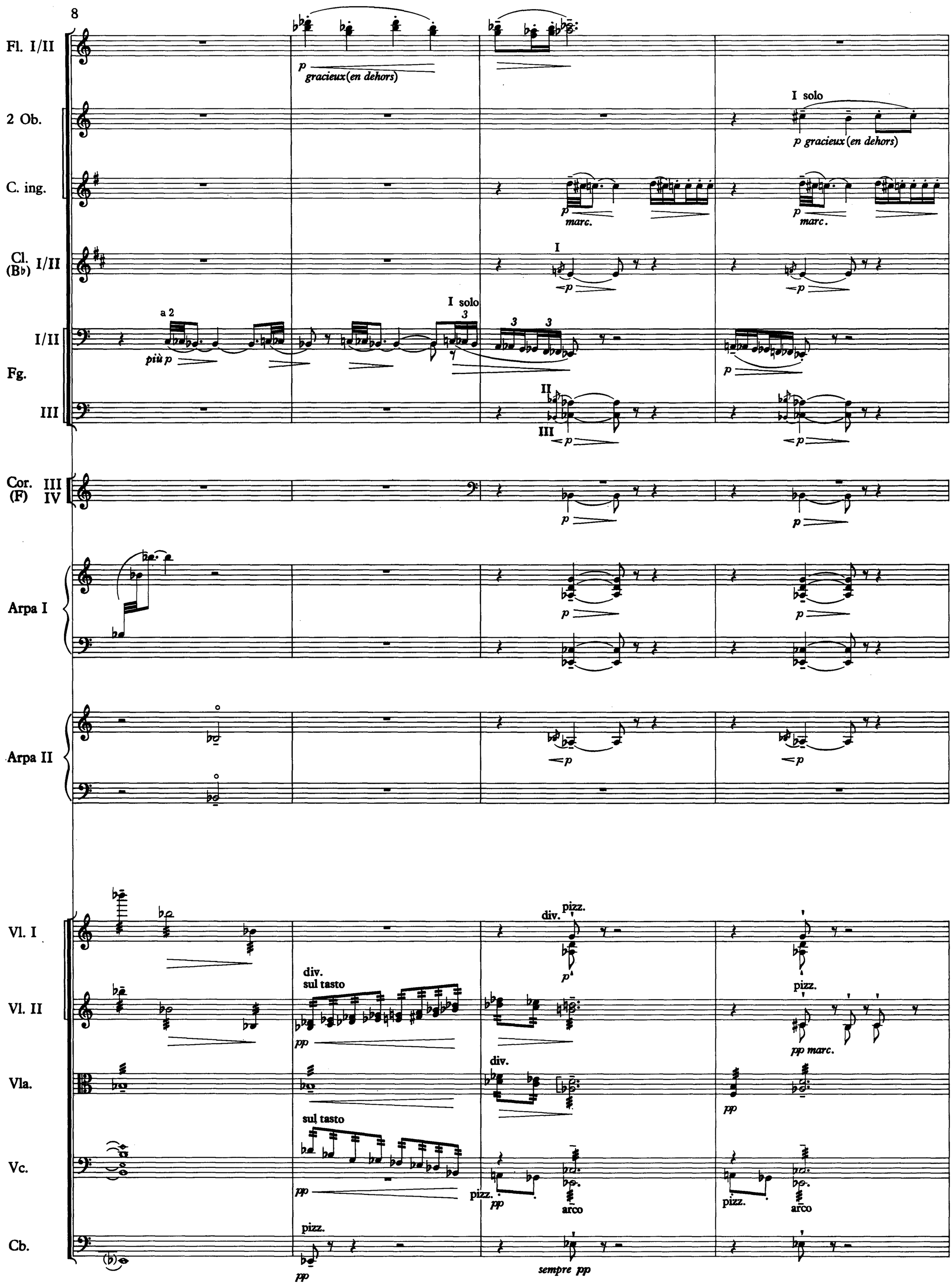
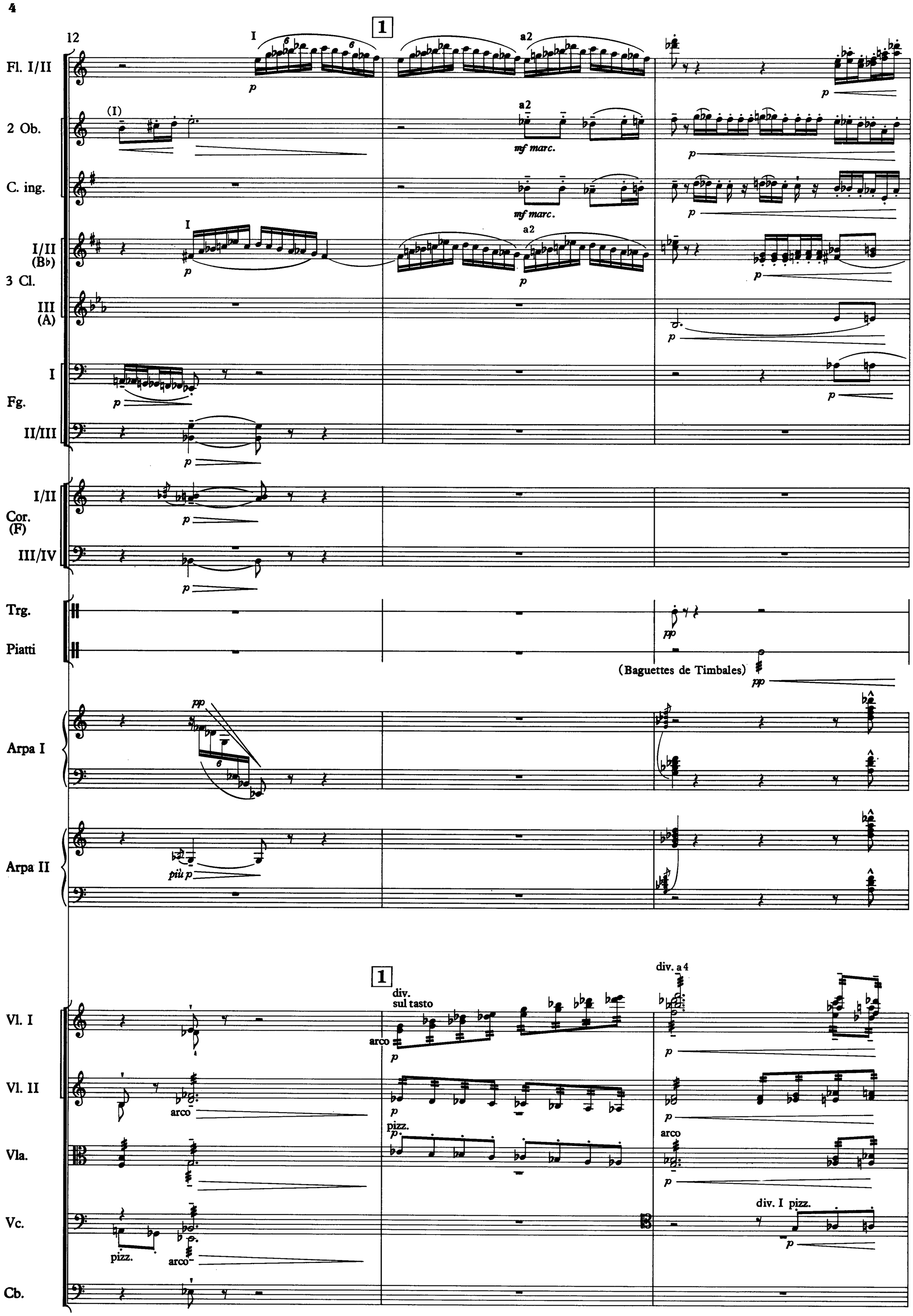
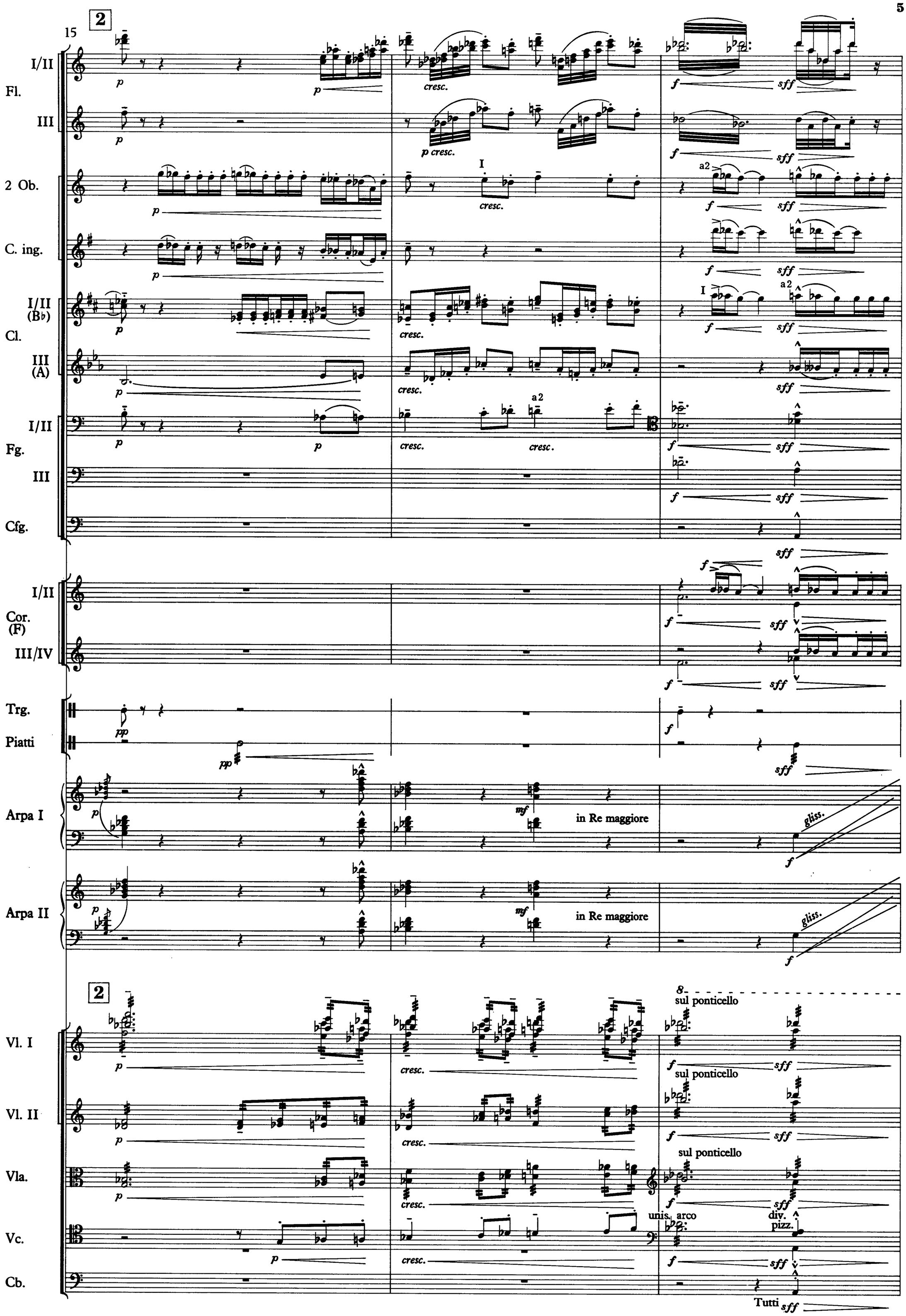

5
C. ing.
léger
Cl. (B♭) I/II
Cl. (A) III
I/II
Fg.
III
Cfg.
I/II
Cor. (F)
III/IV
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
4 soli
sul tasto


8
Fl. I/II
p gracieux (en dehors)
2 Ob.
I solo
p gracieux (en dehors)
C. ing.
p marc.
p marc.
Cl. (B♭) I/II
I
p
p
Fg. I/II
a 2
più p
I solo
3
3
3
p
III
II
III
p
p
Cor. (F) III IV
p
p
Arpa I
p
p
Arpa II
p
p
Vl. I
div.
pizz.
p
Vl. II
div.
sul tasto
pp
pizz.
pp marc.
Vla.
div.
pp
Vc.
sul tasto
pp
pizz.
pp
arco
pizz.
arco
Cb.
pizz.
pp
sempre pp


12
1
Fl. I/II
2 Ob.
C. ing.
I/II (B♭)
3 Cl.
III (A)
I
Fg.
II/III
I/II
Cor. (F)
III/IV
Trg.
Piatti
(Baguettes de Timbales)
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
mf marc.
div. sul tasto
arco
pizz.
div. a 4
div. I pizz.


2
15
I/II
Fl.
III
2 Ob.
C. ing.
I/II (B♭)
Cl.
III (A)
I/II
Fg.
III
Cfg.
I/II
Cor. (F)
III/IV
Trg.
Piatti
Arpa I
Arpa II
in Re maggiore
in Re maggiore
gliss.
2
Vl. I
Vl. II
Vla.
Vc.
Cb.
sul ponticello
sul ponticello
sul ponticello
unis.
arco
div.
pizz.
Tutti

18

3 En retenant

Fl. I/II, III

2 Ob.

C. ing.

Cl. I/II (B♭), III (A)

Clarinetti I/II in A

Fg. I/II, III

Cfg.

Cor. (F) I/II, III/IV

Sourdines

Sourdine (III)

Trg.

Piatti

Arpa I

(étouffez)

Arpa II

(étouffez)

3 En retenant

Vl. I

sul tasto

pizz.

arco

Vl. II

Vla.

sul tasto

unis.

Vc.

arco

div.

pizz.

unis.

Cb.

22

Un peu plus mouvemente (♩. = 126)

Léger et fantasque

Fl. I/II — *p*

Fl. III — *p* *doux et léger*

2 Ob. — *p* *doux et léger*

Cl. (A) I/II — *p doux et léger*

Cl. (A) III — *p doux et léger*

Cor. (F) I/II — I *p*

Cor. (F) III/IV

Piatti — *pp*

Arpa II — *p*

Un peu plus mouvemente (♩. = 126)

Léger et fantasque

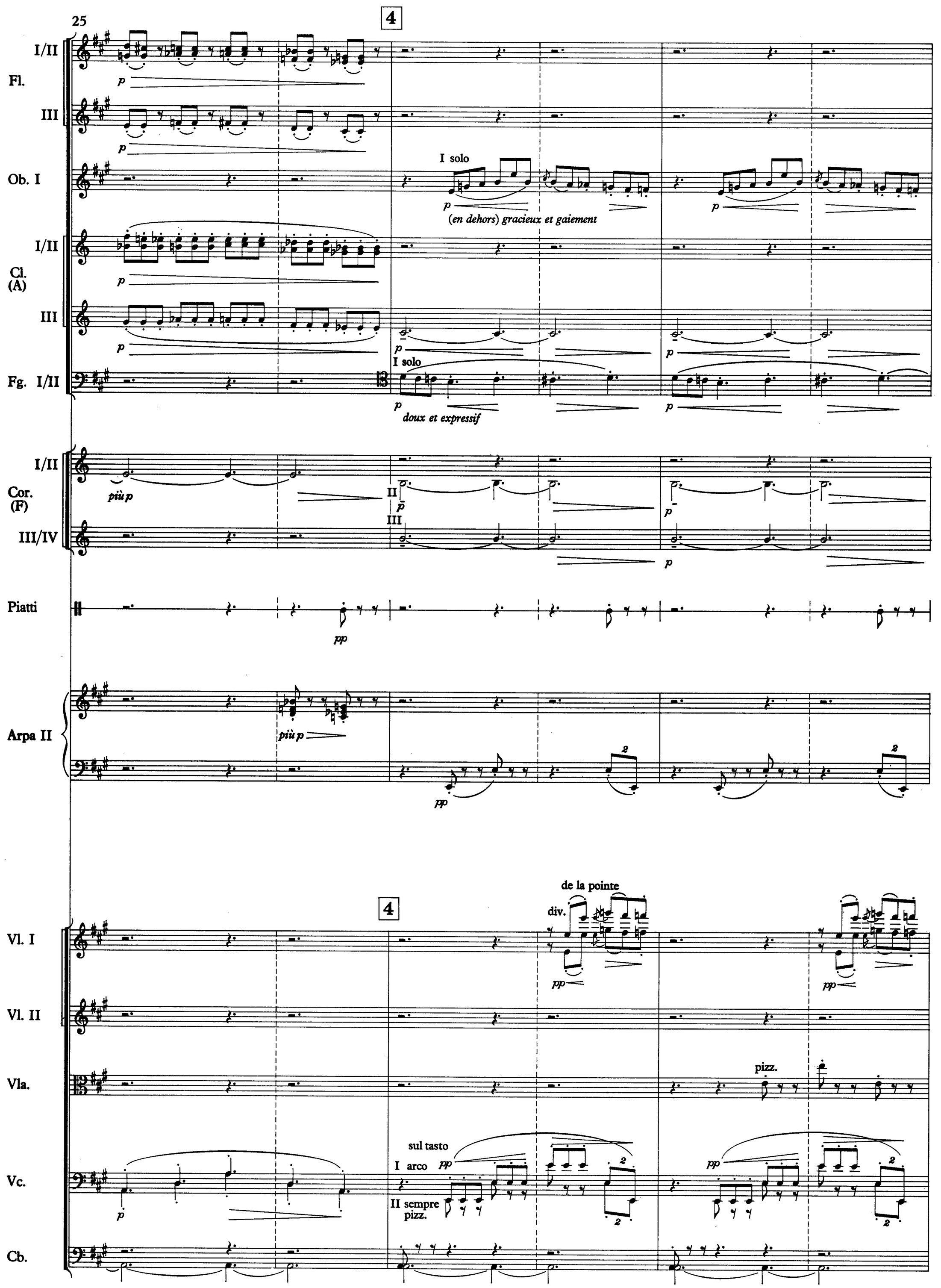
Vl. I

Vl. II

Vla. — unis. pizz. *p*

Vc. — div. pizz. *pp*

Cb. — div. (pizz.) arco *pp*


25
4
Fl. I/II
III
p
Ob. I
I solo
(en dehors) gracieux et gaiement
Cl. (A) I/II
III
Fg. I/II
I solo
doux et expressif
Cor. (F) I/II
più p
II
III/IV
Piatti
pp
Arpa II
più p
pp
4
de la pointe
div.
Vl. I
Vl. II
Vla.
pizz.
Vc.
sul tasto
I arco
II sempre pizz.
Cb.

