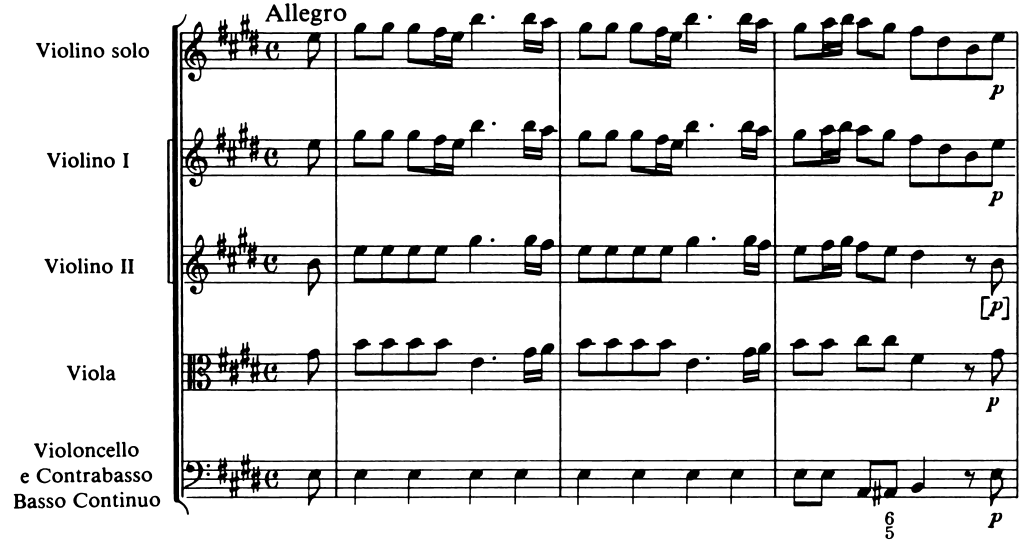
Concerto

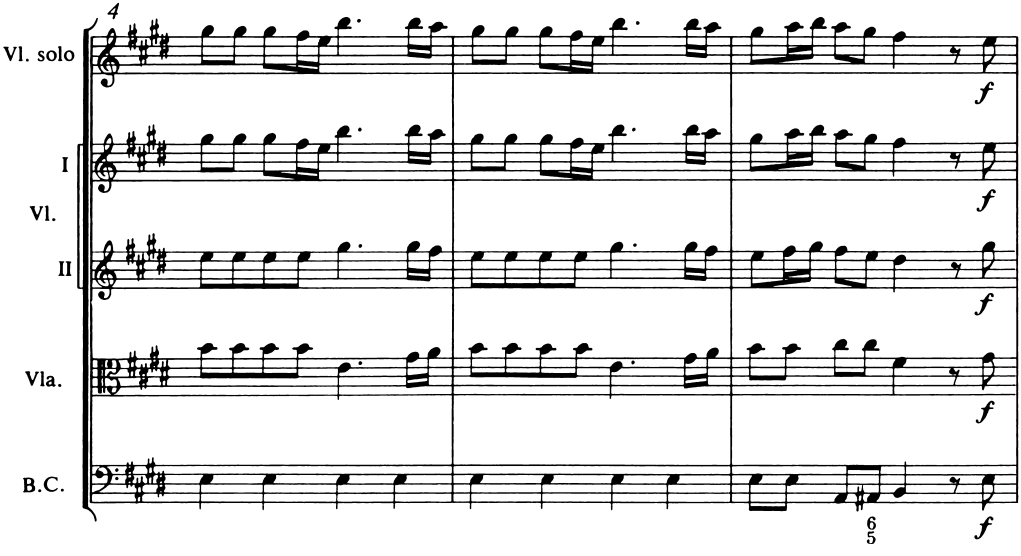
No.1 LA PRIMAVERA

I

Antonio Vivaldi, Op. 8 No. 1
1678-1741

