

# BEETHOVEN

## STREICHQUARTETTE

### Op. 18 Nr. 1

NACH DEM TEXT DER  
BEETHOVEN GESAMTAUSGABE  
VON PAUL MIES

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VIOLINE I

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G. HENLE VERLAG MÜNCHEN

# STREICHQUARTETT

F-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

*p*  
 6  
*f*  
 13  
*p* *cresc.*  
 20  
*p* *sforzando* *sforzando* *sforzando* *sforzando*  
 Viol. II  
 28  
*f* *p* *tr* *tr* *tr*  
 35  
 41  
*cresc.*  
 47  
*sforzando* *sforzando* *p*  
 52  
*cresc.* *ff*  
 56  
*decresc.* *p* 1

62 *cresc.*

70 *rinf.* *p*

77 *f* *fp* *cresc.*

81 *f* *tr* *sfz* *G.P.*

89 *p cresc.* *fp* *fp* *G.P.*

97 *sf* *sf* *sf* *sf* *ff* *p* *tr*

106

110 *cresc.* *f*

115 *f*

118 *fp* *f* *p*

123 *pp* *pp* *f* *sf*

134 *sf* *f* *sf* *sf*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 62 to 134. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *rinf.*, *p*, *f*, *fp*, *sfz*, *sf*, *ff*, *pp*, and *sf*. It also features performance instructions like *G.P.* (Grave Performance) and *tr* (trills). The notation includes slurs, ties, and fingerings (e.g., '1' and '2'). The piece concludes with a double bar line at measure 134.

143 *f sf sf sf sf*

149 *sf\*) sf\*) fp*

155 *fp fp*

161 *fp*

167 *sf sf sf*

171 *sf sf sf sf sf sf cresc. ff*

181 *p p*

193 *cresc. p tr*

201 *tr cresc. f*

209 *p*

214 *cresc. ff decresc. p*

219 *p*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 143 to 219. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *sf* (sforzando) and *fp* (fortissimo piano). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). Trills are indicated by *tr*. Fingerings are shown with numbers 1 and 2. The score concludes with a final measure at 219, marked *p*.

Violine I

227 *cresc. rinf. p*

236 *(cresc.) f fp cresc.*

241 *f fp tr*

247 *G.P. pp (cresc.) fp fp*

255 *G.P. sf sf sf ff p tr*

265 *tr*

270 *cresc.*

273 *ff sf ff sf*

282 *pp Viol. II*

289 *cresc. p sf sf*

299 *sf pp pp*

307 *pp cresc. f sf sf sf*



46 *pp* *cresc.* *f*

49 *sf* *sf* *sf*

52 *sf* *cresc.* *pp*

56 *cresc.* *f* *p* *pp*

62 *ppp* *pp cresc.* *p*

67 *f* *(p)* *f* *p*

72 *pp* *sf* *cresc.* *p*

77

80 *cresc.* *sf*

84 *p* *cresc.* *sf* *p*

89 *decresc.*

92 *pp* *cresc.* *(p)*

Viol. II

96 *p* *cresc.* *f*

99 *f* *p*

101 *f* *f*

103 *f* *f* *ff*

106 *p* *3* *5*

109 *espressivo* *pp*

Scherzo  
Allegro molto

*p* *f* *tr* *tr*

11 *p*

21

30 *pp* *cresc.*

40 *p* *pp* *ppp* *tr* *tr*



51 *sf* *sf* *sf* *tr.* *sf*

60 *tr.* *sf* *cresc.*

68 *f*

77 *sf* *sf* *sf* *sf*

Trio

*ff* *p* *sf*

7 *sf*

13 *pp*

25 *p* *cresc.* 3

37 *fp* *fp*

43 *fp*

49 *fp* *fp*

55 *fp*

Scherzo D.C.

Detailed description: This page of a musical score for Violin I contains measures 51 through 55 and a section labeled 'Trio'. The music is written in a single staff with a treble clef and a key signature of one flat. The tempo is Scherzo. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano). It also features performance instructions like *cresc.* (crescendo) and *tr.* (trill). Measure 25 includes a triplet of eighth notes. The 'Trio' section begins with a 3/4 time signature and a *ff* dynamic. The page concludes with the instruction 'Scherzo D.C.' (Da Capo).

Allegro

*p*

5

11

*cresc.*

17

*f* *p*

25

*f* *(sf)* *3*

33

*p* *1*

41

*cresc.* *p*

50

*cresc.* *p*

58

*cresc.* *p*

63

68

*cresc.* *(p) sf sf*

73

*sf cresc. (sf)*

79

*p* *tr* *cresc.*

Detailed description: This is a page of a musical score for Violin I, starting at measure 12. The tempo is marked 'Allegro'. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The score consists of ten lines of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*sf*), with various crescendos and accents. There are several slurs and phrasing marks throughout. A trill is marked with 'tr' above a note in measure 79. The page ends at measure 80.

86 *cresc.* *f* *p*

93

98 *p* *cresc.* *f*

108

113 *cresc.* *f* *sf*

118 *sf* *p* *sf*

126 *sf* *cresc.* *ff*

136 *pp* *sf* *sf* *sf* *sf*

147 *sf* *sf* *sf* *p*

157

166 *sf* *sf* *sf*

174 *f*

180 *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 86 to 180. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *f*, *p*, *sf*, *pp*, and *ff*. Fingerings are indicated by numbers 1 through 6. The piece concludes with a final *f* dynamic marking at measure 180.

Violine I

192 *pp* *cresc.* *sf sf sf*

202 *sf p*

211 *cresc. decresc. p* 1

221 1

227 *sf sf cresc.*

232 *ff p*

236

241 *f*

245 *f p*

249 *cresc. f p*

256 *f sf* 3

262 *sf p*

269 3 2 *cresc. p*

Detailed description: This page of a musical score for Violine I contains 12 staves of music, numbered 192 to 269. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings, including *pp*, *cresc.*, *sf*, *p*, *ff*, and *decresc.*. It includes several slurs, accents, and articulation marks. Measure 211 has a first ending bracket. Measure 221 has a first ending bracket. Measure 249 has a first ending bracket. Measure 256 has a first ending bracket. Measure 269 has a first ending bracket. The music is characterized by flowing lines, often with slurs, and some passages with repeated notes or triplets.

282 *cresc. p*

291 *cresc. p*

297

303 *cresc. p sf sf*

309 *p (sf) cresc. sf p*

316 *cresc. tr cresc.*

324 *f p*

330 *2 p pp*

342 *cresc. p 3 p*

352 *cresc. f*

360 *tr p*

368 *cresc.*

374 *f ff*

67

71 *decresc.*

75 *pp sf sf sf*

79 *sf cresc. f*

83 *sf p cresc. sf p sf (p) <=>*

91 *p cresc. sf*

96 *sf f tr p pp*

103 *cresc. pp (p) cresc.*

111 *f sf f*

116 *sf sf sf decresc.*

120 *p pp pp pp p*

126 *p cresc. sf sf ff tr*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 67 to 126. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *sf*, *f*, *cresc.*, *decresc.*, *p*, *tr*, and *ff*. There are also performance instructions like *<=>* and *tr* (trills). The score shows a variety of textures, from melodic lines to dense sixteenth-note passages.