

PIANO CONCERTO No. 4

Revised Version (1941)

SERGE RACHMANINOFF

Op. 40

Clarineto I

Allegro vivace (alla breve)

CLAR IN B

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REVISED VERSION

Clarineto I

English Horn.

6

7

8

9

Moderato $\frac{4}{4}$

10

11

12

Allegro assai ($\frac{4}{4}$)

13

Allegro

T^o come primo (alla breve)

14

15

rit

à T^o meno mosso e

pp viol I

Os I

C. Ingl

colla parte

pp poco accel

p cresc

ff

mf

dim.

rit 2

2

Detailed description of the musical score: The score is for the first clarinet part. It consists of ten staves of music, numbered 6 through 15.
 - Staff 6: Starts with a trill (tr) and a dynamic of *p*.
 - Staff 7: Features several trills (tr) and a dynamic of *p*.
 - Staff 8: Includes a triplet (3) and a dynamic of *f*.
 - Staff 9: Contains a triplet (3) and a dynamic of *f*.
 - Staff 10: Marked 'Moderato' in 4/4 time. It includes dynamics *pp viol I*, *Os I*, and *C. Ingl*.
 - Staff 11: Marked 'colla parte' and includes a dynamic of *dim*.
 - Staff 12: Marked 'Allegro assai' in 4/4 time. It includes dynamics *pp poco accel*, *p cresc*, and *ff*.
 - Staff 13: Marked 'Allegro' and includes a dynamic of *p*.
 - Staff 14: Marked 'T° come primo (alla breve)'. It includes a dynamic of *pp*.
 - Staff 15: Includes dynamics *mf* and *dim.*
 - The score also features various articulations like accents (>) and slurs, and performance directions like 'rit' (ritardando) and 'à T° meno mosso e' (to the first tempo, less motion).

16

poco a poco accel

Musical staff 16: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *mf* dynamic. Includes markings for *mf marcato*, *p*, and *cresc*. The staff contains several measures of music with slurs and ties.

17

sempre accel

Musical staff 17: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by *dim*, *p cresc*, *mf*, and *p*. Includes a *dim* marking. The staff contains several measures of music with slurs and ties.

18

5

p poco sforz.

Musical staff 18: Treble clef, 2/4 time signature. Starts with a *p* dynamic and a *p poco sforz.* marking. The staff contains several measures of music with slurs and ties.

cresc

1

Musical staff 19 (top): Treble clef, 2/4 time signature. Starts with a *mf* dynamic and a *dim* marking. The staff contains several measures of music with slurs and ties.

19

Musical staff 19 (middle): Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by *dim*, *mf*, and *dim*. The staff contains several measures of music with slurs and ties.

Musical staff 19 (bottom): Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by *cresc* and *f*. The staff contains several measures of music with slurs and ties.

20

Allegro vivace

Musical staff 20: Treble clef, 2/4 time signature. Starts with a *dim* marking, followed by *f marcato*, *cresc*, and *ff*. The staff contains several measures of music with slurs and ties.

21

ril *To rubato*

Musical staff 21: Treble clef, 2/4 time signature. Starts with a *ff* dynamic and a *To rubato* marking. The staff contains several measures of music with slurs and ties.

Tempo precedente

Musical staff 22: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. The staff contains several measures of music with slurs and ties.

22

Musical staff 23: Treble clef, 2/4 time signature. Starts with a *p* dynamic and a *ff* dynamic. The staff contains several measures of music with slurs and ties.

23

Poco meno mosso

dim

24

5

Musical staff 24: Treble clef, 2/4 time signature. Starts with a *p* dynamic. The staff contains several measures of music with slurs and ties.

Clarinetto I

25

Staff 1: Clarinet I, measures 25-26. Dynamics: *p*, *dim*. Fingering: 3.

Staff 2: Clarinet I, measures 26-27. Dynamics: *p*, *mf*, *dim*. Markings: *len*, *marcato*. Fingering: 2.

26 Tempo come primo

Staff 3: Clarinet I, measures 27-28. Dynamics: *pp*, *p*. Fingering: 5, 8.

27

Staff 4: Clarinet I, measures 28-29. Dynamics: *mf*, *dim*.

28

29

Staff 5: Clarinet I, measures 29-30. Dynamics: *mf*, *f*. Fingering: 5, 1.