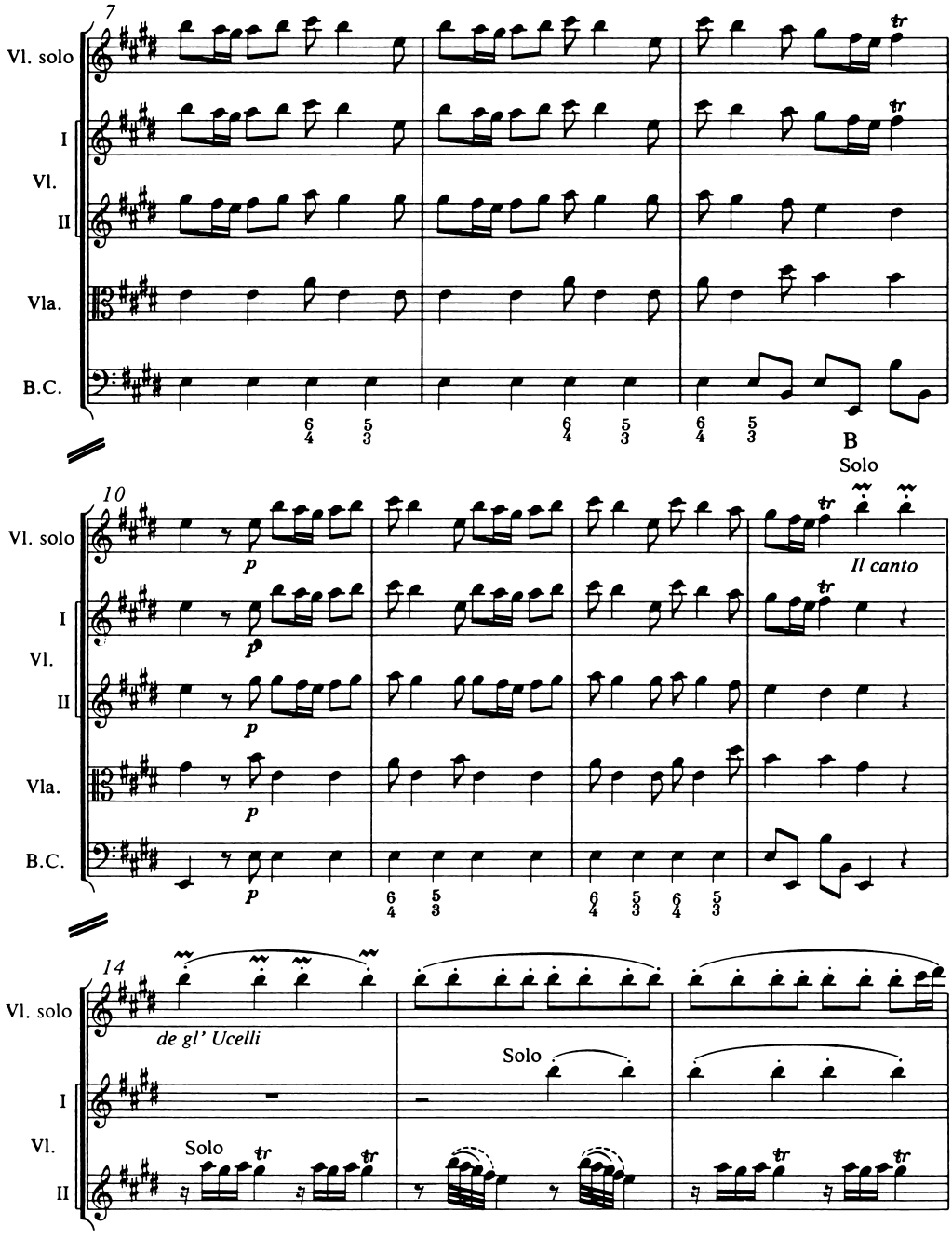
A *Giunt'é la Primavera*

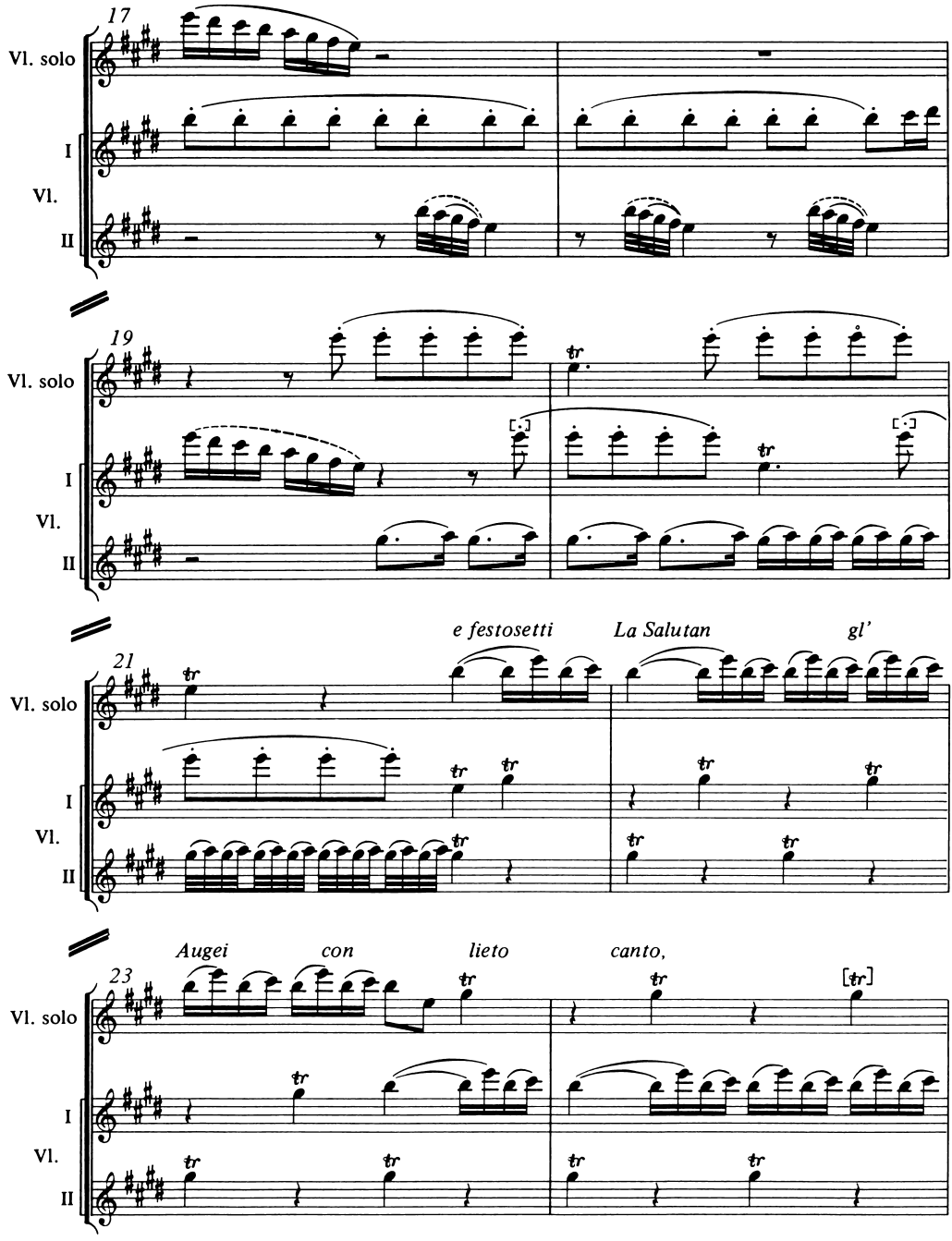


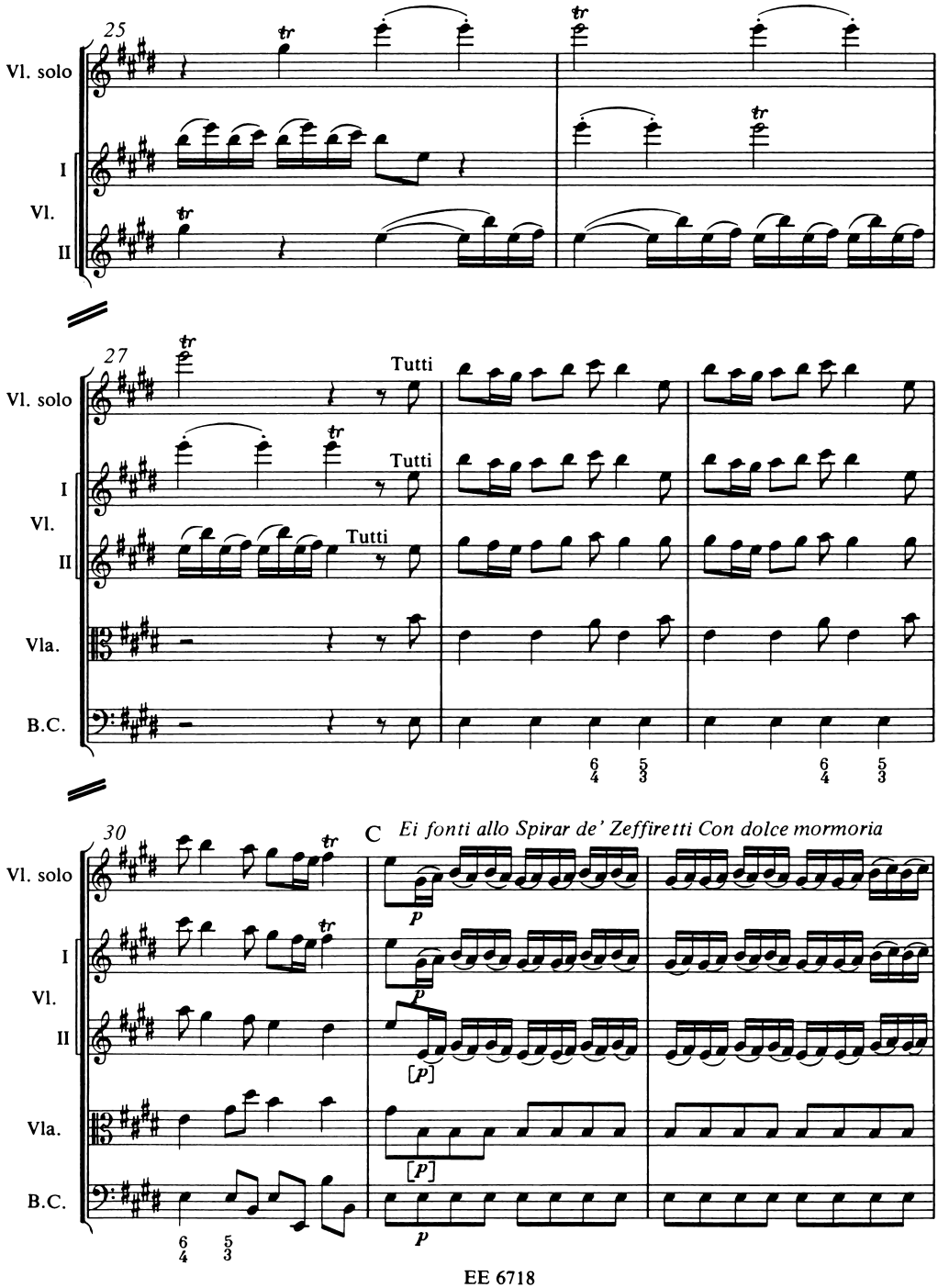


