

Cor Anglais

Oboe Concerto

Richard Strauss

Allegro mod^{to}

ob. 8^{va.}

10 [1] 12 [2] 16 [3] 12 [4] 5

6 [6] 1 2 [7] 8 [8] 2

p cresc. - - - - f p

9 8 [10] 5 4

Vivace

[11] *p cresc. f*

1 [12]

poco calando

[13] 10 [14] 4 2

[15] Tempo primo [16] 16 [17] 7 [18] 8 [18] ob. *p espr.*

mf

[19] [20] 8

dim - - - - pp

Andante (♩ = ♩ des 4)

[21] 16 [22] 10 [23] 16 8

Cor Anglais

24 Etwas bewegter
(un poco più mosso)
Hr. I

mf

Poco calando

25 26 Tempo 1^o 27 Ob. 8va.

f

28 *p esp.*

29 8

30 8 31 *Fl. 8va.*

fp

p cresc. - - - - - f

32 14 *Cadenza* 9 33 15 *Vivace*

34 13 35 8 *Fl. 8va.* 36 7 7

37 7 7

38 2 12

Cl. 1

39 *p*

40 1 *p*

Cor Anglais

Musical score for Cor Anglais, measures 41-49. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated in boxes. Performance markings include *p*, *mp espr.*, and *dim. p*. Fingerings (1-4) and breath marks (7) are present throughout the score.

Cor Anglais

50

Cadenza 23 *Allegro* 12 51 5

silent

vi. r. 32

33 4

34 2

35 8 36

37 *etwas gemächlich (più comodo)* 7

Tempo I² 4

2