

KÜNSTLERLEBEN

WALZER

La vie d'artiste ~ Artists Life

Original - Instrum:	
2 Fl., 2 Ob., 2 Clar., 2 Fag., 4 Cor.,	
2 Tr., 3 Trbni, Batteria	
Str Quintett	
Viol. obl., Acc., 3 Sax., Pno-Dir.	
Spieldauer } 9 Min.	
Durée } 9 Min.	
Duration }	

INSTRUM:	
Fl. I, II, III, IV, Ob. I, II, Clar. I, II, III, IV, Fag. I, II, Cor. I, II, III, IV, Tr. I, II, III, IV, Batterie	
SUPPLEN:	
2. Violoncello	
2. Viola	
2. Violon	
2. Fl. I, II, III, IV, Ob. I, II, Clar. I, II, III, IV, Fag. I, II, Cor. I, II, III, IV, Tr. I, II, III, IV, Batterie	

Piano-Direction

Johann Strauß, Op. 316
Arrang. v. L. Artok

Neu-Ausgabe

INTRODUCTION Andante moderato

Ob. *p*
p Cor. Tr.
cantabile
Clar. I, II

(A)

Cor. Vel.
Fag.

Tempo di Valse

Fl.
pp
Cor. I
pp

pp Viol. I, Fl.
Ob.

Tutti
f

Bitte erfolgte Aufführungen
mit Angabe des Bearbeiters u. Verlages
in die Gem.-Listen eintragen

Piano - Direction

Viol. Fl. Clar.

1

p

pp

pp

f

(B)

p

pp

fz

mf

1.

2.

mf

The musical score is written for piano accompaniment and includes parts for Violin, Flute, and Clarinet. It is in 3/4 time and consists of six systems of music. The first system is marked with a '1' and a piano (*p*) dynamic. The second system features piano-pianissimo (*pp*) dynamics. The third system includes a section marked with a circled 'B' and a piano (*p*) dynamic. The fourth system has piano-pianissimo (*pp*) dynamics. The fifth system includes fortissimo (*fz*) and mezzo-forte (*mf*) dynamics. The sixth system concludes with two first endings, the first marked with mezzo-forte (*mf*).

Piano - Direction

Clar. I

Fl

2

p *f* *pp*

Clar.

p

f *pp* *f*

p *pp* *pp*

f

f *pp* 2.

Piano - Direction

Fl. Clar. Cor.

3

Musical score for Flute, Clarinet, and Cor Anglais. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The upper staff contains melodic lines with slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Tr.

ten.

Musical score for Trumpet. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The upper staff features melodic lines with slurs and a trill (*Tr.*) leading to a tenor (*ten.*) section. The lower staff provides a harmonic accompaniment.

(D)

ten.

Musical score for Violin. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The upper staff contains melodic lines with slurs and a tenor (*ten.*) section. The lower staff provides a harmonic accompaniment.

1.

2.

Musical score for Violin. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The upper staff contains melodic lines with slurs and a first ending (*1.*) leading to a second ending (*2.*). The lower staff provides a harmonic accompaniment.

Legni

4

Musical score for Woodwinds. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The upper staff contains melodic lines with slurs and a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment.

Musical score for Woodwinds. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The upper staff contains melodic lines with slurs and a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment.

Piano - Direction

Clar. I, II

p

This system shows the first two staves of the Clarinet I and II parts. The music is in 3/4 time and begins with a piano (*p*) dynamic. The upper staff contains complex chordal textures with many beamed notes, while the lower staff provides a steady bass line with eighth notes.

Clar. I, II

p *f*

1. 2.

This system continues the Clarinet I and II parts. It features a dynamic shift from piano (*p*) to forte (*f*) in the middle. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Fl. Clar. 8va

a tempo

5

f *rit.* *p*

This system is for the Flute Clarinet 8va part. It starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The tempo is marked *a tempo*. The score is numbered 5. The upper staff has a melodic line with accents, and the lower staff has a bass line.

f

This system continues the Clarinet I and II parts with a forte (*f*) dynamic. The music features complex textures with many beamed notes in both staves.