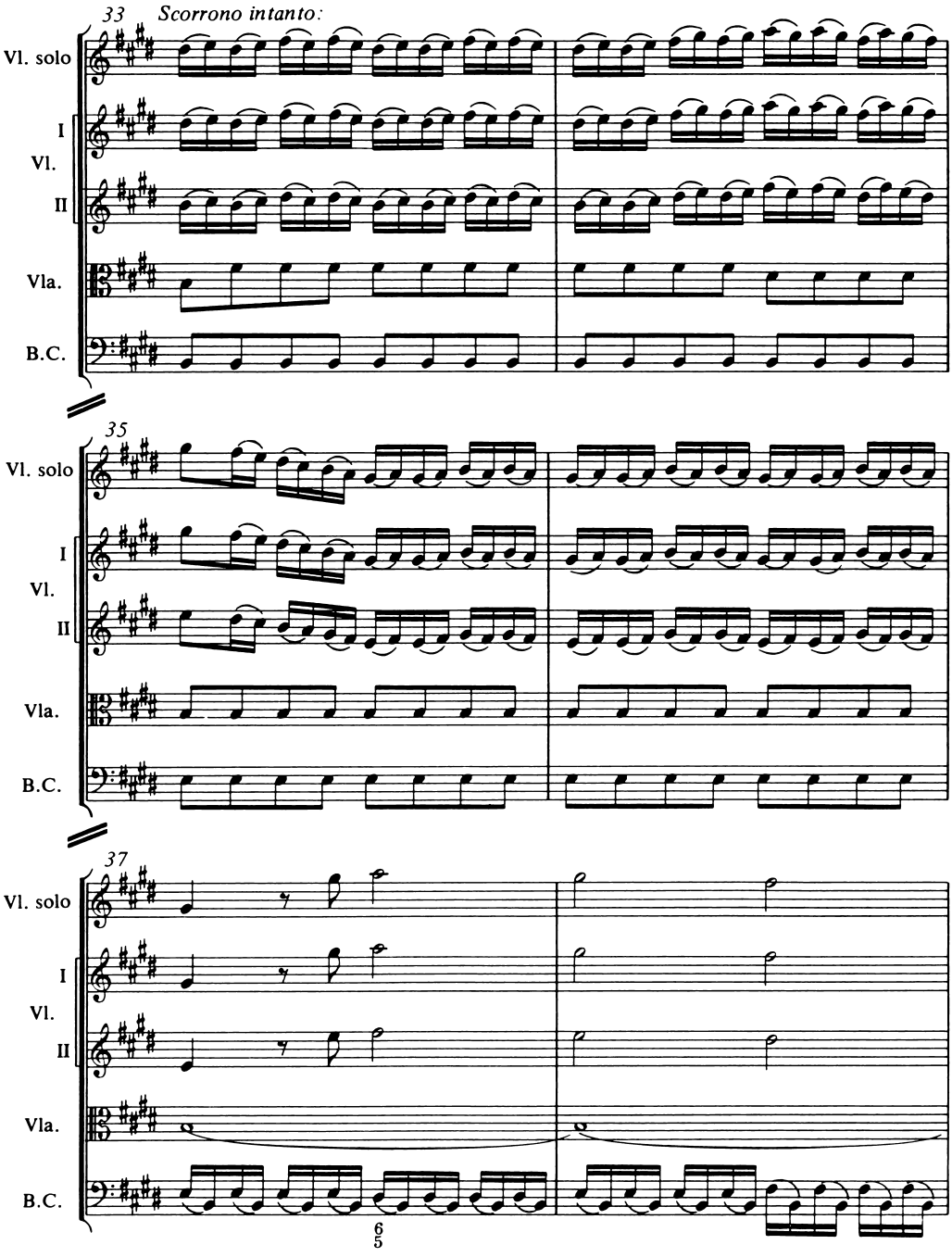
No. 1220 EE 6718

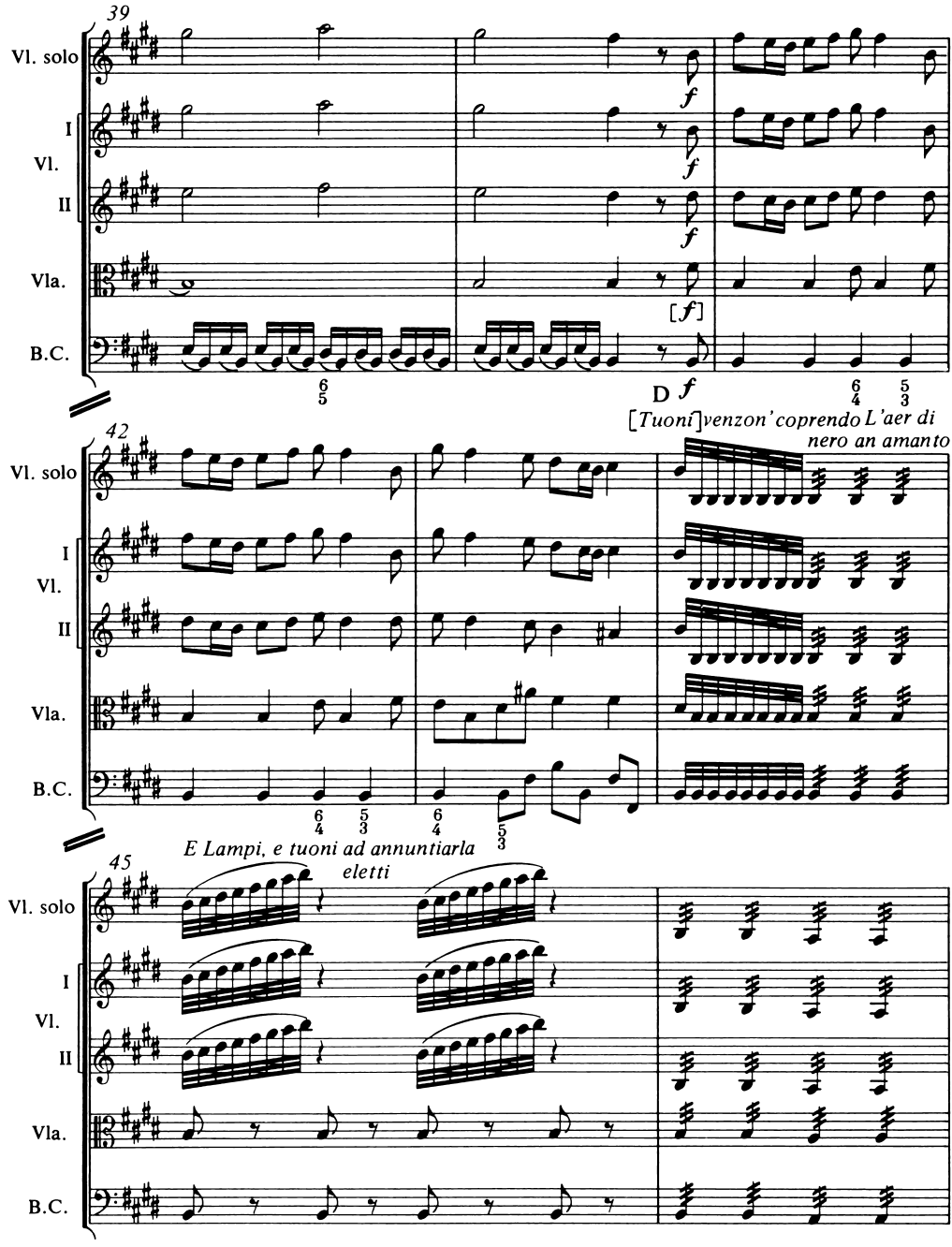
Edited by Simon Launchbury
© 1982 Ernst Eulenburg Ltd, London