28

2 Ob.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Piatti

Arpa II

Vl. I

Vl. II

Vla.

Vc.

Cb.

p — *cresc.* — *p* (*en dehors*) — *p cresc.* — ôtez la Sourdine (I) — ôtez la Sourdine (II) — ôtez la Sourdine (III) — II *p cresc.* — IV *p cresc.* — *pp* — *tr* — pizz. — div. — *expressif* — unis. arco

31

5

Fl. I/II — a2 — f — I — mf — p

Fl. III — f

2 Ob. — f — p

Cl. (A) I/II — f — p

Cl. (A) III — f — mf

3 Fg. — a3 — f

Cfg. — f

Cor. (F) I/II — f — I — p — (sons d'echo)

Cor. (F) III/IV — f

Timp. — f — mf

Piatti — mf — pp

Arpe I/II — a2 — f — I — mf — p

5

Vl. I — unis. arco — f — mf e dim. — div. — 4 soli — p

Vl. II — f — mf e dim. — div. pizz. — pp

Vla. — unis. arco — f — mf e dim. — div. pizz. — pp — div. arco — p — p doux

Vc. — f — mf e dim. — div. — pizz. — pp

Cb. — unis. — f

34

6

Cédez - - - - - - -

Tempo I

Fl. I

I

solo

p

p doux et expressif

2 Ob.

p

Cl. (A) I/II

p

I/II

Cor. (F)

più p

(sons d'echo - - - - - -)

p expressif

molto

III/IV

Piatti

pp

più pp

Arpa I

più p

pp

pp

6

Cédez - - - - - -

Tempo I

I (de chaque pupitre) avec la pointe

Vl. I

più p

pp

pp

Vl. II

pp

I (de chaque pupitre) avec la pointe

pp

Vla.

div. pizz.

pp

unis.

più p

pp

div.

Vc.

più p

expressif

arco

pp

Cb.

4 soli

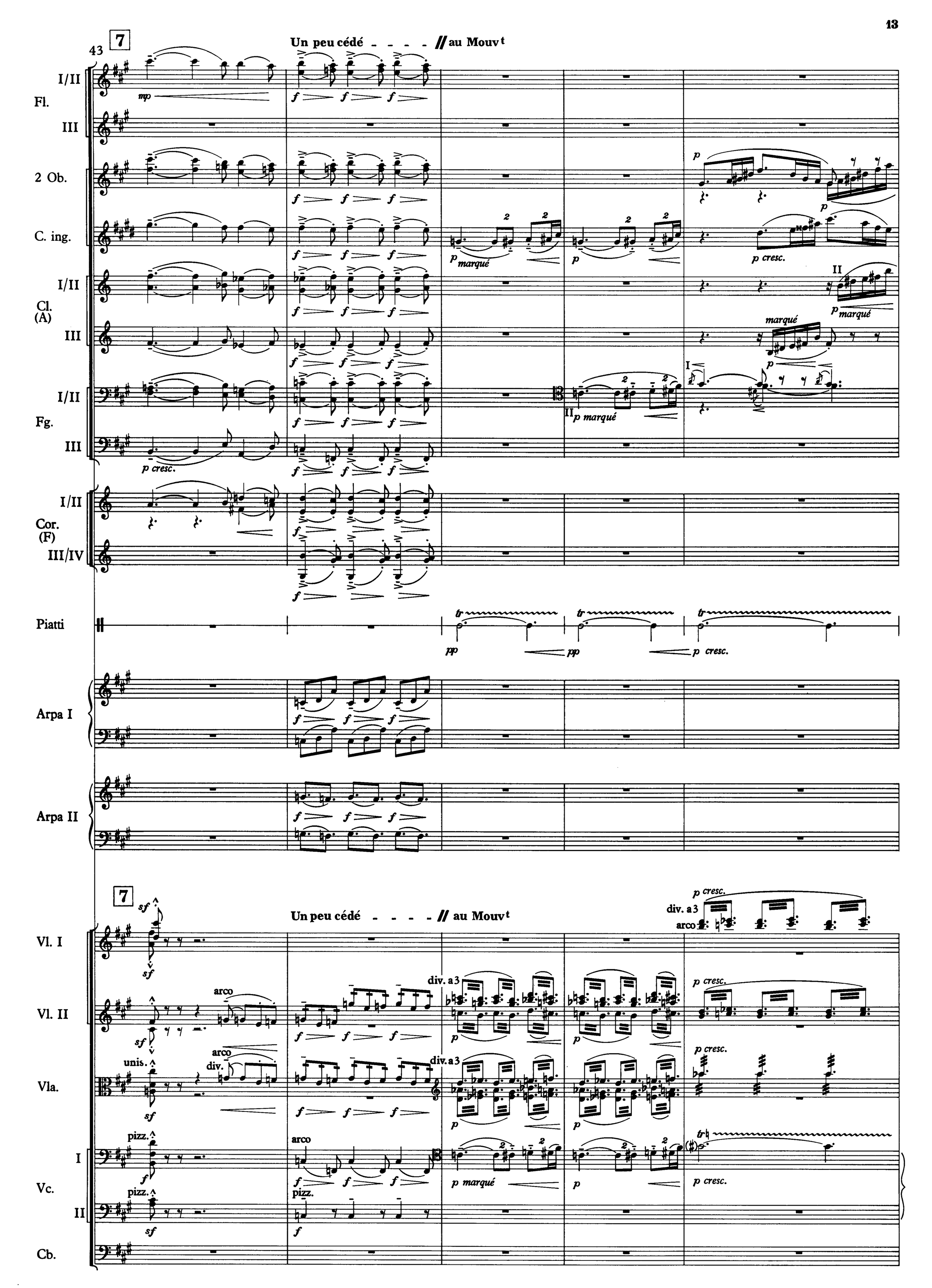
pizz.

pp

38

Fl. I/II
Fl. III
2 Ob.
C. ing.
Cl. (A) I/II
Cl. (A) III
Fg. I/II
Cor. (F) I/II
Cor. (F) III/IV
Piatti
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.

pp
I solo
p doux et expressif (un peu en dehors)
solo
p doux et léger (un peu en dehors)
I
p cresc.
p doux et léger (un peu en dehors)
II
IV
p
molto
tutti div. a2
sul tasto
tutte
div.
pizz.
4 soli
gli altri
tutti div. a2
arco


43
7
Un peu cédé - - - - // au Mouvt
Fl.
I/II
III
2 Ob.
C. ing.
Cl. (A)
Fg.
Cor. (F)
III/IV
Piatti
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
div. a3
arco
unis.
pizz.
p marqué
p cresc.
p cresc.
marqué
tr

48

Fl. I/II — a2 — mf
Fl. III — mf
2 Ob. — cresc.
C. ing.
Cl. (A) I/II — mf
Cl. (A) III — [mf]
3 Fg — I — mf — a3
Cfg.
Cor. (F) I/II — mf sons bouchés — f [ouverts]
Cor. (F) III/IV — mf sons bouchés — f [ouverts]
Timp.
Piatti — tr
Arpa I
Arpa II
Vl. I — mf cresc. — unis.
Vl. II — [mf] — unis.
Vla. — unis.
Vc. — [mf] arco — unis. — Tutti arco
Cb.

81

8 Rubato

// Mouvt

I solo

p avec charme un peu en dehors

Fl. I/II

Fl. III

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Fg. III

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Piatti

Arpa I

Arpa II

8 Rubato

// Mouvt

div. avec charme

sul tasto

Vl. I

Vl. II

Vla.

avec charme

div.

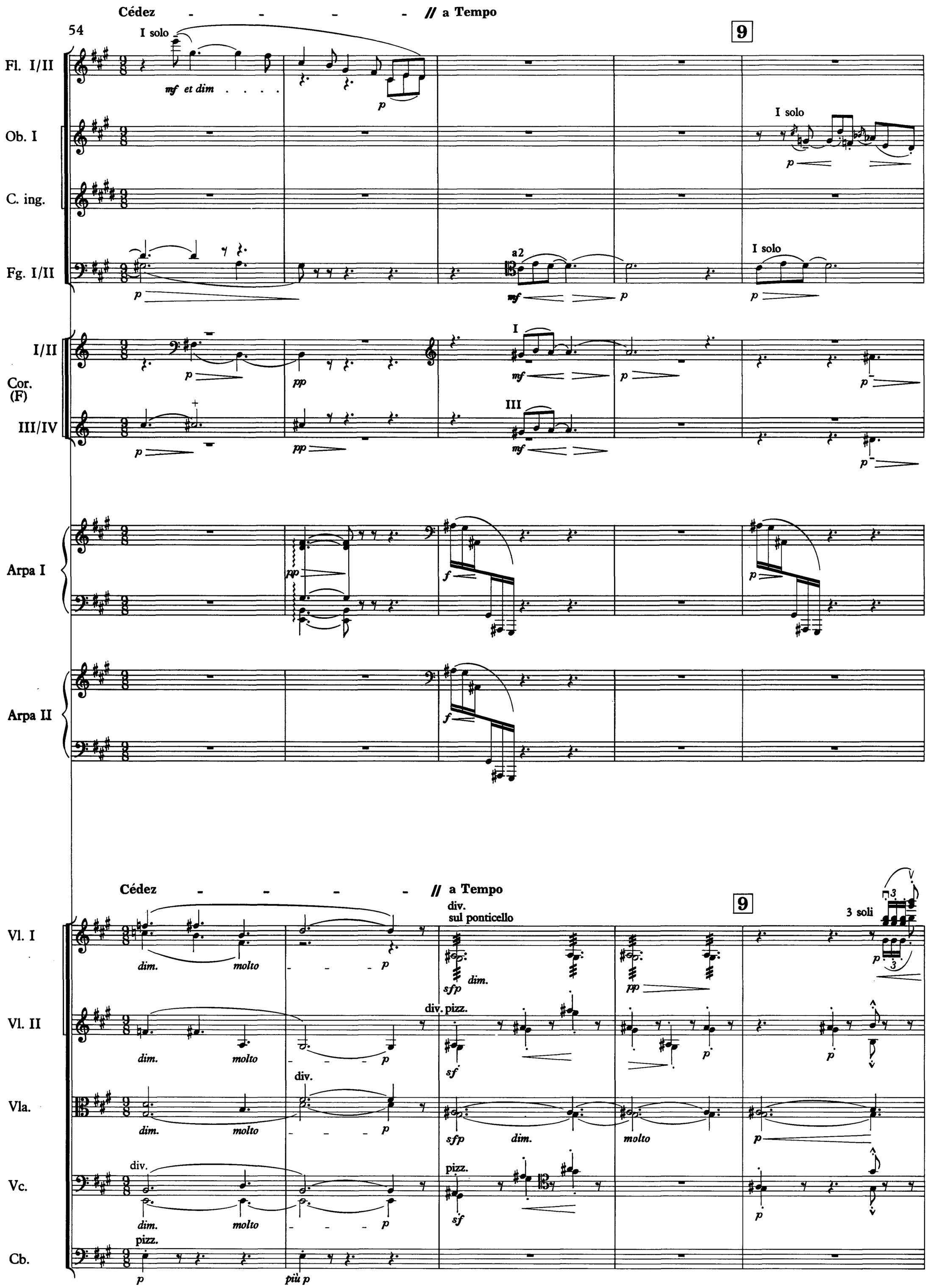
sul tasto

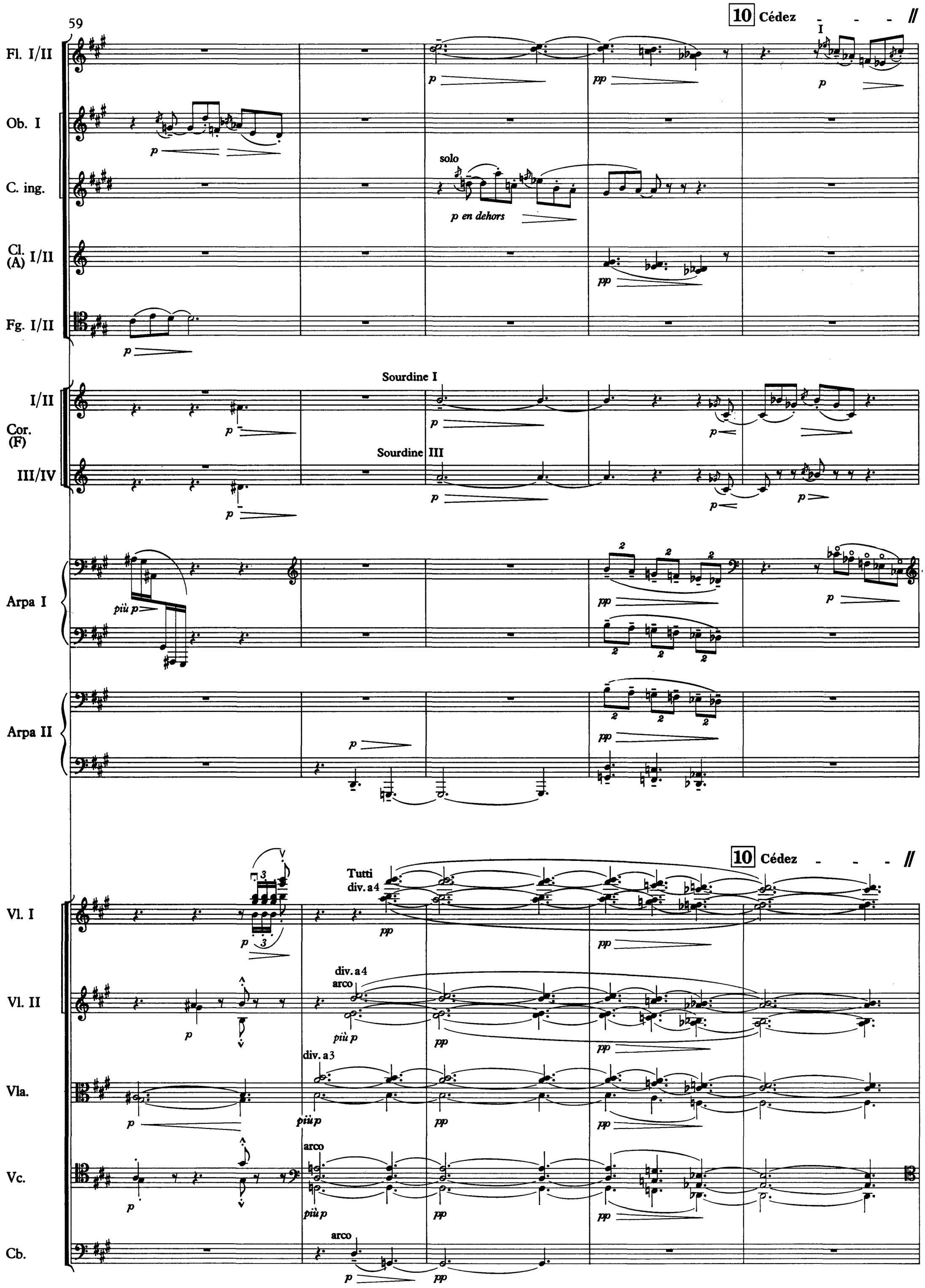
Vc.

unis.

Tutti

Cb.


Cédez - - - - // a Tempo
54
I solo
9
Fl. I/II
mf et dim
p
Ob. I
I solo
p
C. ing.
Fg. I/II
a2
mf
p
I solo
p
Cor. (F)
I/II
I
III/IV
III
Arpa I
pp
f
p
Arpa II
f
Cédez - - - - // a Tempo
div.
sul ponticello
9
3 soli
Vl. I
dim.
molto
p
sfp
dim.
pp
p
Vl. II
div. pizz.
sf
p
p
Vla.
div.
sfp
dim.
molto
p
Vc.
div.
pizz.
sf
p
Cb.
pizz.
p
più p


59
10 Cédez
Fl. I/II
Ob. I
solo
p en dehors
C. ing.
Cl. (A) I/II
Fg. I/II
Sourdine I
Sourdine III
Cor. (F) I/II
III/IV
Arpa I
più p
Arpa II
Tutti
div. a4
div. a4
arco
div. a3
Vl. I
Vl. II
Vla.
Vc.
Cb.

