Meinem lieben kleinen Enkel

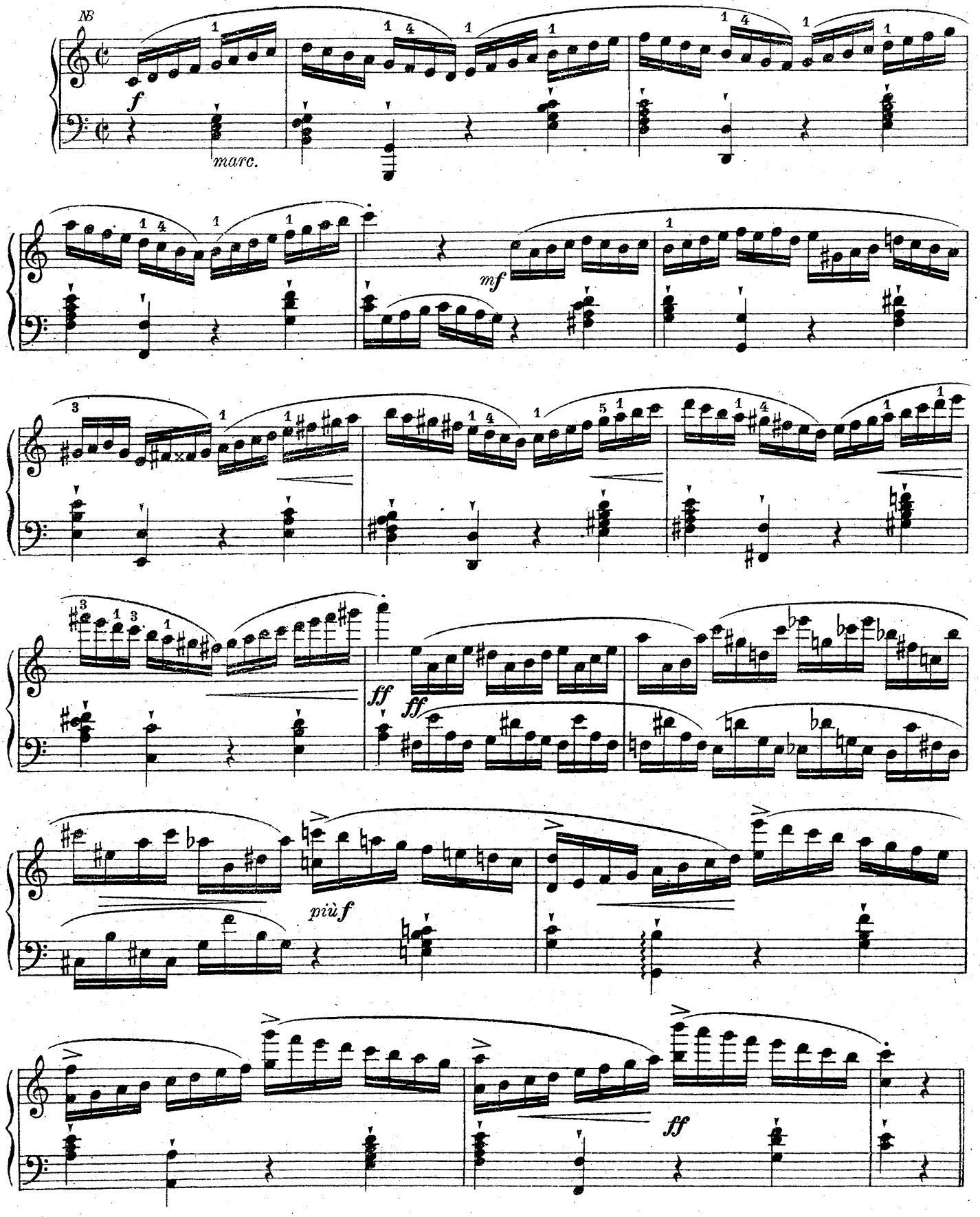
Bernd Küppers

gewidmet

entrata
Eingang

1

Julius Weismann, Op. 134

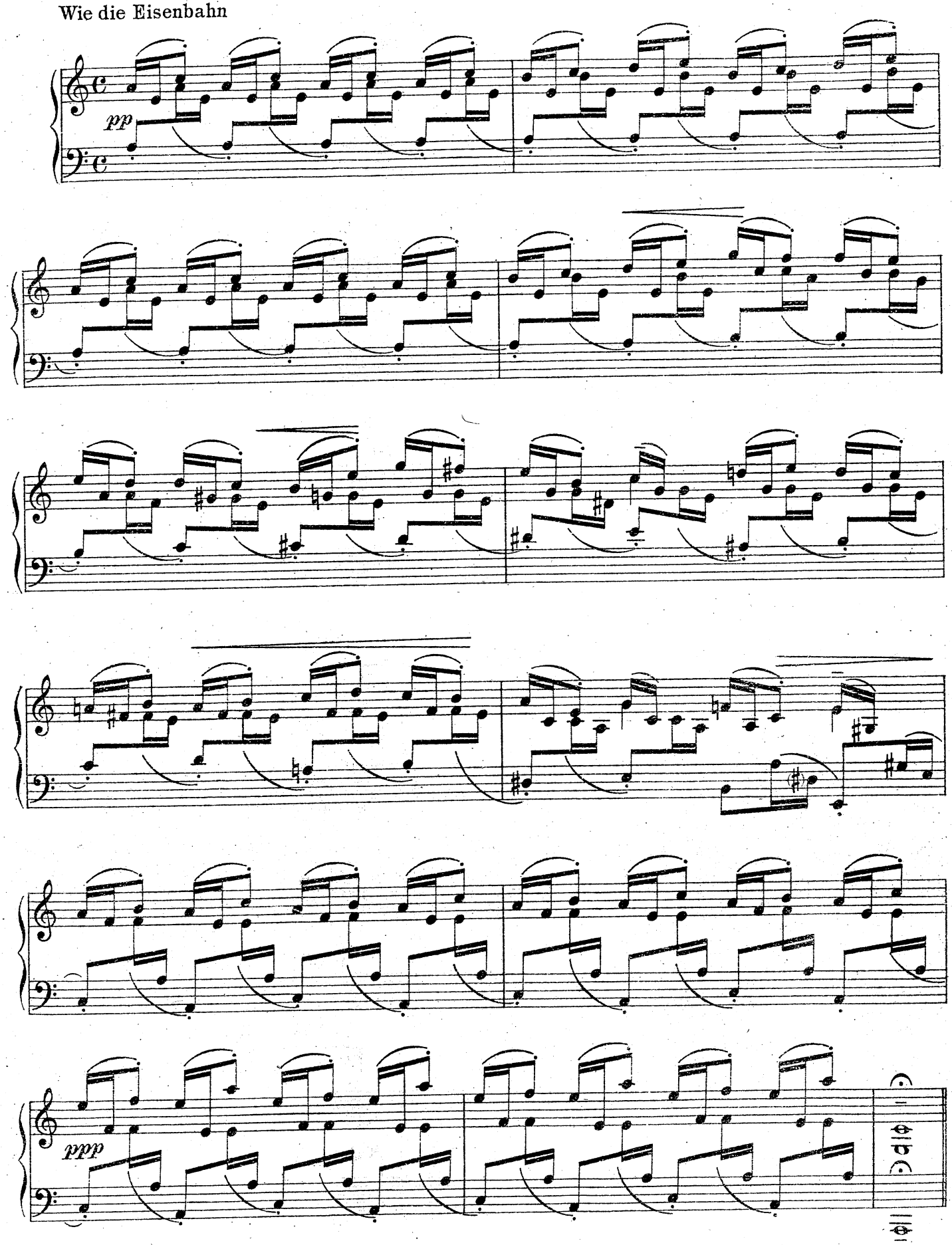


NB. Wenn kein Tempo angegeben, ist ein rasches gedacht

2

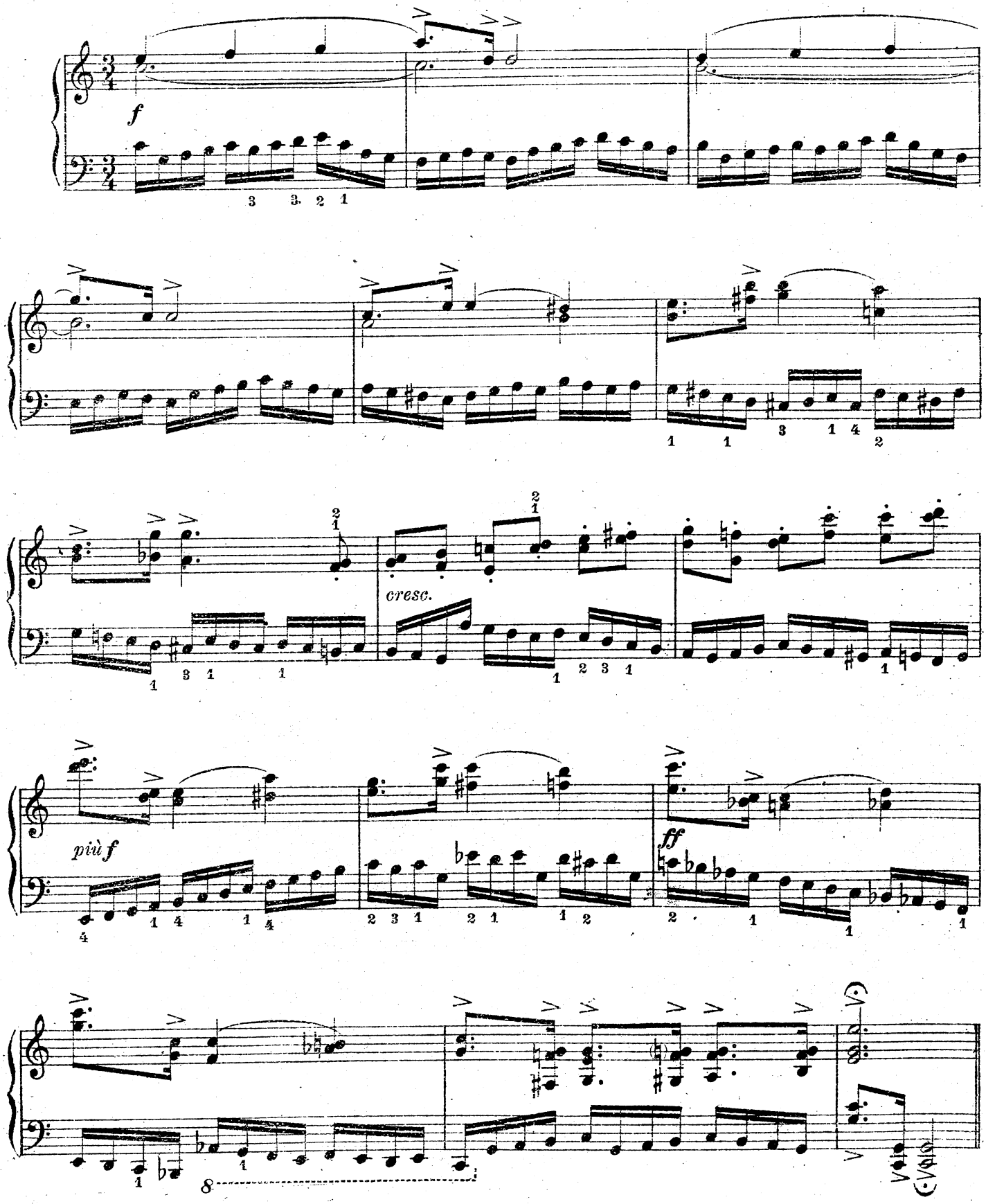
come la locomotiva

Wie die Eisenbahn



avvicinandosi
Sie kommt näher

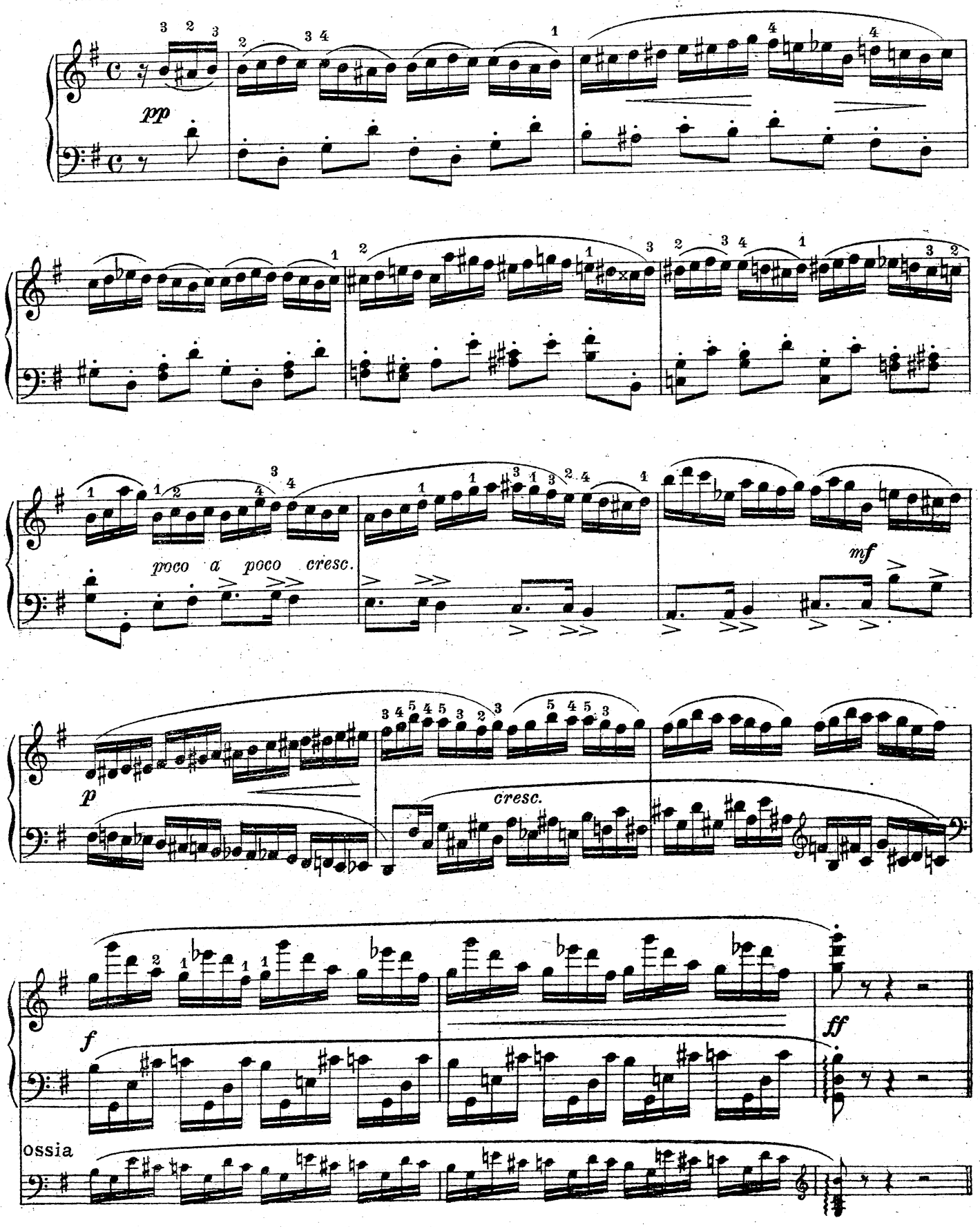
3



4

la signorina formica

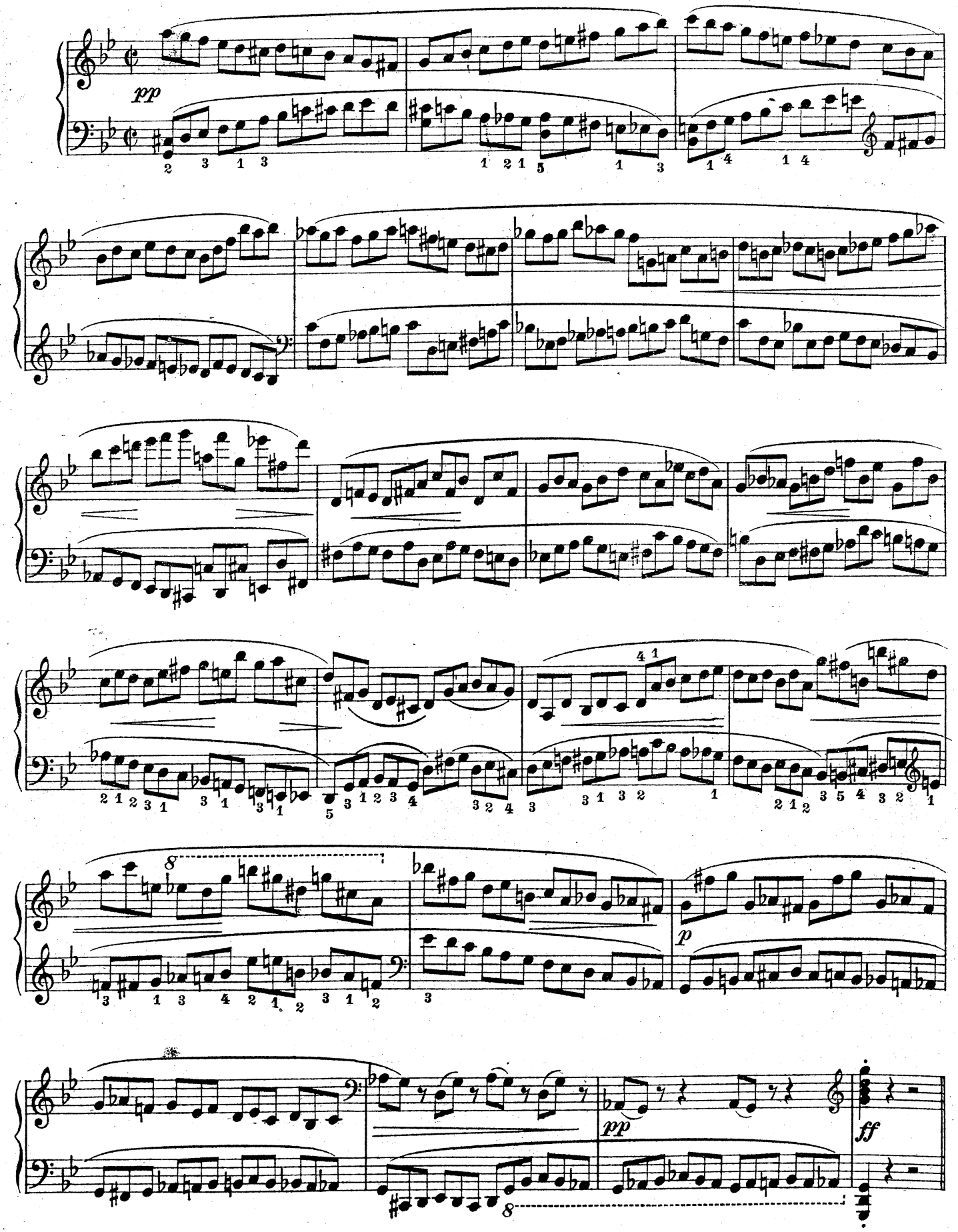
