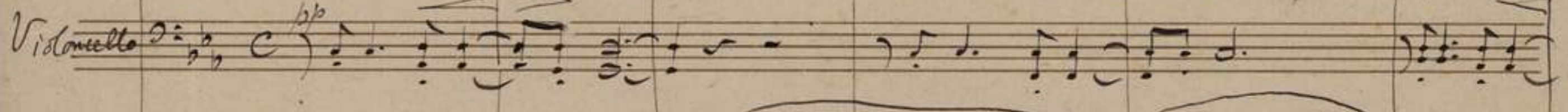


Andante con moto.

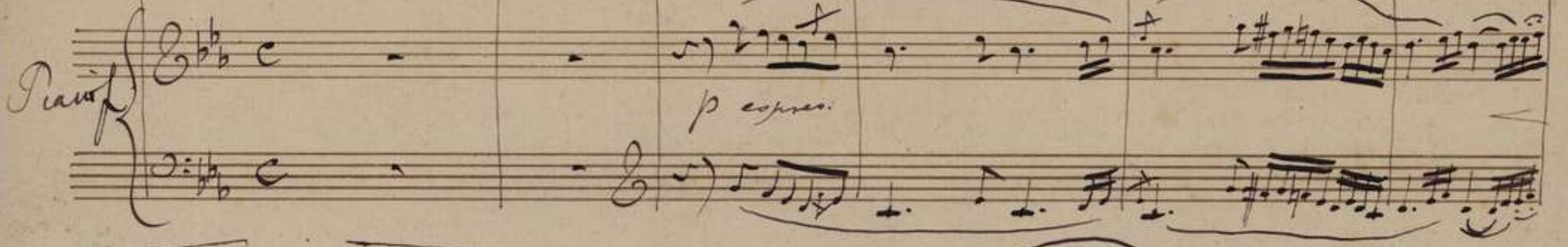
Violino *pp*



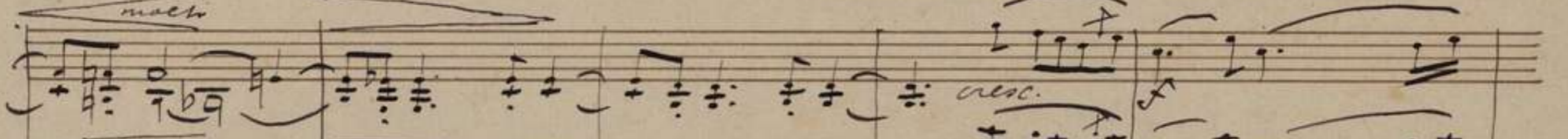
Violoncello *pp*



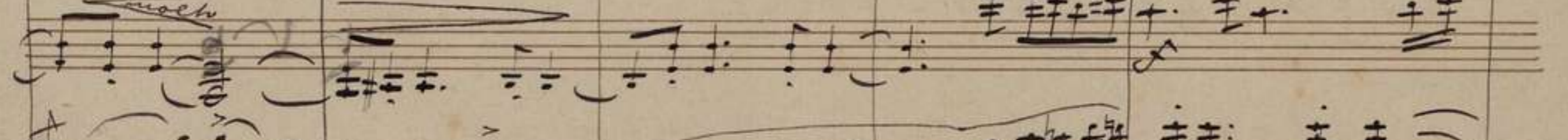
Piano *p espress.*



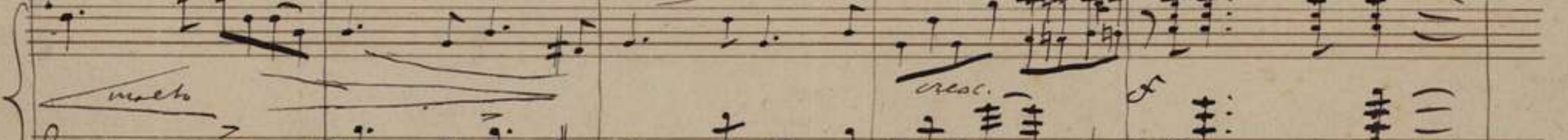
molto