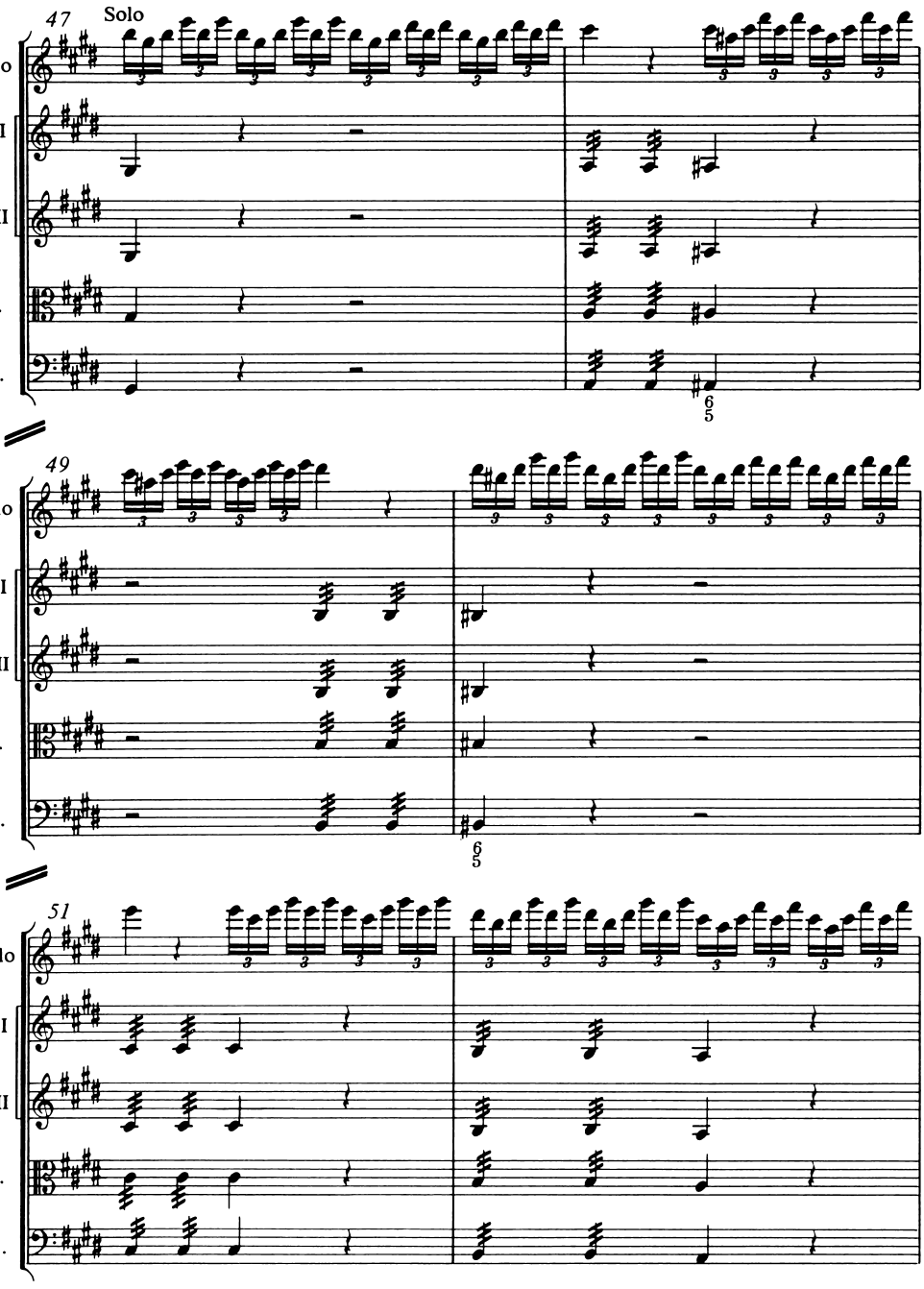

7
Vl. solo
I
Vl.
II
Vla.
B.C.
B
Solo
10
p
Il canto
14
de gl' Ucelli
Solo

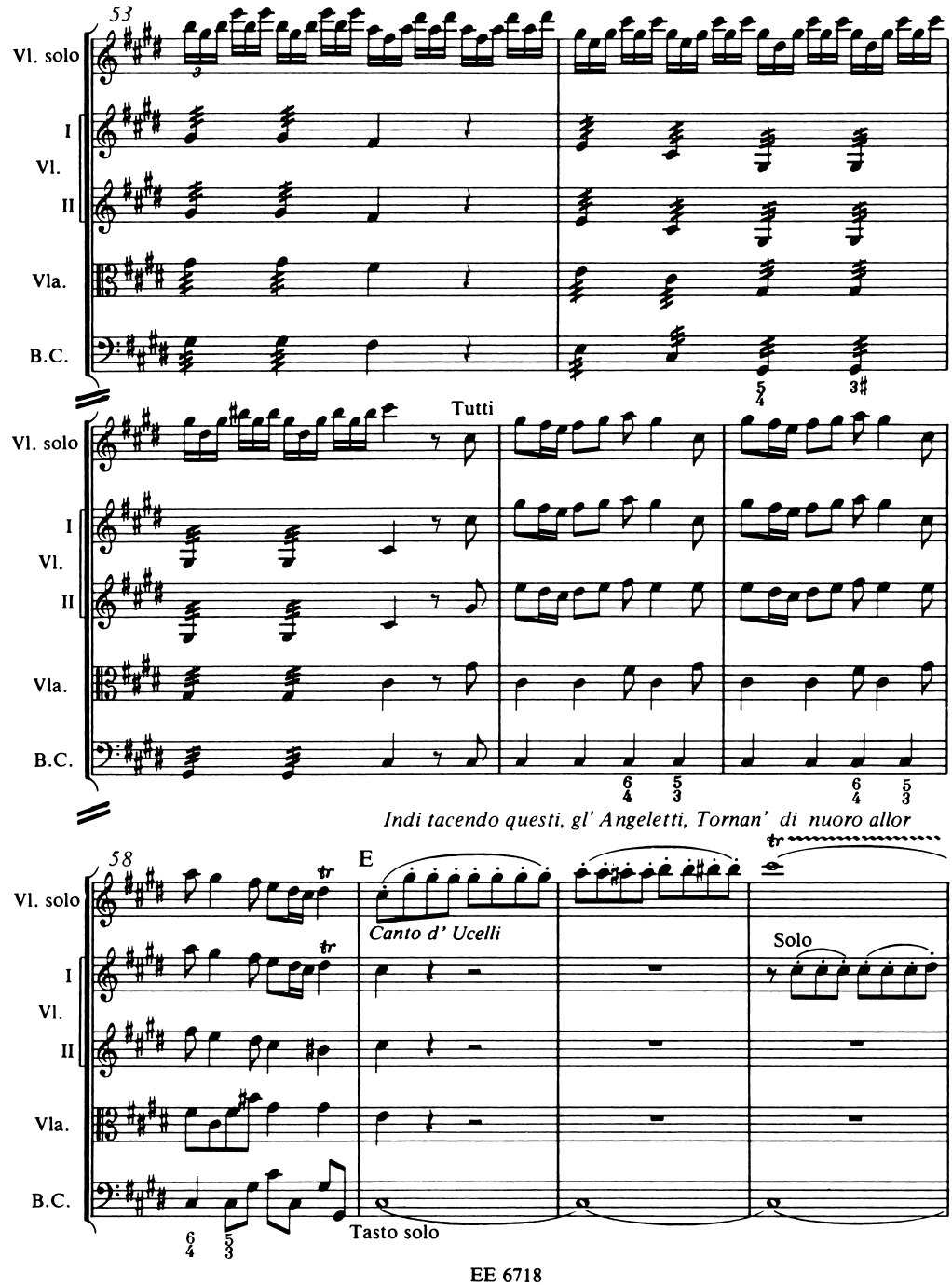

17
Vl. solo
I
Vl.
II
19
Vl. solo
I
Vl.
II
e festosetti
La Salutan
gl'
21
Vl. solo
I
Vl.
II
