

13. Bourée in G

Vivace

Brown-Index 160 (B)

Musical score for 13. Bourée in G, measures 1-11. The score is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The tempo is marked 'Vivace'. The piece ends with a double bar line and the instruction '[Fine]'. A repeat sign is present at measure 11, with the instruction '[Da capo al Fine]' below it.

14. Feuille d'album in E

Brown-Index 151

Komponiert am 11. Januar 1843

Moderato

Musical score for 14. Feuille d'album in E, measures 1-6. The score is in E major (two sharps) and 3/4 time. It consists of a treble and bass staff. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mf*). Below the bass staff, there are performance instructions: *red. * red. * red. * red. * red. * red. * red. * red. * red. simile* (repeated for measures 1-6).

11 *a tempo*

cresc. *dim. e rall.* *p* *Red. come sopra* *p*

16 *rit.* *a tempo*

rit. *a tempo* *pp*

15. Ecossaïse in G

op. posth. 72 Nr. 3/II
Komponiert wahrscheinlich 1826

Vivace ♩ = 108

f *Red. ** *Red. ** *8va*

5

*Red. **

9

*Red. ** *8va* *8va*

13

*Red. **