30 tranquillo

Staff 6: Clarinet I, measures 30-31. Dynamics: *p*, *dim*. Fingering: 3, 2.

31

Staff 7: Clarinet I, measures 31-32. Dynamics: *dim*. Fingering: 1, 8.

32

Allegro vivace

meta in A

Staff 8: Clarinet I, measures 32-33. Dynamics: *pp*, *ril*, *ff*. Fingering: 3.

II

CLAR. I. IN A Largo

33

Staff 9: Clarinet I, measures 33-34. Dynamics: *pp*. Fingering: 3, 1, 1, 11.

pp Fag Tuba

34

Staff 10: Clarinet I, measures 34-35. Dynamics: *mf dolce*.

muta in B.

35

36

L'istesso Tempo ma Agitato

37

38

come 1°

39

40

III

Allegro vivace

IN B

41

42

43

44

45

Clarinetto I

Musical score for Clarinet I, measures 43-54. The score is written on ten staves. Measure numbers 43, 47, 48, 49, 50, 51, 52, 53, and 54 are boxed. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (p, pp, f, mf, cresc., dim.), articulation (accents, slurs), and performance instructions like *Allegro*, *schizzando*, and *Tempo I*. Measure 43 starts with a dynamic of *mf*. Measure 47 has dynamics *p*, *pp*, and *f*. Measure 48 starts with *f* and includes a *cresc.* marking. Measure 49 has a dynamic of *p*. Measure 50 is marked *schizzando* and *mf*. Measure 51 has dynamics *p*, *mf*, and *dim*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 starts with a dynamic of *f* and includes a *cresc.* marking. The score concludes with the instruction *Tempo I* in measure 54.

Clarinetto I

A tempo (♩=♩)

55 56 57 58 59 60 61 62 63 64 65 66 67 68

dim.

Cello

p *mf* *f* *cresc.*

Clarinetto *f*

69 *f* *grac.* **70**

71 *L'istesso tempo (♩=♩)* *meno.*

p *ff* *ff*

72 (♩=♩) 10 **73** 8 **74**

Corno I *f* Tromba *f*

75 7 Viol. I

76 1 *scherz.* *p*

77 *mf* *crusc.* *sf* *mf*

78 7 *mf* **79** *p*

meno. *ff* *rit.* *ff*

Clarinetto I

A tempo rubato

80

81

A tempo (♩=♩)

ritenuto

ff marcato

82

83

crise.

mf

ff

crise.

84

crise.

ff

85

crise.

ff

86

crise.

ff

87

dim.

mf

88

ff

89

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Op. 40

Clarineta II

Allegro vivace (alla breve)

CLAR IN B

p *cresc*

f

f

f

dim *mf*

poco rit *dim* *p* *T* *cresc*

f

f

ff

dim *mf*

Clarinetto II

1 rit. **5** 5 **6** $\frac{4}{4}$ *trinu.* 1 **7** $\frac{4}{4}$
p

8 1 3
p *mf* *f*

9 1 rit. Moderato **10** Viol. 1
pp

Cieg. *Fag.* CLAR II **11** 1
p *dim*

Colla parte Allegro assai $\frac{4}{4}$ **12** 3
p *pp* poco accel

Allegro **13** 7
p

T^o come 1^o (alla breve)
p *pp*

14 12 *mf* **15** *mf* *trasc.*
trasc.

1 rit. $\frac{2}{2}$ A T^o meno mosso **16** e poco a poco accel
mf *dim.*

17 3 6

18

Musical staff 18, measures 1-4. Dynamics: *p*.

Musical staff 18, measures 5-8. Dynamics: *cresc*.

19

Musical staff 19, measures 1-4. Dynamics: *mf*, *dim*. Includes fingerings 1, 3, 3, 2.

Musical staff 19, measures 5-8. Dynamics: *mf*, *dim*, *mf*. Includes accents and triplets.

Musical staff 19, measures 9-12. Dynamics: *cresc*, *f*. Includes accents and triplets.

20 Allegro vivace

Musical staff 20, measures 1-4. Dynamics: *dim*, *f marcato*. Includes fingerings 3, 3.