Augei
con
lieto
canto,
23
Vl. solo
I
Vl.
II

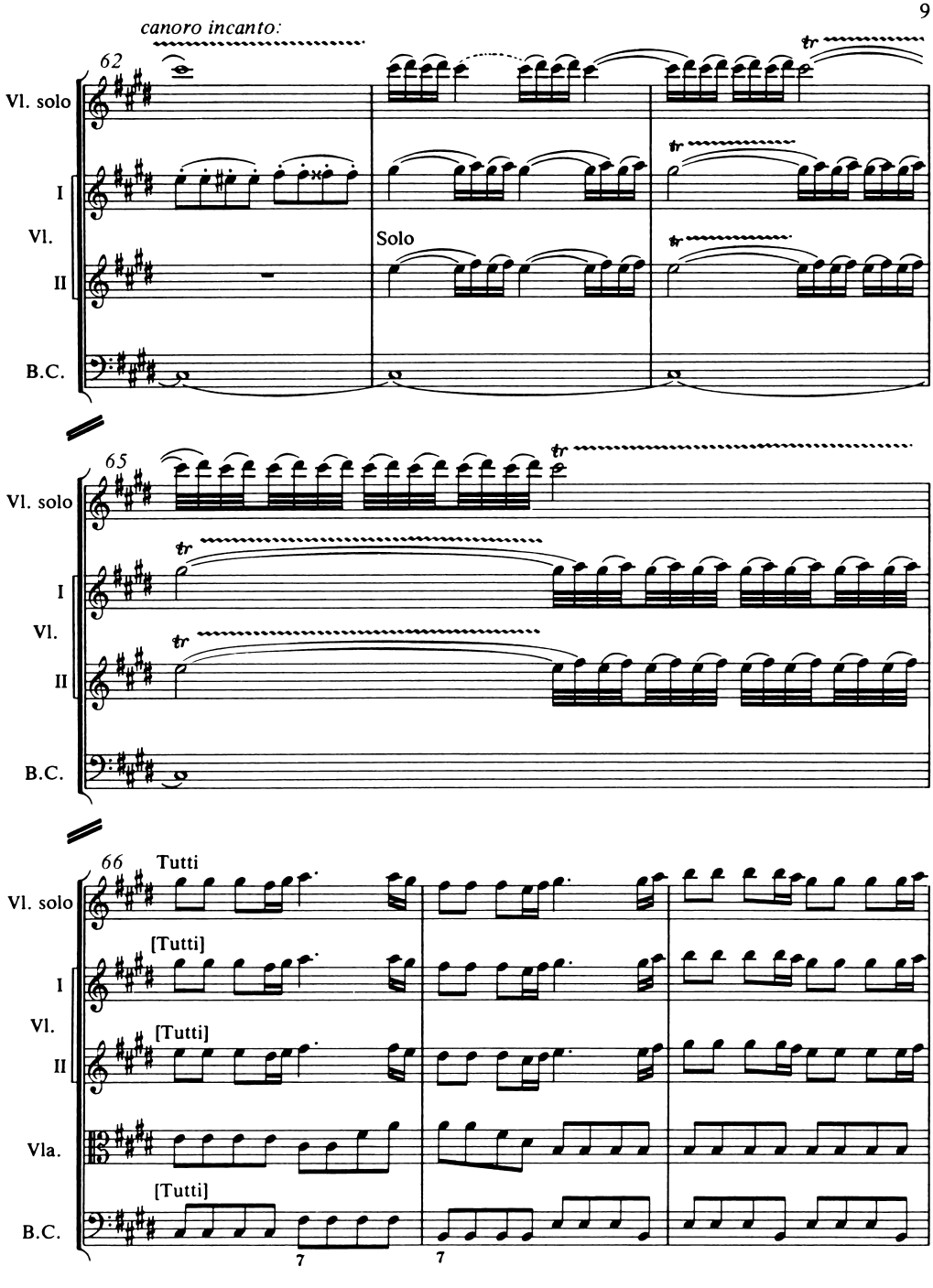

25
Vl. solo
I
Vl.
II
27
Tutti
Vl. solo
I
Vl.
II
Vla.
B.C.
6 5
4 3
30
C
Ei fonti allo Spirar de' Zeffiretti Con dolce mormoria
Vl. solo
I
Vl.
II
Vla.
B.C.
p
[p]