64

a Tempo

Cédez - - - // 11 Le double plus lent

Doux et flottant

Ob. I

I solo

C. ing.

Cl (A) I/II

Fg. I/II

a 2

I/II

Cor. (F)

III/IV

[Sourdine] II

[Sourdine] IV

Timp.

Piatti

(Mailloche de Grosse Caisse)

pp un peu marqué

Arpa I

Arpa II

a Tempo

Cédez - - - // 11 Le double plus lent

Doux et flottant

Vl. I

unis.

Vl. II

div. a2

pizz.

Sourdines

unis.

arco

div.

sul tasto

Vla.

div. a2

Sourdines

sul tasto

Vc.

pizz.

Sourdines

Cb.

68

Fl. I/II

soli

p *expressif (en dehors)*

C. ing.

p *p*

Cl. (A) I/II

tr *pp*

Cor. (F) I/II

pp *pp*

III/IV

Timp.

pp *pp* *pp*

Piatti

pp

Cel.

pp

Arpa I

pp

Vl. I

senza sord.

leggio I div.

pp senza sord.

leggio II div.

pp

Gli altri Sourdines div.

pp

Vl. II

pp

Vla.

pp

2 leggii

pp

Vc.

Gli altri

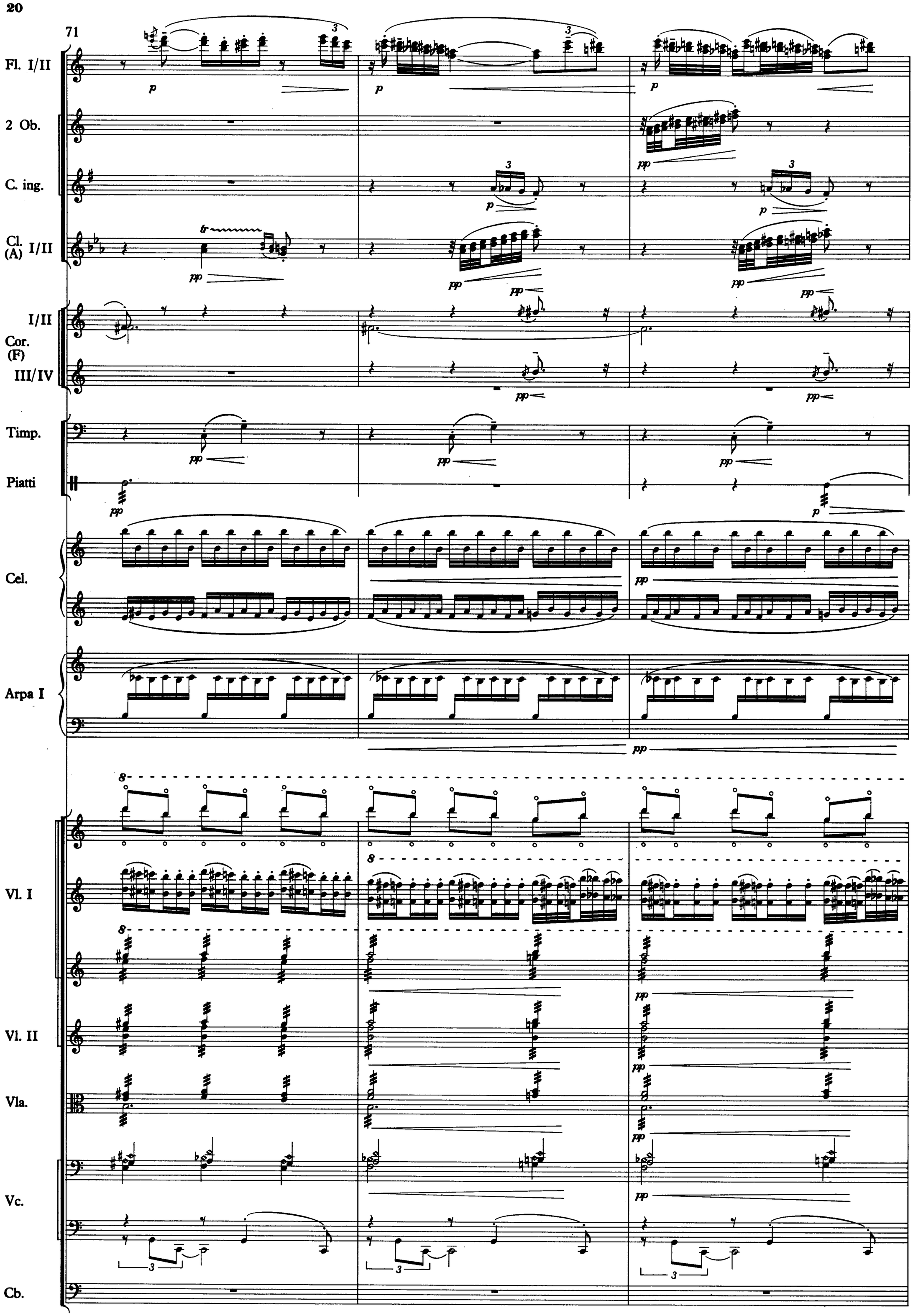
div.

pizz. *pp*

arco

pp

Cb.


71
Fl. I/II
2 Ob.
C. ing.
Cl. (A) I/II
Cor. (F) I/II
III/IV
Timp.
Piatti
Cel.
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.

12

74

I/II
3 Fl.
III

2 Ob.

C. ing.

solo
p doux et expressif

I/II
Cl. (A)
III

I/II
Cor. (F)
III/IV

Timp.
Piatti

Cel.

Arpa I

12

div.
unis.
Sourdines

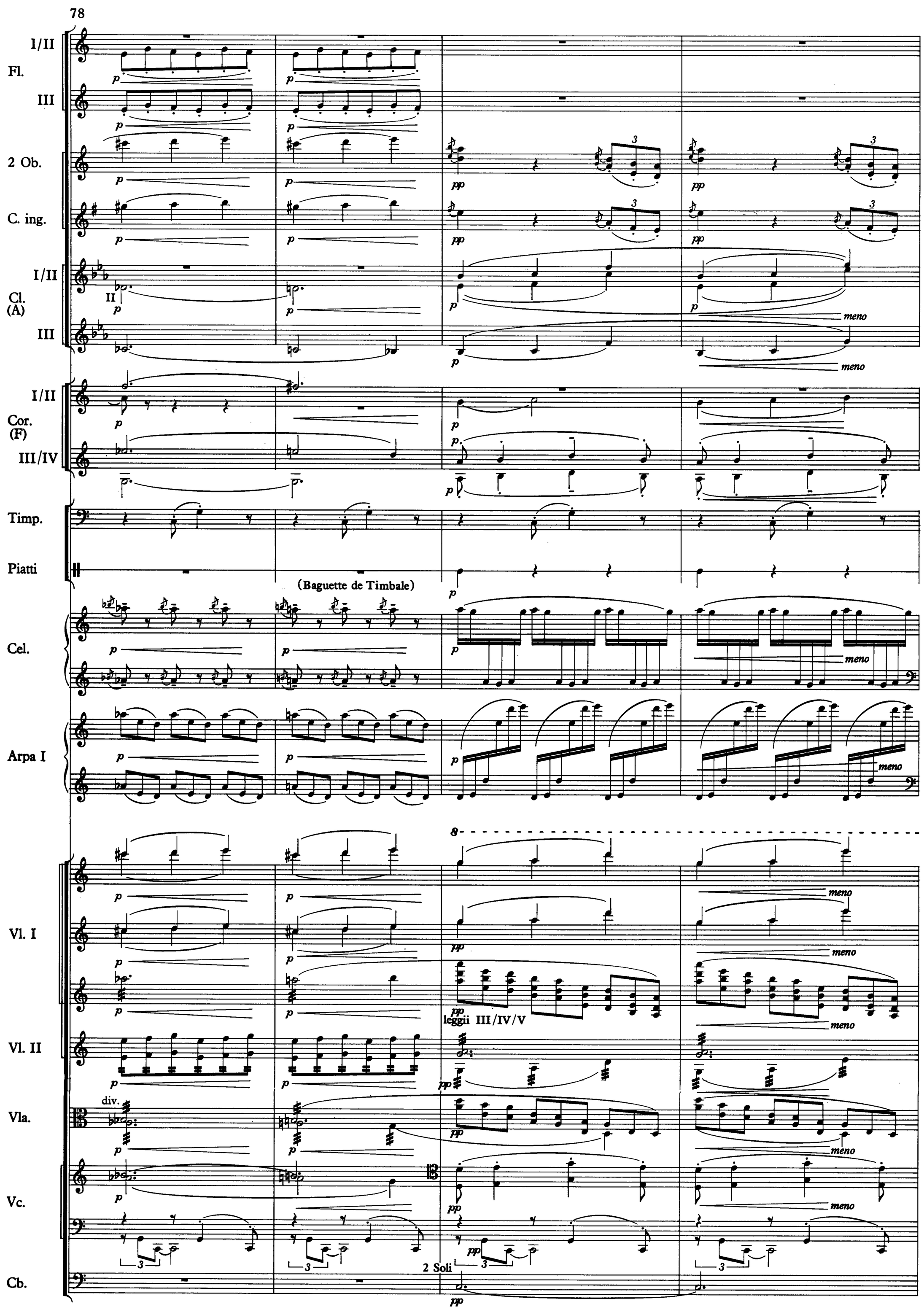
Vl. I
pizz.
arco

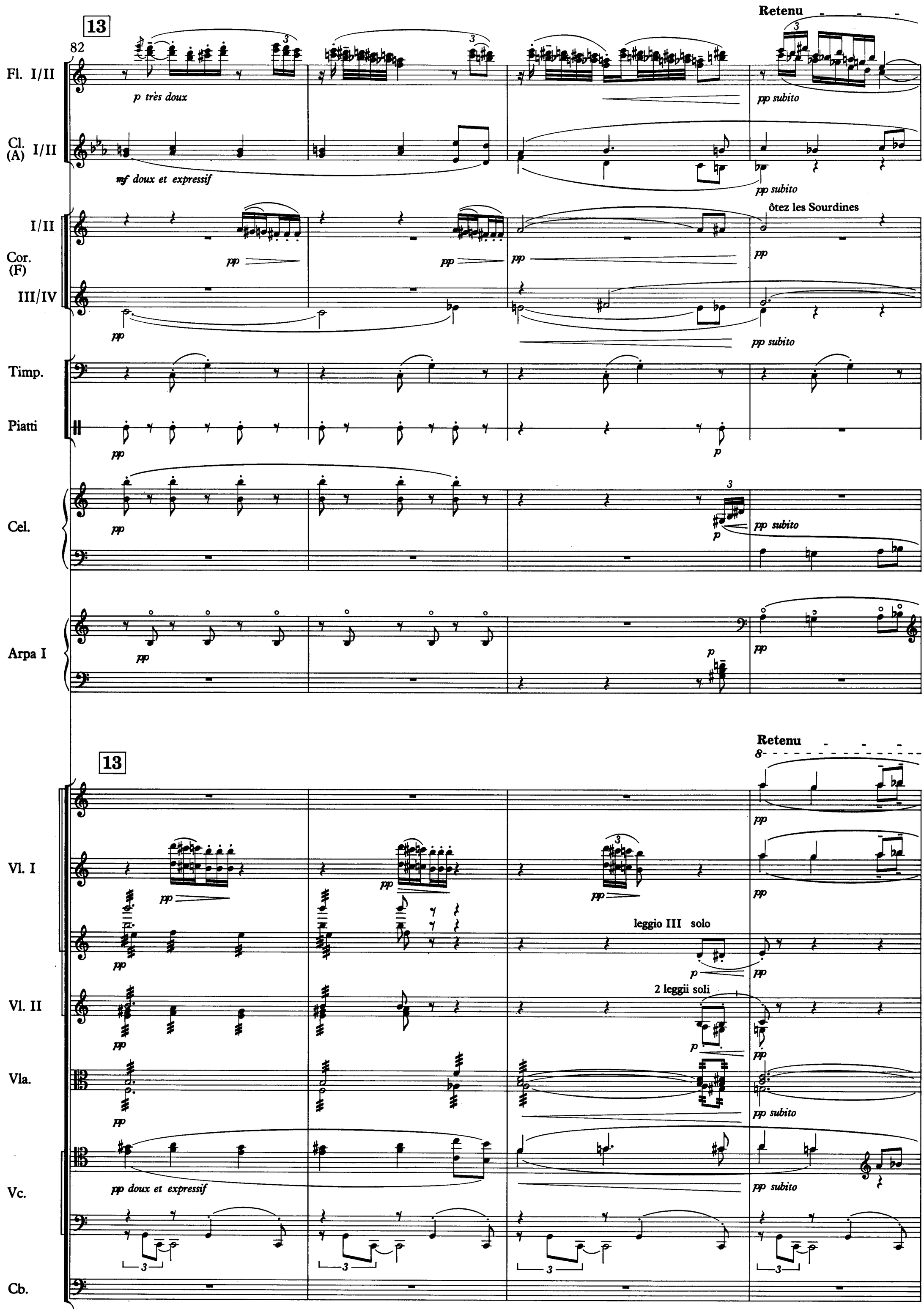
Vl. II

Vla.

Vc.

Cb.


78
I/II
Fl.
III
2 Ob.
C. ing.
I/II
Cl. (A)
III
meno
I/II
Cor. (F)
III/IV
Timp.
Piatti
(Baguette de Timbale)
Cel.
Arpa I
8
Vl. I
leggii III/IV/V
Vl. II
div.
Vla.
Vc.
2 Soli
Cb.


13
82
Retenu
Fl. I/II
p très doux
pp subito
Cl. (A) I/II
mf doux et expressif
pp subito
I/II
Cor. (F)
III/IV
pp
ôtez les Sourdines
pp subito
Timp.
Piatti
Cel.
Arpa I
13
Retenu
Vl. I
Vl. II
leggio III solo
2 leggii soli
Vla.
Vc.
pp doux et expressif
Cb.

86

Tempo (♩ = 126)

I/II
3 Fl.
III

2 Ob.

C. ing.

I/II
Cl. (A)
III

Fg. I/II

a2

I/II
Cor. (F)
III/IV

otez les Sourdines

Timp.

Trg.

Cel.

Arpa I

Tempo (♩ = 126)

ôtez les Sourdines

Vl. I

ôtez les Sourdines

ôtez les Sourdines

Vl. II

ôtez les Sourdines

Vla.

ôtez les Sourdines

unis.

pizz.

Vc.

ôtez les Sourdines

Tutti div. a2

pizz.

Cb.

