

VIII. EINLEITUNG

3. Aufzug

Gemessen, jedoch nicht schleppend

5
breit

1. Flöten

2. Oboen 1. 2.

Engl. Hrn.

Klarinetten 1. 2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F Trompeten 1. 2. in C

Alt, Tenor

Posaunen

Baß

Bass-Tuba

Pauken in C, F

Triangel

Gemessen, jedoch nicht schleppend

breit

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Gemessen, jedoch nicht schleppend

breit
5

1. Fl. *pp*

2. Fl. *pp*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Fag. 1. 2. *pp*

1. 2. in F Hrn.

3. 4. in F

Trpt. 1. 2. in C *ff*

A. T. Pos.

B. B.-Tuba

Pk.

Trgl. *p*

Viol. 1 *pizz.*

Viol. 2 *p* *pizz.*

Vla. *p*

Vc.

Kb.

3

1. Fl. *p* *mf*

2. Fl. *p* *mf*

Ob. 1. *p* *mf*

Klar. 1. 2. in B *p* *mf*

Fag. 1. 2. *p*

1. 2. in E *pp* (*zart*) *p*

Hrn. in E in F

3. 4. in E *p*

Viol. 1 *pizz.* *p* *ff* <Bg.>

Viol. 2 *pizz.* *p* *ff* <Bg.>

Vla. *pizz.* *p* *ff* <Bg.>

Vc. *pizz.* *p* *ff* <Bg.>

Kb. *pizz.* *p* *ff* <Bg.>

15

15

1. Fl. *p*

2. Fl. *p*

Ob. 1. 2. *p* I.

Klar. 1. 2. in B *p*

Fag. 1. 2. *p* *f*

1. 2. in E Hrn. *p*

3. 4. in F Trgl. *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for an orchestra, covering measures 1 through 4. The score is written for various instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, violins, violas, violas, cellos, and double basses. The key signature is one flat (B-flat), and the time signature is 4/4. The first four measures are marked with a piano (*p*) dynamic. In the fifth measure, the dynamic changes to forte (*f*) for the strings and bassoon. The woodwinds and strings play a rhythmic pattern of eighth notes. The oboe part includes a first ending bracket labeled 'I.' and a grace note. The double bass part has a fermata over the final note of the first measure. The page number '20' is located in the top right and bottom right corners.

1. Fl.

2. Fl.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trpt. 1. 2. in C

A. T. Pos.

B.

B.- Tuba

Pk.

Trgl.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

tr

tr

Detailed description: This page of a musical score, numbered 92, contains measures 25 through 27. The score is for a full orchestra and strings. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B (Klar. 1 and 2), two bassoons (Fag. 1 and 2), two horns in F (Hrn. 1 and 2), two trumpets in C (Trpt. 1 and 2), an alto saxophone (A. T.), a trombone (Pos.), a baritone (B.), and a tuba (B.- Tuba). The percussion section includes a snare drum (Pk.) and a triangle (Trgl.). The string section consists of two violins (Viol. 1 and 2), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The triangle is played in measures 25 and 26. The page number '25' is printed in a box at the top and bottom of the page.

1. Fl. *dim.* *p*

2. Fl. *dim.* *p*

Ob. 1. 2. *dim.* *p*

Klar. 1. 2. in B *dim.* *p*

Fag. 1. 2. *dim.* *p*

1. 2. in F Hrn. *dim.* *p*

3. 4. in F Hrn. *dim.* *p*

Trpt. 1. 2. in C *mf dim.*

B. Pos. *p*

B. - Tuba *p*

Pk. *tr p* *p* *pp*

Trgl. *pp*

Viol. 1 *dim.* *p* *p*

Viol. 2 *dim.* *p* *pizz. p*

Vla. *dim.* *p* *pizz. p*

Vc. *dim.* *p* *pizz. p*

Kb. *dim.* *p*

Ob. 1
più p

Klar. 1. 2.
in B
più p

Fag. 1. 2.
piu p *pp* *zurückhaltend*

1. 2. in F
Hrn.
più p *pp*

3. 4. in F
più P

Pk.

Trgl.

Viol. 1
pizz.

Viol. 2
<Bg.>

Vla.
<Bg.> *pp* *zurückhaltend*

Vc.
<Bg.> *pp* *zurückhaltend*

Kb.
pizz. *p* *pp* *zurückhaltend*

Mässig

Ob.1
p *<sehr ausdrücksvoll>*

Fag. 1. 2.
p

Vla.

