

CADENZA

For Beethoven's Concerto in C minor
First Movement

HAROLD BAUER

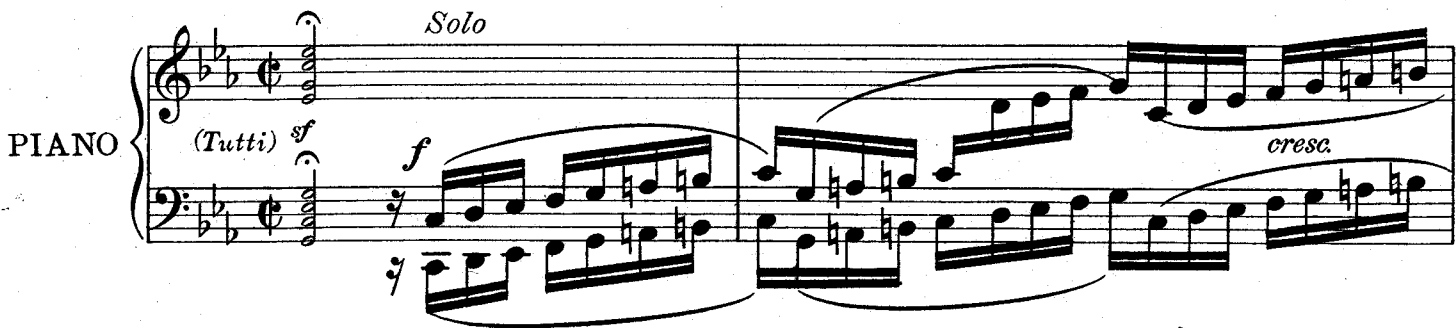
Solo

PIANO

(Tutti) sf

f

cresc.

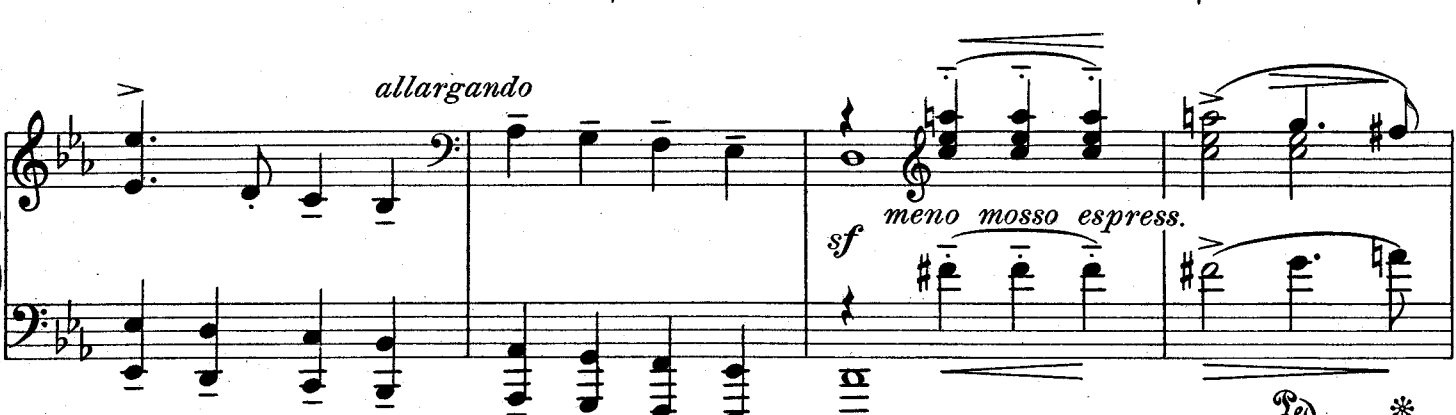


allargando

sf

meno mosso espress.

Ped. *



a tempo

p

mf

molto ritard

Ped. *



4

p poco a poco accel.

Trills in the right hand and triplets in the left hand.

Ped. Ped. Ped. Ped. Ped. Ped.

ritard. *a tempo*

cantabile

Trills in the right hand and triplets in the left hand.

Ped. Ped. Ped. * Ped. *

Trills in the right hand and triplets in the left hand.

Ped. *

poco marcato *cresc.*

Trills in the right hand and triplets in the left hand.

Ped. * Ped. Ped.

ed accel. *più mosso* *f*

Trills in the right hand and triplets in the left hand.

Ped. Ped. Ped.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line. Dynamics include *ff* and *Ped.*

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line. Dynamics include *pp*, *tranquillo*, *espress.*, *ritard.*, and *a tempo*. Includes *L.H.* marking and *Ped.* markings.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line. Dynamics include *espress.*, *ritard.*, and *poco a poco più animato*. Includes *Ped.* markings.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line. Dynamics include *p*, *cresc.*, and *mf*. Includes *Ped.* markings.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line. Dynamics include *f*. Includes *più mosso* and *sempre accel. e cresc.* markings.

molto *allargando*

molto appassionato
ff

Two systems of piano and bass staves. The first system includes a piano staff with a melodic line and a bass staff with chords. The second system continues the piano staff with a melodic line and the bass staff with chords. Performance markings include *molto*, *allargando*, and *molto appassionato* with a fortissimo (*ff*) dynamic.

accel.

Two systems of piano and bass staves. The piano staff features a melodic line with slurs and accents. The bass staff has chords. An *accel.* marking is present above the piano staff. Pedal markings are indicated with asterisks.

presto *Tempo I*

sempre ff

Two systems of piano and bass staves. The piano staff has a melodic line with fingerings (1-5) and a measure marked '14'. The bass staff has chords and a melodic line. Performance markings include *presto*, *Tempo I*, and *sempre ff*. Pedal markings are indicated with asterisks.

Two systems of piano and bass staves. The piano staff has a continuous melodic line with slurs. The bass staff has chords. Pedal markings are indicated with asterisks.

ritard. *tempo giusto* *molto tranquillo*

dim. *p*

Two systems of piano and bass staves. The piano staff has a melodic line with slurs. The bass staff has chords. Performance markings include *ritard.*, *tempo giusto*, *molto tranquillo*, *dim.*, and *p*. Pedal markings are indicated with asterisks.

R.H. # *p* *L.H.* *poco cresc.*

Red. * Red. * Red. *

f *sf* *p doloroso*

Red. * Red. * Red. Red. Red. Red. *

accel. *calmando*

Red. *

rit. *a tempo* *R.H.* *L.H.*

Red. Red. Red. Red. Red. * Red. *

sf *cresc.* *p* *ritard. (Tutti)*

* Red. Red. *