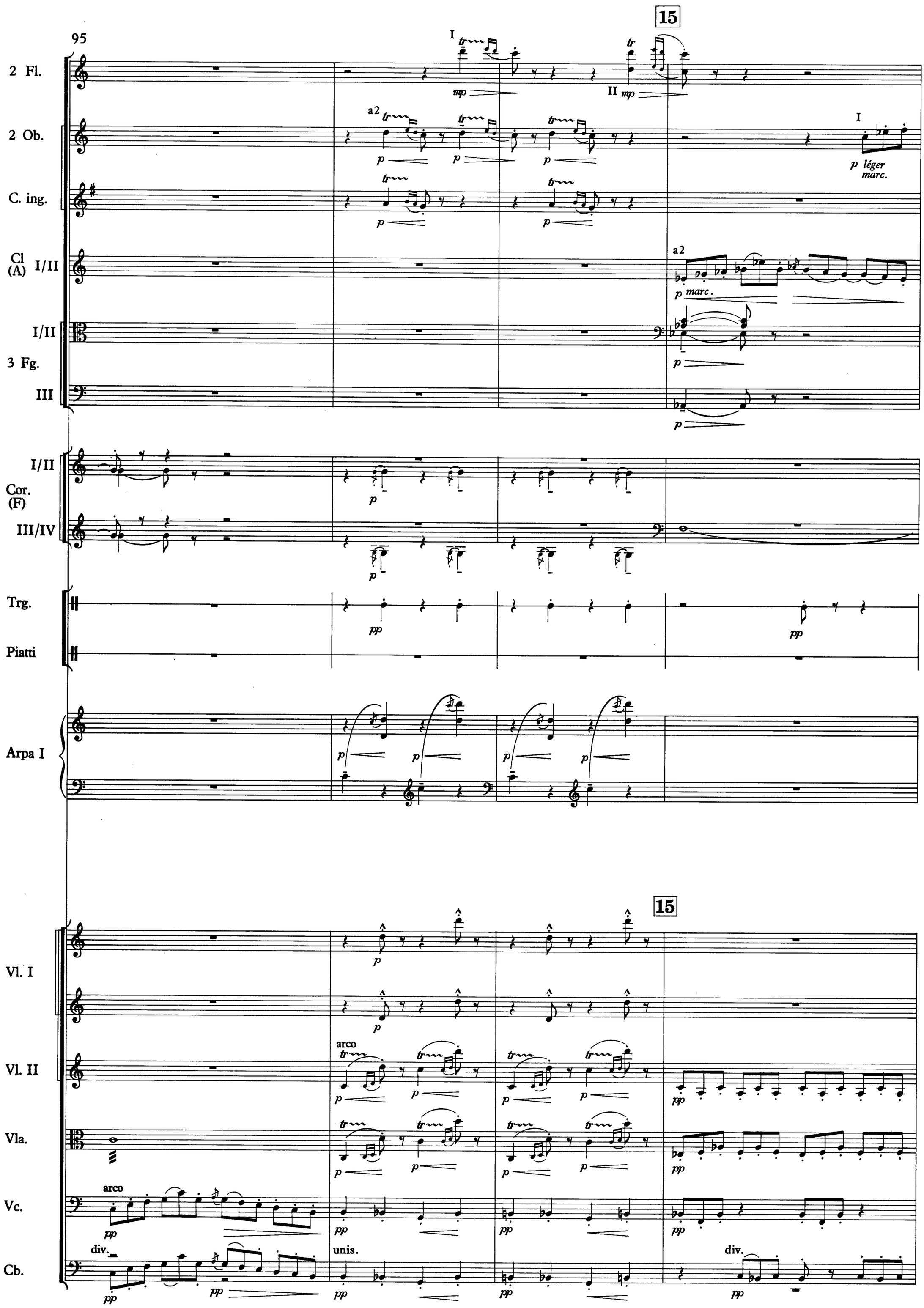
ôtez les Sourdines

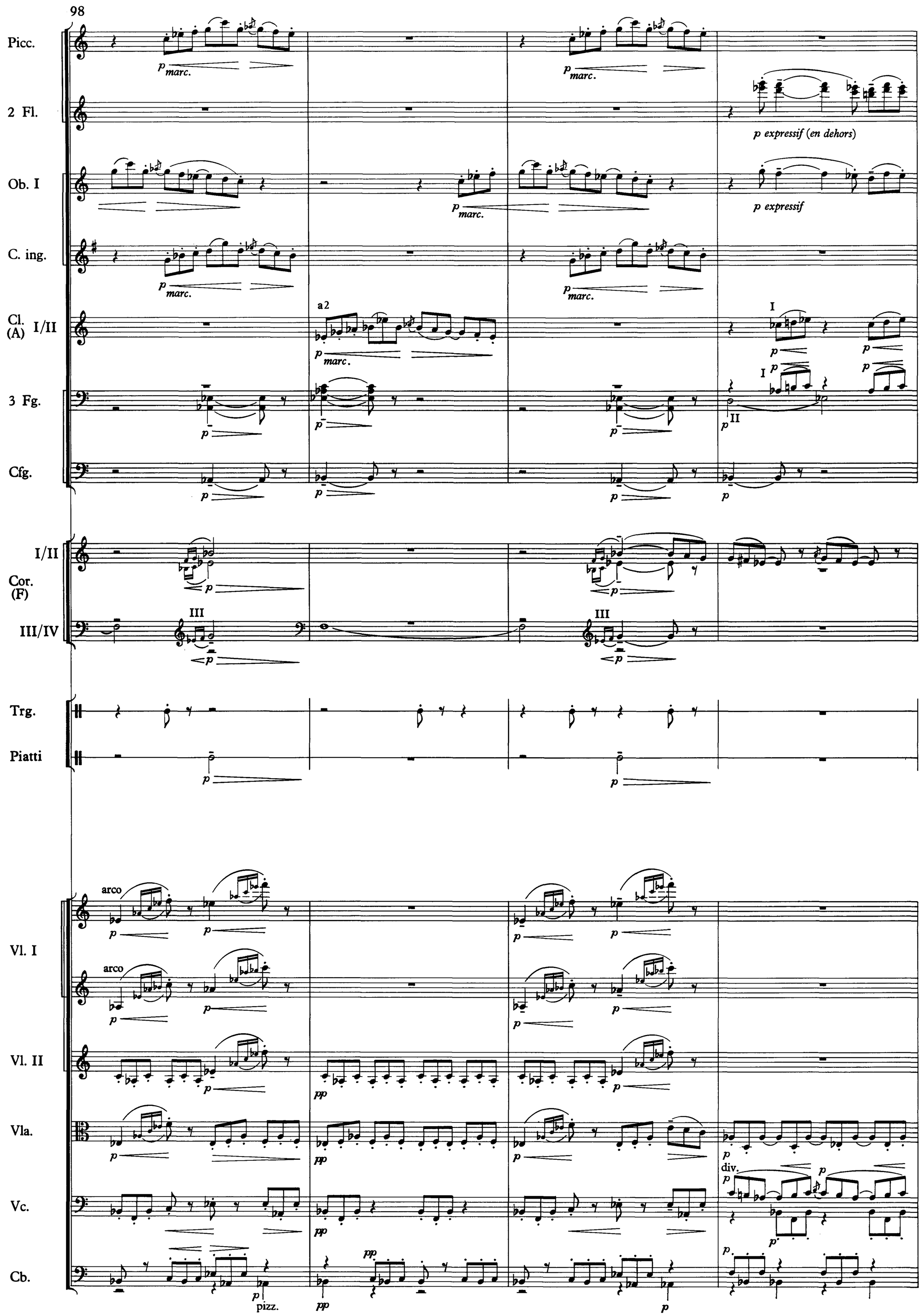
91

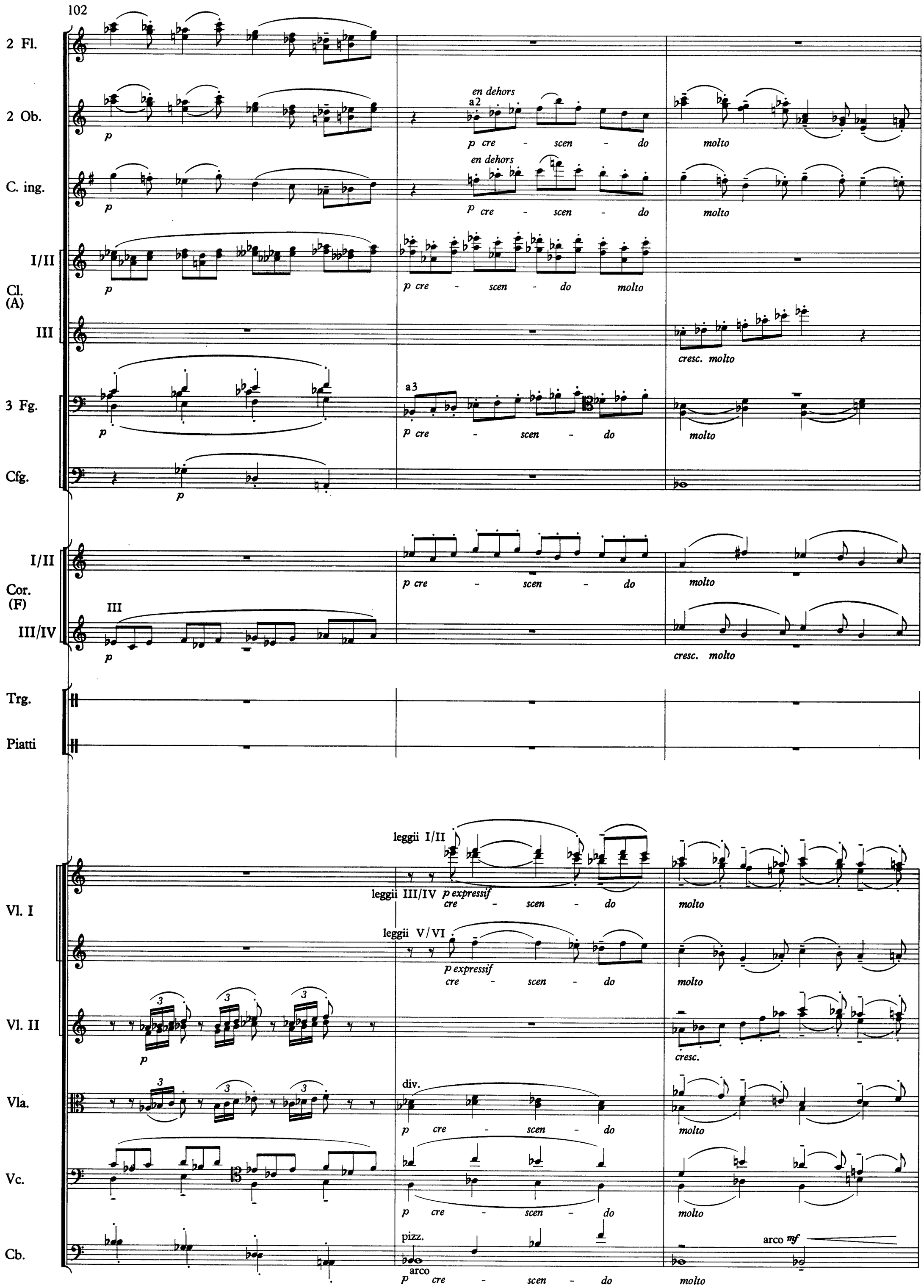
14

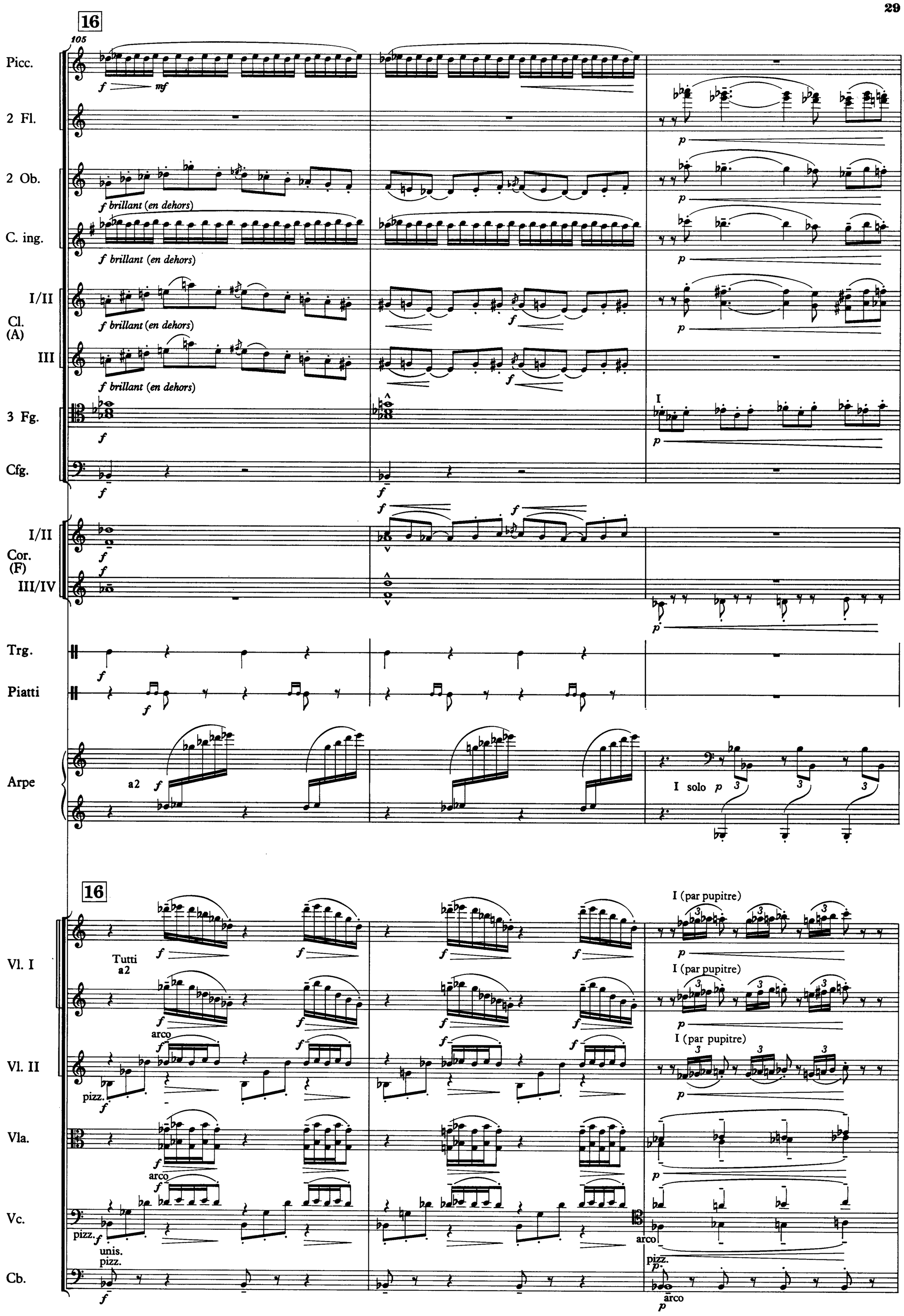
I/II
3 Fl.
III
Fl. III muta in Fl. piccolo
2 Ob.
C. ing.
Cl. (A) I/II
Fg. I/II
Fg. III
Cor. (F) I/II
Cor. (F) III/IV
Trg.
Piatti
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.

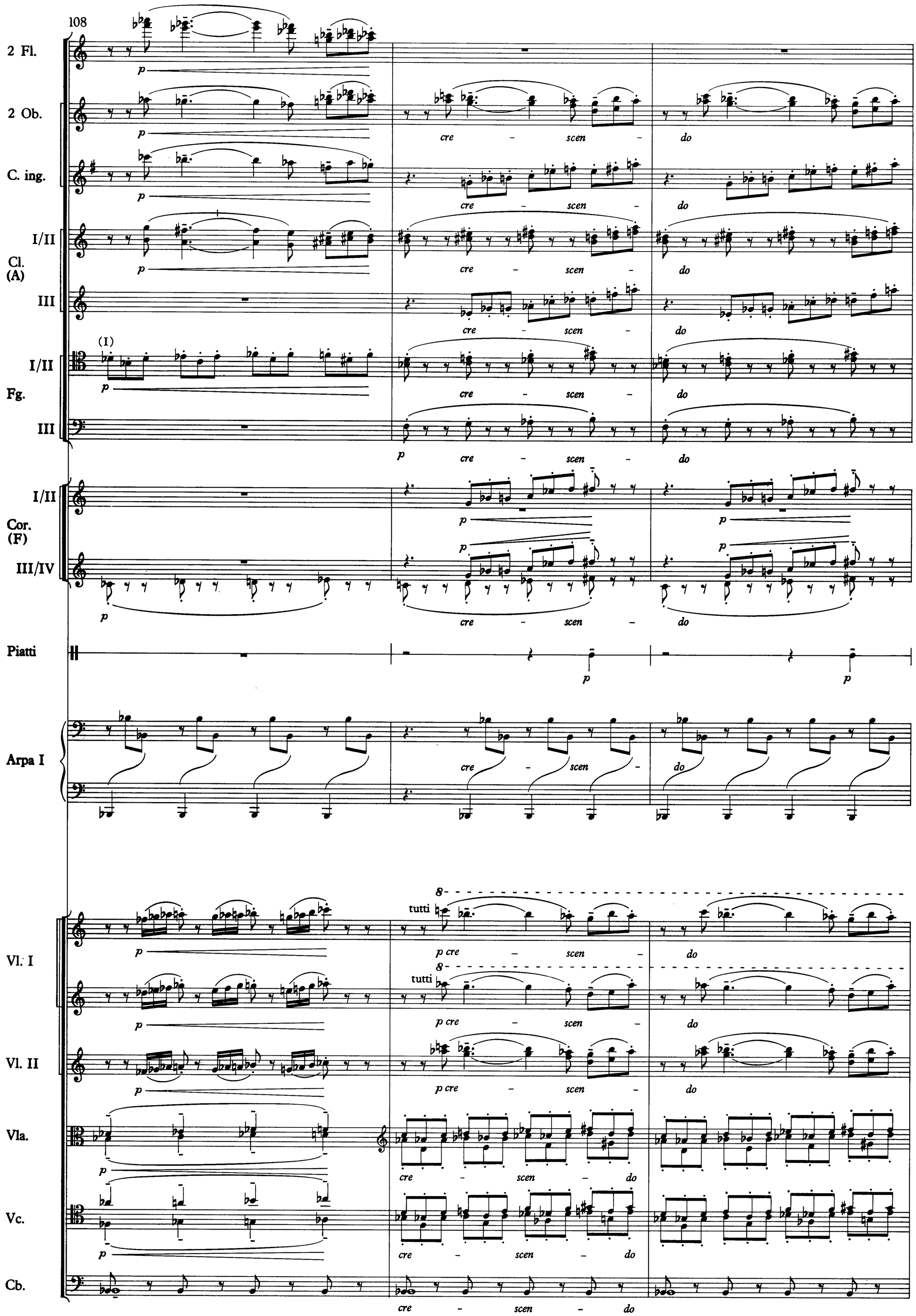
mf
sfz
a2
dim.
p
pp
div.
tutti div.
tutti div. a3
arco
pizz.
div. a2 pizz.
pp léger
unis.