Das Fräulein Ameise



5

come le montagne russe

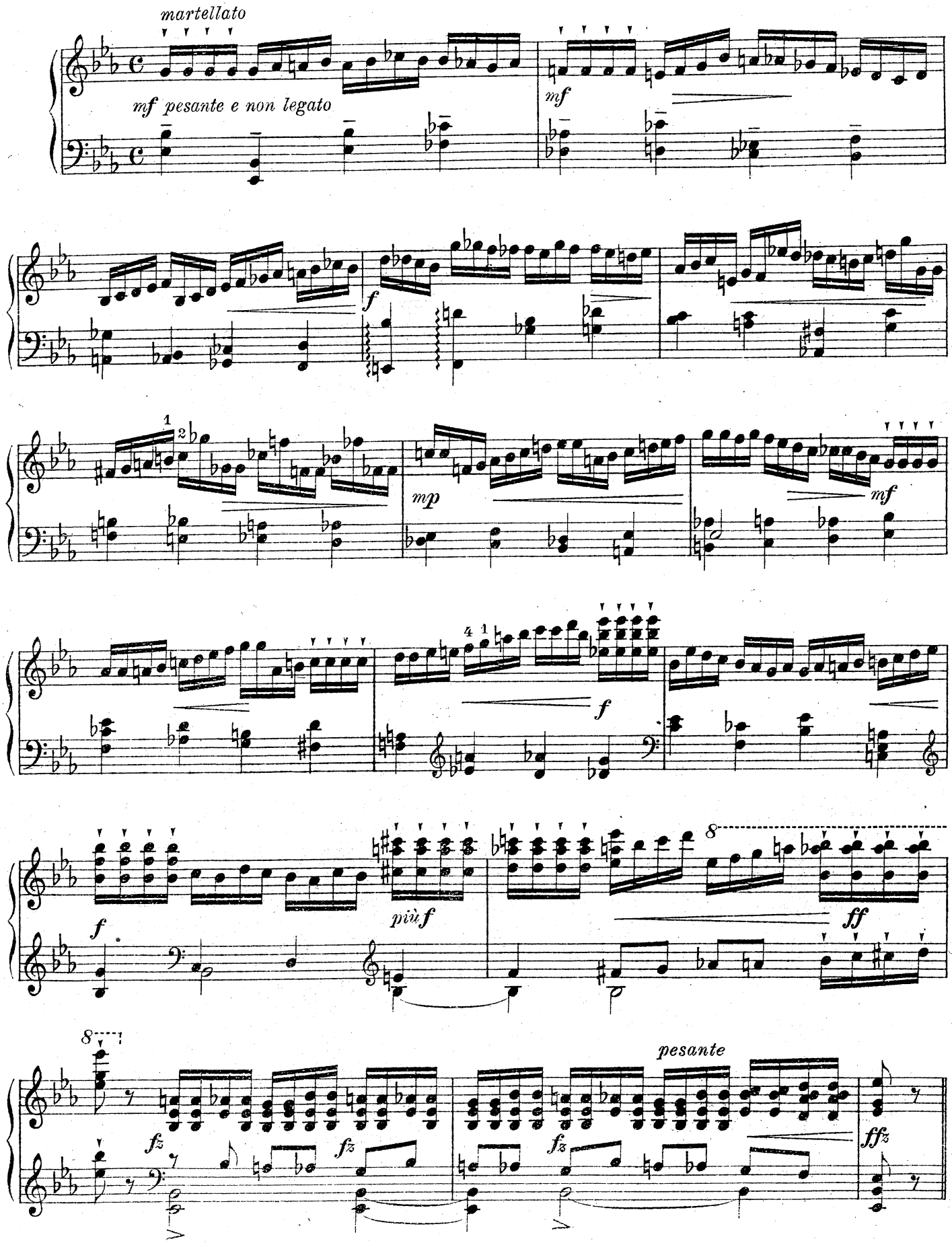
Wie die Rutschbahn



6

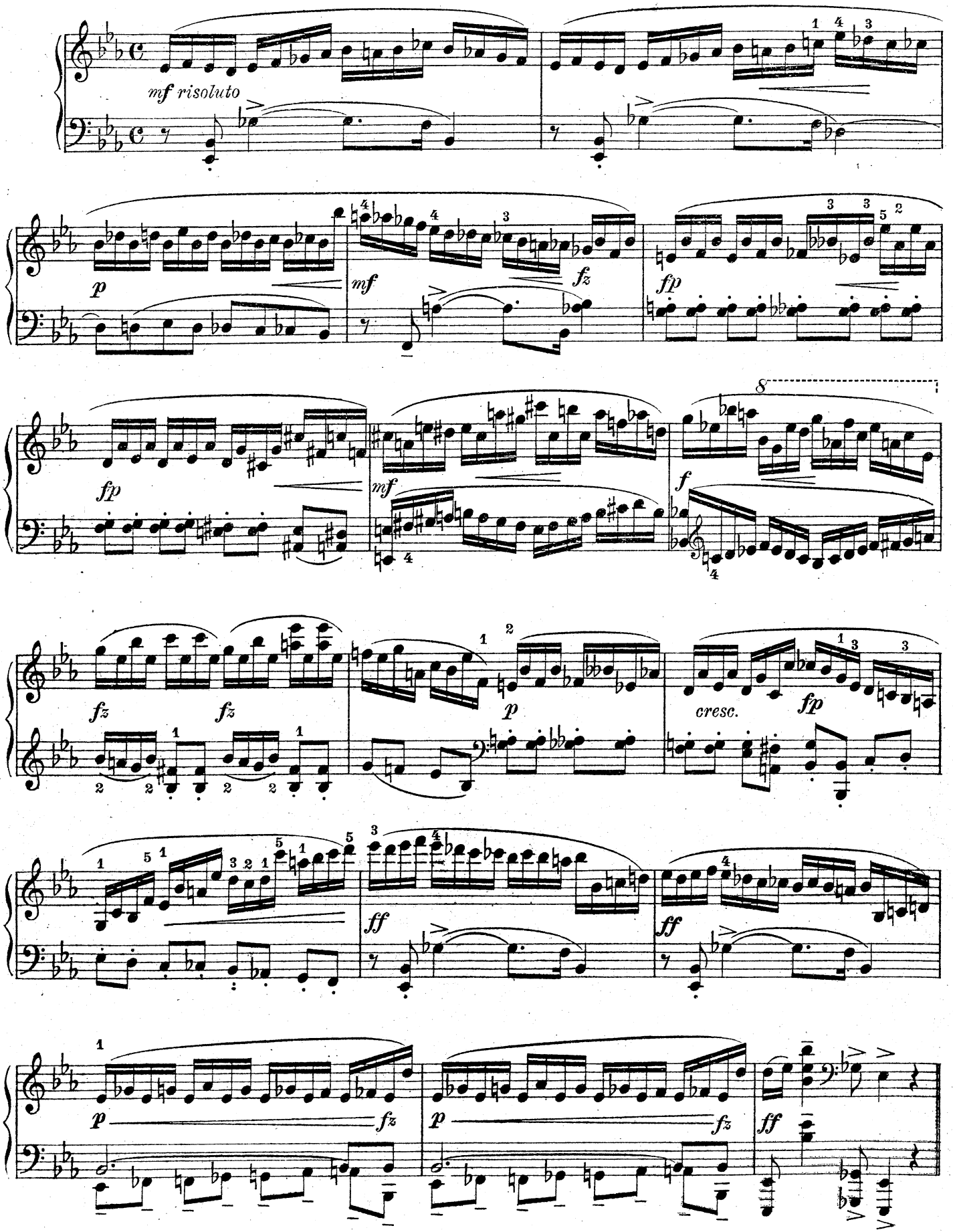
il signor picchio

Der Herr Specht



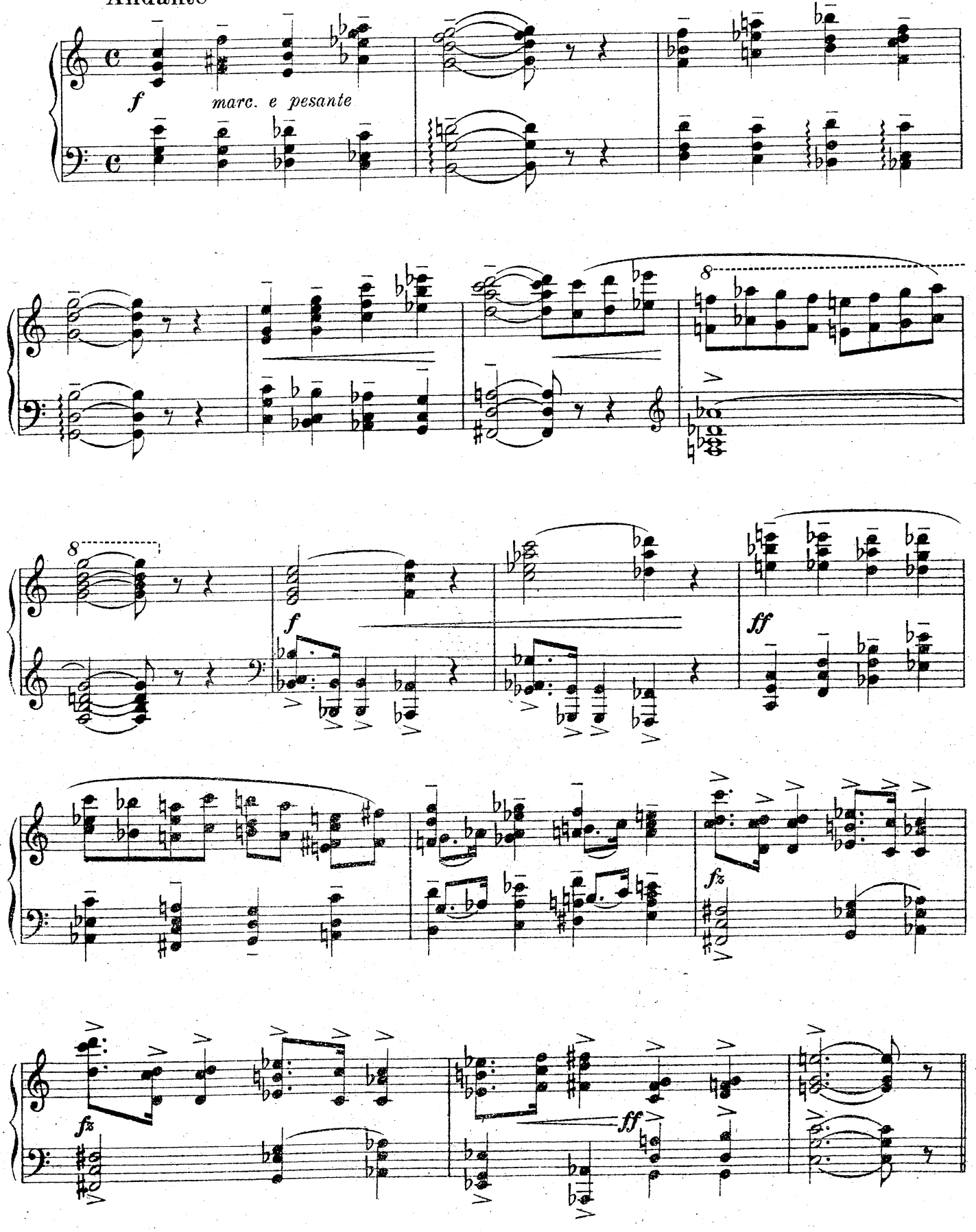
7

il caro Lord
Der liebe Lord



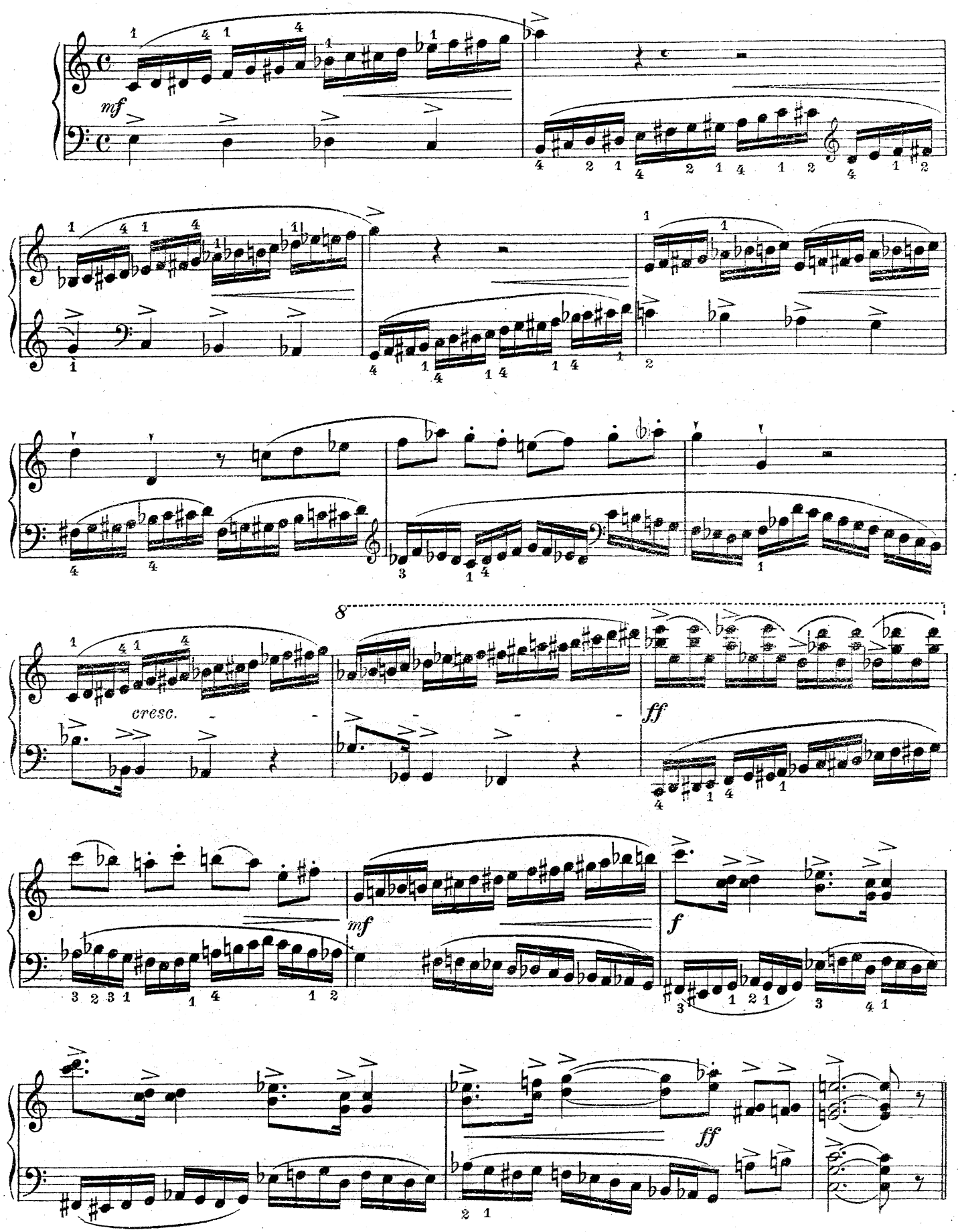
8

per seguitare
Im Weitergehen
Andante



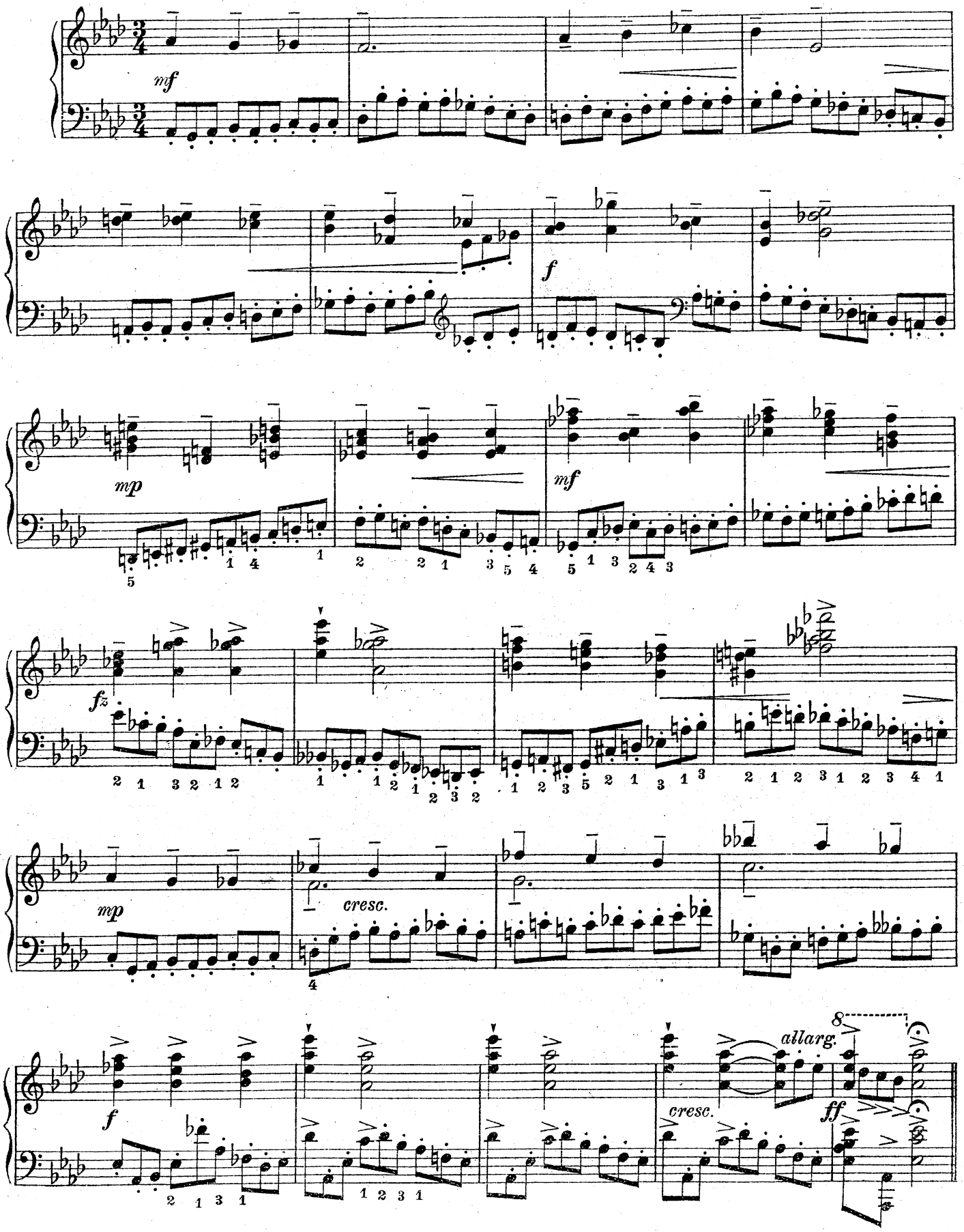
la trota
Die Forelle

9



10

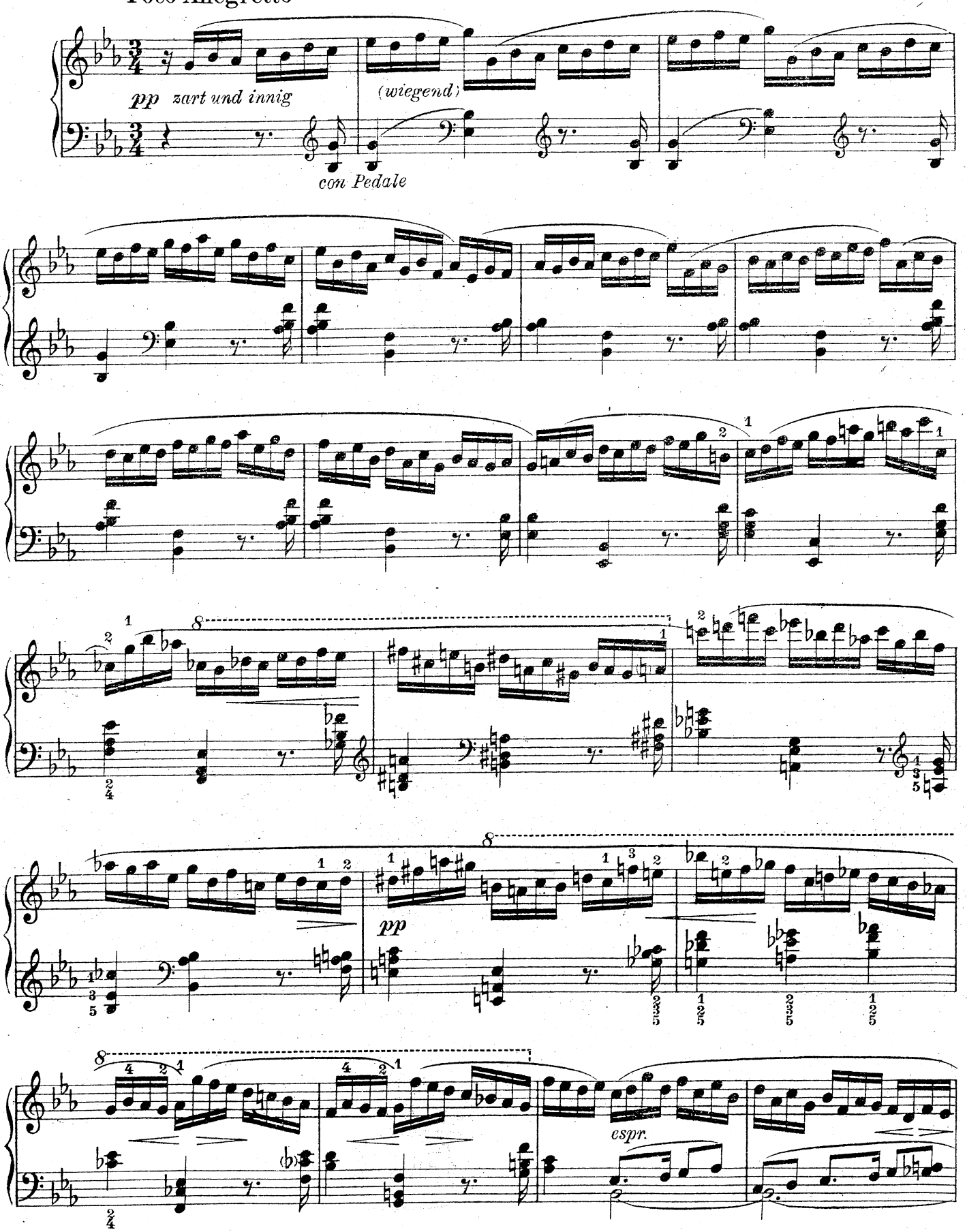
il fabbro
Der Schmied