21

Musical staff 21, measures 1-4. Dynamics: *cresc*, *ff*. Includes *rit* marking.

al. rubato

Musical staff 21, measures 5-8. Dynamics: *ff*. Includes triplets.

Tempo precedente

Musical staff 21, measures 9-12. Dynamics: *ff*. Includes accents.

22

Musical staff 22, measures 1-4. Dynamics: *p*, *ff*. Includes accents and a triplet.

23

Poco meno mosso

Musical staff 23, measures 1-5. Dynamics: *p*, *dim*. Includes fingerings 6, 5.

24

Clarinetto II

dim 4 **25** dim

p *marcato* *SOLO* *mf* *poco marcato* *dim.* *dim*

26 Tempo come primo *pp* *pp* **3**

27 *Fl. p* *mf* *Clor 2.* *dim.*

28 **29** *mf* **1**

30 *tranquillo* *f* *vai* *vai* *vai* *vai* **3** **6** **7** *Clar 1*

31 **32** *pp* *pp* *pp* **7**

rit **Allegro vivace** **3** *ff* *ff*

II

Largo MUTA CLAR IN A **33** **11** *JP Fog Tube*

in A **34** *mf dolce* *mf* *f* *cantabile*

MUTA CLAR IN B

35

Musical staff 1: Treble clef, 2/4 time signature. Measures 35-37. Fingerings: 2, 1, 1, 7. Dynamics: mf, dim.

36

in B
L'istesso Tempo ma agitato

37

Musical staff 2: Treble clef, 2/4 time signature. Measures 36-37. Fingerings: 1, 1. Dynamics: f, p, mf.

38

come prima

Musical staff 3: Treble clef, 2/4 time signature. Measures 38-39. Fingerings: 2, 2, 1. Dynamics: dim, pp.

39

40

Musical staff 4: Treble clef, 2/4 time signature. Measures 39-40. Fingerings: 3, 1, 5. Dynamics: p, pp. *attaca subito*.

III

Allegro vivace

(IN B)

Musical staff 5: Treble clef, 3/4 time signature. Measures 1-10. Dynamics: ff.

41

42

Musical staff 6: Treble clef, 3/4 time signature. Measures 11-12. Fingerings: 12, 4, 1, 4. Dynamics: mf. *Fug. 1.2.*

43

Musical staff 7: Treble clef, 3/4 time signature. Measures 13-14. Dynamics: mf.

Musical staff 8: Treble clef, 3/4 time signature. Measures 15-16. Dynamics: mf.

Musical staff 9: Treble clef, 3/4 time signature. Measures 17-18. Dynamics: mf.

44

45

Musical staff 10: Treble clef, 3/4 time signature. Measures 19-20. Dynamics: dim.

Clarinetto II

Musical score for Clarinet II, measures 46-49.

Measure 46: *For p*

Measure 47: *p*, *f*

Measure 48: *mf*, *mf*

Measure 49: *p*, *cresc.*

A tempo meno mosso

Musical score for Clarinet II, measure 50.

Measure 50: *sf*

Musical score for Clarinet II, measure 51.

Measure 51: *p*

Musical score for Clarinet II, measure 52.

Measure 52: *p*

Viol. I.

Musical score for Clarinet II, measure 53.

Measure 53: *mf*

Musical score for Clarinet II, measure 54.

Measure 54: *cresc.*, *f*

Musical score for Clarinet II, measure 55.

Measure 55: *f*, *cresc.*

Musical score for Clarinet II, measure 56.

Measure 56: *f*, *marcato*

Viol. I.

Clarinetto II

A tempo (♩ = ♩)

55

56

57

58

59

60

61

62

63

64

65

66

67

66

68

69

70

71

Lo stesso tempo (♩ = ♩)

Clarinetto II

72 1=1 10 73 8 74

Corno I Tromba I *cruc.*

75 10 76 9 1 77 2

78

79 3

80 *A tempo rubato*

81 *A tempo*

82

Clarinetto II

Musical score for Clarinetto II, measures 83-85. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 83 begins with a *cresc.* marking and features a *mf* dynamic. Measure 84 starts with a *ff* dynamic and includes a *p* dynamic marking. Measure 85 is marked *dim.* and ends with a *mf* dynamic. The score contains various musical notations including triplets, slurs, and dynamic markings.