



D. J. D. WELLM

Silent Worship

ARRANGED FOR CHORUS OF MIXED
VOICES (S.C.T.B.) UNACCOMPANIED
by GEOFFREY SHAW

Words by
Sir ARTHUR SOMERVELL
By permission

HANDEL

Andante

Soprano
Did you not see my la - dy Go down the gar - den sing - ing?
Key Ab || n .f .s :f .n | r .s : .t. | d .f .n :r .d | d .t. :)

Contralto
(Humming)
|| d :t. .d | r :t. | n. .f. .s. :l. .f. | s. : -)

Tenor
(Humming) Mm
|| s : - | - :r | d :f | r :s .f)

Bass
(Humming) Mm
|| d :r .d | t. :s. | l. .s. :f .n | s. : .t.)

Andante

Piano
(for practice only)

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CURWEN

Black-bird and thrush were si-lent To hear the al-leys ring-ing O

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is *Mm* (Moderato). The lyrics are: "Black-bird and thrush were si-lent To hear the al-leys ring-ing O".

saw you not my la-dy, Out in the gar-den there.

Musical score for the second system, continuing the vocal lines and piano accompaniment. The tempo marking is *Mm* (Moderato). The lyrics are: "saw you not my la-dy, Out in the gar-den there".

rall.

a tempo

Sham-ing the rose and li - ly, For she is - twice as fair.

(l. .s. .d :r .d lt. .s :- .f | m .r .d :t. .d ld :-)

Mm She
(l. .s. :f. .s. .l. lt. .s. :d .r | s. .l. :s. | - :d .s. .l.)

Mm She
(l. :- |r .m :- .r | m .f :r | m

Mm For she
(l. .m. :r .m. .f. | s. .m. :l. .s. | d .f. :s. | d. .d .t. :l. .s. .f.)

rall.

a tempo

she is - twice as fair.

(s. .l. .m. :r. .d. ld. :-)

Though I am no - thing to - her

(m. .f. .s. :l. .s. | f. .m. .f. : .l.)

is twice as fair.

(l. :d .s. | d :-)

Mm
(d .r .m :f .m |r .l. :r .f)

she is twice as fair.

(m. .f. :s. .s. | d :-)

Though she must rare-ly look at me I love, I

Mm And though I could ne-ver woo her I

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Though she must rare-ly look at me I love, I" and "And though I could ne-ver woo her I". There are dynamic markings like *Mm* and *f* throughout the piece.

love her till I die. Sure-ly you heard my la - dy Go

love her till I die, Ah

love her till I die Ah

This system contains the next four staves of the musical score. The lyrics are: "love her till I die. Sure-ly you heard my la - dy Go", "love her till I die, Ah", and "love her till I die Ah". The piano accompaniment continues with a consistent rhythmic pattern.

down the gar-den sing-ing, Si-lenc-ing all the song birds, And

|| d . f , n : r . d l d . t : | n . f , n : r . d l f . n : . n)

|| m . f , s : l . f . l s : :- | - : l . s : l t . d : . s :)

Ah Ah

|| l . d : f r . s :- , f . n , r | d : l . d l r . n : d

Ah Ah

|| l . . s : f . n l s : . r : s : . t : | d . d : : f . n l r . d : . n :)

set-ting the al-leys ring-ing, But sure-ly you see my la-dy, Out

|| l . t : , d : r . d l t : , l . s : : . s | d . r , n : f . f l f . n : . r)

|| l . . s : : l . f . l s : . r : s : | d : r , d . t : , l . l s : : l .)

Ah

|| - . s : : r l - . t : : d . n | - . r , d : l . r l - . n : f

Ah

|| f . n : : f . n l s : . f : n : | l . l s : : r : . . d l t s . d : f :)

in the gar-den there, Riv-'ling the glitt-ring sun-shine, With a

|| t. d r : n r ld :- . | l. t. d : r d lt. s :- f f |

|| s. d :- . t. ld . t. l. : s. | l. s. : f. s. l. lt. s. : d r

Ah

|| r . d , l : s ld :- n | l. :- r n :- r

|| s. l. , fo : s. | l. s. f. : m. | f. m. : r. m. f. lo. m. : l. t.

rall.

glo - ry of gold - en hair, A glo - ry of gold - en hair.

|| n . r , d : t. , d ld :- d | s . f , n : r . , d ld : d ||

|| s. l. : s. | - : d . t. , l. | s. , n . r , d : d . t. ls. : d ||

A glo - ry of gold - en hair.

|| n . f : r | n : d | d . l , l : r . s | n : d ||

With a glo - ry of gold - en hair.

|| d . f. : s. | ld. d . t. : l. s. , f. | n . f. : s. . s. | ld. : d ||

rall.



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