Clar.

1. 2. Tr. *rit.* *p*

This system continues the Clarinet part. It includes a first ending (1.) and a second ending (2.) marked "Tr." (Trill). The dynamic shifts from piano (*p*) to a softer dynamic. The system is numbered 5.

Viol. Tr.

p

This system continues the Violin Trill part. It features a piano (*p*) dynamic and includes a trill section. The system is numbered 5.

Piano - Direction

First system of piano accompaniment. Treble and bass staves. Treble staff features a complex texture of chords and arpeggios. Bass staff provides a steady accompaniment. Dynamics include *p* (piano).

Second system of piano accompaniment. Treble and bass staves. Treble staff continues with complex textures. Bass staff accompaniment. Dynamics include *f* (forte).

CODA

Third system of piano accompaniment. Treble and bass staves. Treble staff includes woodwind parts: Fl. Clar. (Flute Clarinet), Fl. (Flute), and & Viol. I (Violin I). Dynamics include *f* (forte) and *pp* (pianissimo).

Fourth system of piano accompaniment. Treble and bass staves. Treble staff includes woodwind parts: Fl. Ob. (Flute Oboe) and & Viol. (Violin). Dynamics include *p* (piano) and *pp* (pianissimo).

Fifth system of piano accompaniment. Treble and bass staves. Treble staff includes woodwind parts: Fl. (Flute) and & Viol. (Violin). A circled 'E' is present above the treble staff. Dynamics include *pp* (pianissimo).

Sixth system of piano accompaniment. Treble and bass staves. Treble staff includes woodwind parts: Fl. (Flute) and & Viol. (Violin). Dynamics include *ff* (fortissimo).

Seventh system of piano accompaniment. Treble and bass staves. Treble staff includes woodwind parts: Clar. (Clarinet) and Fl. (Flute). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Piano - Direction

F

pp

f

f

tr

G

f

tr

f

f

H Viol. Clar.

p

f

Viol. Fl.

Viol. Fl. Clar.

Viol I

p

S

Piano - Direction

I

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with some slurs and a rhythmic accompaniment in the bass clef. Dynamics include *pp* at the end of the system.

Second system of musical notation for piano. It continues the piece with similar melodic and accompanimental parts. Dynamics include *pp*, *f*, and *p*.

K

Third system of musical notation for piano. It features a melodic line with slurs and a steady accompaniment. Dynamics include *pp* and *f*.

Fourth system of musical notation for piano. It includes a section for Fl. 8va (Flute 8va) in the treble clef. Dynamics include *pp*, *f*, and *p*.

L

Fifth system of musical notation for piano. It continues the piano accompaniment with various dynamics like *p*.

Sixth system of musical notation for piano. It features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f*.

Seventh system of musical notation for piano. It includes a section for Tamb (Tambourine) in the bass clef. Dynamics include *f*.

KÜNSTLERLEBEN

WALZER

Accordeon

La vie d'artiste

Artists Life

Johann Strauss, Op. 316

Accordeon-Spezialstimme: Wilhelm Lutz

INTRODUCTION

Andante moderato

E
1. Ob.

p espr.

Clar.

pp

Musical notation for the first system of the introduction. The top staff is for the 1. Ob. (single horn) and the bottom two staves are for the piano accompaniment. The piano part includes chords and dynamics like *pp* and *p espr.*

E Cor. **Str.**
pp *pp*

Musical notation for the second system of the introduction. The top staff is for the 1. Cor. and the bottom two staves are for the piano accompaniment. The piano part includes chords and dynamics like *pp* and *pp*. Chords below the piano part include G, C, c, E, c7, gmc7, f, E, a7, dm, dv, am, e7.