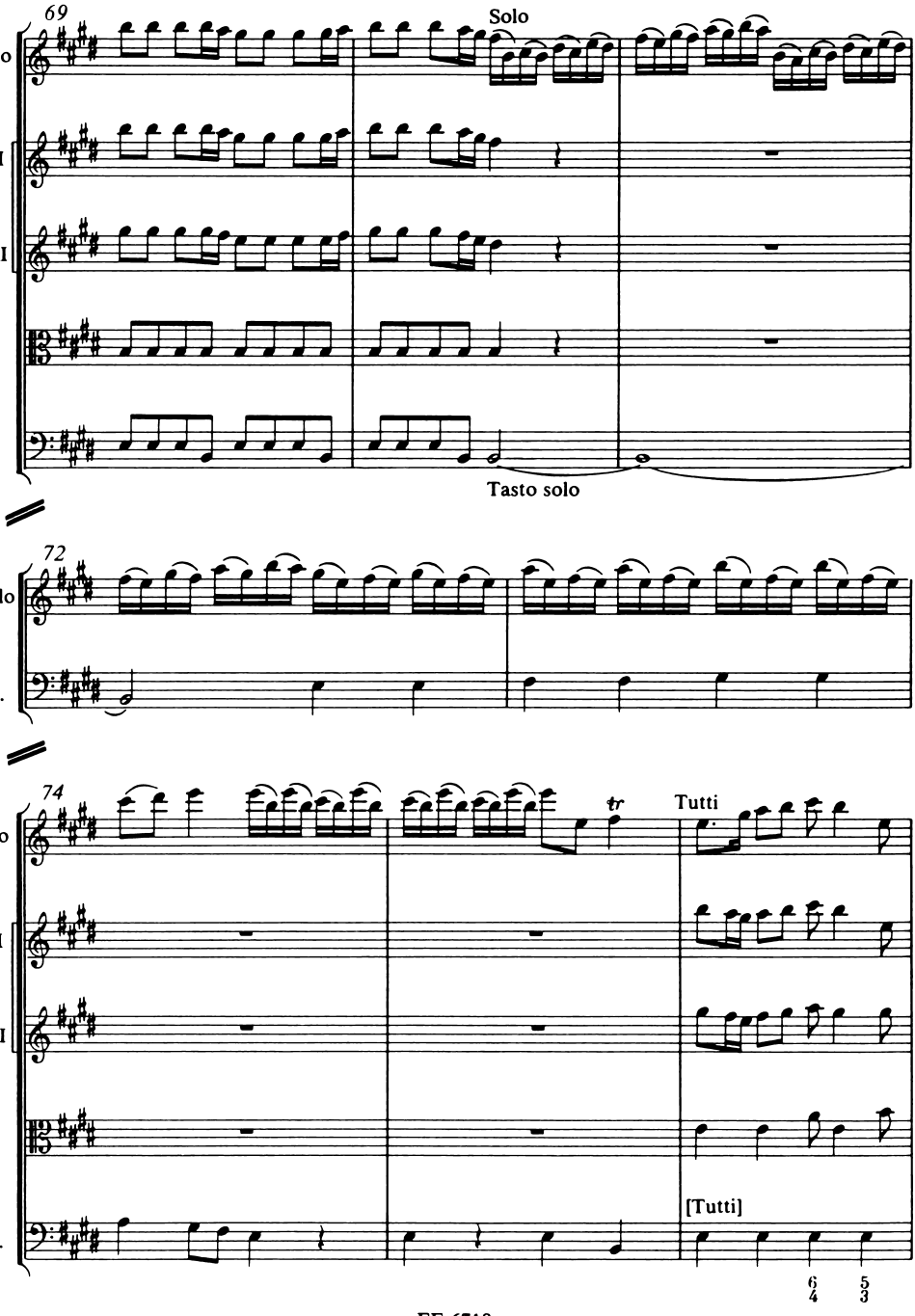

33
Scorrono intanto:
Vl. solo
I
Vl.
II
Vla.
B.C.
35
Vl. solo
I
Vl.
II
Vla.
B.C.
37
Vl. solo
I
Vl.
II
Vla.
B.C.
6
5

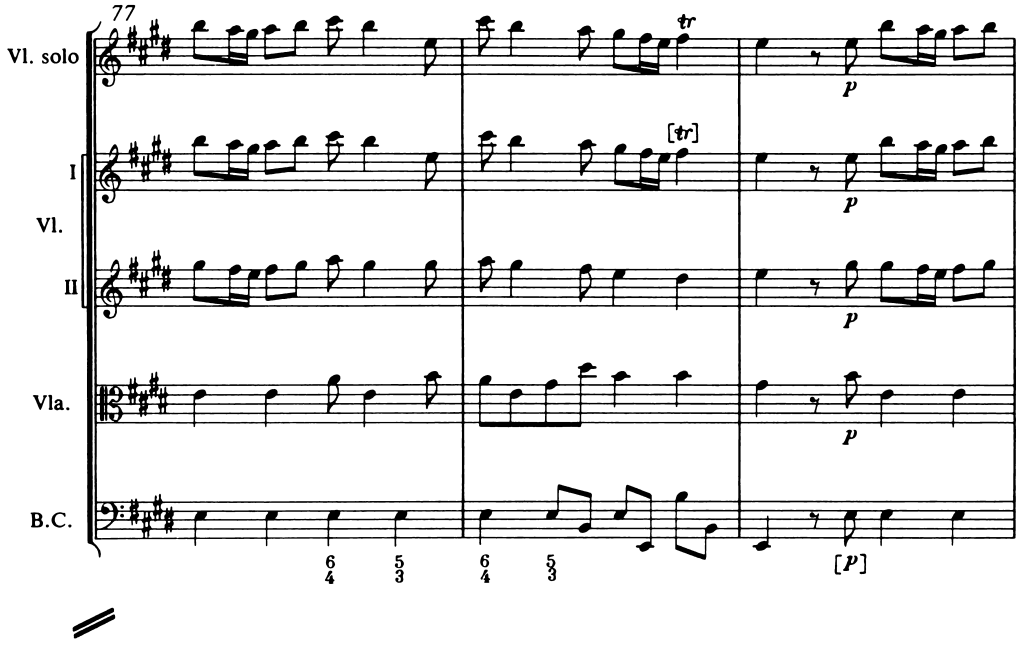

39
Vl. solo
I
Vl.
II
Vla.
B.C.
f
[f]
D f
[Tuoni]venzon' coprendo L'aer di
nero an amanto
42
E Lampi, e tuoni ad annuntiarla
eletti
45

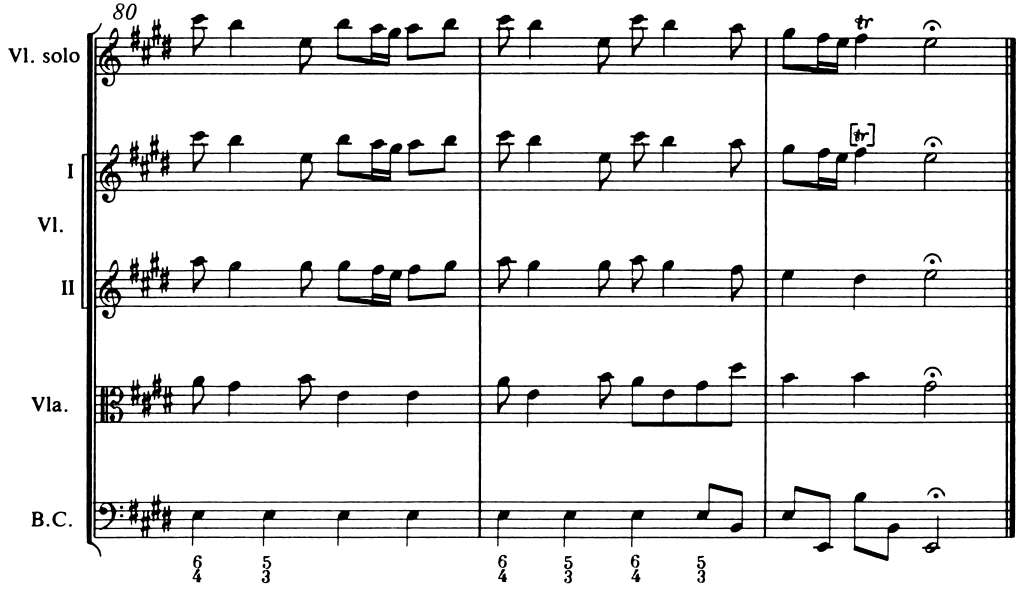

47
Solo
Vl. solo
I
Vl.
II
Vla.
B.C.
6
5
49
Vl. solo
I
Vl.
II
Vla.
B.C.
6
5
51
Vl. solo
I
Vl.
II
Vla.
B.C.


53
Vl. solo
I
Vl.
II
Vla.
B.C.
Tutti
Indi tacendo questi, gl' Angeletti, Tornan' di nuoro allor
58
E
Canto d' Ucelli
Solo
Tasto solo


canoro incanto:
62
Vl. solo
I
Vl.
II
B.C.
Solo
tr
65
66
Tutti
[Tutti]
Vla.
7
7


69
Solo
Vl. solo
I
Vl.
II
Vla.
B.C.
Tasto solo
72
Vl. solo
B.C.
74
tr
Tutti
Vl. solo
I
Vl.
II
Vla.
[Tutti]
B.C.
6 5
4 3


77
Vl. solo
I
Vl.
II
Vla.
B.C.
tr
[tr]
p
[p]
6 5
4 3


80
Vl. solo
I
Vl.
II
Vla.
B.C.
tr
[tr]
6 5
4 3

II

F *E quindi Sul fiorito ameno prato Al caro mormorio*

Largo e pianissimo sempre

Il capraro che dorme

Violino solo

Violino I

[*come sopra*]

Violino II

[*come sopra*]

Il cane che grida

Viola

si deve suonare sempre molto forte, a strappato

di fronde e piante Dorme 'l Caprar col fido can'à lato.