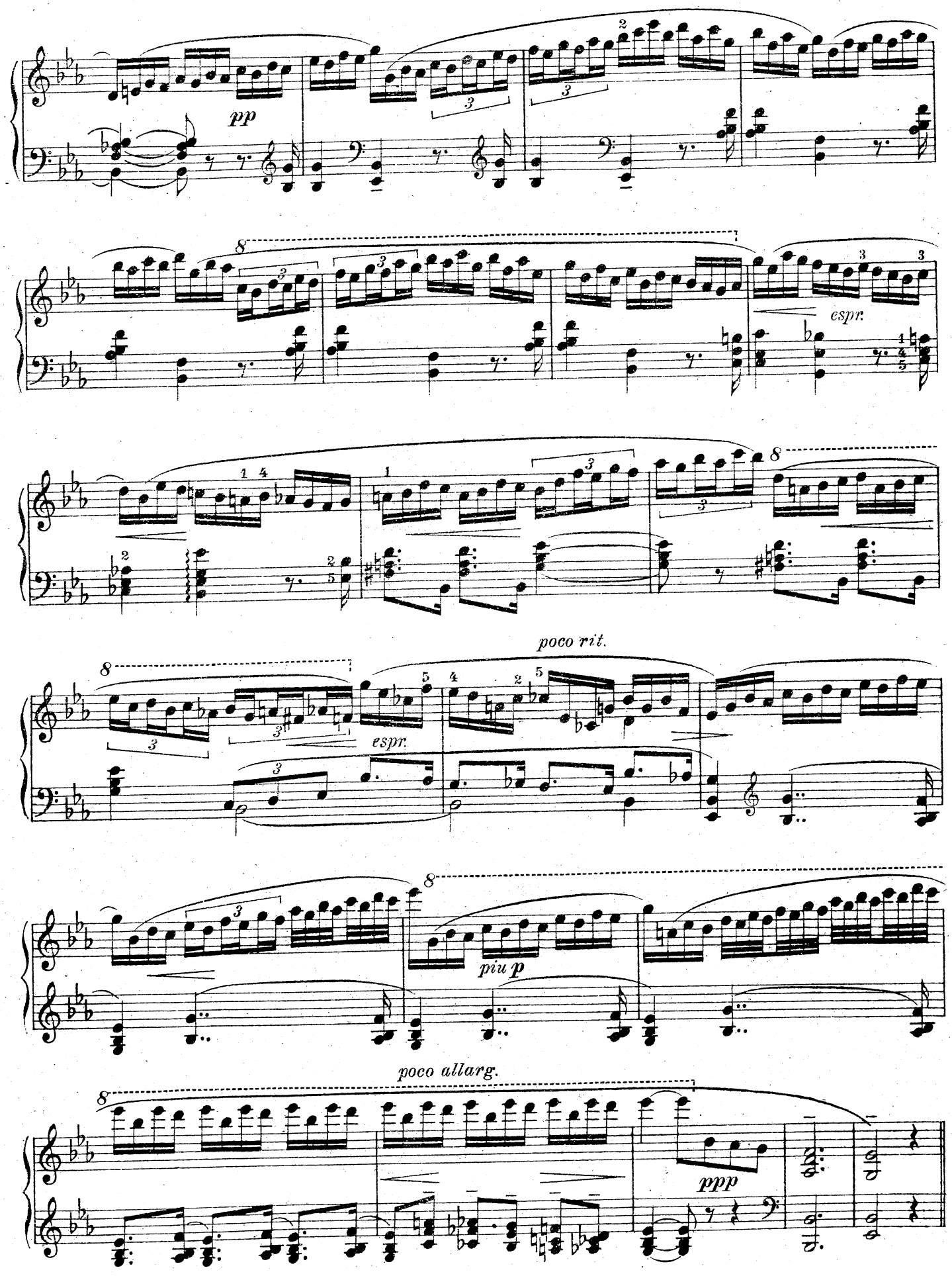


11

ninna-nanna
Wiegenlied

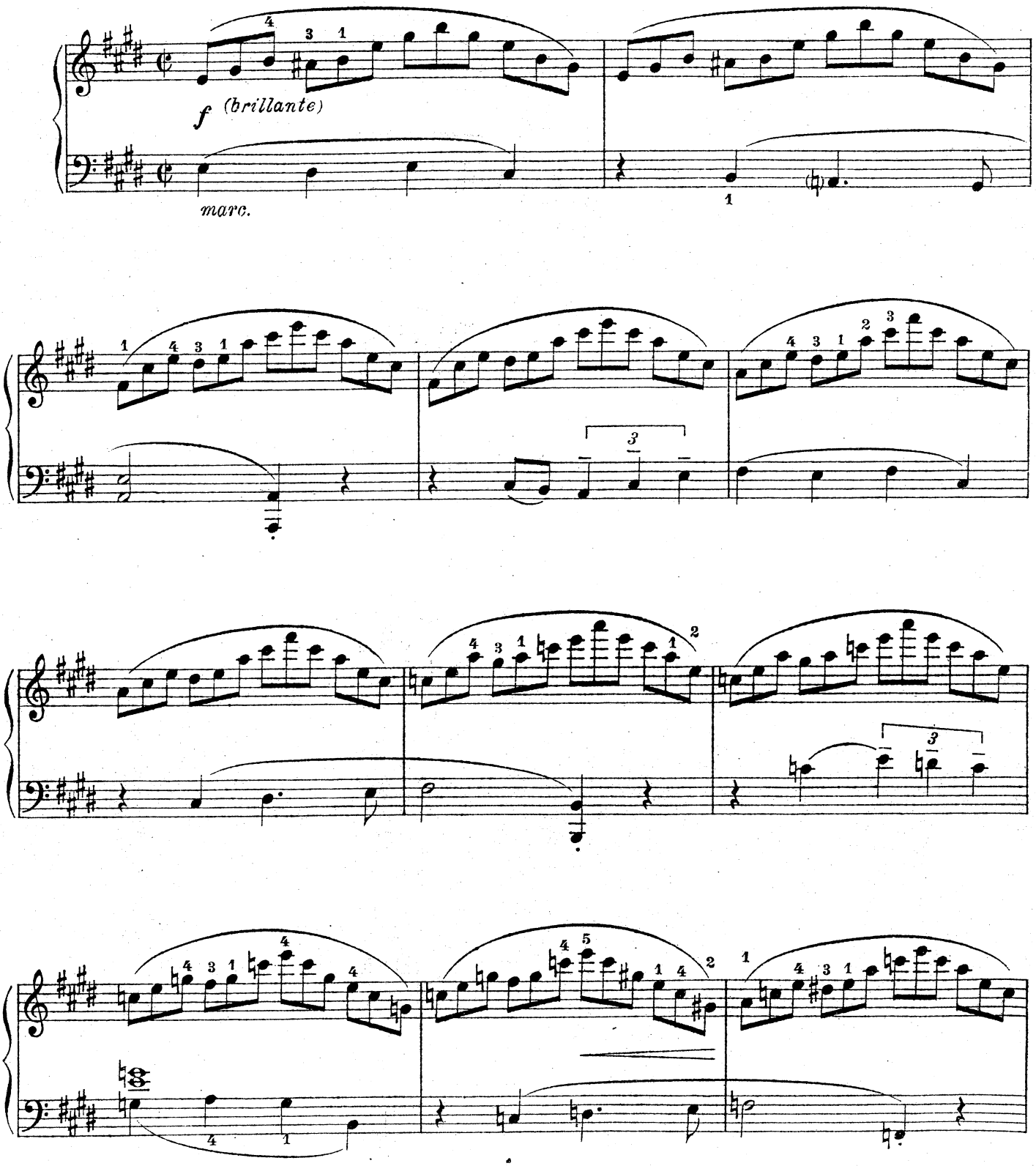
Poco Allegretto

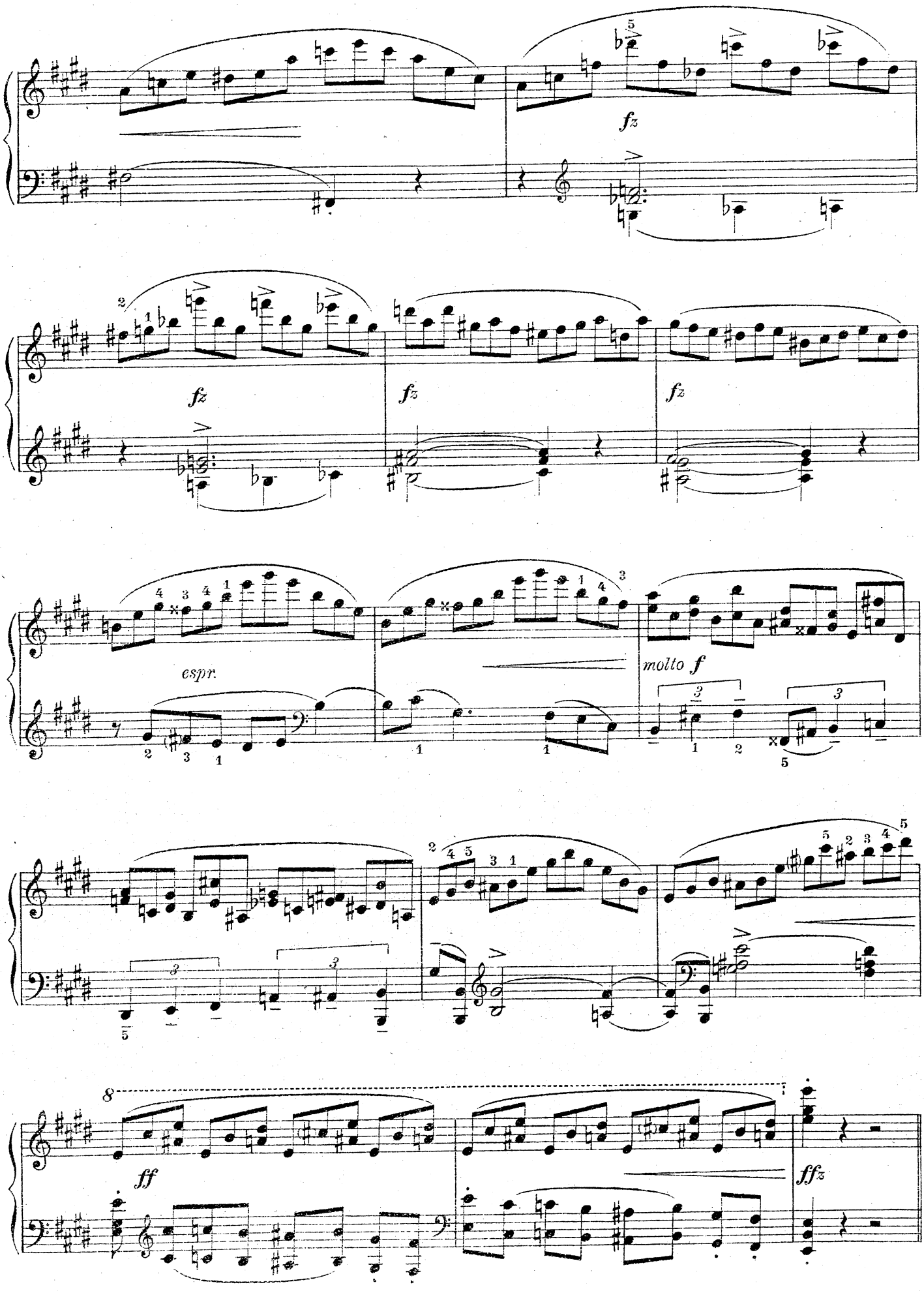



pp
espr.
poco rit.
espr.
piu p
poco allarg.
ppp

12

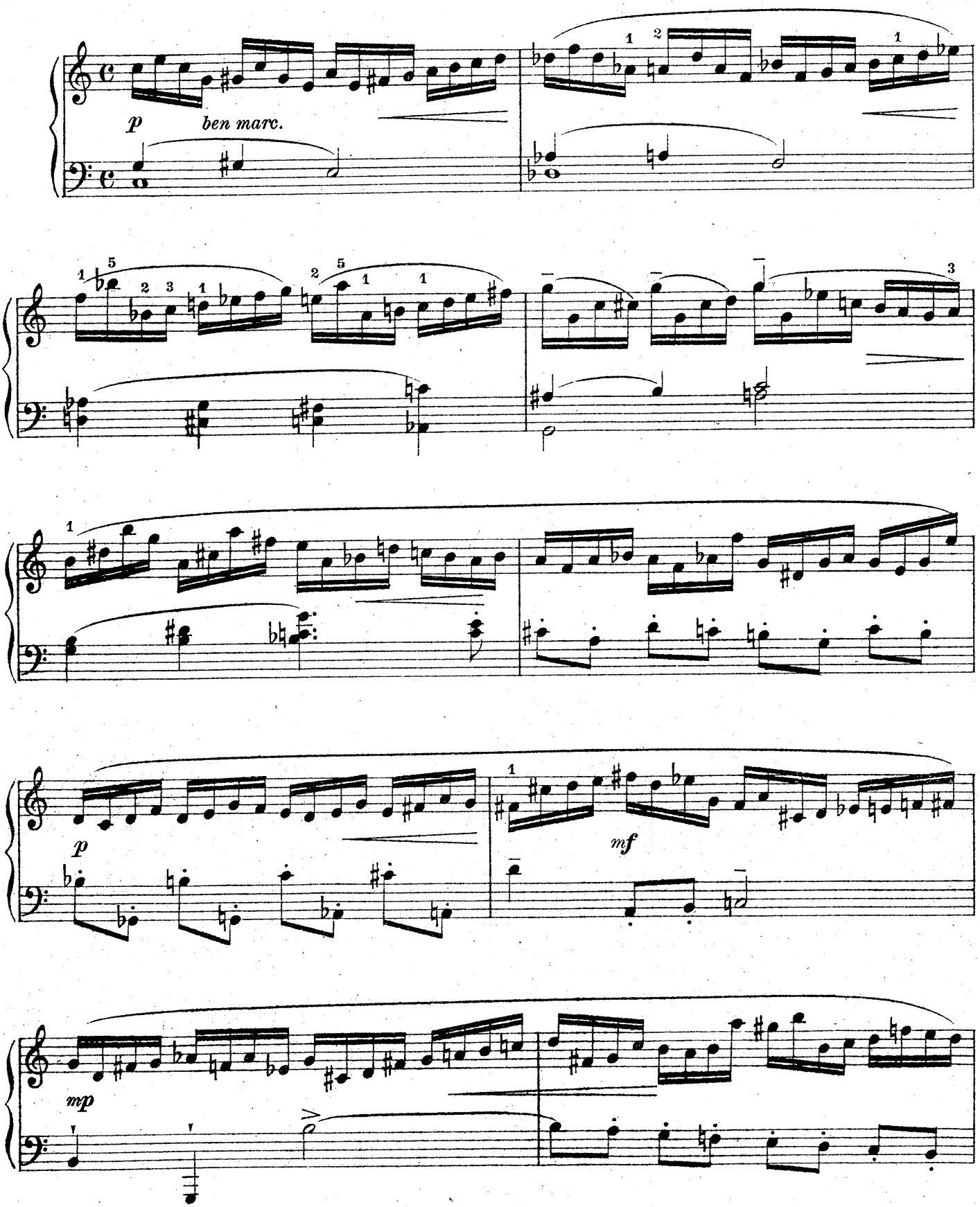
il falco
Der Falke

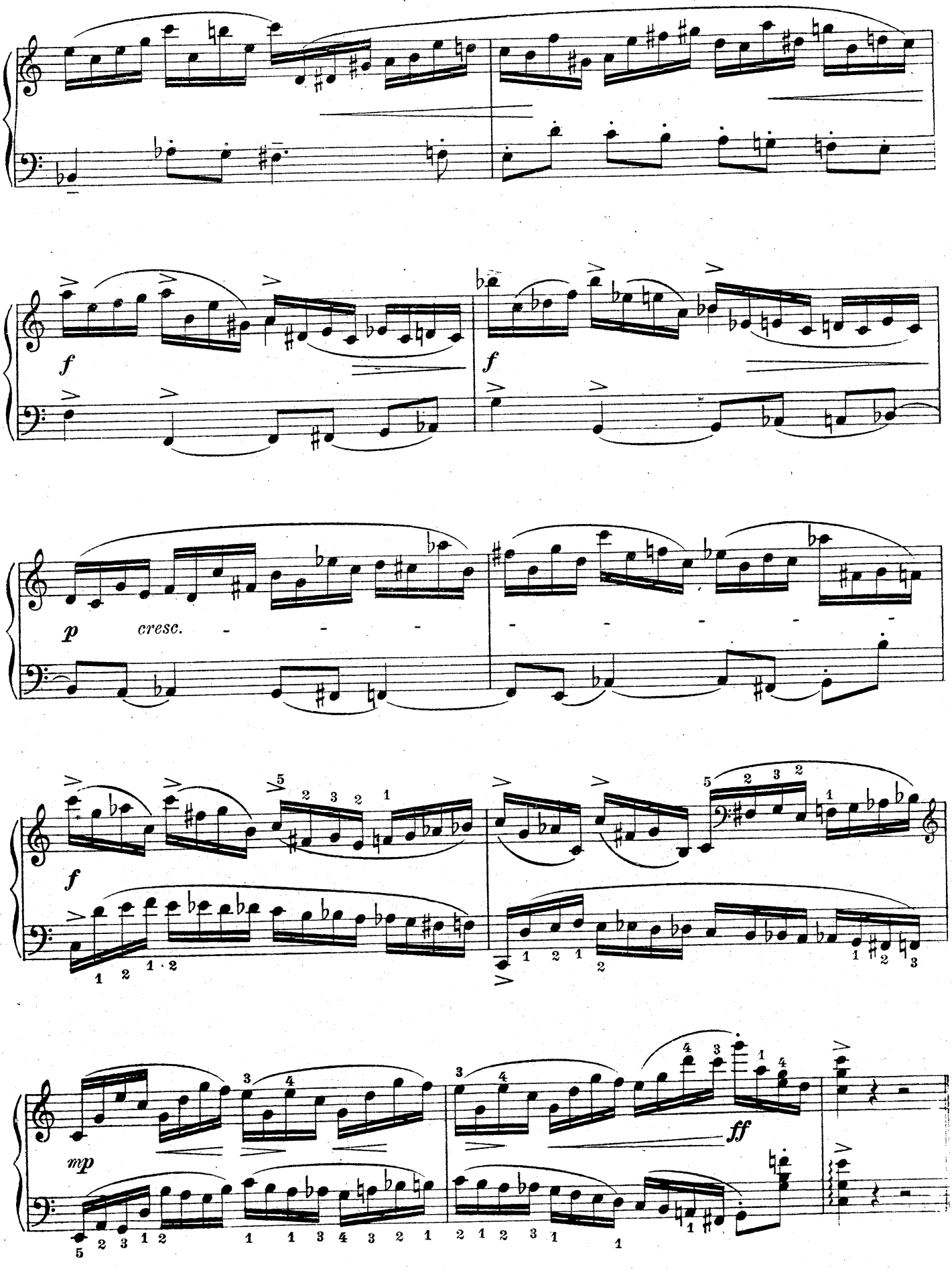



fz
fz
fz
fz
espr.
molto f
ff
ffz

13

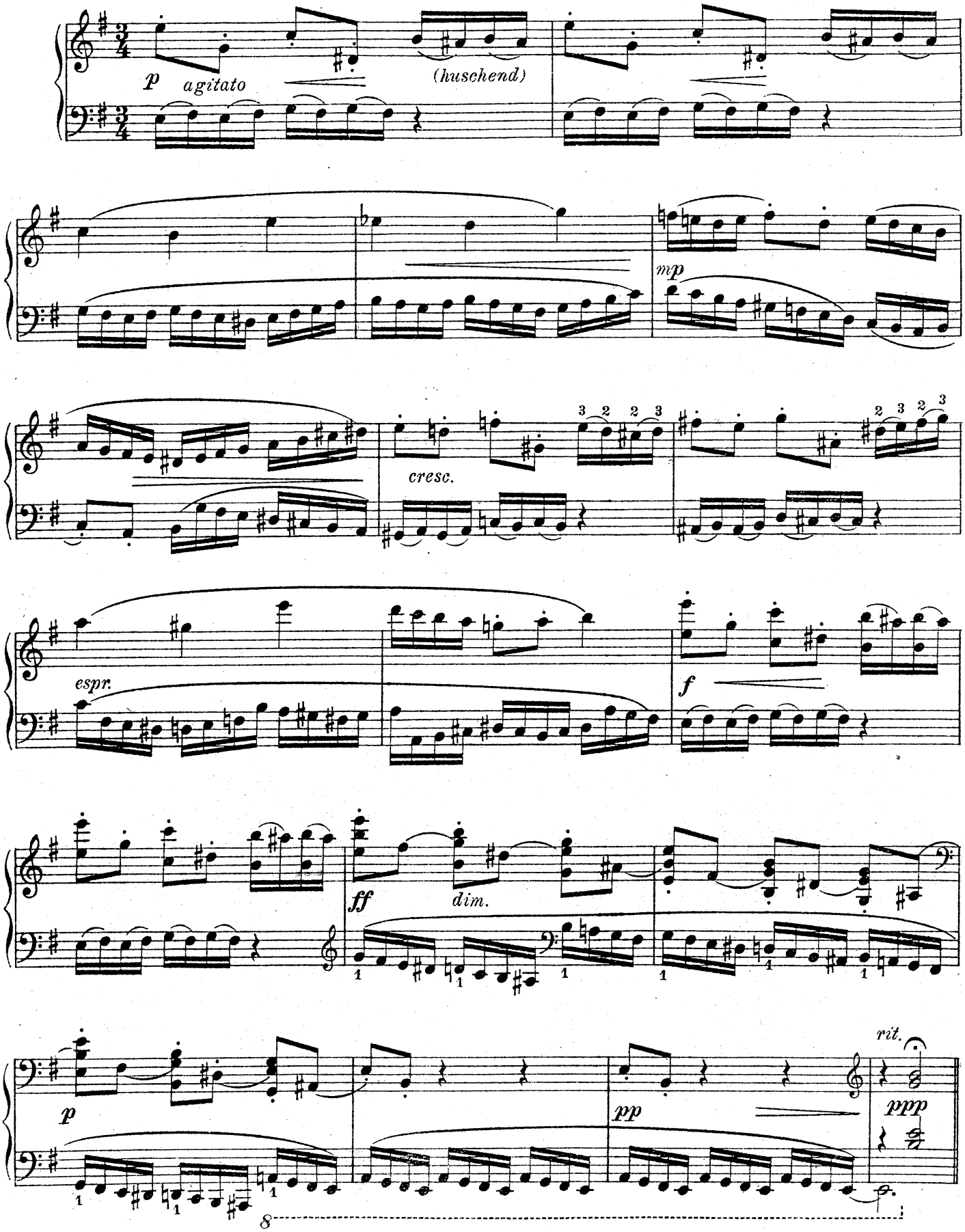
il camoscio
Die Gemse




f
f
p
cresc.
f
mp
ff

la civetta