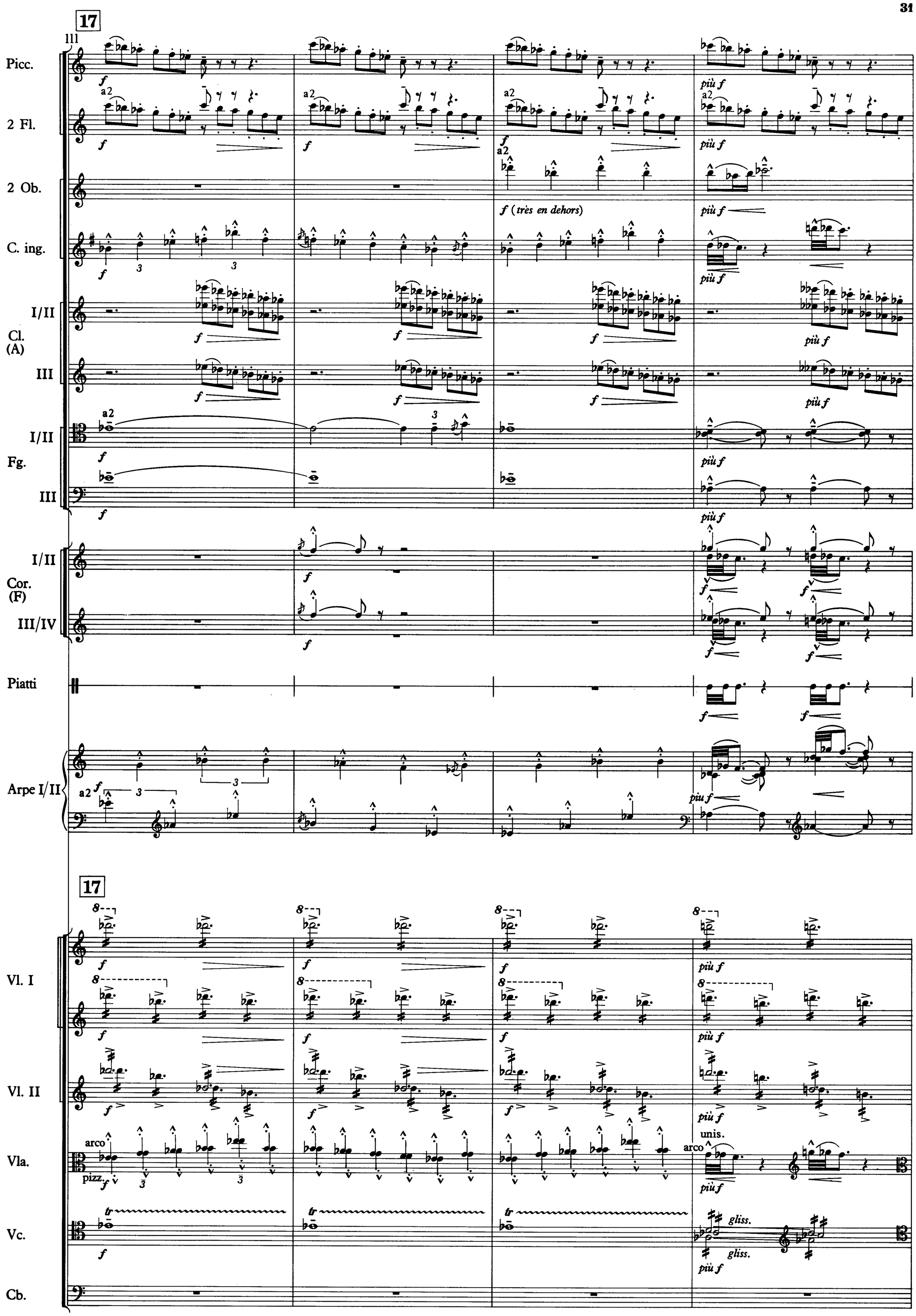

95
15
2 Fl.
2 Ob.
C. ing.
Cl (A) I/II
I/II
3 Fg.
III
I/II
Cor. (F)
III/IV
Trg.
Piatti
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
arco
div.
unis.
p léger marc.
p marc.


98
Picc.
p marc.
2 Fl.
p expressif (en dehors)
Ob. I
p expressif
C. ing.
Cl. (A) I/II
a2
I
3 Fg.
II
Cfg.
Cor. (F) I/II
III/IV
Trg.
Piatti
Vl. I
arco
Vl. II
pp
Vla.
div.
Vc.
Cb.
pizz.


102
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
3 Fg.
Cfg.
Cor. (F)
I/II
III/IV
Trg.
Piatti
Vl. I
Vl. II
Vla.
Vc.
Cb.
en dehors
a2
p cre - scen - do
molto
cresc. molto
a3
leggii I/II
leggii III/IV
leggii V/VI
p expressif
cresc.
div.
pizz.
arco
arco mf


16
105
Picc.
f
mf
2 Fl.
p
2 Ob.
f brillant (en dehors)
p
C. ing.
f brillant (en dehors)
p
Cl. (A)
I/II
f brillant (en dehors)
f
p
III
f brillant (en dehors)
f
3 Fg.
f
I
p
Cfg.
f
f
Cor. (F)
I/II
f
f
f
III/IV
f
p
Trg.
f
Piatti
f
Arpe
a2
f
I solo
p
16
Vl. I
Tutti
a2
f
f
f
f
I (par pupitre)
p
Vl. II
arco
f
f
f
f
I (par pupitre)
p
pizz.
f
I (par pupitre)
p
Vla.
f
f
f
f
p
arco
f
Vc.
pizz.
f
unis.
pizz.
arco
pizz.
p
Cb.
f
arco
p


108
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cor. (F)
I/II
III/IV
Piatti
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.
tutti
cre - scen - do


17
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cor. (F)
I/II
III/IV
Piatti
Arpe I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
f (très en dehors)
più f
arco
pizz.
unis.
gliss.
tr

115

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Fg. III

Cfg.

Cor. (F) I/II

Cor. (F) III/IV

Piatti

Arpe I/II

Vl. I

Vl. II

Vla.

Vc.

Cb.

muta in Fl.

Cédez

a2

f (très en dehors)

II

Arpa I

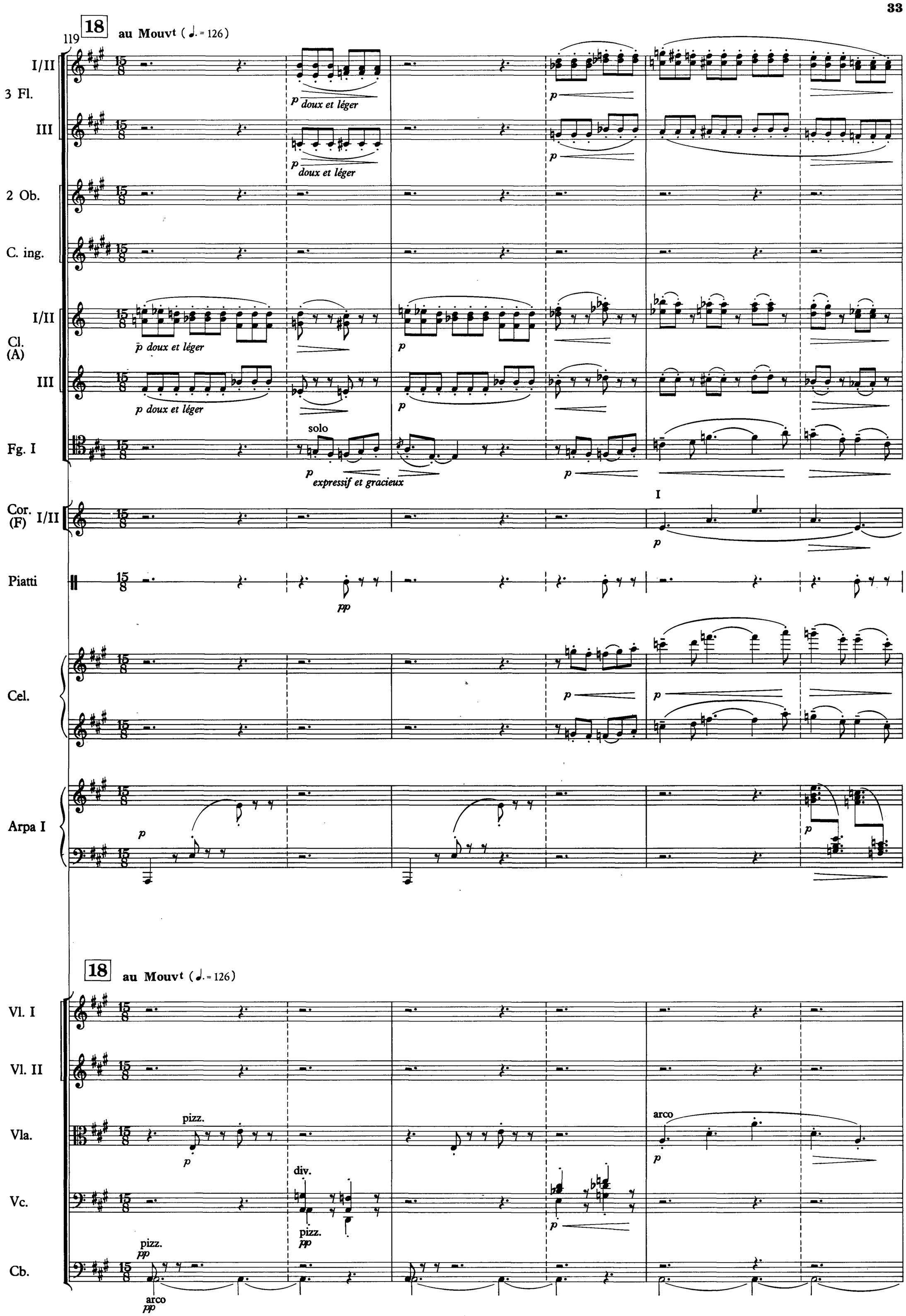
Arpa II

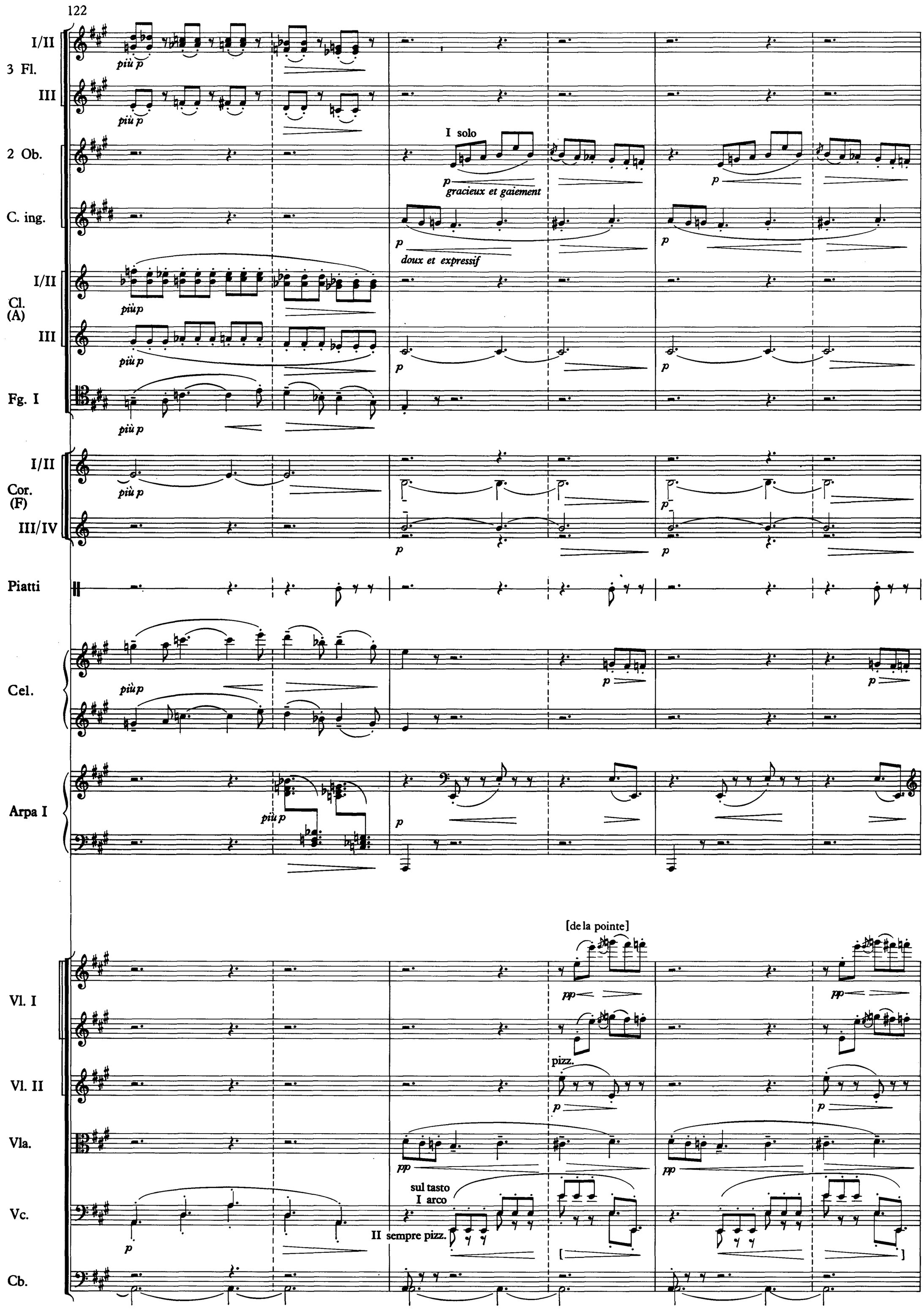
arco

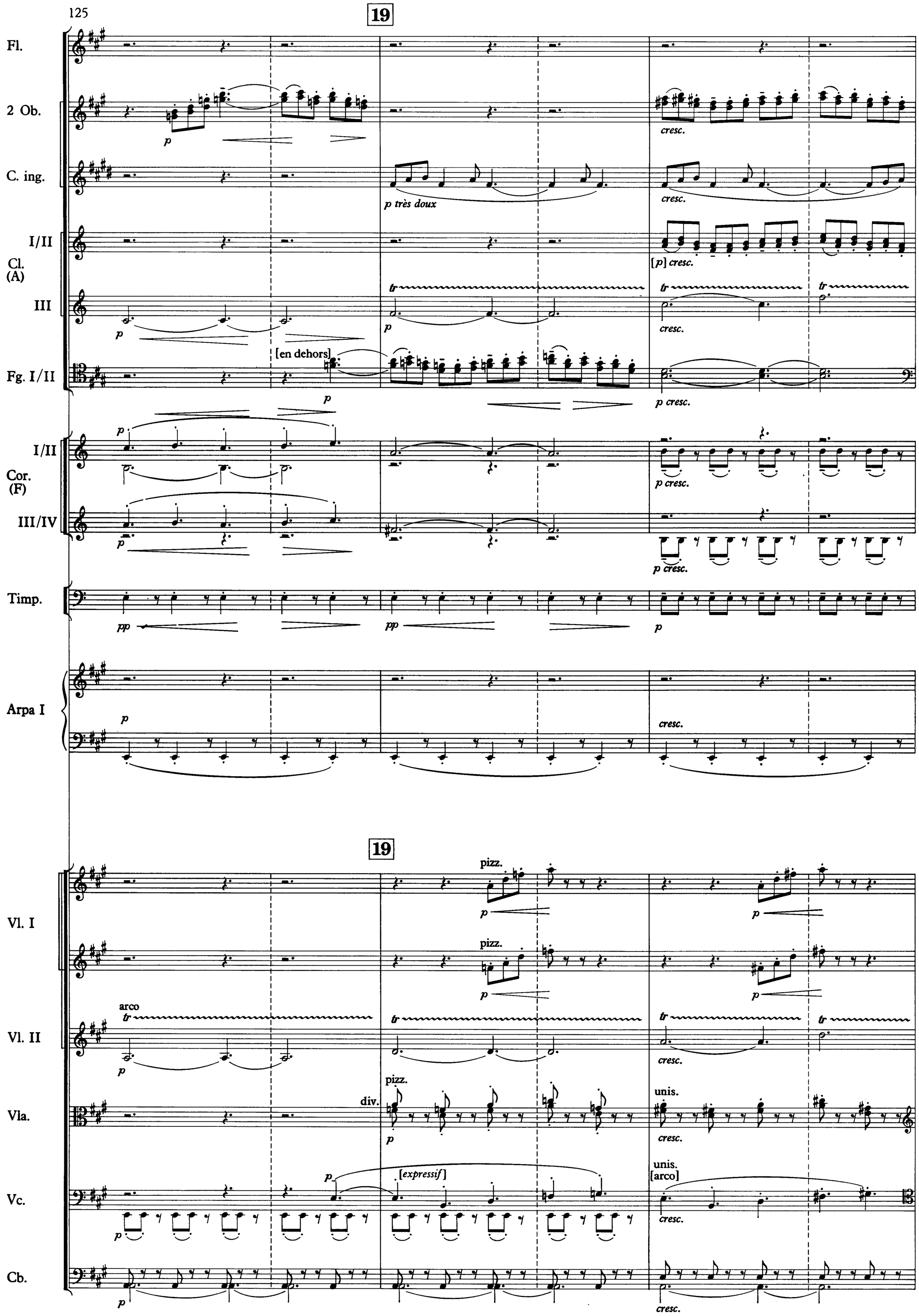
pizz.

unis.

