

Corno I

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

in Mi^b/Es

Viol. I
8va

2 5

f f p cresc. p

19 3

cresc. fp p sf sf sf fp sf sf sf sf sf sf sf sf sf

35 *cresc. ff sf sf* A 1

49 1 1

ff p < > cresc.

64 B, 1

f

75 1 C 8

ff p cresc. sf >

95 11 Vc. D

cresc. f sf sf sf ff

118 3 1

sf sf sf sf sf sf

132 E 4

p cresc. ff f f f

147 3 1. 1 1 2. 12 Viol. I

sfp p

168 7

pp

514 *sf sf ff sf sf sf* **2** *ff*

527 *f f f f f f p sfp sfp* **R**

540 *cresc. ff f f* **S** **2**

554 *p f ff p pp* **1** **2** **5**

574 **10** *Fag. I cresc. p* **1-6** **2** **3** **4** **5** **6** **T** **9**

605 *pp cresc.* **1** **3**

620 *decresc. p cresc. p* **1** **U**

633

645 *cresc. f* **V**

657 *sf sf sf*

668 *ff p* **W** **3**

681 *f f f f f ff*

204 *f* *sf* > *p* *cresc.* *f* *pp* *cresc.* **H** **11** Viol. I

226 *p cresc. p* *pp* *sf* > *p* **9** Viol. I

Scherzo

Allegro vivace

in Mib/Es **24** Viol. I **45** Viol. I

78 *p* *ff* **7** **A**

94 *sf* 1-7 2 3 4 5 6 7

109 *p* **3**

123 *f sf sf sf* *p* **B** **7** **1**

142 *p* **7** *cresc.*

159 *ff* *f f f* **1** **1** **2**

Trio

Soli 167

sf *cresc.* **2**

177 *sf* *f* *sf*

187 *cresc.* *sf* *f* **1**

199 **21** Vle. Vc. e B. Vle. Vc. e B. *sf*

Musical staff 199-21: Treble clef, 2/4 time. Measure 199 has a repeat sign. Measure 201 is marked with a first ending bracket. Dynamics include *sf*.

231 *cresc.* *sf* *sf*

Musical staff 231: Treble clef, 2/4 time. Measure 231 has a first ending bracket. Dynamics include *cresc.*, *sf*, and *sf*.

245 *sf* *pp*

Musical staff 245: Treble clef, 2/4 time. Measure 245 has a first ending bracket. Dynamics include *sf* and *pp*.

255b *pp* 45 301 Viol. I *8va* 27 Viol. I

Musical staff 255b: Treble clef, 2/4 time. Measure 255b has a first ending bracket. Measure 301 is marked with a first ending bracket. Dynamics include *pp*.

336 *p* *ff* C

Musical staff 336: Treble clef, 2/4 time. Measure 336 has a first ending bracket. Dynamics include *p* and *ff*. A 'C' marking is present.

352 *sf* 1-7 2 3 4 5 6 7

Musical staff 352: Treble clef, 2/4 time. Measure 352 has a first ending bracket. Dynamics include *sf*. Fingerings 1-7, 2, 3, 4, 5, 6, 7 are indicated.

365 *p* 3

Musical staff 365: Treble clef, 2/4 time. Measure 365 has a first ending bracket. Dynamics include *p*.

379 *f ff* *Alla breve* 7 *p*

Musical staff 379: Treble clef, 2/4 time. Measure 379 has a first ending bracket. Dynamics include *f*, *ff*, and *p*. Tempo change to *Alla breve* is indicated.

395 *p* 1 7 *p*

Musical staff 395: Treble clef, 2/4 time. Measure 395 has a first ending bracket. Dynamics include *p*.

413 *cresc.* *ff* *f* *f* Coda 8

Musical staff 413: Treble clef, 2/4 time. Measure 413 has a first ending bracket. Dynamics include *cresc.*, *ff*, *f*, and *f*. 'Coda 8' is marked.

431 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Musical staff 431: Treble clef, 2/4 time. Measure 431 has a first ending bracket. Dynamics include *p cresc.*, *cresc.*, *f*, *ff*, *ff*, and *ff*.

Finale

Allegro molto

in Mi^b/Es

6 14 1 1

ff sf sf sf G.P. *ff* G.P.

31

5 1 5 6 1. 2 | 2. 3 3

p f p

Vle.