Das Käuzchen

14

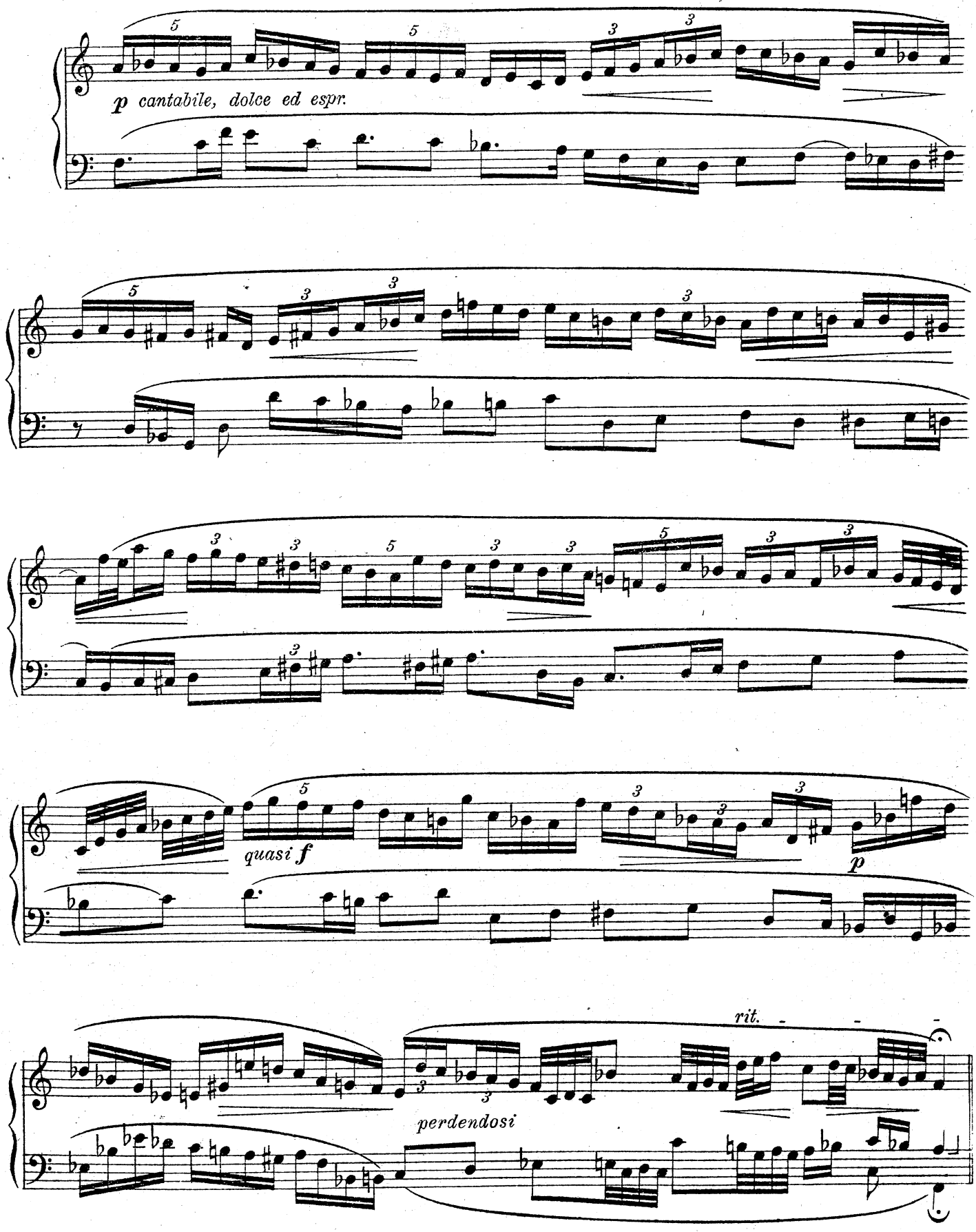


15

la nigritella

Bergblume

Molto tranquillo e lento



16

la Margna

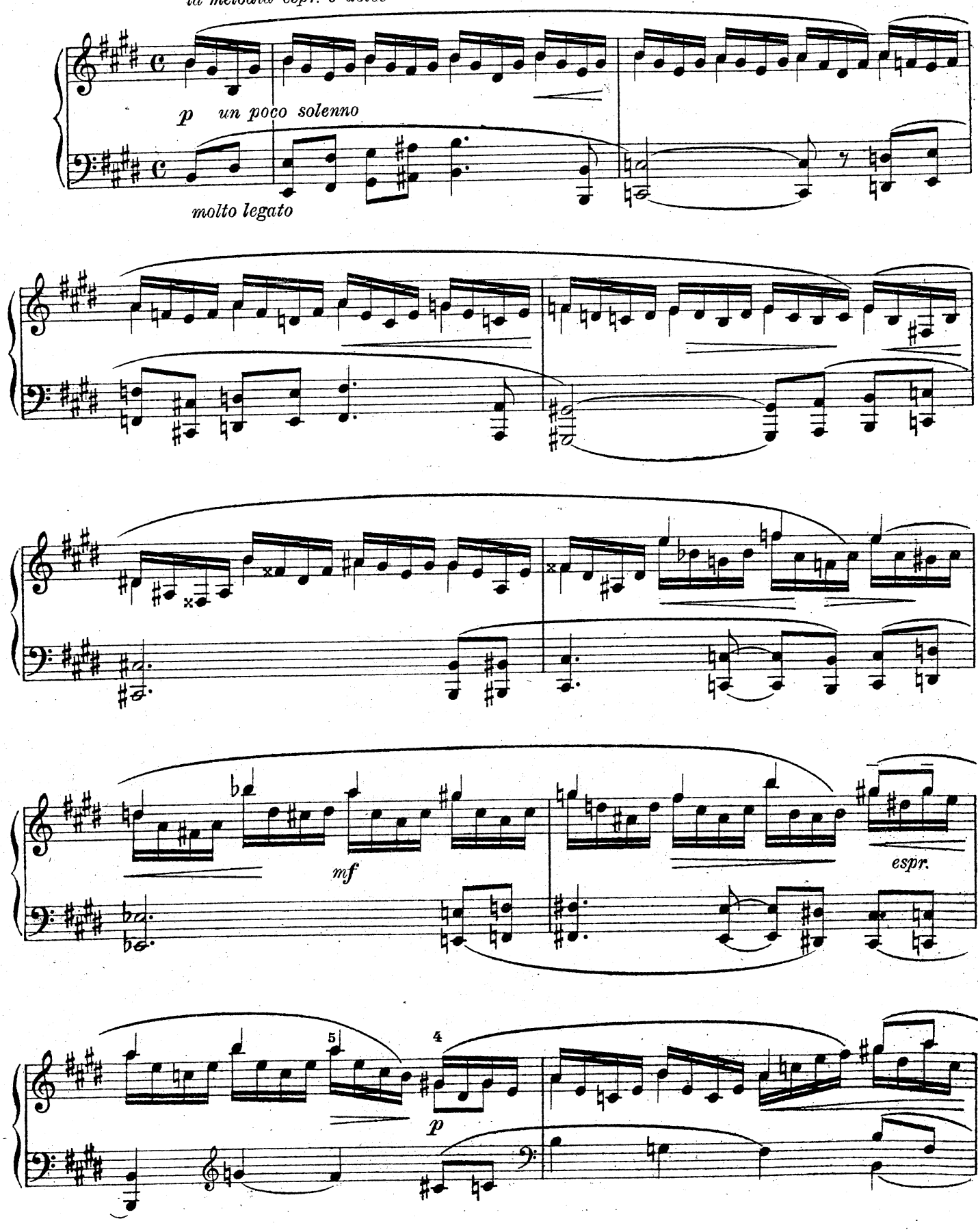
Berg im Engadin

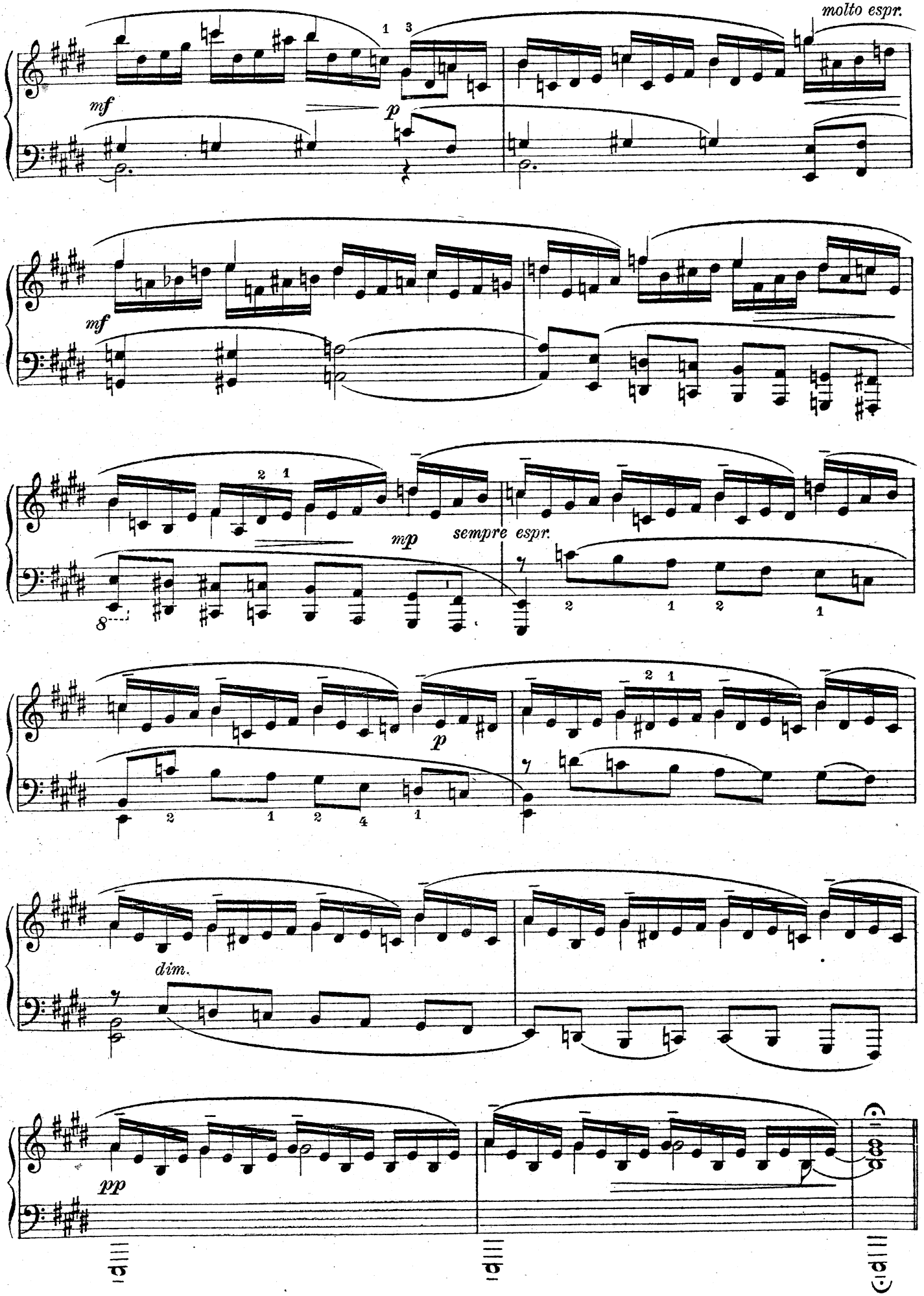
Andante espressivo

la melodia espr. e dolce

p un poco solenno

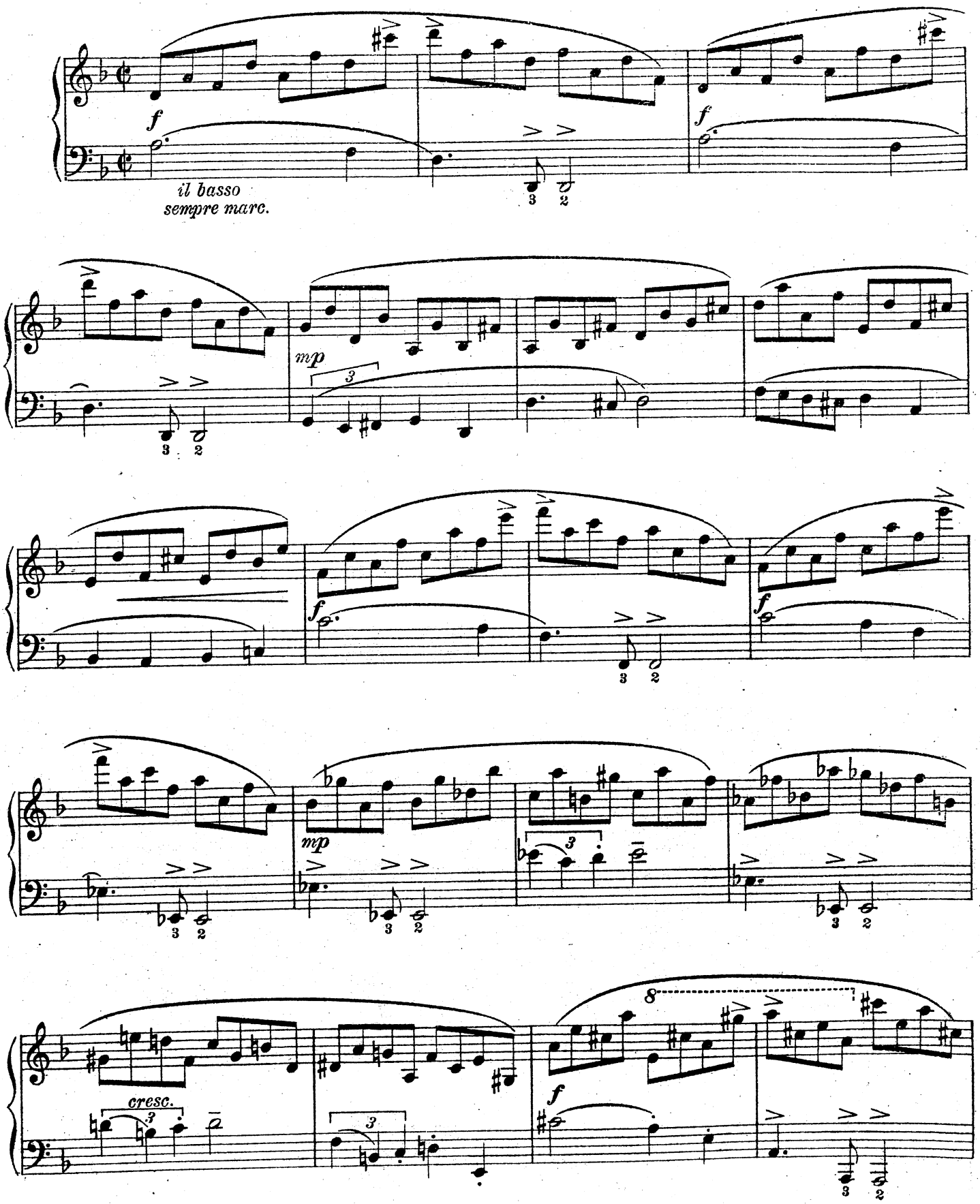
molto legato

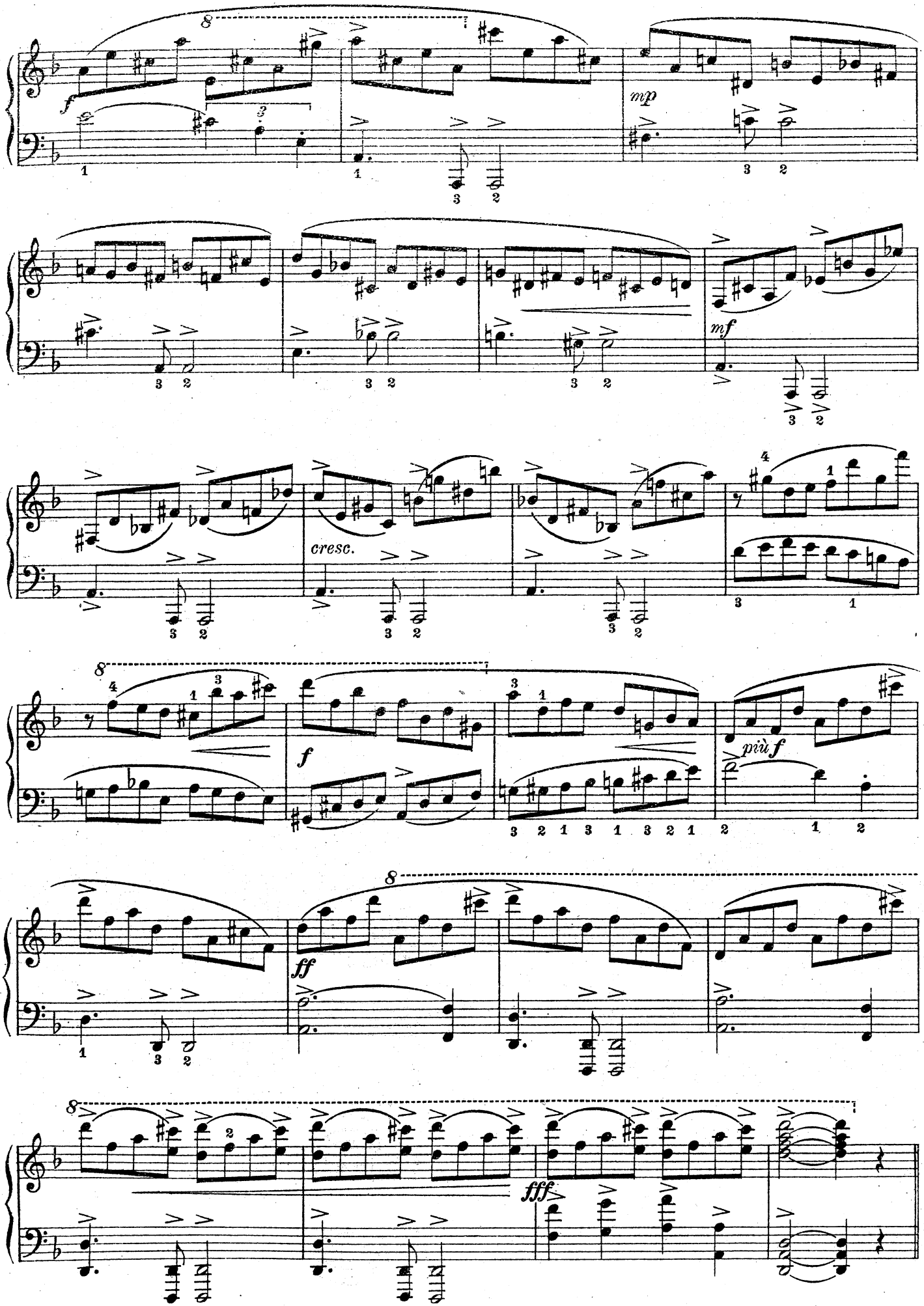



molto espr.
mf
p
mf
mp
sempre espr.
p
dim.
pp

17

l'aquila
Der Adler