4

Vl. solo

I Vl. II

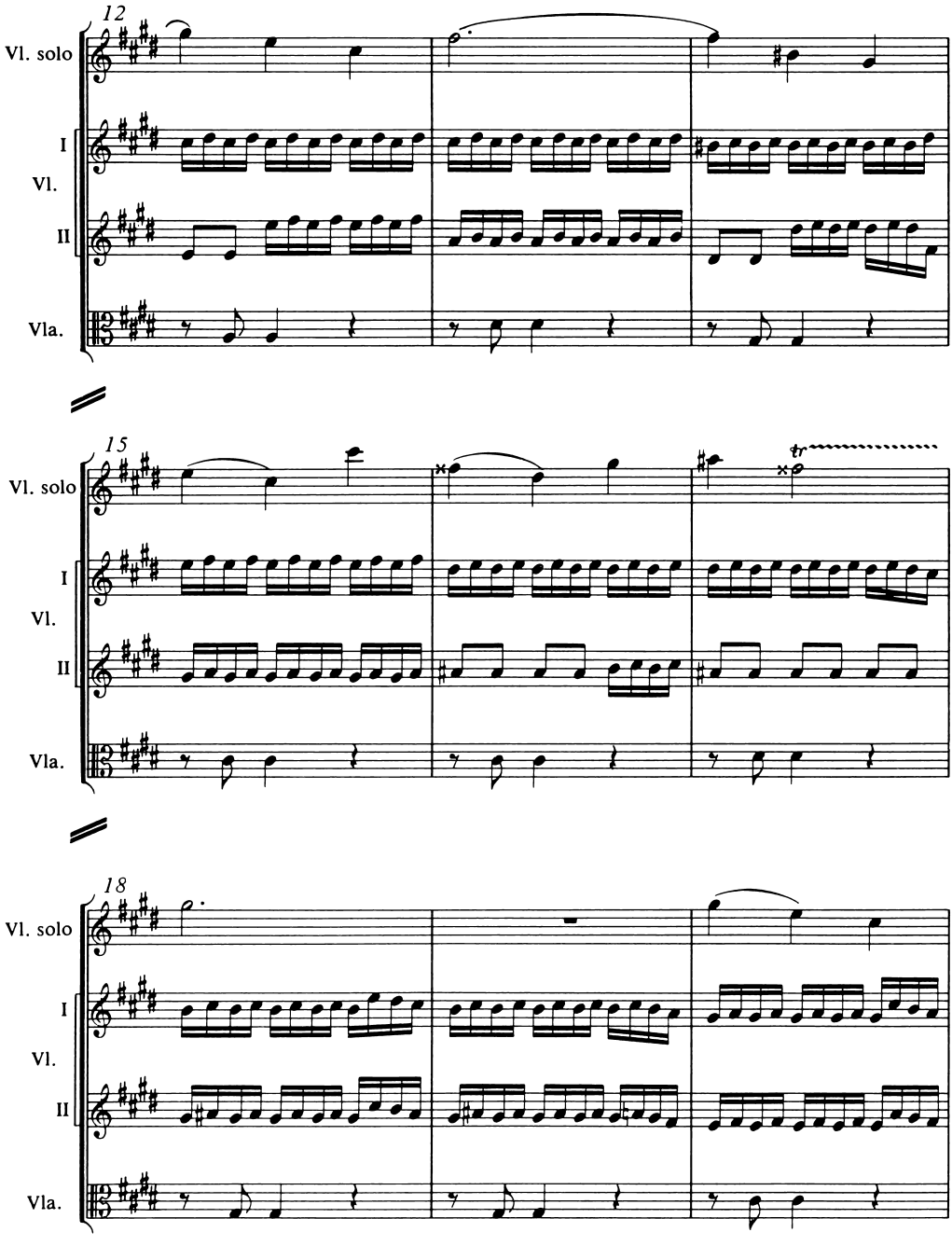
Vla.