60 5 3 3 2

f p

76

p cresc. sf decresc. p f

86

sf f p

96

f f

106 A

7 36

ff Viol. I Viol. II

156

2 13 B 36 C Fag. I, II

sf

215

39 D 12 Ob. I in Fa/F muta in Mi^b/Es 29

p

303 Cor. III

7 E 19 Cor. III

p

337 *in Mi^b/Es* **1**
ff sf sf

348 **Poco Andante** **6**
p sf cresc. sf > p <>

365
p cresc. p <> cresc. p

377 **F**
cresc. p <> ff sf sf sf sf sf

388 **G**
sf sf sf

397 **1**
p cresc. p ₃ ₃ cresc. p

410 **2** **10** *Fag. I* **Presto**
cresc. f ff ff

433 **2**
sf sf sf sf sf sf sf sf

444
sf sf sf sf sf sf sf sf

455 *sf sf sf sf sempre più forte ff*

464

Corno II

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

in Mi^b/Es

Viol. I
8va

23 **2** **5** **6**

f *f* *p* *cresc.* *p* *cresc.*

35 *fp* *p* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

49 *cresc.* *ff* *sf* *sf* **A** **1** *p*

64 **B** *f* **1** *ff* *p* *cresc.* **1**

75 **1** **C** **8** *ff* *p cresc.* *sf*

95 **11** *Vc.* *cresc.* **D** *f* *sf* *sf* *sf* *ff*

118 **3** **1** **E** **4** *sf* *sf* *sf* *sf* *sf* *sf*

136 *p* *cresc.* *ff* *f* *f* *f*

148 **1.** **1** **2.** **11** *Viol. I* *sfp* *pp* *p*

168 *fp* *decresc.* *pp* **7** *pp*

458 **O**
ff *p* **3** *f*

474 **1** **2** **P** **13** Clar. I *8va* *p*

503 Viol. I *cresc.* *ff* **Q**

517 *p* *cresc.* *cresc.* *f* *sf* *sf* *sf* *ff*

532 **R** **2** *f* *f* *f* *f* *f* *p* *sfp* *sfp* *cresc.* *ff*

548 **S** **2** **1** **2** **5** *f* *f* *p* *f* *ff* *p* *pp*

570 **10** Fag. I **1-6** **2** **3** **4** **5** **6** **T** *cresc.* *p*

596 **9** **1** *pp* *cresc.* *p* **1** **1**

620 **1** **U** **2** *decresc. p* *cresc.* *p*

635 **2** **V** *cresc.*

651 *f*

664 **W** *sf* *sf* *sf* *ff* *p*

677 **3** *f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

Viol. I

in Do/C

The musical score is written for Corno II in 2/4 time, starting in the key of C major. It consists of 196 measures, divided into sections A through H. The tempo is Adagio assai. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, and *fp*, as well as crescendos and accents. Section A (measures 17-42) features a melodic line with a *p* dynamic and a *sf* accent. Section B (measures 43-61) includes a *p* dynamic, a crescendo, and a *sf* accent. Section C (measures 76-87) starts with a *ff sf* dynamic and a crescendo. Section D (measures 126-144) features a *ff* dynamic and a *sf* accent. Section E (measures 145-165) includes a *ff* dynamic and a *sf* accent. Section F (measures 166-177) starts with a *ff* dynamic and a *p* dynamic. Section G (measures 178-195) includes a *sf* accent and a *p* dynamic. Section H (measures 196-203) features a *f* dynamic and a crescendo. The score also includes a *Vc.* marking and a *tr* (trill) marking.

210 **11** Viol. I
 232 Viol. I
pp *cresc.* *p cresc.* *p*
cresc. decresc. *pp* *sf >* *p*

Scherzo

Allegro vivace

in $Mi\flat/E_s$ **24** Viol. I **45** Viol. I
 78 **7** **A**
 94 1-7 2 3 4 5 *p* 6 7 1-5 2 3 4
 109 5 **3** *p*
 123 **B** **7** **1**
 142 *f sf sf sf* *p* *p*
 159 *ff* **1.** **1** **2.** *f f f* *f f f*

Trio

Soli 167

178 *sf* *cresc.*
 190 *sf* *f* *sf* *f* *f* **18**

220 Vle. Vc. e B. Vle. Vc. e B.

sf

231

cresc. *sf*

245

sf *pp*

255b

pp *p*

344

ff *sf*

364

p

379

Alla breve

f *ff*

395

p

413

cresc. *ff*

431

p cresc. *cresc.* *f* *ff* *ff* *ff*

Coda 8

Finale

Allegro molto

in Mi^b/Es

6

14

Viol. I pizz.

1

1

G.P.

G.P.

ff

sf

sf

sf

ff

31

5

1

5

6

1. 2

2.

3

3

p

f

p

ff

Vle.