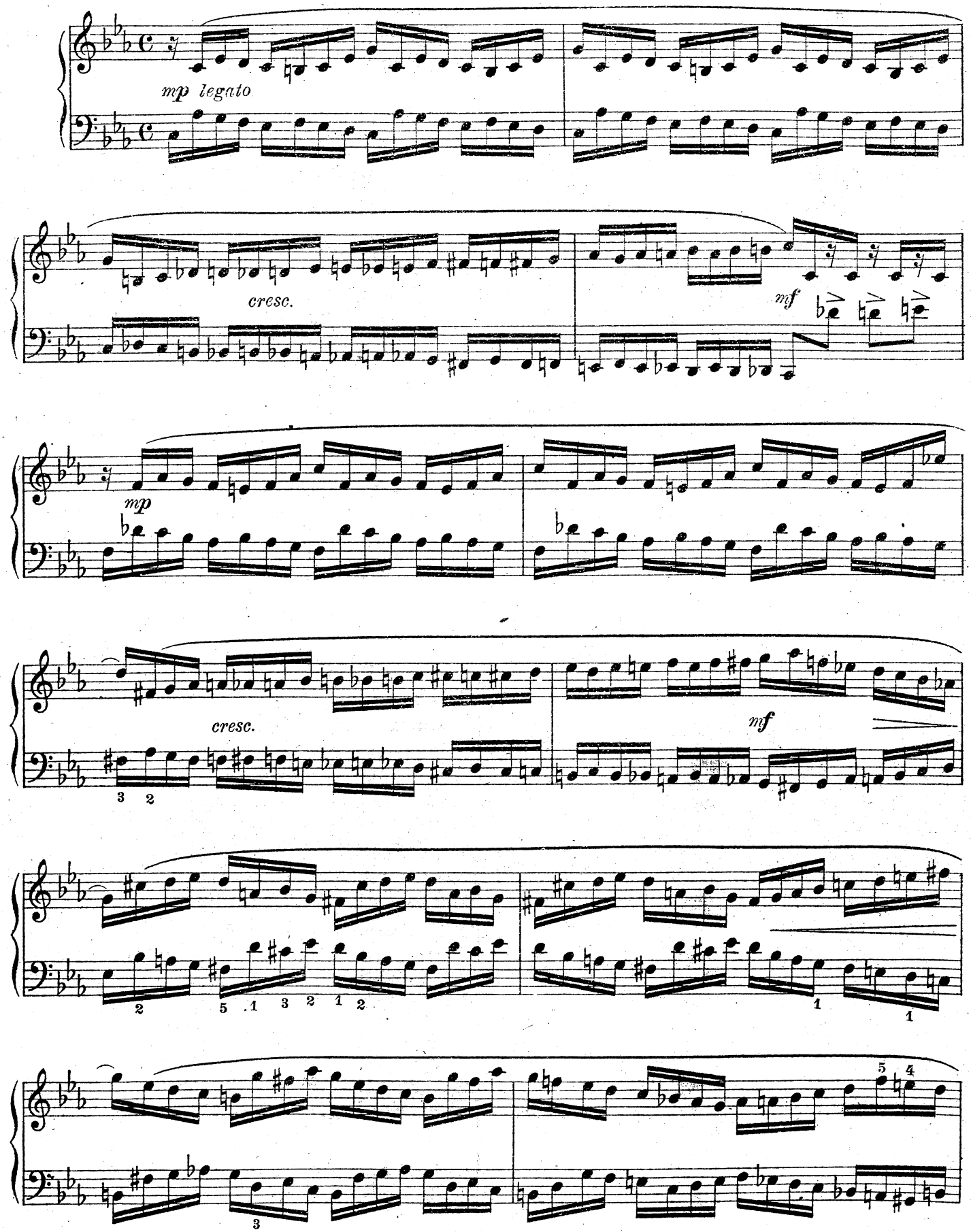


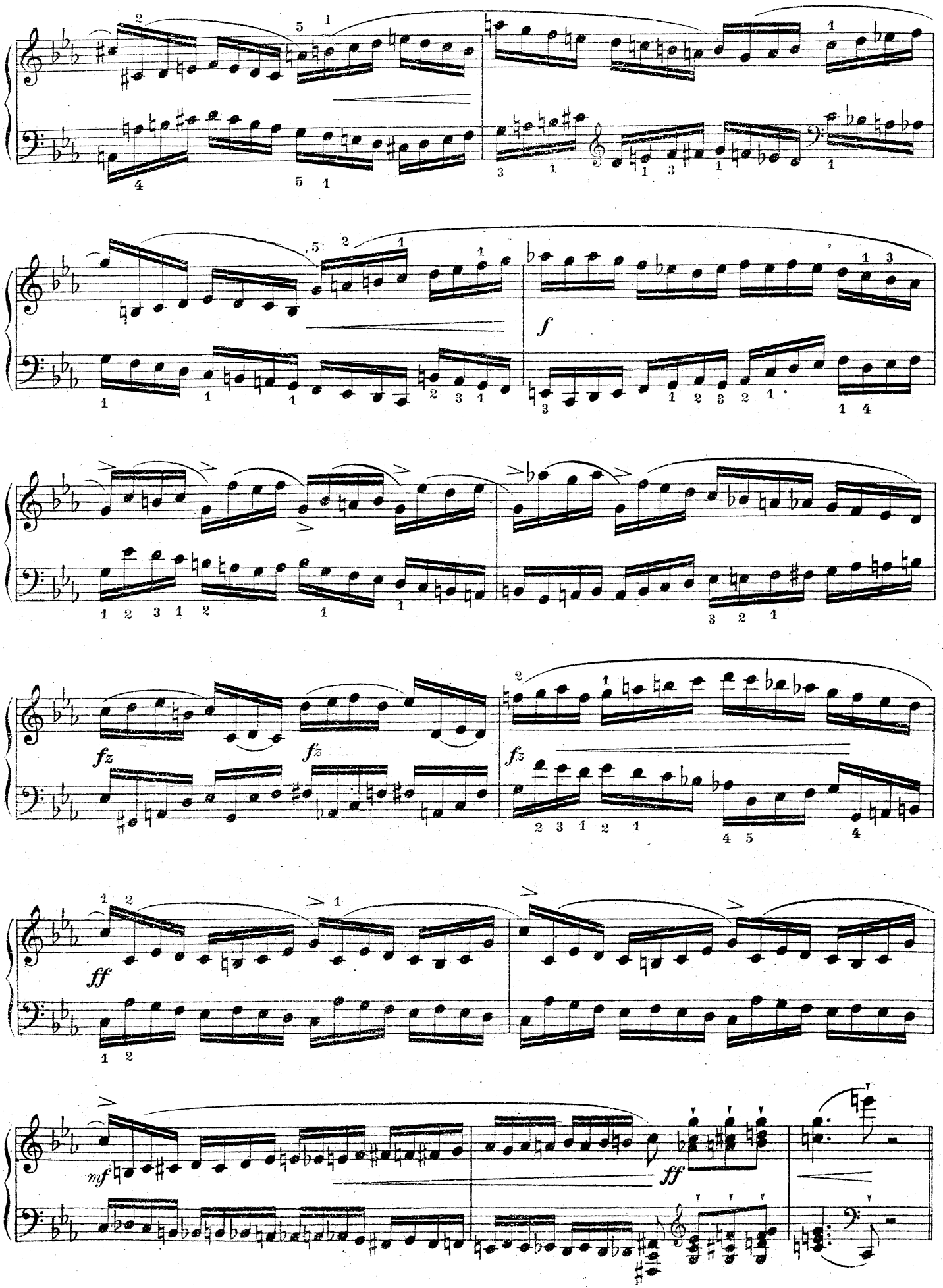

8
f
mp
mf
cresc.
8
f
più f
8
ff
8
fff

18

il centogambe

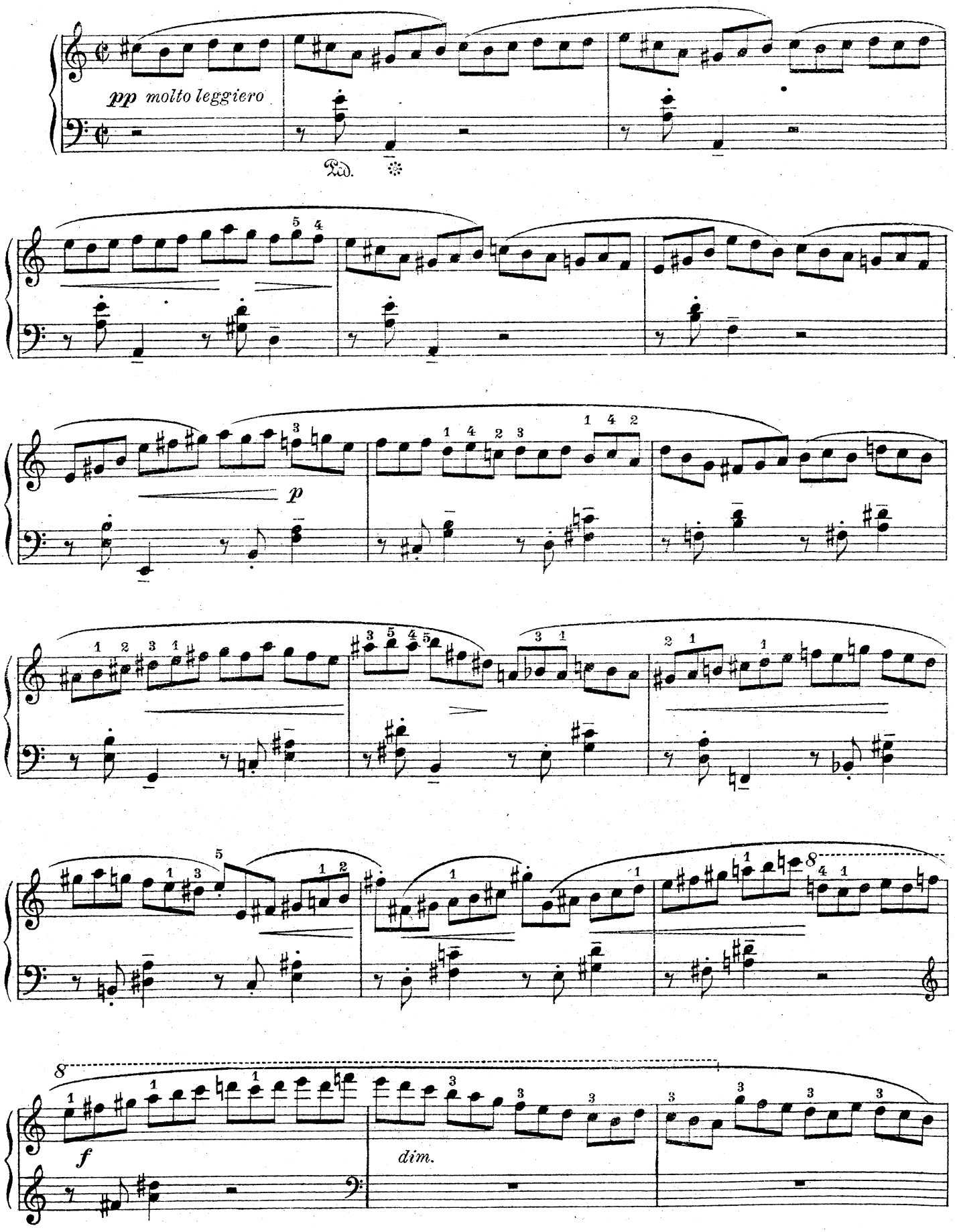
Der Tausendfuß

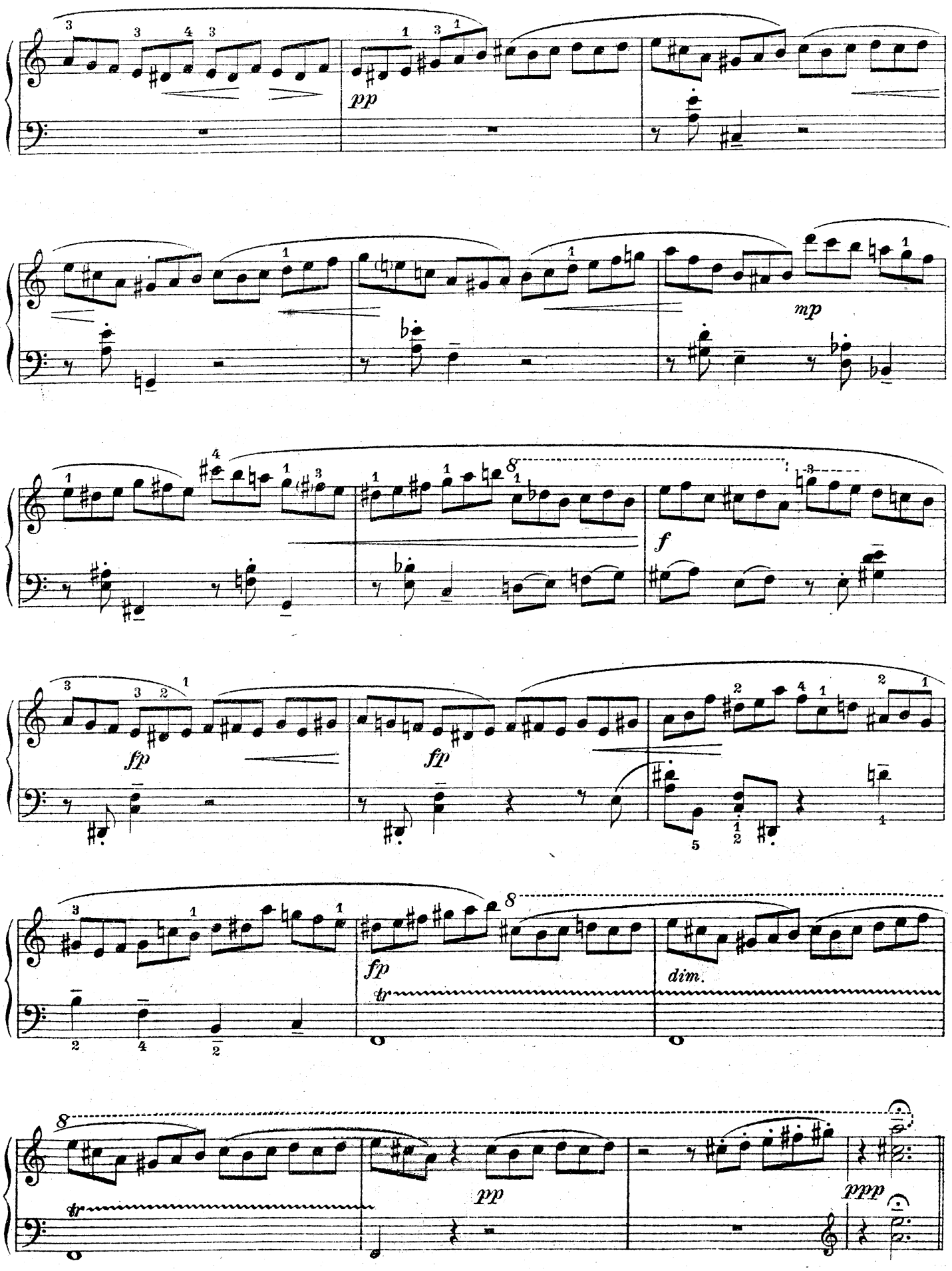



f
fz
fz
fz
ff
mf
ff

19

il moscone
Der Brummer




pp
mp
f
fp
fp
fp
dim.
pp
ppp

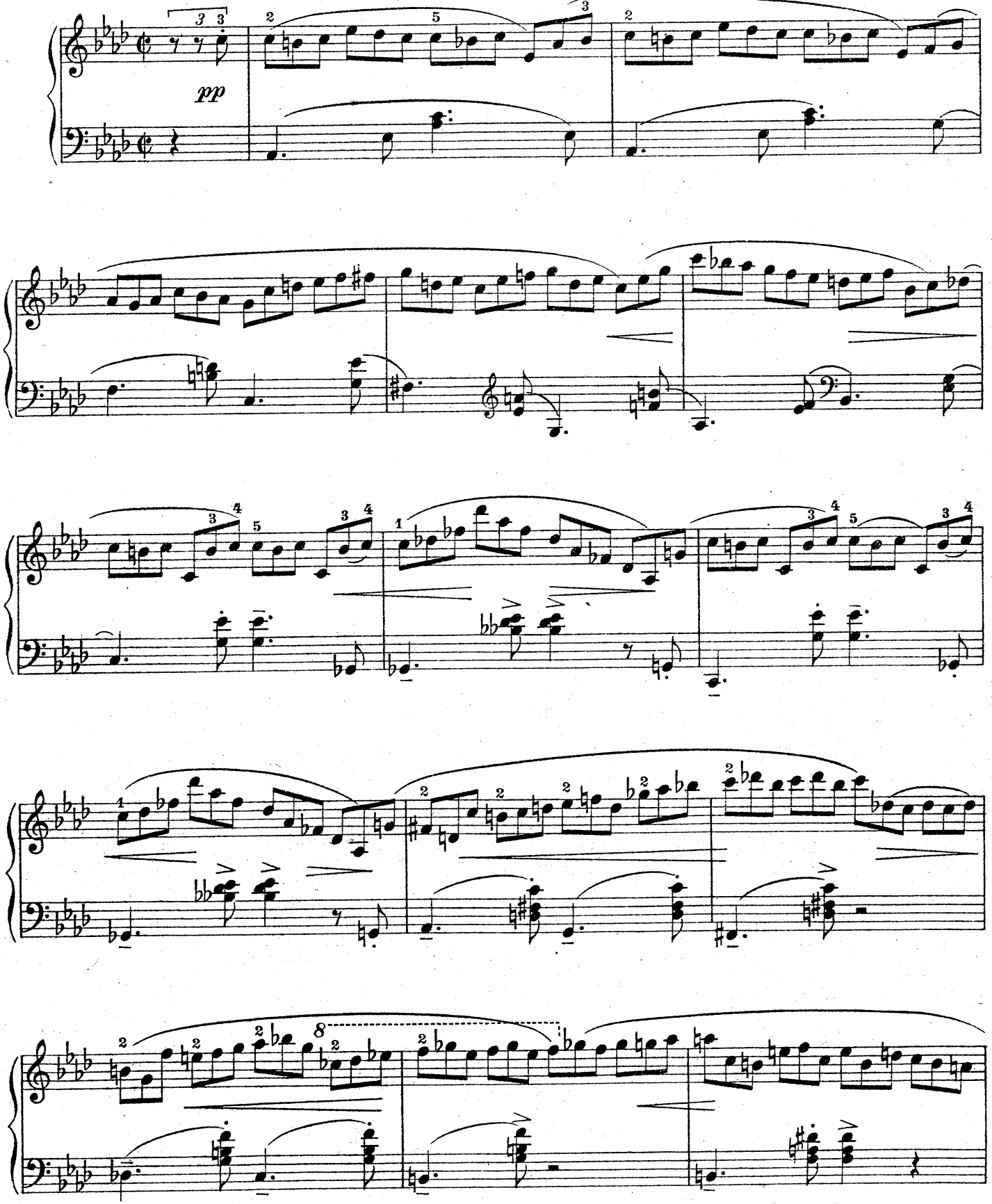
20

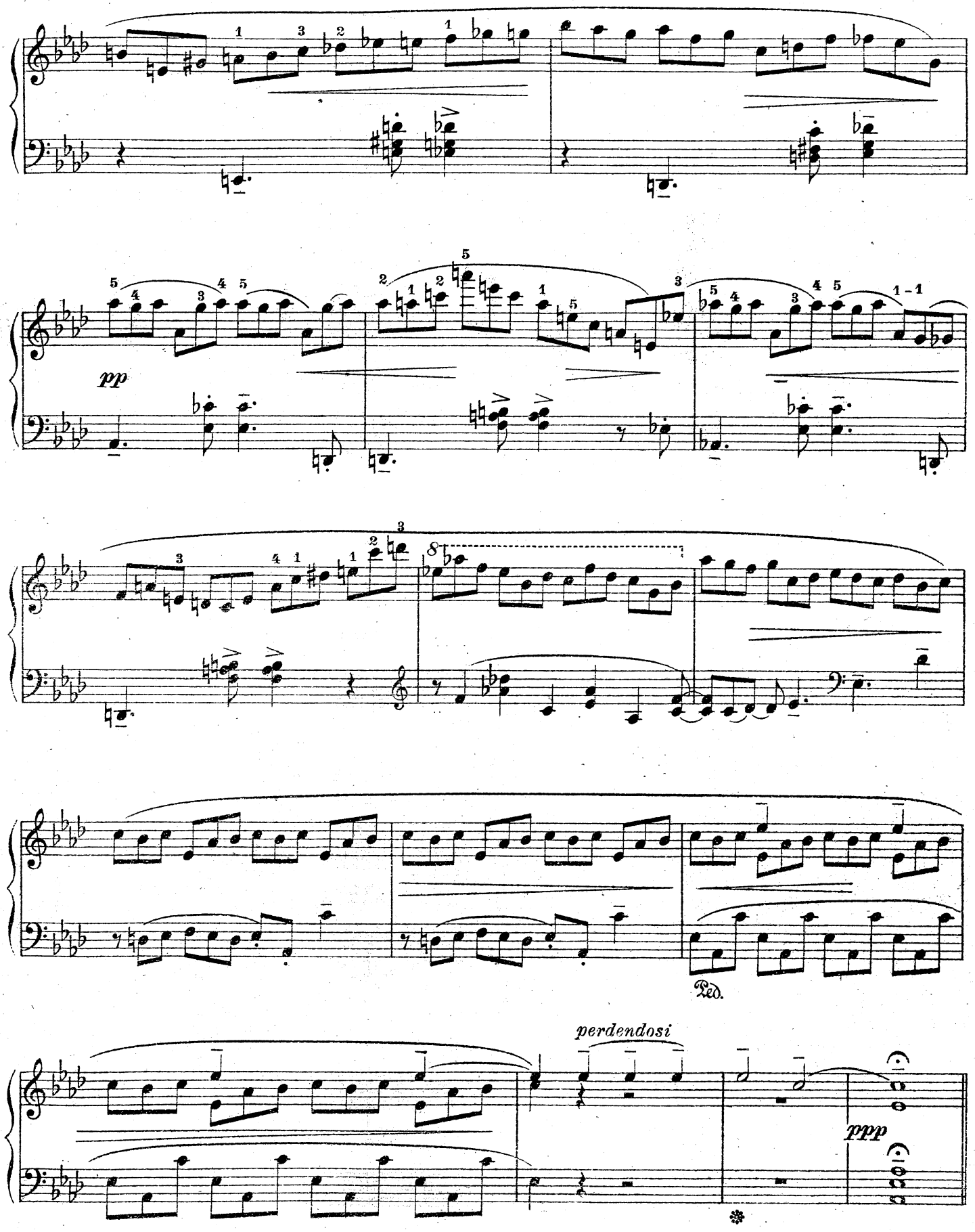
la libellula

Die Libelle

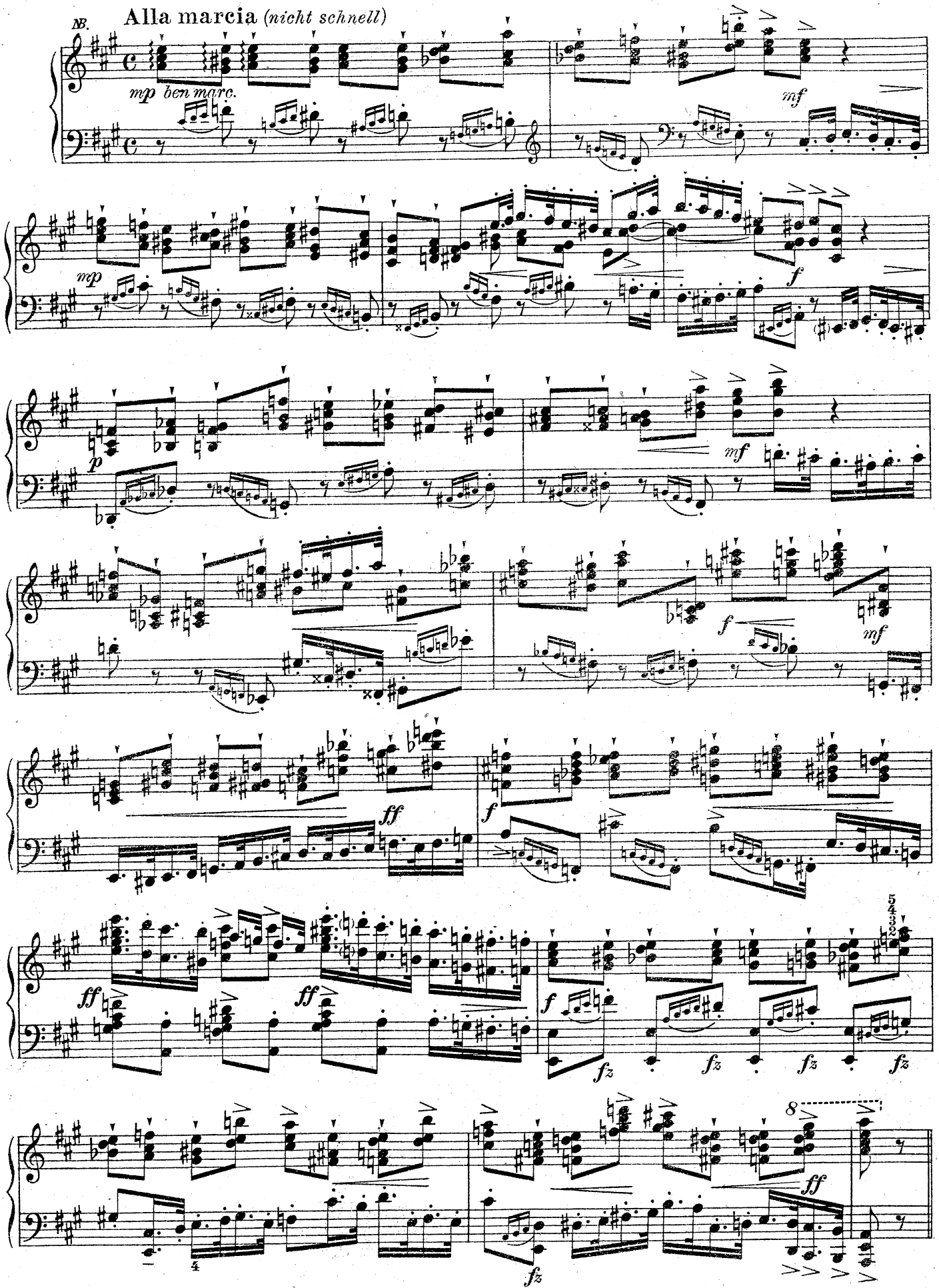
(ganz leise)