A C **E** **F** **G**
T 1. Cor., Vcl. Clar. Fag. *pp* Viol. und Vla. 32stel

Musical notation for the third system of the introduction. The top staff is for the I. Viol. and the bottom two staves are for the piano accompaniment. The piano part includes chords and dynamics like *pp* and *pp*. Chords below the piano part include A a, E, A, E, A, E, H e7, E, A a, E, H e7, E.

Tempo di Valse **E** I. Viol. Ob. *pp* Clar. 1. Cor. *pp* Clar. *pp*

Musical notation for the fourth system of the introduction. The top staff is for the Holz. and I. Viol. and the bottom two staves are for the piano accompaniment. The piano part includes chords and dynamics like *f* and *fz*. Chords below the piano part include hm, E, im, e7, e, am, e, am, e.

E = einhörig (Grundreihe) **T** = Tremolostimmung
EO = einhörig Oktav (Grundreihe u. tiefe Oktav) **V** = Volles Werk (Tremolostimmung u. tiefe Oktav)

1

p *P*

C c

E

pp

E

c

F

dm

G

c

g⁷

f *p* **(B)** **E** con8

G

g⁷

C

c

G

E

G

C

c

H

e⁷

A

am

E

C

c

F

dm

pp *fz* *mf*

dm

F

G

c

g⁷

C

fz

G

g

C

am

D

d⁷

G

g

f *mf* *Tr. cor.* 1. 2.

G

g

C

am

Cis

a⁷

D

A

D

G

G

1. Clar., I Viol.
2. Clar., I Cor. 8b.

2

p *pp* *Ob. ten.* *1. Tr.*

H

g⁷

G

C

c

G

D

g⁷

G

C

E

1.2. Cor. Clar. Ob. ten.

pp *p*

F d^m G c g⁷ c c H g⁷

(C)

G g⁷ C c G c D g⁷ G

f *pp*

D d^v

E a^m Tr. *p* *pp*

a e a e

dolce *f*

F d^m G c D g⁷ G C c

∇

F d^m G c D g⁷ G C E G

1.

C *p* *pp* C

EO E

EO

3

p

F F A G c7 C G C F b f

f

f marc.

D

Tr.

I. Viol., Vla.

Fag. u.
Vlc. Bb.

A f G c g7 C F f

p

A f G c7 C G C F f

p

F f A B gm C c7 f G C F F

Holz con Bb., I. Viol.

E

p

f

Fg.

C c E C F dm G g7 cv C c f C G E

p

C c H e7 A a7 dm F A D dm E am E e7 A

Clar. I, II

p *f*

F dm G c G g7 C F C F dm

f *p*

F dm G c G g7 C E G C C E G C

Blech

f *p* *ritard.* *a tempo*

C G c7 C G C F f C F

p *ritard.*

B gm C f c7 F F

1. Fl. (nur bei der Wiederholung!)

+ 1. Cor.

p

F f C G c7 C G C c7 F f C F f

p

F f B b C c7 F F

Coda *fespr.* **EO** **E** I. Viol. *pp*

f F A G⁷ B C e (notfalls Walzerbegleitung) h⁷

H es B b⁷

B A d^m g^m B

f Fis G^m F A D F

f *p* *pp* m^v e v a^m e a^m e

F **V** F d^m G c D g⁷ G C c

F *dm* G *c* D *g*⁷ G C E G C

G **EO**
Fag. u
Vcl. 8b
F *f* A G *c*⁷ C G C F *f*

F *f* A B *g*^m C *c*⁷ *f* C G C F

E
f
Des Es F G As D E Fis G D *d*⁷ G *d*⁷ G

H **E**
Clar., Viol.
p *f* *p*
C *a*^m D *g* *d*⁷ G H D G

I. Viol. Viol. Clar.
pp *p* *p*

I

C c F d^m C F d^m *pp*

F d^m G c g⁷ G g⁷ C c E G *con 8*

K

C c H e⁷ A a^m C F d^m *pp*

F d^m G c g⁷ C A a^m F d^m

L

G g⁷ C c A a^m F d^m G g⁷ C *EO espr.*

G g⁷ C c

C E C E C E C G E C