Vc.

Mässig

Fl. 1. 2.

Ob. 1. 2.

Engl. Hrn.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for page 60, measures 57-60. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics range from piano (p) to fortissimo (ff). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various melodic lines with dynamic markings and articulation.

Fl. 1. 2. *f sf sf più f*

Ob. 1. 2. *f sf sf più f*

Engl. Hrn. *f f più f*

Klar. 1. 2. in B *f più f*

Fag. 1. 2. *f più f*

1. 2. in F Hrn. *f f f ff*

3. 4. in F *f f f ff*

Trpt. 1. 2. in C *mf*

<Bg>

Viol. 1 *f sf sf più f*

Viol. 2 *f più f*

Vla. *f più f*

Vc. *f più f*

Kb. *f più f*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff* *a 2*

Engl. Hrn. *ff*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trpt. 1. 2. in C *f*

A. T. *p* *f*

Pos. *p* *f*

B. *p* *f*

B.-Tuba *p* *f*

Pk. *p* *f* *tr*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Fl. 1. 2. *p* *f* *p*

Ob. 1. 2. *f* *p* *f* *p* *f* *p*

Engl. Hr. *(p)* *f* *f* *f* *p*

Klar. 1. 2. in B *ff* *f* *f* *p*

Fag. 1. 2. *ff* *p* *f* *p* *f* *p*

1. 2. in F Hrn. *ff* *f* *mf*

3. 4. in F *ff* *f* *mf*

Viol. 1 *p* *ff* *f* *mf* *p*

Viol. 2 *p* *ff* *f* *mf* *p*

Vla. *p* *ff* *f* *mf* *p*

Vc. *ff* *f* *mf*

Kb. *ff* *f* *mf*

Fl. 1. 2. *mf p sf f* a 2 100

Ob. 1. 2. *mf p sf f* a 2

Engl. Hr.

Klar. 1. 2. in B *mf p sf f*

Fag. 1. 2. *mf p f*

1. 2. in F
Hrn.

3. 4. in F *mf p ff* II.

Trgl.

Viol. 1 *ff pizz.*

Viol. 2 *ff pizz.*

Vla. *ff pizz.*

Vc. *ff*

Kb. *ff*

Nicht eilen

Fl. 1. 2.

Ob. 1. 2.

Engl. Hr.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trpt. 1. 2. in C

A. T.

Pos.

B.

B.- Tuba

Pk.

Trgl.

Nicht eilen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2*
f p

Ob. 1. 2.
f p

Engl. Hr.
f p

Klar. 1. 2. in B
f p

Fag. 1. 2.
f p

1. 2. in F
Hrn.
f p

3. 4. in F
f p

Trpt. 1. 2. in C
f p

Pk.
f p

Trgl.
f p

Viol. 1
f p

Viol. 2
f p

Vla.
f p
<Bg.> <geteilt>

Vc.
f p
pizz.

Kb.
pizz.
f f
<Bg.>

This musical score page, numbered 111, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Alto Saxophone, Trombone, and Euphonium. The brass section includes Trombones and Tubas, and the Percussion section includes a Kettledrum. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is divided into two measures. The first measure shows a gradual increase in volume for many instruments, marked with *molto cresc.* and *mf*. The second measure features a dramatic shift to fortissimo (*ff*) for most instruments, with some parts marked *a 2*. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation.

Fl. 1. 2.

Ob. 1. 2.

Engl. Hr.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trpt. 1. 2.
in C

A. T.

Pos.

B.

B. - Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *cresc.*

ausdrucksvoll

cresc.

p

mf

f

mf *ff*

mf *ff*

tr

ff

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. 1. 2. *a 2*
f

Ob. 1. 2. *a 2*
f

Engl. Hrn. *f*

Klar. 1. 2. in B *f*

Fag. 1. 2. *mf*

Hrn. 1. in F I. *mf* *f*

Trpt. 1. in C I. *mf* *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

a 2

Fl. 1. 2.

Ob. 1. 2.

Engl. Hr.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trpt. 1. 2. in C

A. T.
Pos.

B.

B.-Tuba

Pk.

Trgl.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Engl. Hr.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trpt. 1. 2.
in C

A. T.
Pos.

B.

B.-Tuba

Pk.