pp




pp
8
Ped.
perdendosi
ppp

21



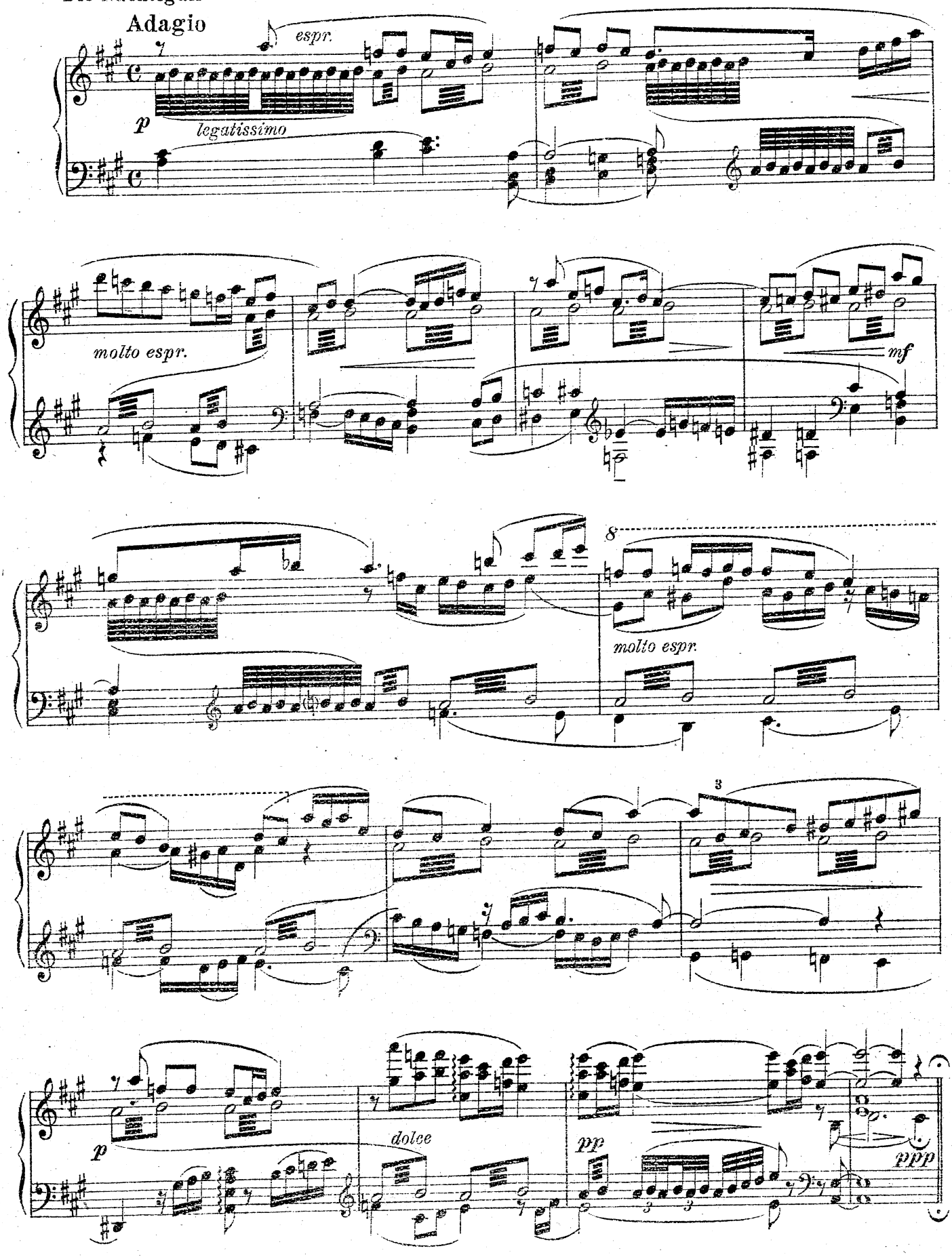
NB. Akkorde immer rasch arpeggirt

22

l'usignolo

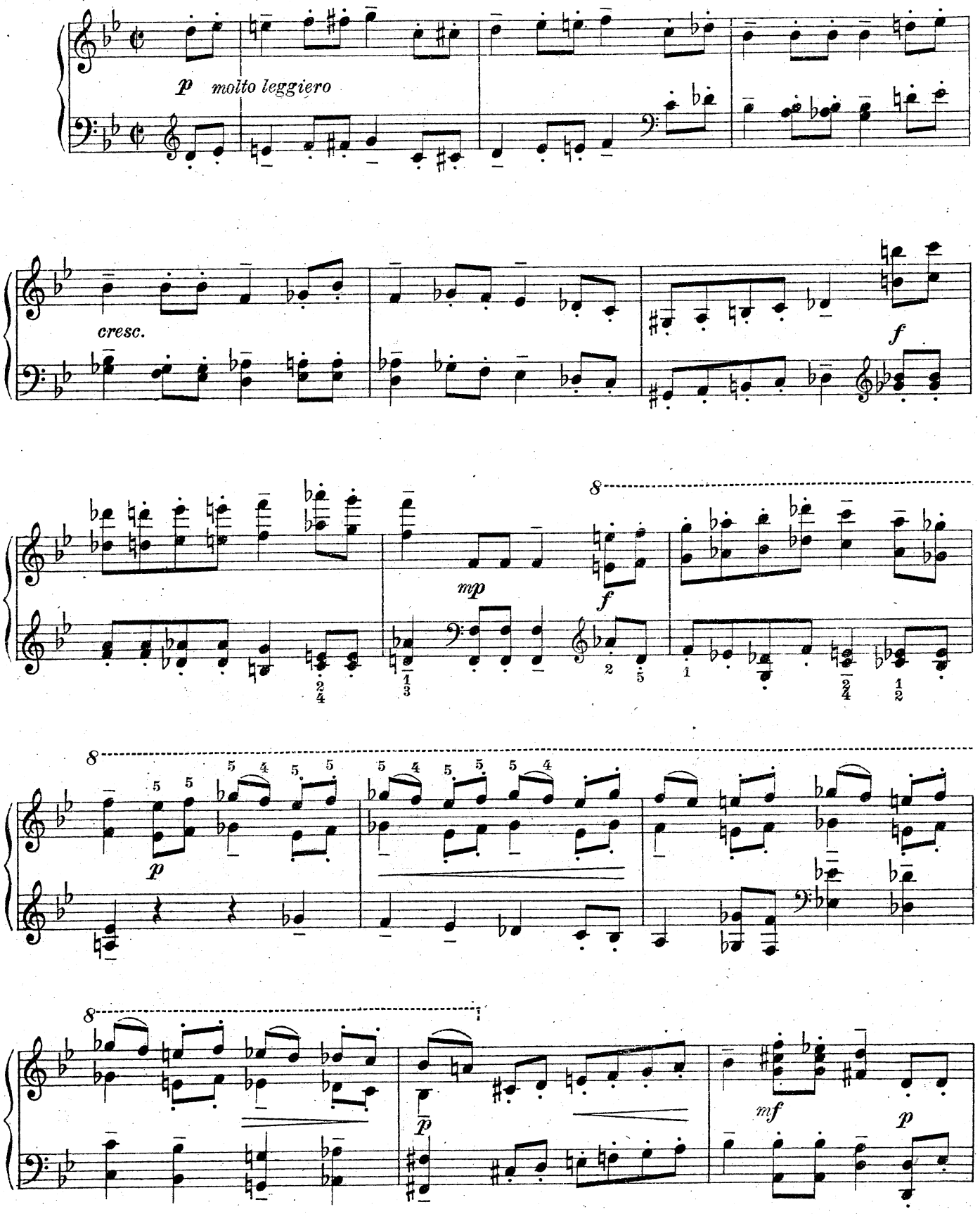
Die Nachtigall

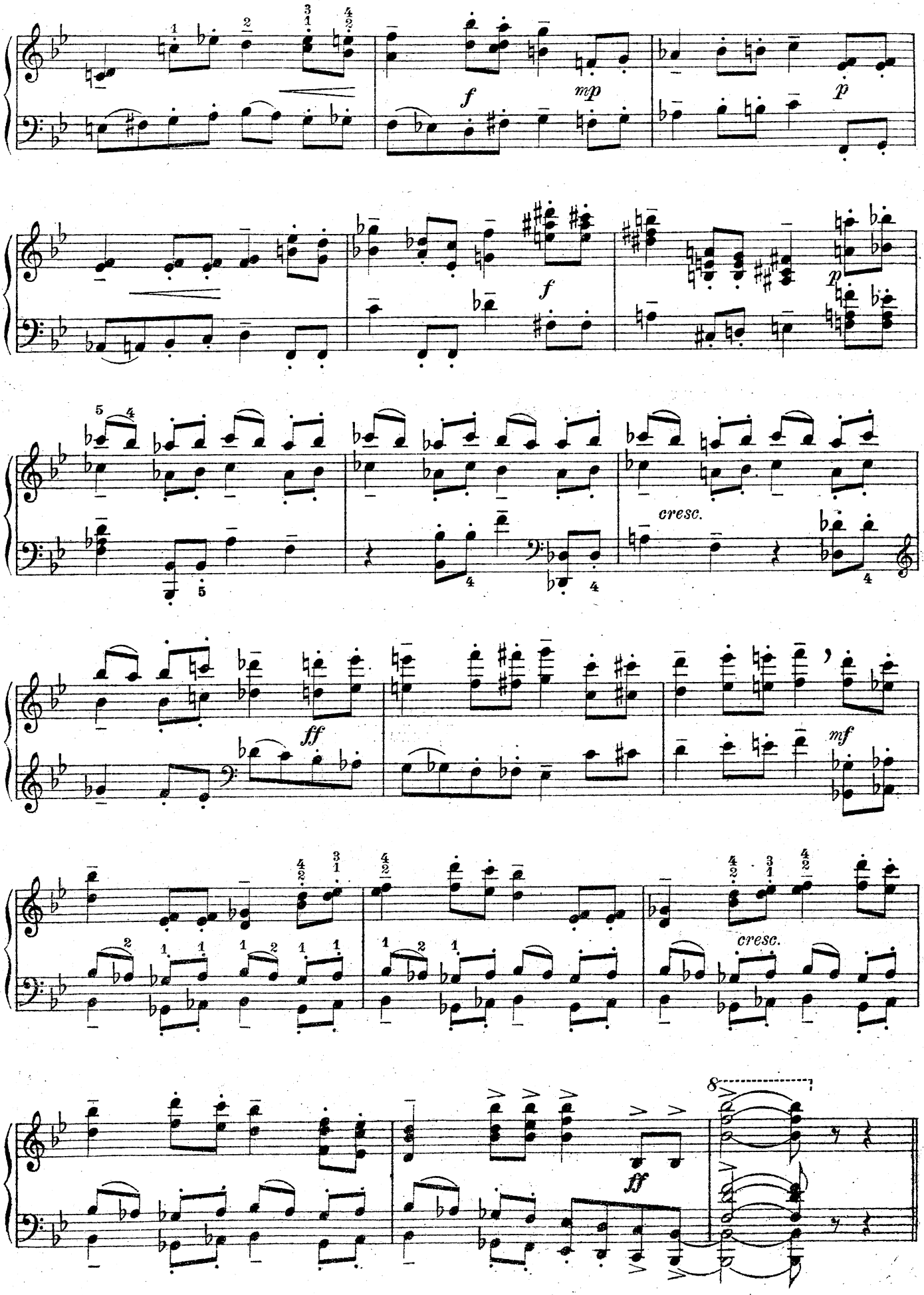
Adagio



23

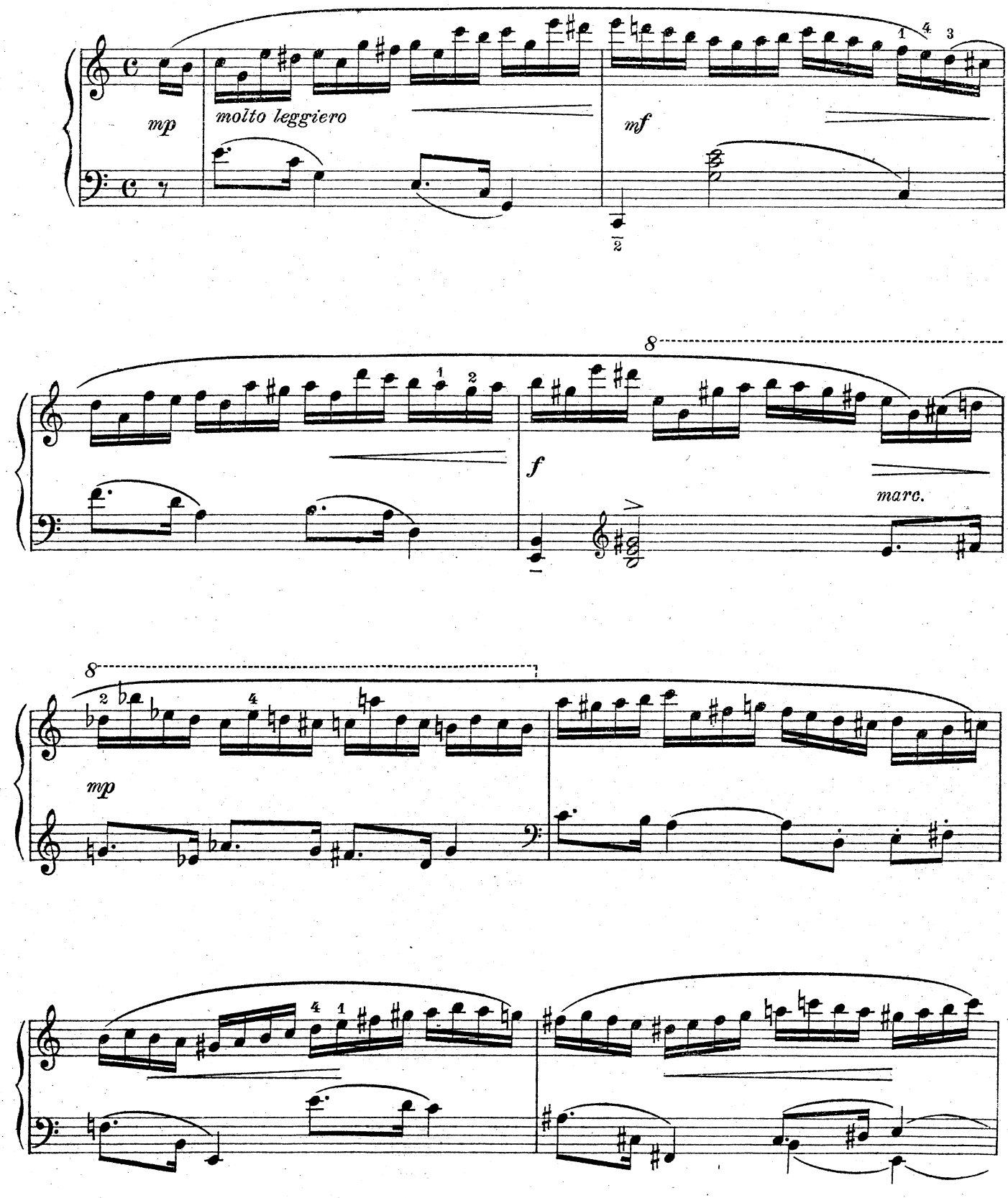
corse di cavalli
Pferderennen

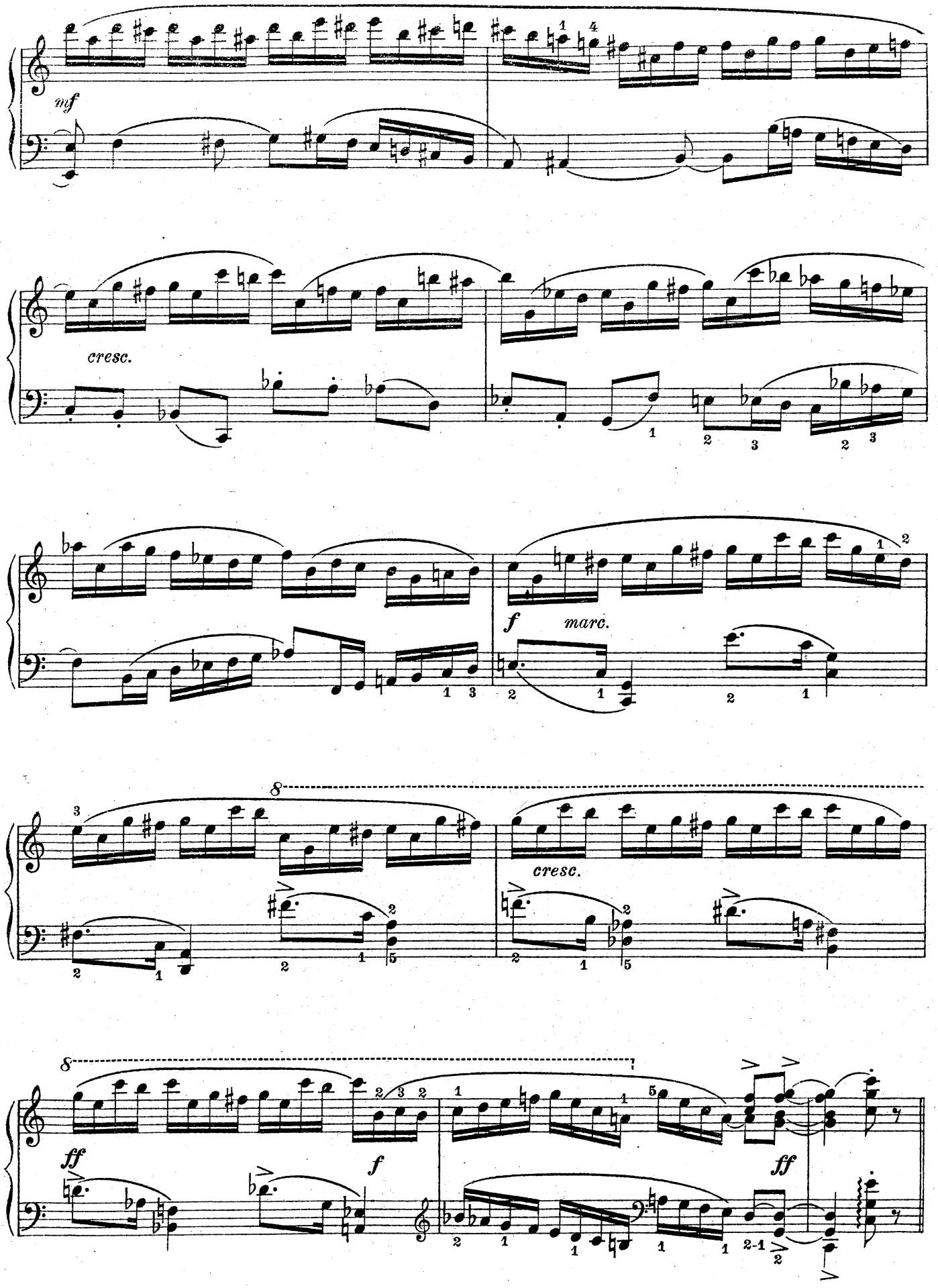



f
mp
p
f
p
cresc.
ff
mf
cresc.
ff
8

24

lo scoiattolo
Das Eichhörnchen

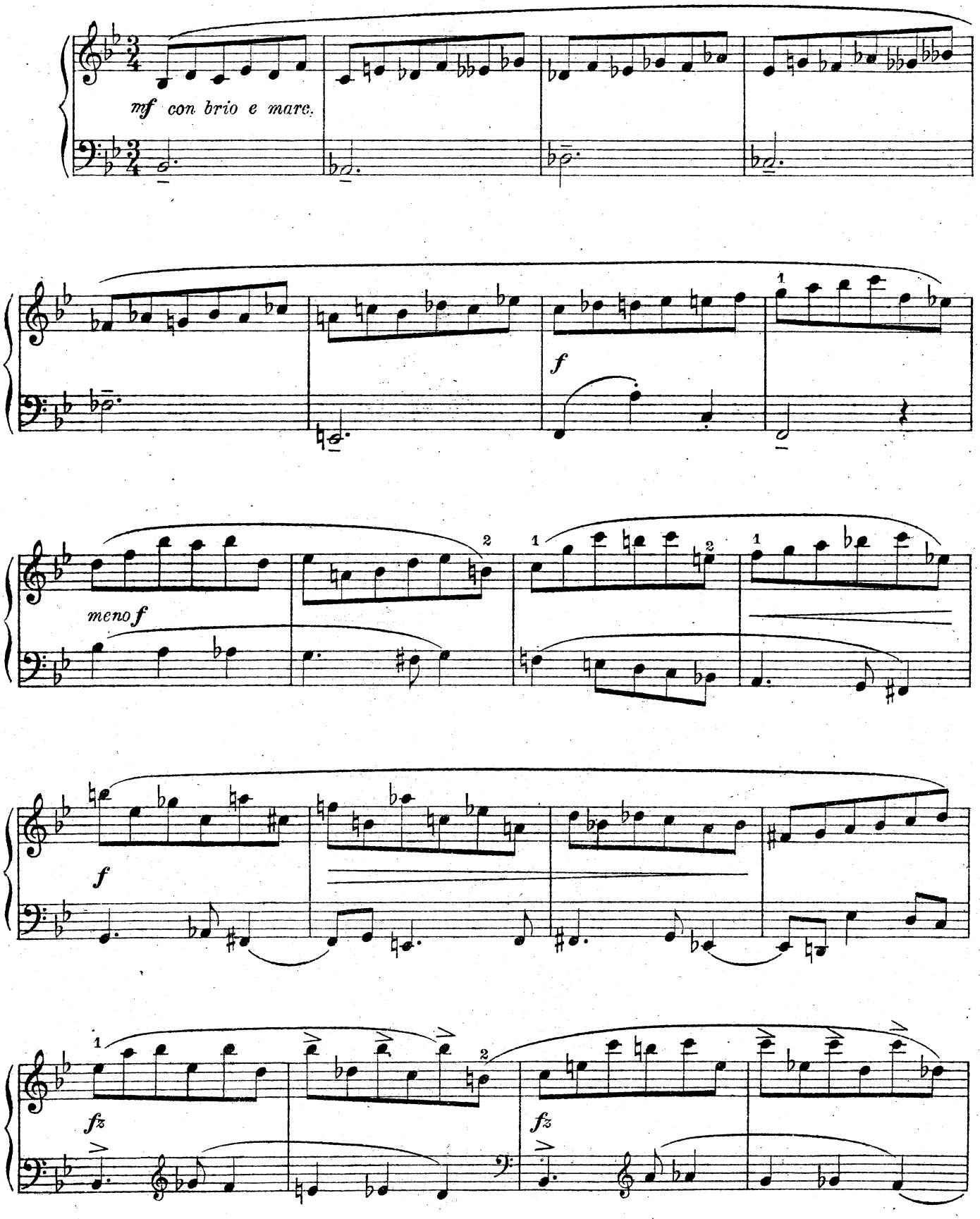


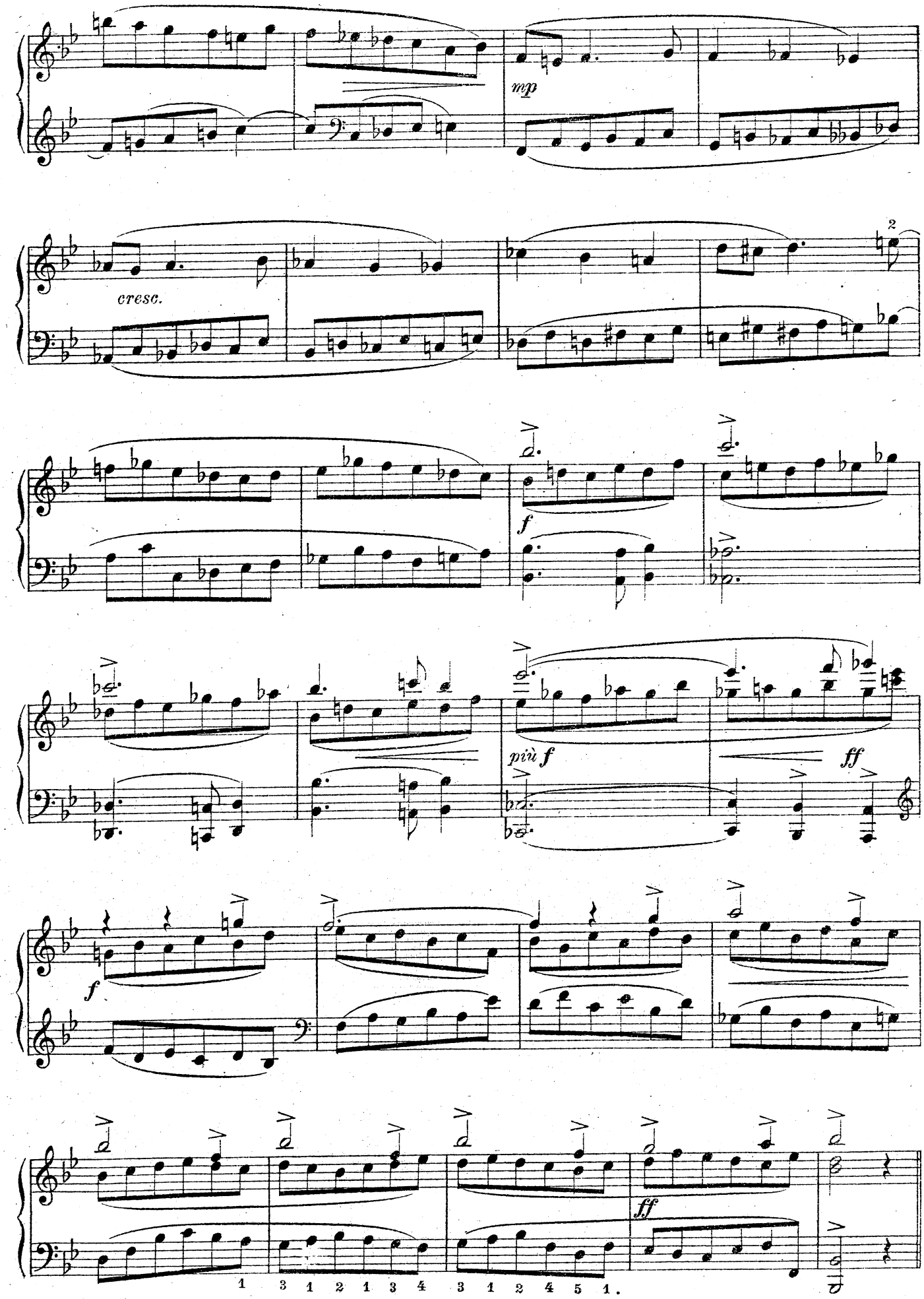

mf
cresc.
f
marc.
8
cresc.
8
ff
f
ff

25

Piz Tremoggia

Berg im Engadin

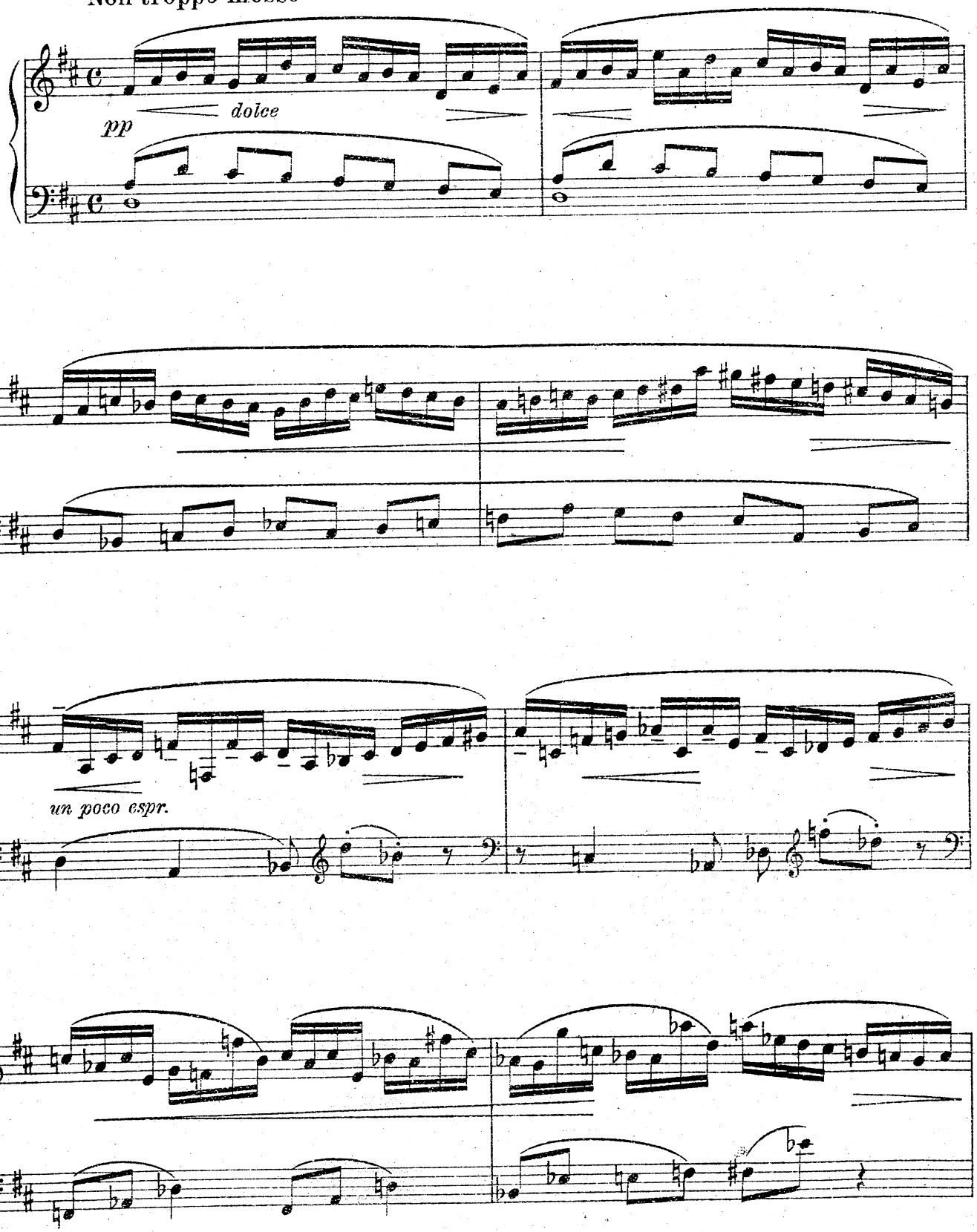


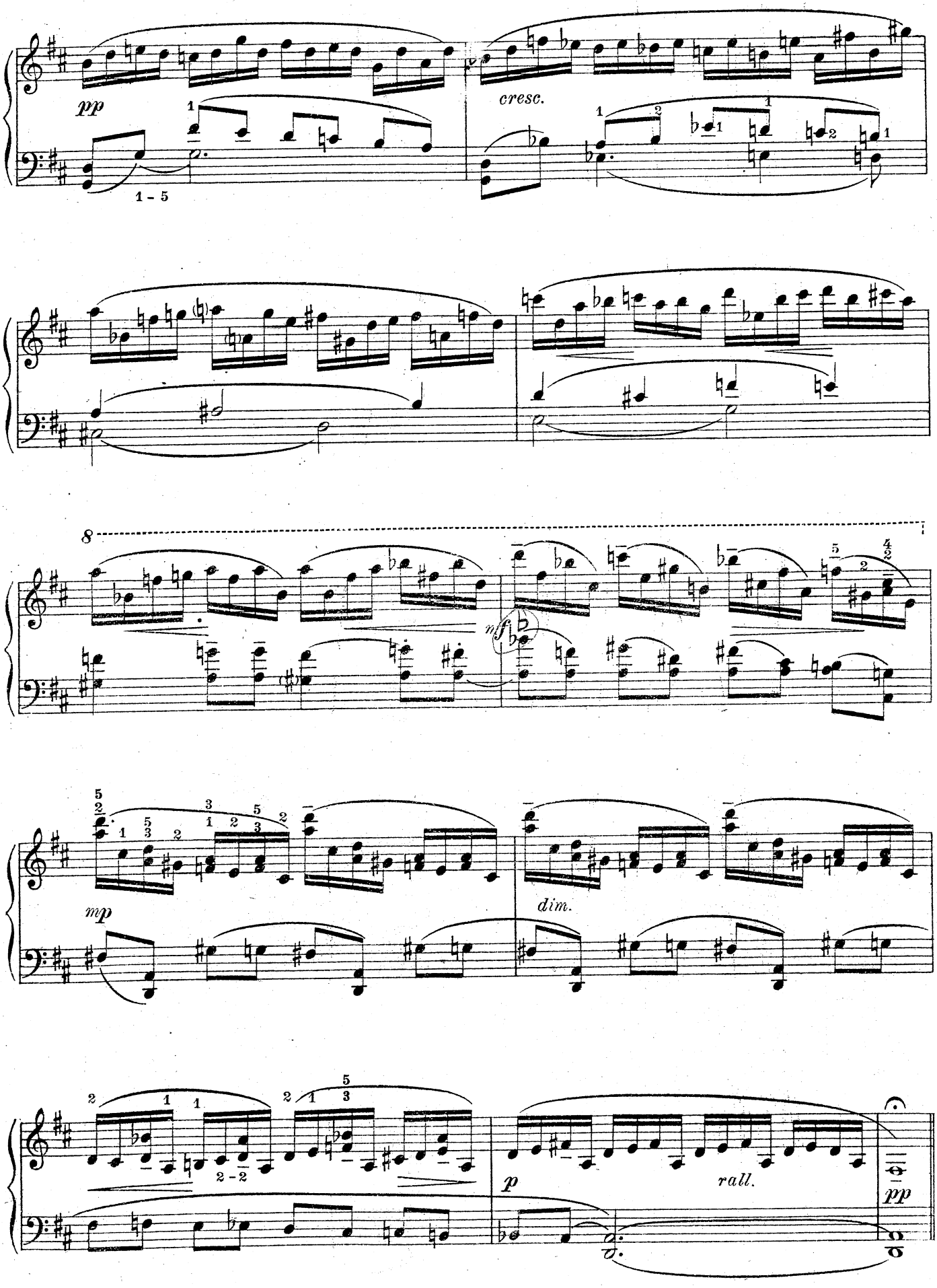

mp
cresc.
2
f
più f
ff
f
ff
1 3 1 2 1 3 4 3 1 2 4 5 1.

26

il cuculio
Der Kuckuck

Non troppo mosso

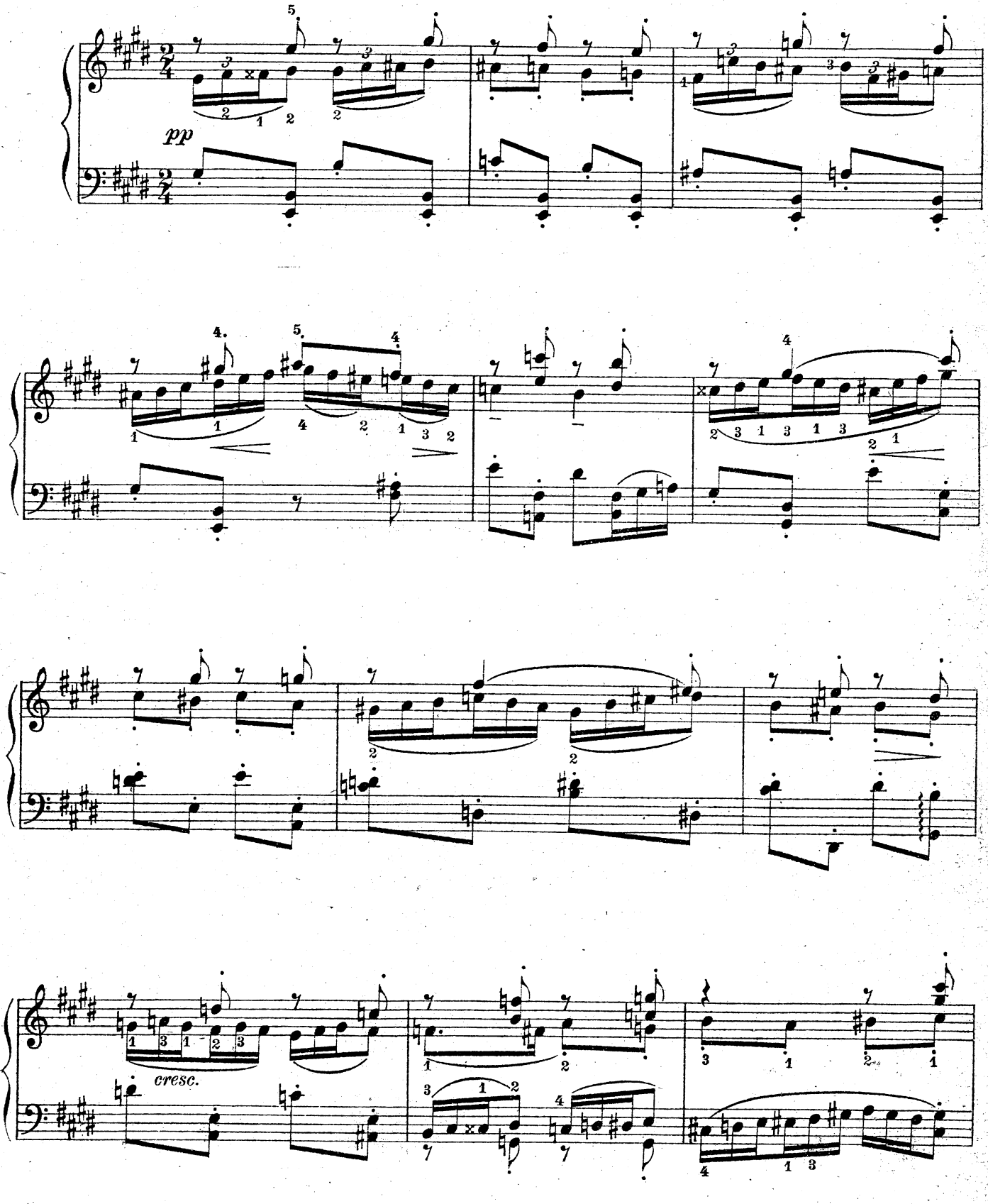