60

5

3

2

Vle.

p

f

p

76

p

cresc.

sf

decresc.

p

f

86

sf

1

1

f

p

96

f

f

106

A

7

36

Viol. I

Viol. II

ff

156

2

13

B

36

C

14

Fag. I, II

Vle.

sf

ff

228

4

11

1-6

2

3

4

254

D

5

6

1-6

2

3

4

5

6

10

p

cresc.

sf

p

p

278

23

Viol. I

sva

6

f

sf

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio 2 15 Fag. I

in Mi^b/Es

27

40 A 9 7 B

66

78 1 C 9 12 Cor. I, II

108 D 5

125 E 6 3

145 1. 1 2. 33

186 F_{Vc. e B.} 4

201 10 1 G

223 5 11 H 18

f *f* *cresc. f* *p* *sf sf sf*

sf sf sf sf sf sf sf sf sf sf *cresc. ff*

sf sf ff p f

ff cresc. sf

f sf sf sf ff

sf sf sf sf sf sf sf sf p ff f

f f fp decresc. sfp pp

ff

f ff p

sfp

Corno III

266 Cor. I, II

277 I 32 Clar. I, II

318 K 15 Fag. I

343

358 L 7

378 M 22

Viol. I pizz. arco

421

435 N

449

463 O 3 1

478 P 2 9 3

503 Q 7 2

524 *ff* *f f f f f f* R 8

543 *cresc. ff* *f f* S 5 *f*

559 *ff* *p* *p sf sf sf*

595 *cresc.* *decresc. p* T 16 Fag. I 1 2 1

626 *cresc.* *p* U 8

646 *cresc.* *f* V 1-5 2 3 4

660 *sf sf sf ff* 5

672 *f f f f f ff* W 8

Marcia funebre

Adagio assai

in *Mi^b/Es* *p* *decresc. p* Viol. I 6 3 A 18

35 *p* *cresc.* *f* *p* *decresc. cresc. sf* *p* Viol. I 3 5 B

52 *cresc. f* *p* *sf* *p* *f* *p* 4 1

Maggiore

69 **7** **C** **3** **7**
ff sf sf sf sf p

96 **6** **3** **21** Vc. e B.
f sempre più forte ff sf sf sf sf

129 **D**
ff ff sf sf

141 **4** **E** **9**
sf ff sf

163 **4** **F**
sf ff p

176 **2**
cresc. decresc. p cresc. p cresc. sf > p

188 **6** **G** **5**
sf > p cresc. f p

206 **H** **33** Viol. I
p cresc. f sf > p

Scherzo
Allegro vivace

in Mi^b/E_s **30** **57** Viol. I **A**
ff

97 **1-7** **2** **3** **4** **5** **6** **7** **1-5** **2** **3** **4** **5**
sf

113 **11** **B** **24** Cor. I

158 *ff* *f f f* *f f f*

Trio
Solo 167 *sf* *cresc.* *sf* *f*

180 *sf* *cresc.*

193 *sf* *f* *f* **18** Vle. Vc. e B.

222 Vle. Vc. e B. *sf* *cresc.*

235 *sf* *sf* *sf* **3** **3**

254 *pp* *f* *pp* **91** Viol. I

351 **C** *ff* *sf* 1-7 2 3 4 5 6 7 1-5 2

365 3 4 5 7 **Alla breve** 4 24

409 Cor. I *ff* *f*

422 **Coda** 8 Cor. I, II *f* *cresc.* *f* *ff* *ff* *ff* **2**

Finale

Allegro molto

in Mi \flat /Es

6 14

ff sf sf sf

G.P. *ff* G.P.

Viol. I pizz.

31 5 1 5 6 1. 2. 2. 3

p f p

56 3 5 3 3 Cor. I

f p

77 3 4

cresc. sf decresc. p f

89 3 4

sf f f

105 A 7 58 B 36 C Fag. I, II

ff

212 9 Fag. I, II

ff

229 4 11 1-6 2 3 4

254 D 5 6 1-6 2 3 4 5 6 10

p cresc. sf p p

277 22

Viol. I Sva

f sf

307 6 E

ff

325 **1** **4**

341 **1** **3** *Poco Andante*
sf sf p espress. p

357 **5**
sf cresc. sf > p <> cresc. p <>

372 **1** **1**
p cresc. p <>

381 **F**
ff sf sf sf sf sf sf

390 **G** **6**
sf sf cresc. p

405 **5** *Cor. I, II* **13** *Viol. I* **Presto** **4**
f ff

437 *sf sf sf sf sf sf sf sf*

444 *sf sf sf sf sf sf sf sf*

453 *sf sf sf sf sempre più forte ff*

463