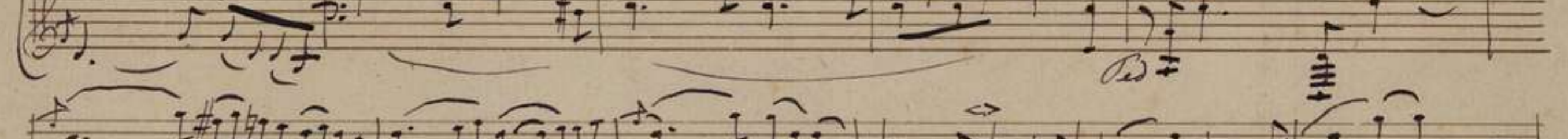
molto



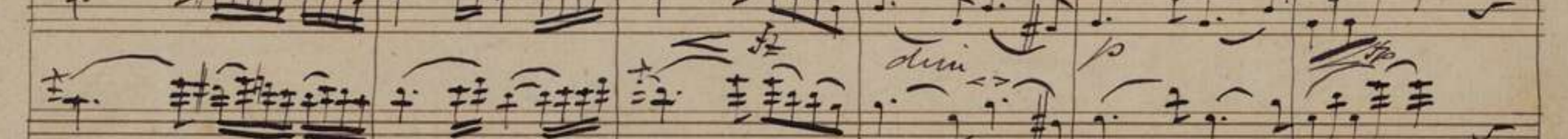
molto



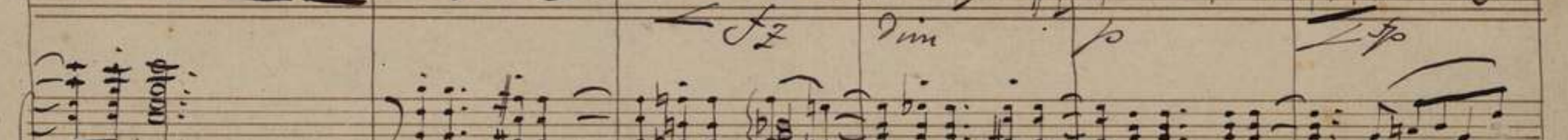
molto



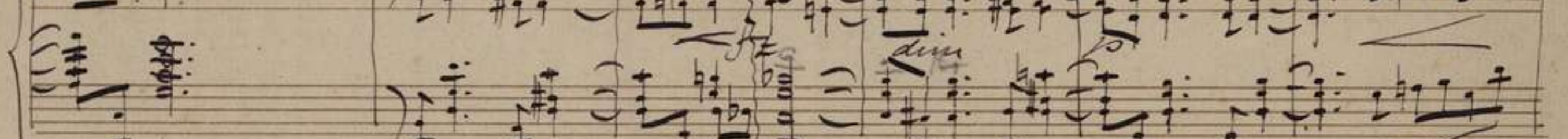
dim.



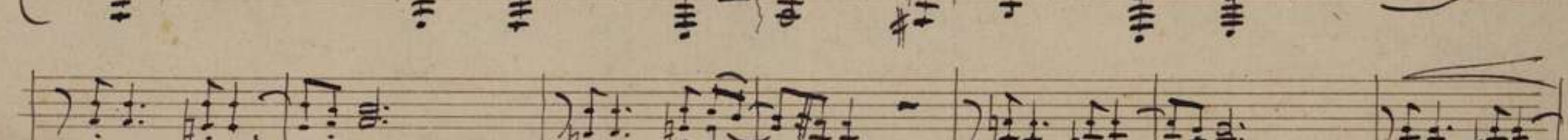
dim.



dim.



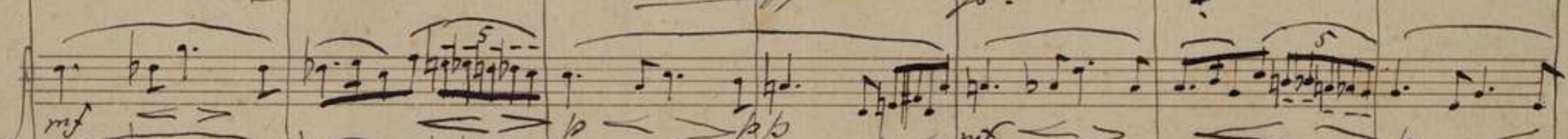
dim.