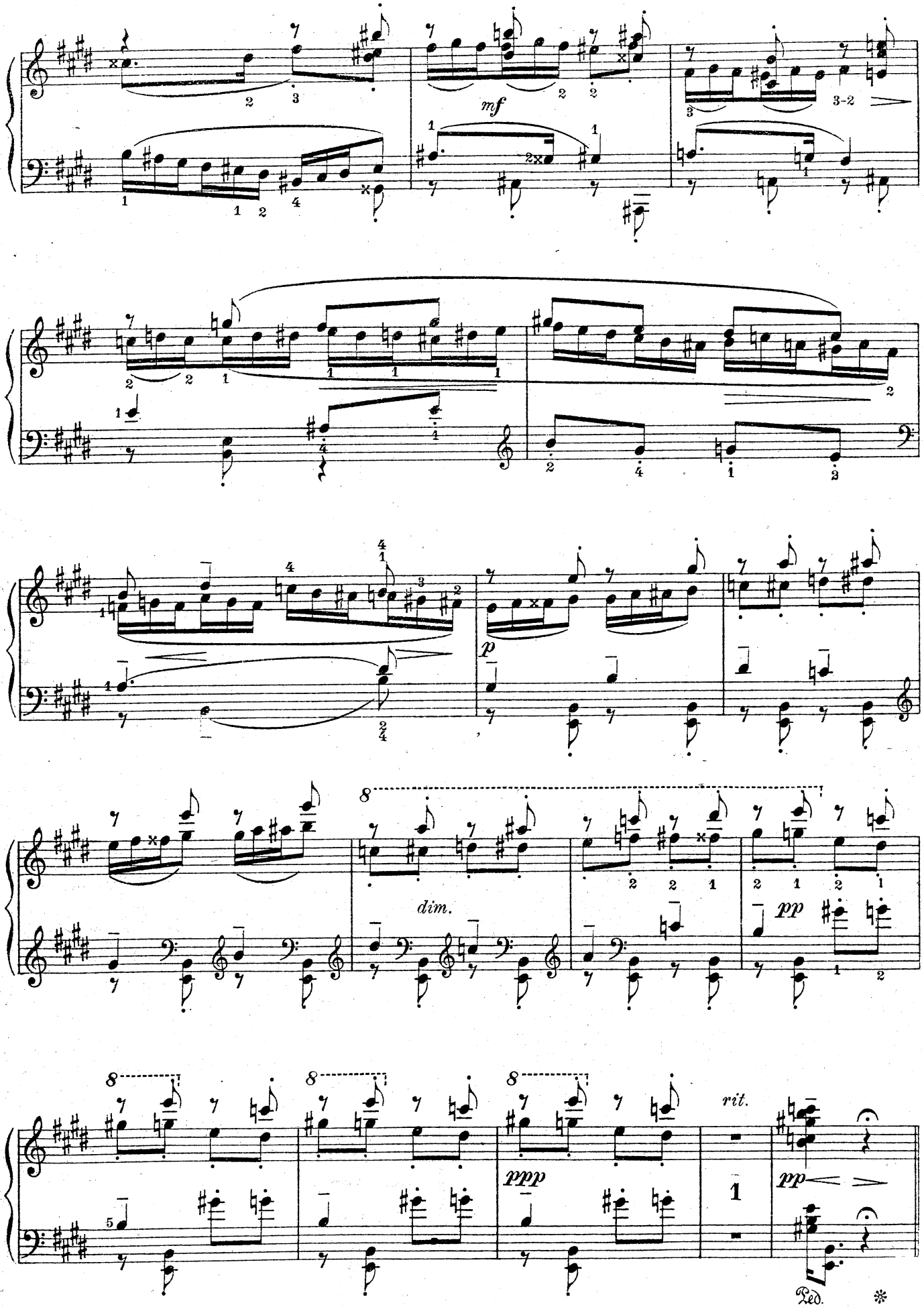

pp
1 - 5
cresc.
8
nf
mp
dim.
p
rall.
pp

ballo delle marionette
Ball der Puppen

27

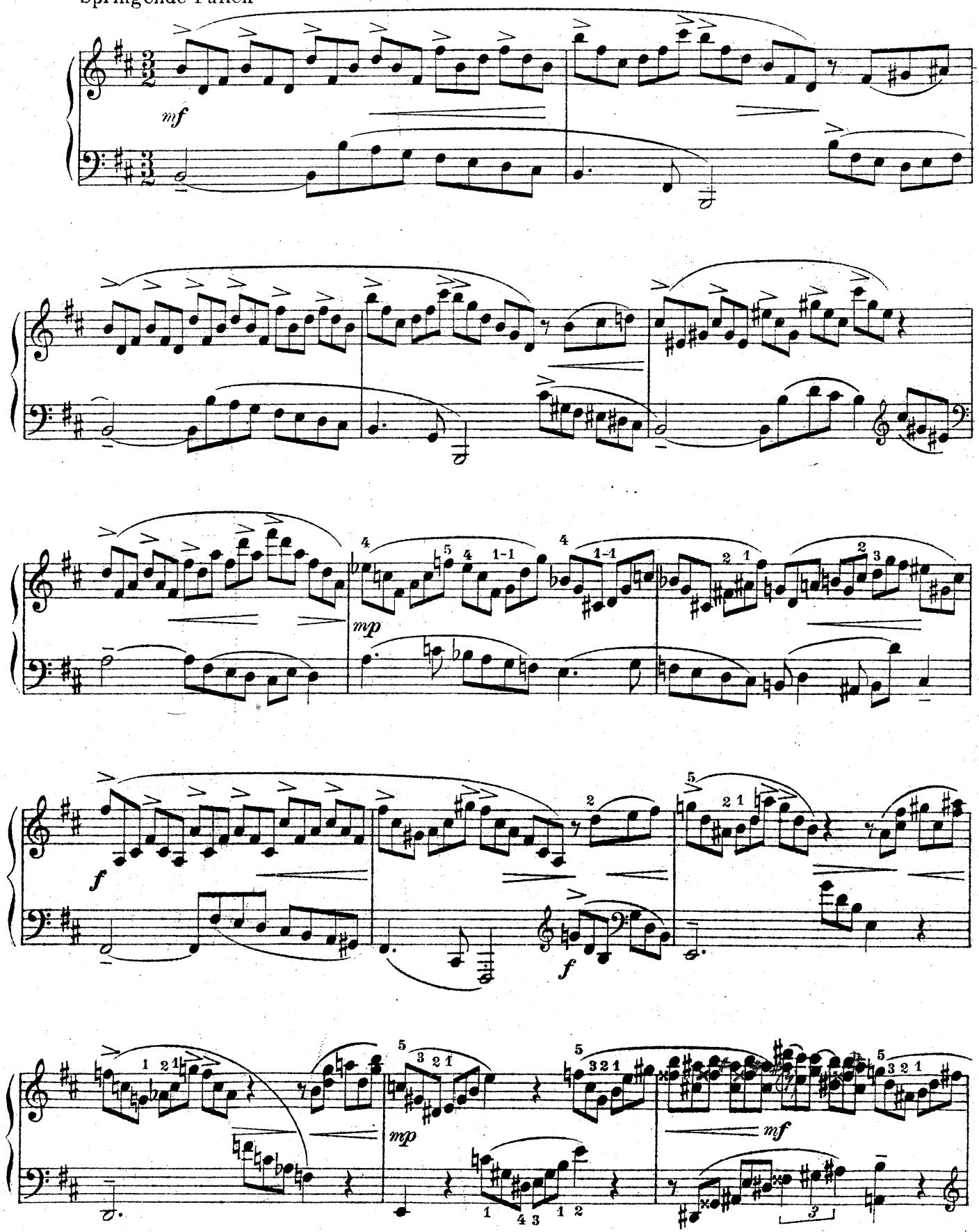
Grazioso

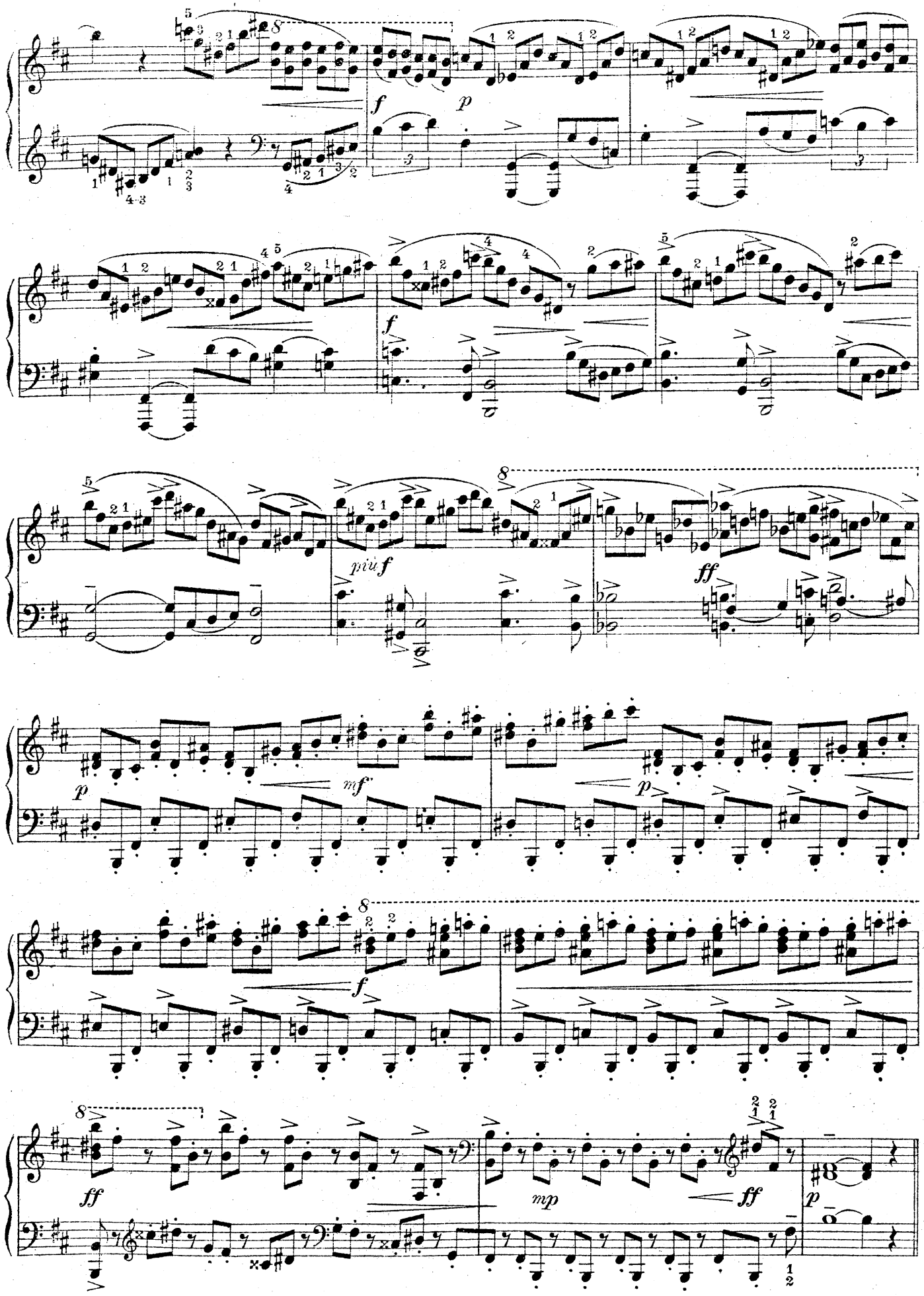



mf
p
dim.
pp
ppp
rit.
pp
Ped.

28

puledri saltanti
Springende Füllen





componiert 1940

Vorwort

Man muß diese 28 Handstücke nicht als eine Vielzahl von Stücken, sondern als ein Ganzes betrachten, wie ein Variationenwerk, dessen Thema in diesem Fall ein musikalischer Begriff — die harmonische Cadenz — ist. Die erst nachträglich zugefügten Titel sollen die Stücke kenntlich machen und etwa auch die Art und Weise des Vortrags andeuten.

Julius Weismann

Inhalt

1.	Eingang	entrata	2
2.	Wie die Eisenbahn	come la locomotiva	3
3.	Sie kommt näher	avvicinandosi	4
4.	Das Fräulein Ameise	la signorina formica	5
5.	Wie die Rutschbahn	come le montagne russe	6
6.	Der Herr Specht	il signor picchio	7
7.	Der liebe Lord	il caro Lord	8
8.	Im Weitergehen	per seguitare	9
9.	Die Forelle	la trota	10
10.	Der Schmied	il fabbro	11
11.	Wiegenlied	ninna-nanna	12
12.	Der Falke	il falco	14
13.	Die Gemse	il camoscio	16
14.	Das Käuzchen	la civetta	18
15.	Bergblume	la nigritella	19
16.	Berg im Engadin	la Margna	20
17.	Der Adler	l'aquila	22
18.	Der Tausendfuß	il centogambe	24
19.	Der Brummer	il moscone	26
20.	Die Libelle	la libellula	28
21.	Marsch	marcia	30
22.	Die Nachtigall	l'usignolo	31
23.	Pferderennen	corse di cavalli	32
24.	Das Eichhörnchen	lo scoiattolo	34
25.	Berg im Engadin	Piz Tremoggia	36
26.	Der Kuckuck	il cuculio	38
27.	Ball der Puppen	ballo delle marionette	40
28.	Springende Füllen	puledri saltanti	42