Trgl.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

tr

130

Detailed description: This is a page of a musical score, page 130, for an orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1. 2.), Oboes (1. 2.), English Horn, Clarinets (1. 2. in B), Bassoons (1. 2.), Horns (1. 2. in F, 3. 4. in F), Trumpets (1. 2. in C), Trombones (A. T., Pos., B.), and Tuba. The percussion section includes Snare Drum (Pk.), Cymbals (Trgl.), and Tom-toms (Beck.). The string section includes Violins (1, 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. A dynamic marking of 'a 2' is present above the Clarinet staff. A trill or tremolo marking is present above the Snare Drum staff. The page number '130' is printed in a box at the top right and bottom right.

IX. CHOR

3. Aufzug, 1. Auftritt

Sehr gemessen

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Bass

CHOR

<Die Gäste aus einigem Abstand singend>

Violoncello

Kontrabaß

pizz.

pp

pizz.

pp

Sehr gemessen

5

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Bass

CHOR

Wir wün-schen Freud' und Glück, wer hier auf Sol - haug woh - ne-

Wir wün-schen Freud' und Glück, wer hier auf Sol - haug woh - ne-

Wir wün-schen Freud' und Glück, wer hier auf Sol - haug woh - ne-

Wir wün-schen Freud' und Glück, wer hier auf Sol - haug woh - ne-

Vc.

Kb.

p

p

pizz.

pizz.

pizz.

p

p

p

5

10

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Bass

Vc.

Kb.

CHOR

es geht ins Tal zurück bei hel - lem Gei - gen - to - - ne.

es geht ins Tal zurück bei hel - lem Gei - gen - to - - ne.

es geht ins Tal zurück bei hel - lem Gei - gen - to - - ne.

es geht ins Tal zurück bei hel - lem Gei - gen - to - - ne.

10

15

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Bass

Vc.

Kb.

CHOR

Wir kür - zen uns den Gang mit Tanz und Sang -

Wir kür - zen uns den Gang mit Tanz und Sang -

Wir kür - zen uns den Gang mit Tanz und Sang, wir kür - zen uns den Weg mit Tanz - und -

Wir kür - zen uns den Gang mit Tanz und Sang, wir kür - zen uns den Weg mit Tanz und

15

Viol. 1
Viol. 2
Vla.
Sopr.
Alt
Ten.
Bass
Vc.
Kb.

CHOR

20

f *f* *f* *dim.* *p*

hei, frisch den Weg ent - lang!

hei, frisch den Weg ent - lang!

Sang hei, frisch den Weg ent - lang!

Sang hei, frisch den Weg ent - lang!

f *f* *dim.* *p*

f *p*

Viol. 1
Viol. 2
Vla.
Sopr.
Alt
Ten.
Bass
Vc.
Kb.

CHOR

25

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

25

<geteilt>

X. SCHLUSSCHOR

3. Aufzug, 11. Auftritt

Sehr breit und feierlich

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in C

Fagotte 1. 2.

1. 2. in G
Hörner

3. 4. in G

Trompeten 1. 2.
in G

Alt, Tenor
Posaunen
Bass

B.-Tuba

Pauken in G, D

Sehr breit und feierlich

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Bass

Violoncello

Kontrabaß

CHOR

Got - tes Au - ge wacht, und so ge - sche - he, was er uns beschied an Glück und Qual.

Got - tes Au - ge wacht, und so ge - sche - he, was er uns beschied an Glück und Qual.

Got - tes Au - ge wacht, und so ge - sche - he, was er uns beschied an Glück und Qual.

Got - tes Au - ge wacht, und so ge - sche - he, was er uns beschied an Glück und Qual.

Sehr breit und feierlich

5

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in G
Hrn.

3. 4. in G

Trpt. 1. 2.
in G

A. T.

Pos.

B.

B.- Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Der Vorhang fällt

Sopr.

Alt

Ten.

Bass

CHOR

Mil-de sen-det er des Tro - stes Strahl- Lob und Preis dem Va - ter in der Höh'!

Mil-de sen-det er des Tro - stes Strahl- Lob und Preis dem Va - ter in der Höh'!

Mil-de sen-det er des Tro - stes Strahl- Lob und Preis dem Va - ter in der Höh'!

Mil-de sen-det er des Tro - stes Strahl- Lob und Preis dem Va - ter in der Höh'!

Vc.

Kb.

5

10

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in G
Hrn.

3. 4. in G

Trpt. 1. 2.
in G

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10