Tutti arco


119
18
au Mouvt (♩. = 126)
I/II
3 Fl.
III
p doux et léger
2 Ob.
C. ing.
Cl. (A)
p doux et léger
solo
Fg. I
p expressif et gracieux
Cor. (F)
I
Piatti
pp
Cel.
Arpa I
18
au Mouvt (♩. = 126)
Vl. I
Vl. II
Vla.
pizz.
arco
Vc.
div.
pizz.
Cb.
pizz.
arco


122
I/II
3 Fl.
III
più p
2 Ob.
I solo
p
gracieux et gaiement
C. ing.
doux et expressif
Cl. (A)
Fg. I
Cor. (F)
III/IV
Piatti
Cel.
Arpa I
Vl. I
[de la pointe]
pp
Vl. II
pizz.
Vla.
Vc.
sul tasto
I arco
II sempre pizz.
Cb.


125
19
Fl.
2 Ob.
C. ing.
I/II
Cl. (A)
III
Fg. I/II
I/II
Cor. (F)
III/IV
Timp.
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
p très doux
cresc.
[p] cresc.
tr
[en dehors]
p cresc.
pp
arco
pizz.
div.
unis.
[expressif]
[arco]

128

Fl. I/II

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

3 Fg.

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vc.

Cb.

Rubato

I solo

p doux et expressif

doux

II

I

III

IV

a3

arco

unis.

sul tasto

p avec charme

4 soli

131

// au Mouv^t

20

Fl. I/II

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Tamb.

Arpa I

Arpa II

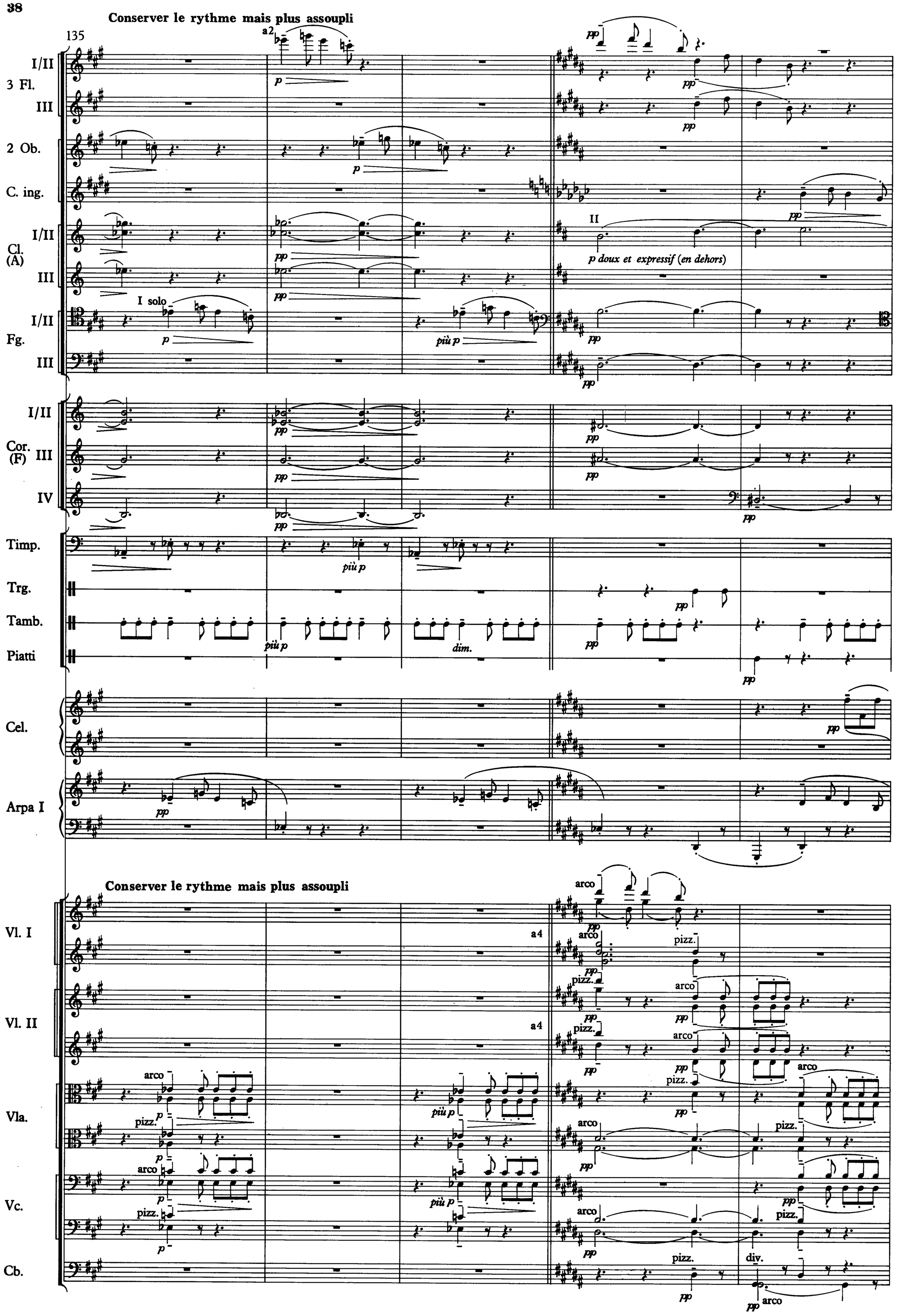
Vl. I

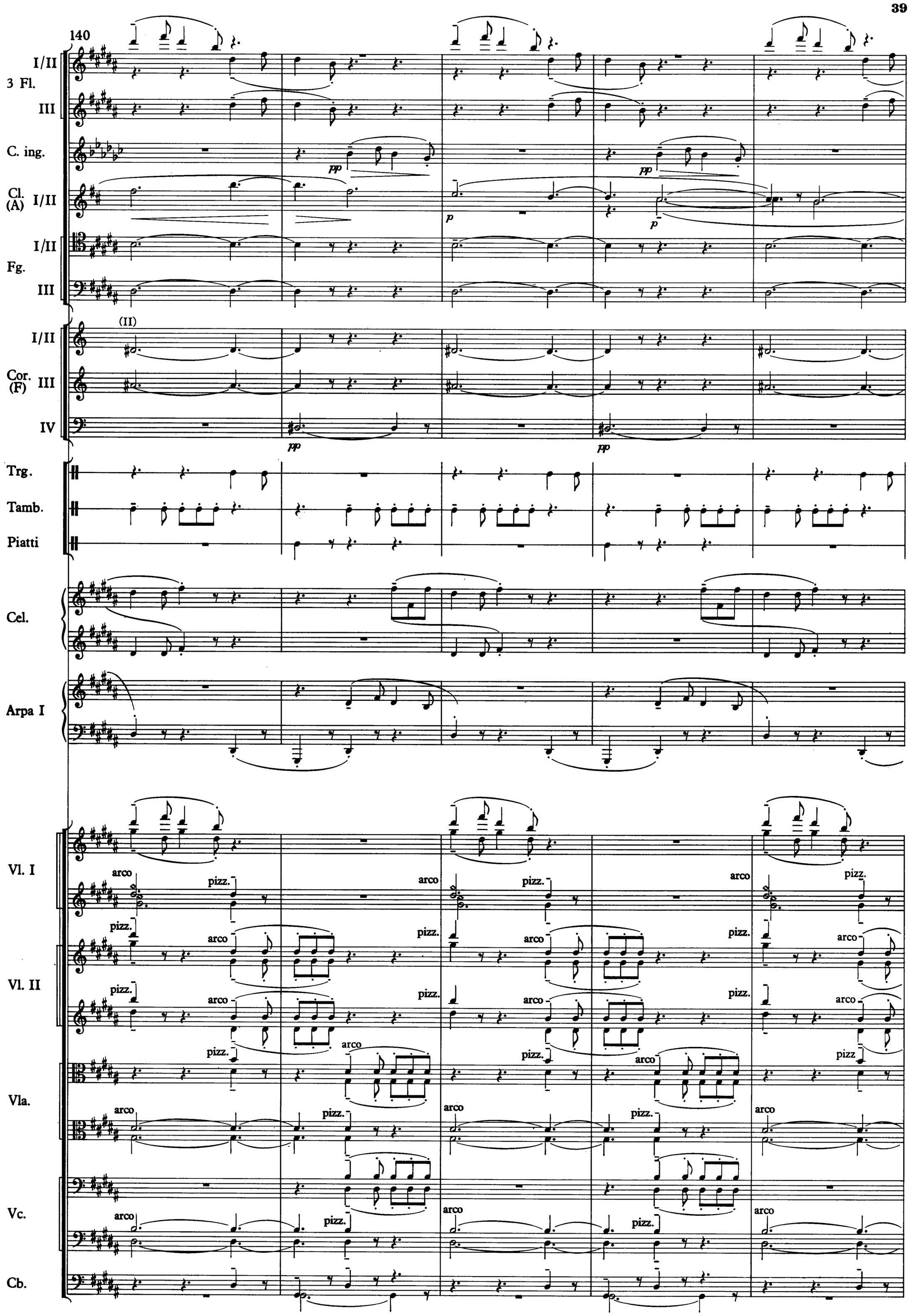
Vl. II

Vla.

Vc.

Cb.


Conserver le rythme mais plus assoupli
135
a2
3 Fl.
I/II
III
2 Ob.
C. ing.
Cl. (A)
I solo
II
p doux et expressif (en dehors)
Fg.
Cor. (F)
IV
Timp.
Trg.
Tamb.
Piatti
Cel.
Arpa I
Conserver le rythme mais plus assoupli
Vl. I
Vl. II
a4
Vla.
Vc.
Cb.
arco
pizz.
div.


140
3 Fl.
I/II
III
C. ing.
pp
Cl. (A)
I/II
p
Fg.
I/II
III
Cor. (F)
I/II
III
IV
(II)
Trg.
Tamb.
Piatti
Cel.
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
pizz.

145

21

3 Fl. I/II

III

2 Ob.

p expressif (en dehors)

C. ing.

pp

p doux et expressif

Cl. (A) I/II

a2

pp

Fg. I/II

III

Cor. (F) I/II

p doux et expressif

III

IV

Tamb.

Piatti

Cel.

Arpa I

a2

p marqué

21

doux et expressif

Vl. I

arco

pizz.

Vl. II

p doux et expressif

Vla.

Vc.

a2

p doux et expressif (en dehors)

Cb.

149

I/II
3 Fl.
III

2 Ob.

C. ing.

I/II
Cl. (A)
III

Fg. I/II

I/II
Cor. (F) III
IV

Tamb.

Piatti

Cel.

Arpe I/II

Vl. I

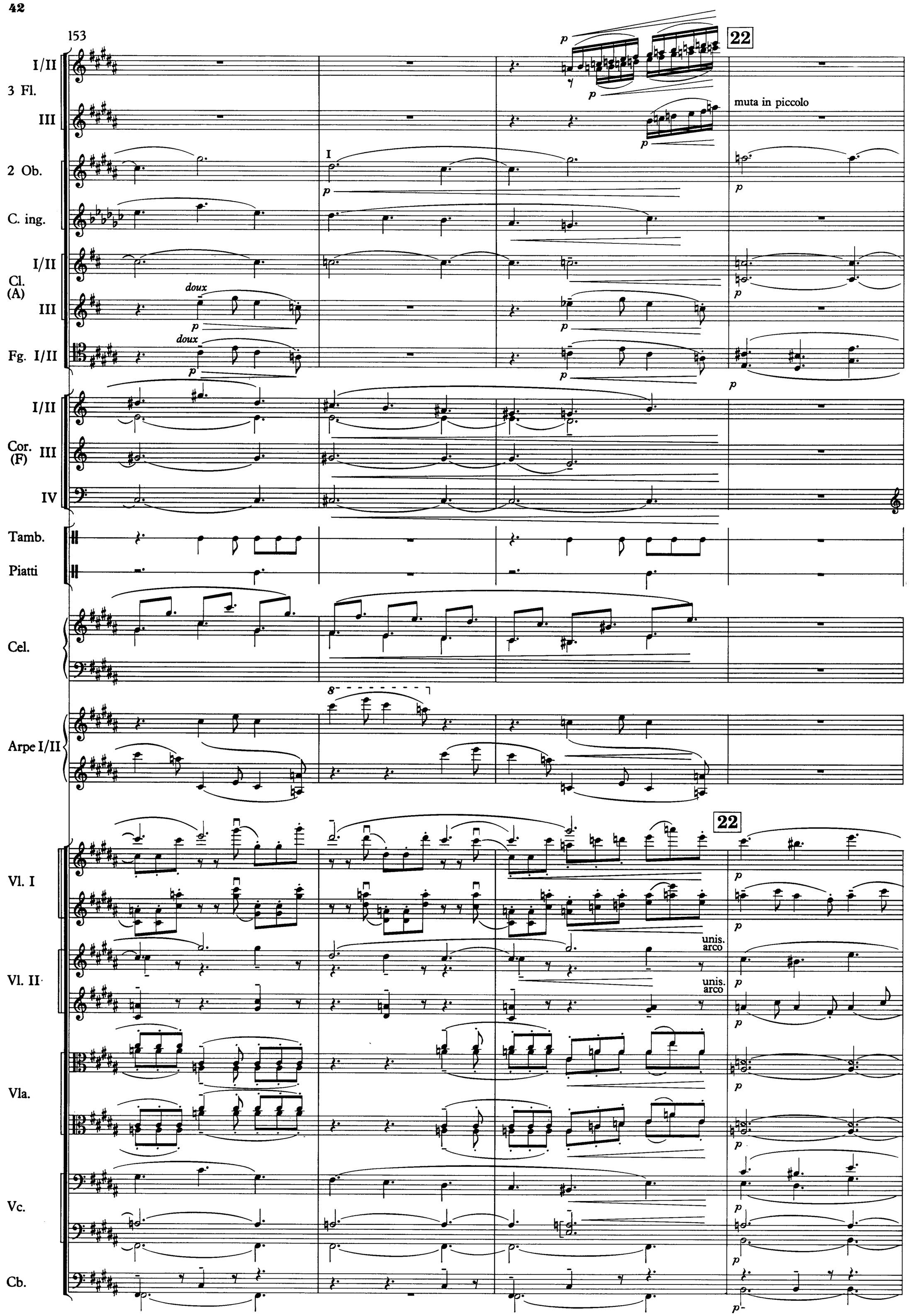
Vl. II

Vla.

Vc.

Cb.

p — I — II *p* — *pp* — *doux* — a2 *doux* — *p marqué* — unis. — div. — *p doux et express.* — *marqué*


153
22
3 Fl.
I/II
III
2 Ob.
C. ing.
Cl. (A)
I/II
III
doux
Fg. I/II
doux
Cor. (F)
I/II
III
IV
muta in piccolo
Tamb.
Piatti
Cel.
Arpe I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.
unis. arco
unis. arco

157

Cédez

2 Ob.

C. ing.

p en dehors

p

Cl. (A) I/II

pp

pp

Cl. (A) III

pp très doux

Fg. I/II

pp

pp

Cor. (F) I/II

I

pp

pp

Cor. (F) III/IV

III

pp

pp

Tamb.

pp

Cel.

p marqué

p

Arpa I

pp

p

p

Arpa II

pp

p

p

Cédez

Vl. I

pp

più pp

Vl. II

pp

più pp

Vla.

pp

più pp

Vc.

pp

più pp

Cb.

pp

più pp

162 au Mouv^t

Fl. I/II — p léger

2 Ob. — p léger

Cl. (A) I/II — a2 p expressif et marqué poco a poco cresc.

Fg. I/II — a2 p expressif et marqué poco a poco cresc.

Cor. (F) I/II — II p

III/IV — IV p

Tamb.

Cel. — p poco a poco cresc.

Arpe I/II — a2 p poco a poco cresc.

au Mouv^t

Vl. I — p poco a poco cresc.

Vl. II — p poco a poco cresc.

pizz. p poco a poco cresc.

