

TRUMPET 1 in C

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I 8 Vln. I

13 Hns.

A

ff

19 2 **B**

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*

26 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

33 6

C

ff

44 3 **D** 1st Sops.

Altos

53 9 1st Sops.

Tpt. 1

67 **E**
5
(Tuba)
ff *ff*

78 **F**
ff

85
ff *ff*

91 **2** Chorus **2**
ff

101 **G** Allegro brillante (♩ = 144)
2 **5** (Tbns.)
ff *p stacc.*

113 **3**
p

121
p *ff*

127
ff

133 **H**

p *p*

Musical staff 133-138. Key signature: two sharps (F# and C#). The staff begins with a whole rest. The melody consists of eighth and quarter notes with accents. The dynamic is *p* (piano).

139 **I**

ff

Musical staff 139-144. Key signature: two sharps. The staff begins with a whole rest. The melody features eighth notes with accents and a seven-measure rest. The dynamic is *ff* (fortissimo).

151 **string. a poco a poco**

ff *ff*

Musical staff 151-157. Key signature: two sharps. The staff begins with a whole rest. The melody consists of eighth notes with accents. The dynamic is *ff* (fortissimo).

158

Musical staff 158-163. Key signature: two sharps. The staff consists of eighth notes with accents.

164 **J**

Musical staff 164-168. Key signature: two sharps. The staff consists of eighth notes with accents.

169

Musical staff 169-174. Key signature: two sharps. The staff consists of eighth notes with accents.

175

ff

Musical staff 175-179. Key signature: two sharps. The staff begins with eighth notes with accents, followed by a whole note, and ends with a half note. The dynamic is *ff* (fortissimo).

TRUMPET 2 in C

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I 8 Vln. I

13 **A** Hns. *ff*

19 **B** *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*

26 **B** *mf* *mf* *mf* *mf* *mf* *mf* *mf*

33 **C** *ff* 6

44 Altos **D** 3 1st Sops.

53 9 1st Sops.

Tpt. 2

67 **E**
5
(Tuba)
ff *ff*

78 **F**
ff

85
ff *ff*

91 **2** Chorus **2**
ff

101 **G** Allegro brillante (♩ = 144)
2 **5**
ff (Tbns.) *p stacc.*

113 **3** Tpt. 1

121
p *ff*

127
ff

Tpt. 2

133 **H** Tpt. 1 *p*

139 **I** *ff*

152 *ff* string. a poco a poco *ff*

159

165 **J**

170

175 *ff*