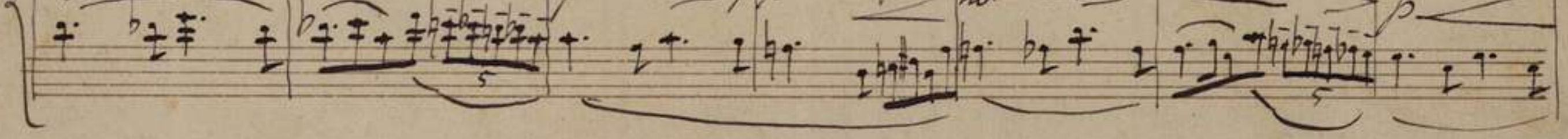
pp



pp



pp



for the... (unclear)

This is a handwritten musical score for piano and voice. The score is written on ten systems of staves. The piano part is written in the lower staves of each system, and the vocal part is in the upper staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *p*, *pp*, *ppp*, *dim.*, *dim.*, *offno*, and *cantab.*. There are also performance instructions like *resc.* and *6* (likely indicating sixteenth notes). The handwriting is in dark ink on aged paper.

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a piano accompaniment with chords and moving lines. A dynamic marking *less* is written in the lower left of the system.

Handwritten musical score system 2. It consists of two staves. The upper staff continues the melodic line. The lower staff features a more complex piano accompaniment with many chords and some triplets. A dynamic marking *lu* is written in the lower left of the system.

Handwritten musical score system 3. It consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a piano accompaniment with many chords. A dynamic marking *ppp* is written in the lower left of the system.

Handwritten musical score system 4. It consists of two staves. The upper staff has a melodic line. The lower staff has a piano accompaniment with many chords. A dynamic marking *pp* is written in the lower left of the system.

Handwritten musical score for piano, consisting of 12 systems of staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include *p*, *pp*, *mf*, *ppp*, *cresc.*, *sempre cresc.*, and *poco a poco*. The notation is dense and characteristic of late 19th-century piano music.

System 1: *p*, *cresc.*, *g*

System 2: *cresc.*

System 3: *cresc.*

System 4: *pp*, *pp*, *p*, *pp*

System 5: *pp*, *pp*, *cresc. poco a poco*, *cresc. poco a poco*

System 6: *pp*, *pp*, *cresc. poco a poco*

System 7: *mf e sempre cresc.*, *mf sempre cresc.*

System 8: *pp*, *sempre cresc.*

This is a handwritten musical score for piano, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key annotations and markings include:

- brist e sosten.* (written in the upper right section)
- pesante* (written in the middle section, appearing multiple times)
- 2e 2do? 2do?* (written in the middle section, possibly indicating a second ending or a specific fingering)

The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side and some corrections or additions made during the writing process.

This is a handwritten musical score for piano, consisting of approximately 12 systems of staves. The notation is dense and includes various musical elements:

- Systems 1-4:** The first system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth notes. The second system continues with similar complexity, featuring many beamed notes and slurs.
- Systems 5-8:** The fifth system introduces a bass clef. The notation becomes more varied, with some notes marked with 'x' and others with 'p' (piano). The sixth system includes the dynamic marking *molto* and the tempo marking *Andante*. The seventh system features the dynamic marking *molto* and the tempo marking *Andante*.
- Systems 9-12:** The ninth system includes the dynamic marking *molto* and the tempo marking *Andante*. The tenth system features the dynamic marking *molto* and the tempo marking *Andante*. The eleventh system includes the dynamic marking *molto* and the tempo marking *Andante*. The twelfth system concludes the piece with a final cadence.

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

System 1: The first two staves of the system feature a melodic line with a *fp* (fortissimo) dynamic marking. The lower two staves provide harmonic support with chords and moving lines.

System 2: The first staff has a *arco* marking. The second staff includes a *leg* (leggiero) marking. The lower staves continue the harmonic texture.

System 3: The first staff has a *fp* marking. The second staff has a *volce* (voltage) marking. The lower staves show a *cresc.* (crescendo) instruction.

System 4: The first staff has a *pp* (pianissimo) marking. The second staff has a *loco* marking. The lower staves have a *string cresc.* (string crescendo) instruction.

Throughout the score, there are numerous slurs, ties, and phrasing marks, indicating a highly expressive and technically demanding piece.

String. e. cresc.

Handwritten musical score for strings, featuring multiple staves with complex notation. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and tempo markings like *a tempo*, *ritard.*, *piu mosso*, and *poco piu mosso*. The notation is dense with many notes and rests, and includes the instruction *cresc. poco a poco* on several staves.

Handwritten musical score for woodwinds, featuring multiple staves with complex notation. The score includes dynamics like *dim.*, *molto ff*, and *pp*, and tempo markings such as *a tempo sul 9* and *a tempo*. The notation includes many notes and rests, and includes the instruction *dim. e ritard.* on several staves. The word *otto* is written below several staves.

17th June 78.