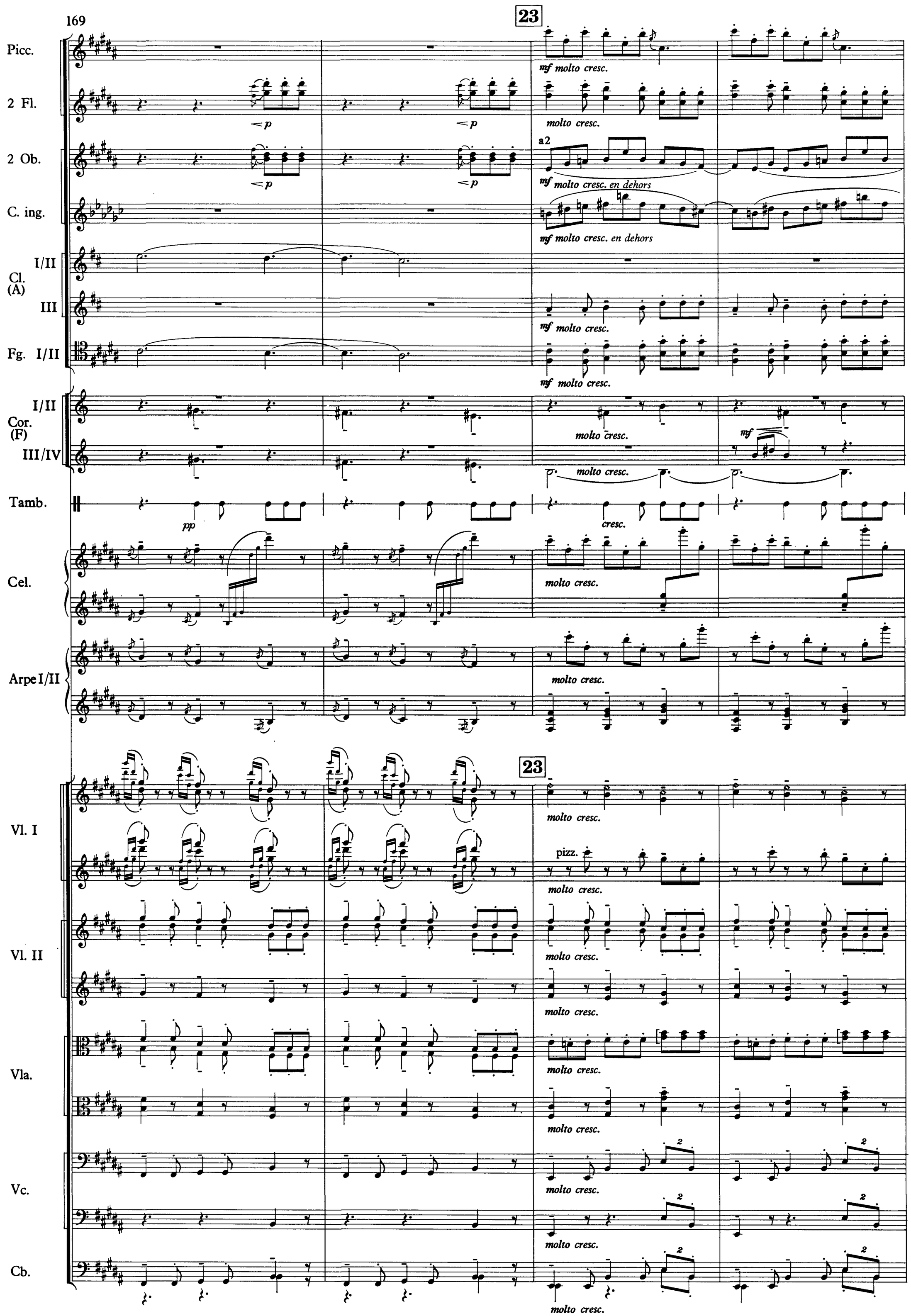
Vla. — p poco a poco cresc.

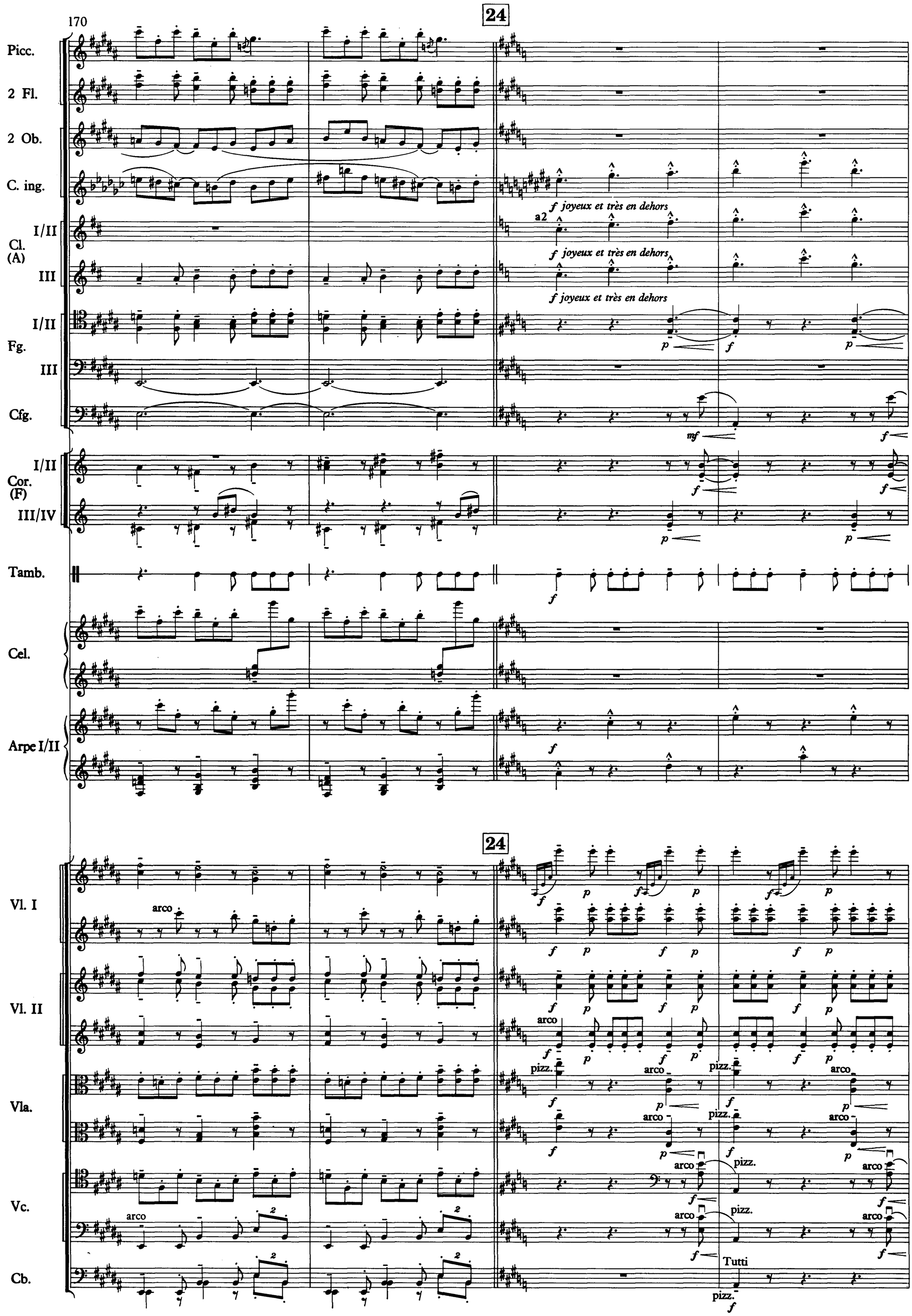
pizz. p poco a poco cresc.

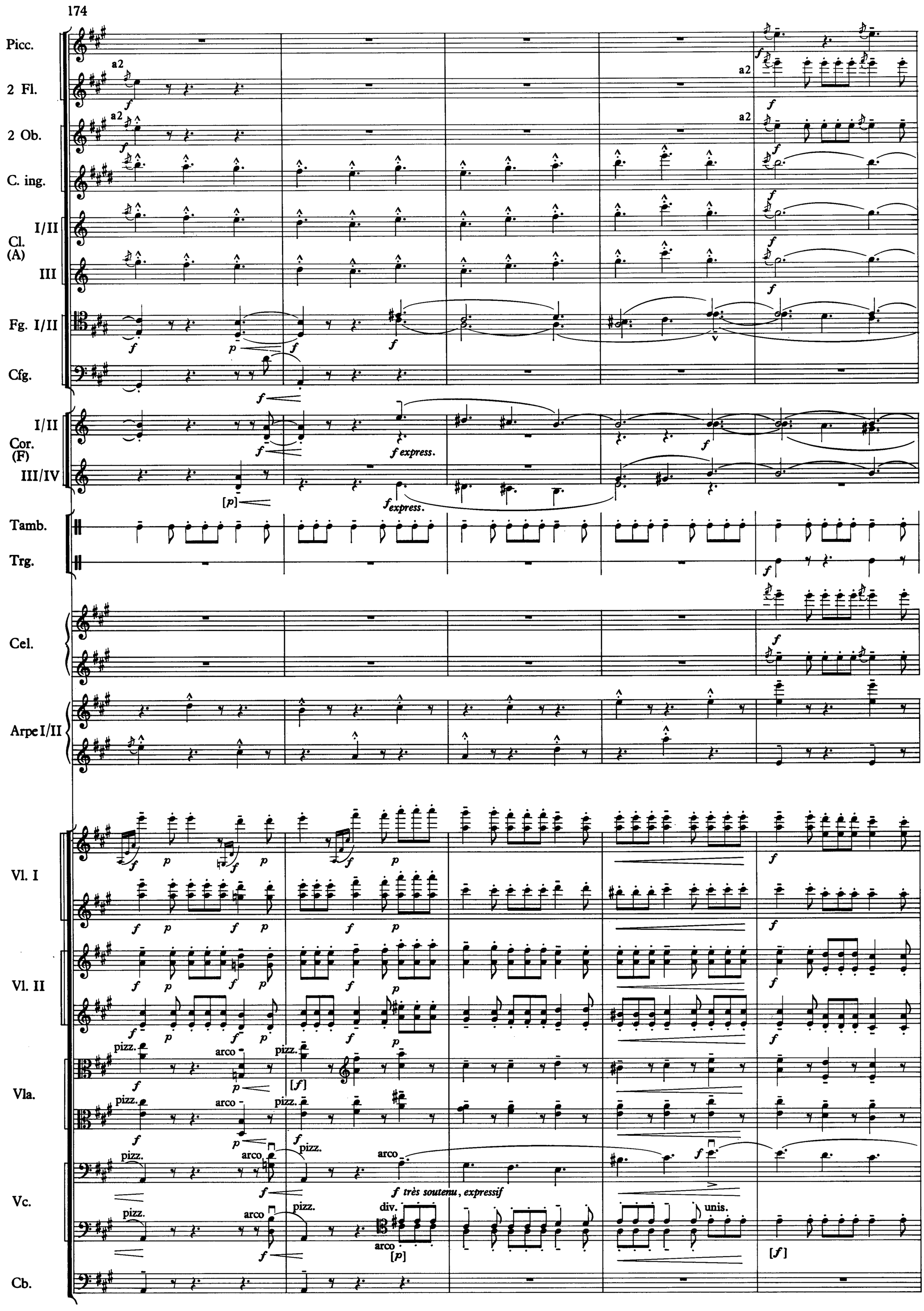
Vc. — p poco a poco cresc.

pizz. p poco a poco cresc.

Cb. — arco p pizz. p


169
23
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A) I/II
III
Fg. I/II
Cor. (F) I/II
III/IV
Tamb.
Cel.
Arpe I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.
mf molto cresc.
molto cresc.
a2
mf molto cresc. en dehors
pp
cresc.
mf
pizz.


170
24
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cfg.
Cor. (F)
I/II
III/IV
Tamb.
Cel.
Arpe I/II
f joyeux et très en dehors
a2
f joyeux et très en dehors
f joyeux et très en dehors
24
Vl. I
arco
Vl. II
Vla.
Vc.
arco
Cb.
pizz.
arco
Tutti


174
Picc.
2 Fl.
a2
2 Ob.
a2
C. ing.
Cl. (A)
I/II
III
Fg. I/II
Cfg.
Cor. (F)
I/II
III/IV
f express.
Tamb.
Trg.
Cel.
Arpe I/II
Vl. I
Vl. II
Vla.
pizz.
arco
Vc.
f très soutenu, expressif
div.
unis.
Cb.

179

Poco a poco accelerando

Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A) I/II
III
Fg. I/II
III
Cfg.
Cor. (F) I/II
III/IV
Tamb.
Trg.
Cel.
Arpe I/II

p léger
a2
p léger
mf
mf
p
a2
mf
p léger (en dehors)
mf
mf
a2
p scherzando
p scherzando
f
p
p
p
mf
p
mf
p
p marqué
p marqué

Poco a poco accelerando

Vl. I
Vl. II
Vla.
Vc.
Cb.

div.
molto
p
unis.
p
molto
p
unis.
p
pizz.
molto
p
arco
p
div.
molto
p
unis.
p
arco
molto
p (en dehors) scherzando
pizz.
p marqué
arco
molto
p (en dehors) scherzando
p
molto
p soutenu
express.
mf
p
molto
f
div.
arco
p soutenu
mf express.
p soutenu
f

184

25

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. (A) I/II

III

Fg. I/II

III

Cfg.

Cor. (F) I/II

III/IV

Timp.

Cel.

Arpe I/II

Vl. I

Vl. II

Vla.

Vc.

Cb.

p léger

p legér (un peu en dehors)

p léger

mf

p

mf

mf

mf

p scherzando

p scherzando

p

p

p

mf

p

mf

p

p<

p<

p<

p

bouchez et cuivrez

tr

pp

p marqué

p marqué

I solo près de la table

p

div.

unis.

div.

unis.

pizz.

unis.

pizz.

div.

unis.

sul ponticello

arco

pizz.

arco sul ponticello

p (en dehors) scherzando

p (en dehors) scherzando

sul ponticello

p soutenu

p soutenu

espress.

p

mf

espress.

pizz.

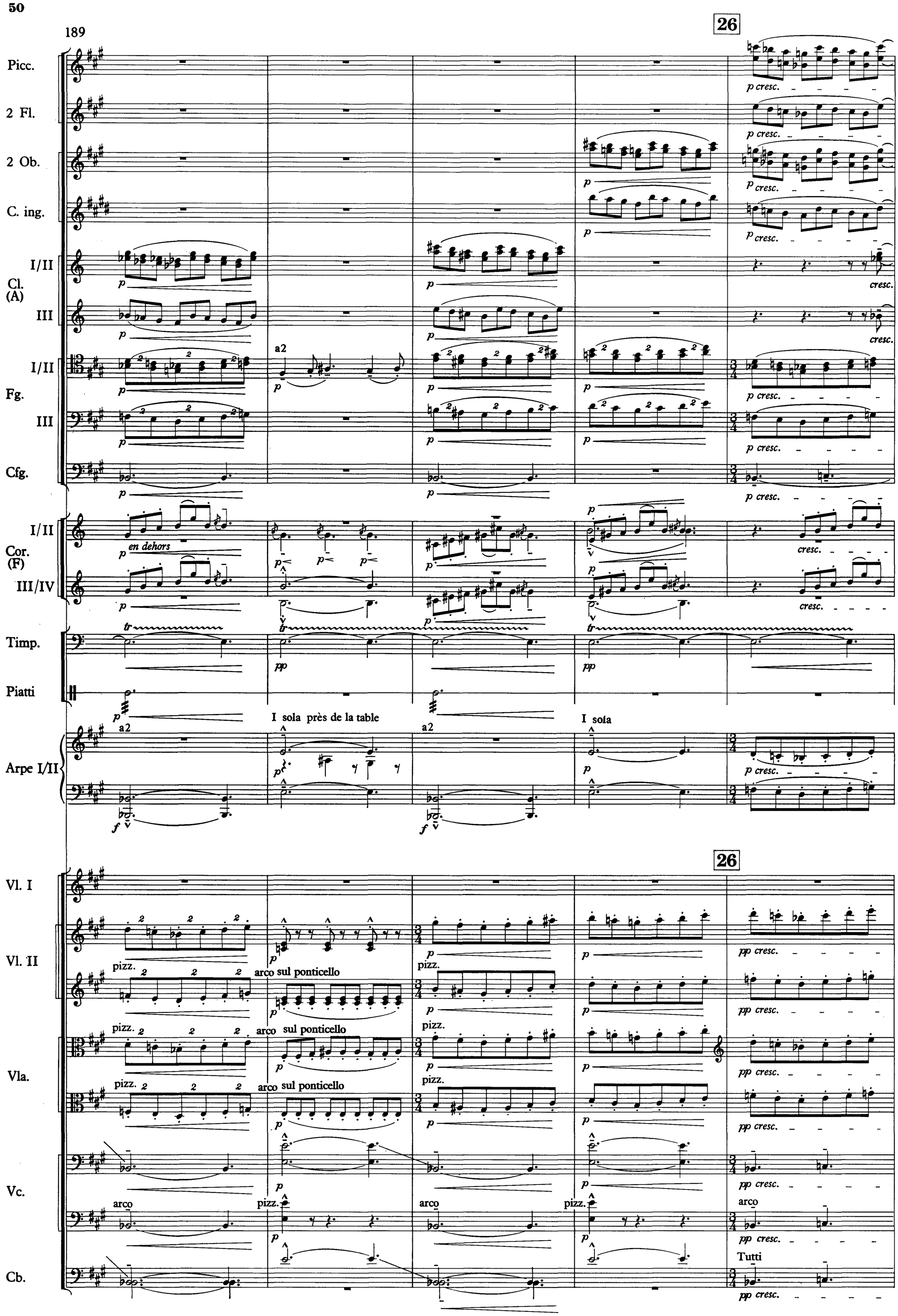
mf

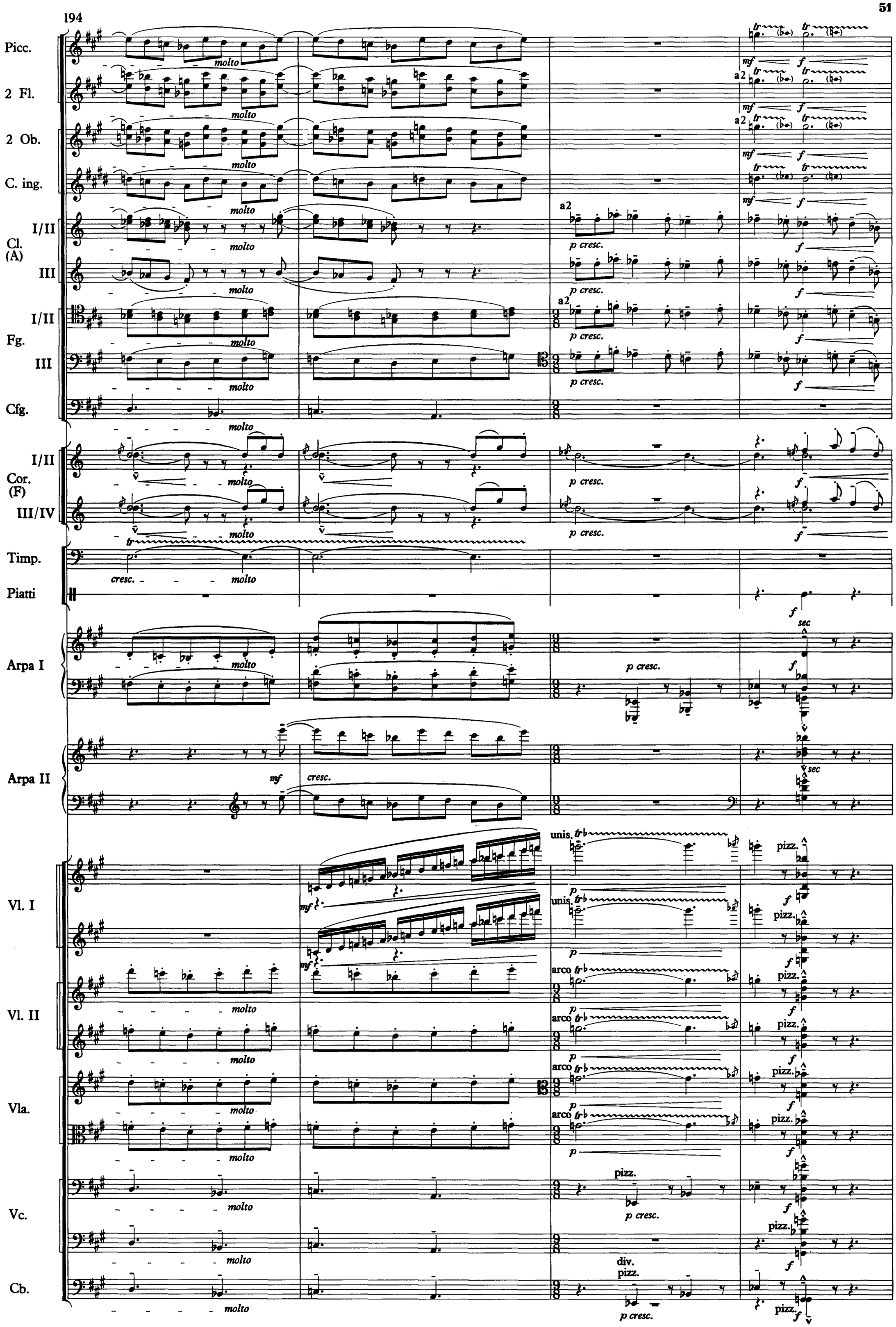
p soutenu

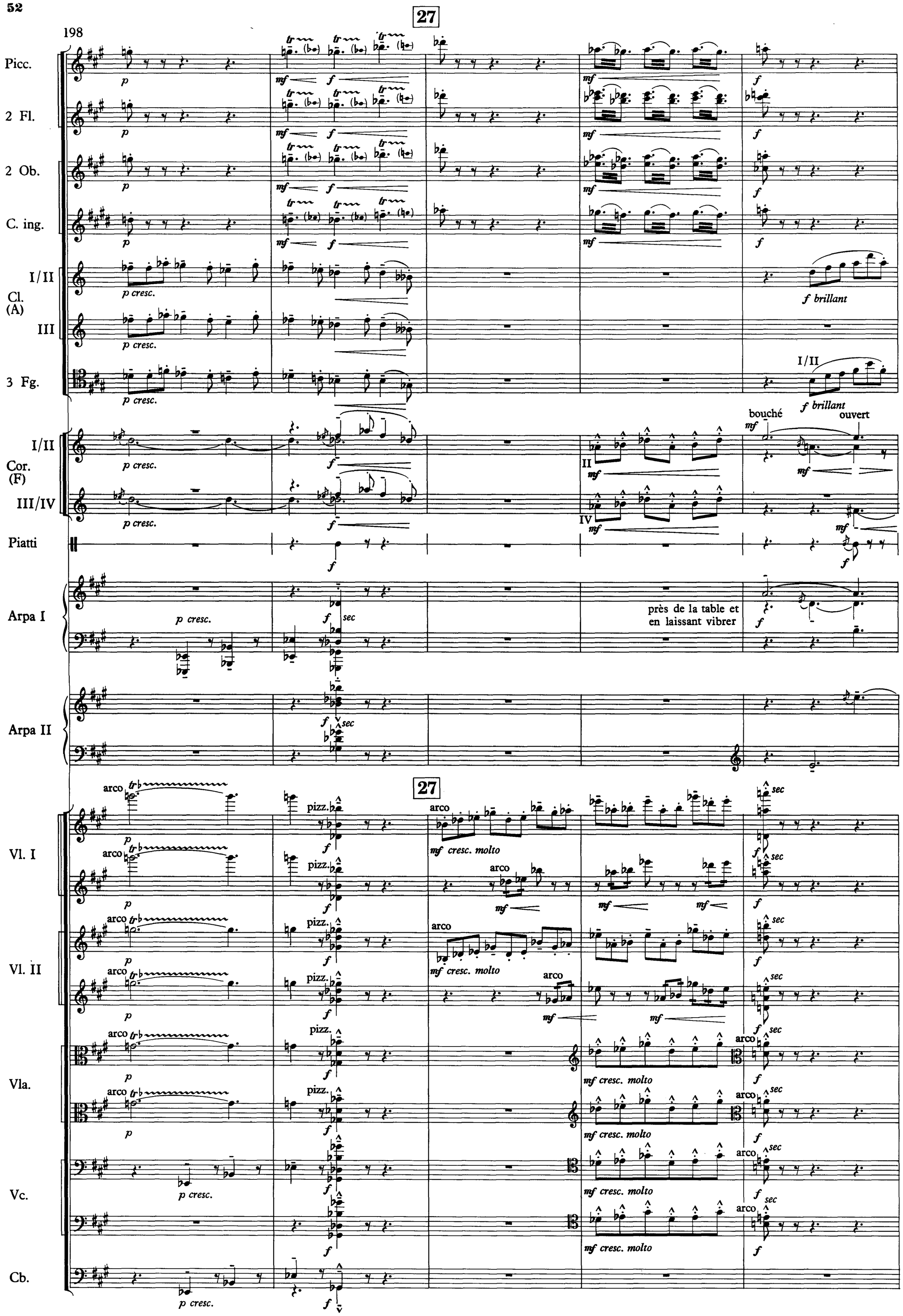
mf

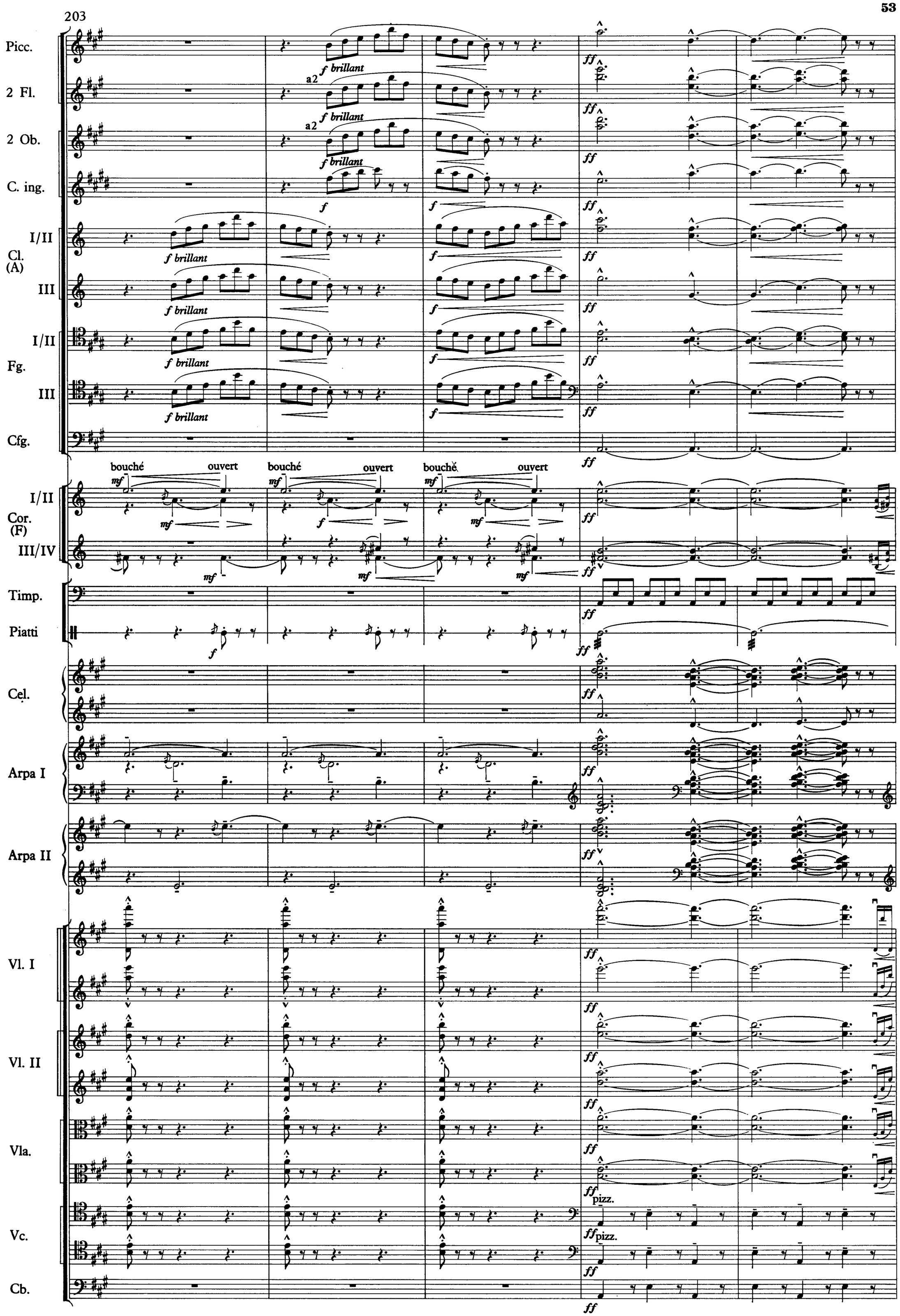
p soutenu

[*p*]


189
26
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cfg.
Cor. (F)
I/II
III/IV
en dehors
Timp.
Piatti
a2
I sola près de la table
I sola
Arpe I/II
Vl. I
Vl. II
pizz.
arco sul ponticello
Vla.
Vc.
arco
pizz.
Cb.
Tutti
p cresc.
cresc.
pp cresc.


194
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cfg.
Cor. (F)
I/II
III/IV
Timp.
Piatti
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
molto
a2
p cresc.
mf
f
tr
cresc.
sec
unis.
pizz.
arco
p
div.
pizz.


198
27
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
3 Fg.
Cor. (F)
I/II
III/IV
Piatti
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
mf
f
p cresc.
f brillant
bouché
ouvert
II
IV
près de la table et en laissant vibrer
sec
arco
pizz.
mf cresc. molto


203
Picc.
2 Fl.
2 Ob.
C. ing.
I/II
Cl. (A)
III
I/II
Fg.
III
Cfg.
I/II
Cor. (F)
III/IV
Timp.
Piatti
Cel.
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
f brillant
a2
f
ff
bouché
ouvert
mf
pizz.

28

208

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Fg. III

Cfg.

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Piatti

Cel.

Arpe I/II

28

Vl. I

Vl. II

Vla.

Vc.

Cb.

213

29

2 Fl.

Ob. I

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Trg.

Tamb.

Cel.

Arpe I/II

Vl. I

Vl. II

Vla.

Vc.

Cb.

p doux et léger

p léger

più p

p doux et léger

p doux

p doux

Sourdine I

très doux

Sourdine III

p très doux

Sourdine IV

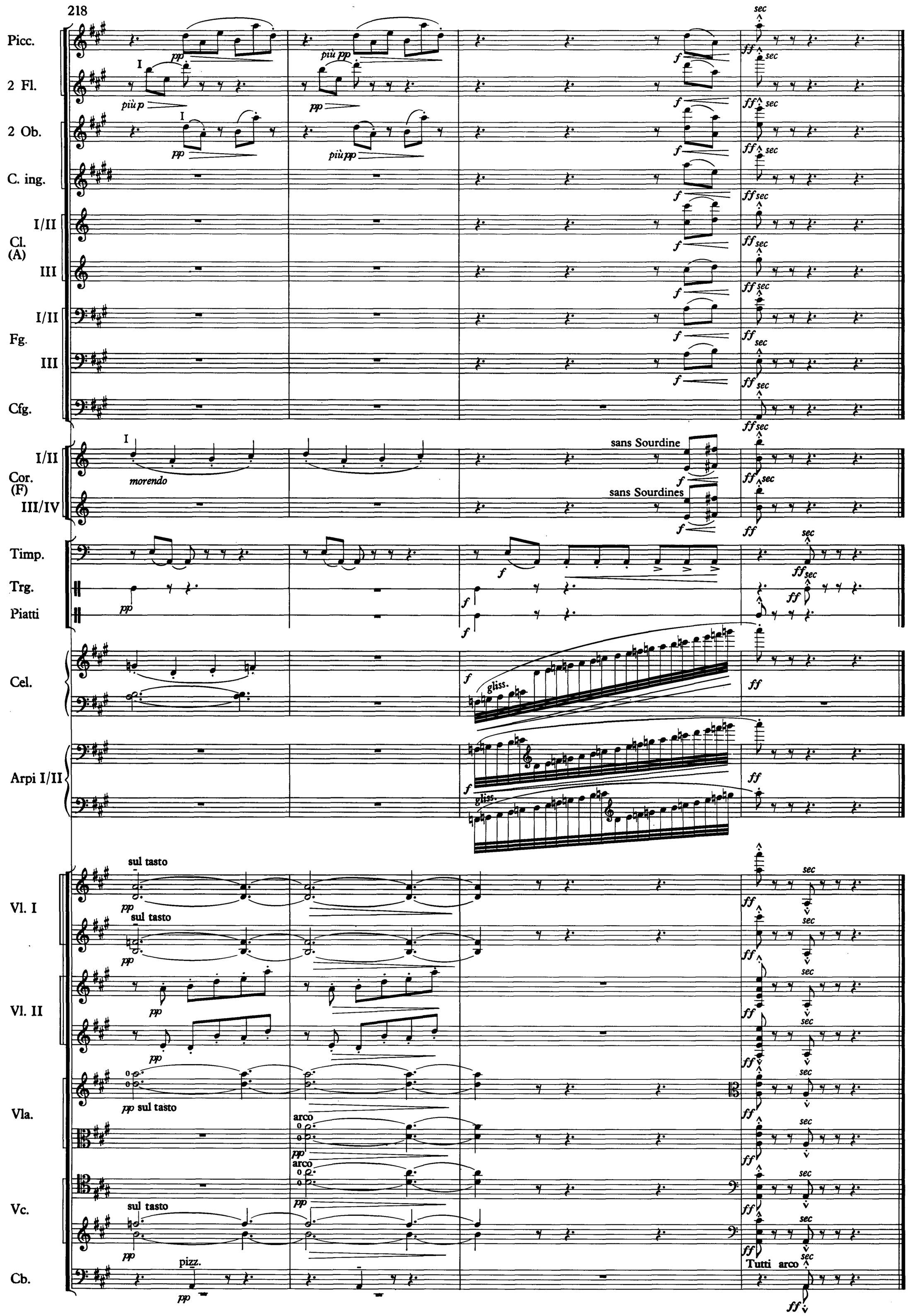
II sola

unis.

molto dim.

arco

sul tasto


218
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cfg.
Cor. (F)
I/II
III/IV
morendo
sans Sourdine
sans Sourdines
Timp.
Trg.
Piatti
Cel.
gliss.
Arpi I/II
gliss.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sul tasto
arco
pizz.
Tutti arco
sec