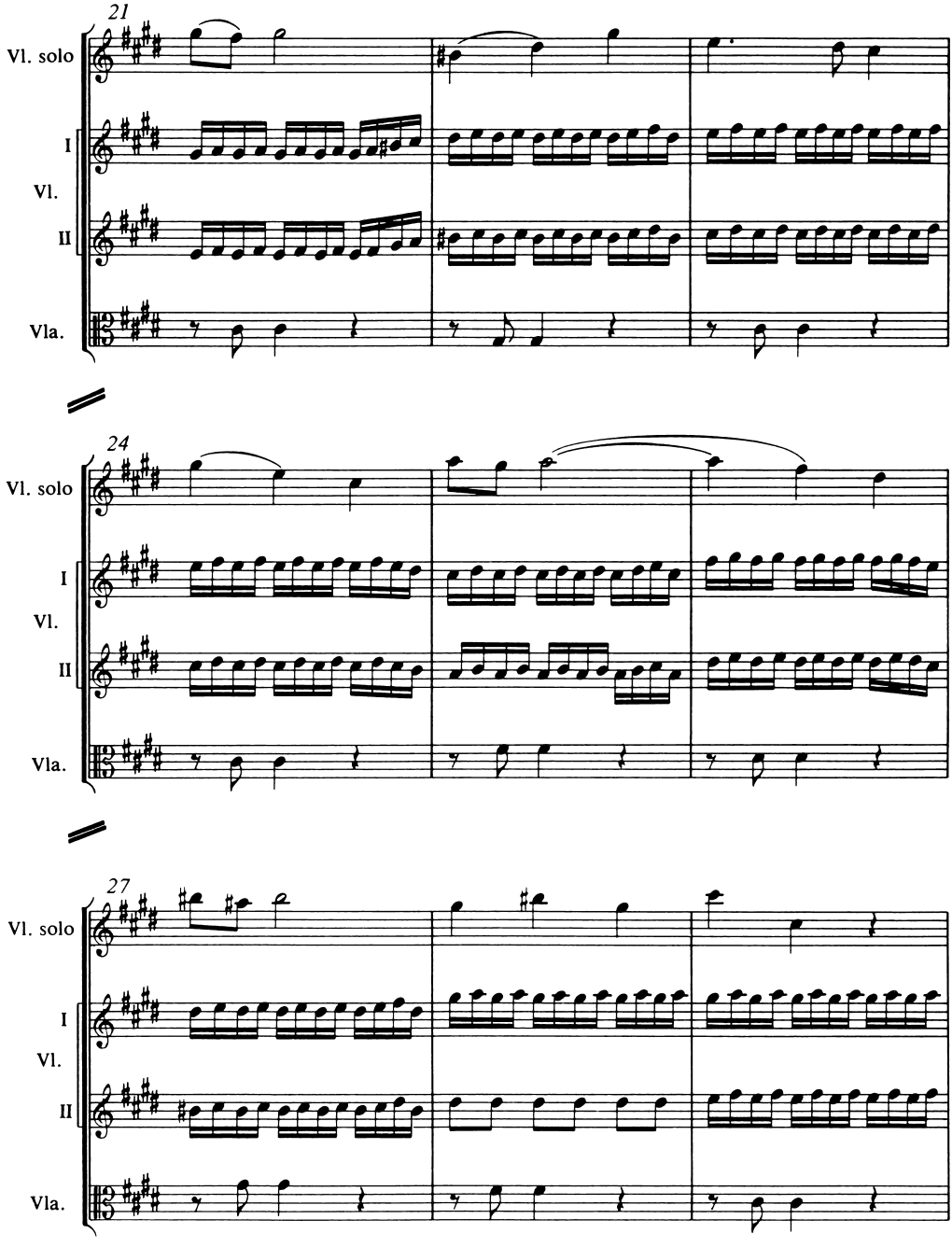
8

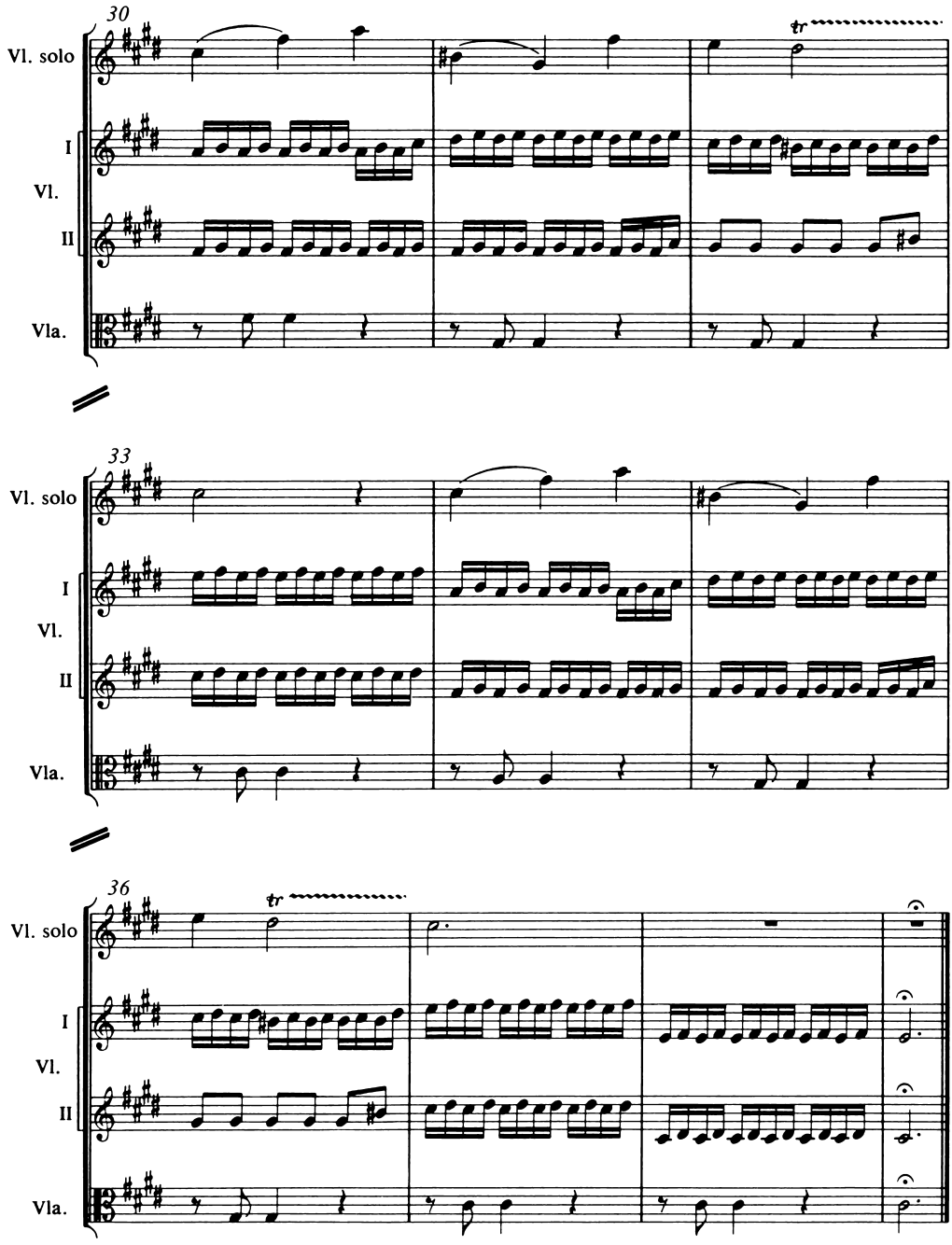
Vl. solo

I Vl. II

Vla.


12
Vl. solo
I
Vl.
II
Vla.
15
Vl. solo
I
Vl.
II
Vla.
tr
18
Vl. solo
I
Vl.
II
Vla.

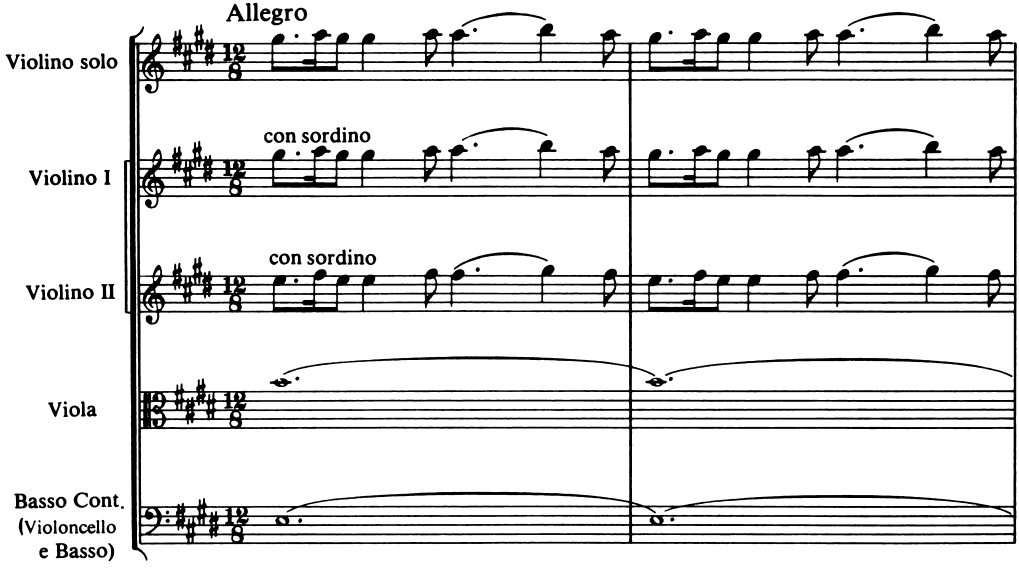

21
Vl. solo
I
Vl.
II
Vla.
24
Vl. solo
I
Vl.
II
Vla.
27
Vl. solo
I
Vl.
II
Vla.


30
Vl. solo
I
Vl.
II
Vla.
tr
33
Vl. solo
I
Vl.
II
Vla.
36
Vl. solo
I
Vl.
II
Vla.
tr

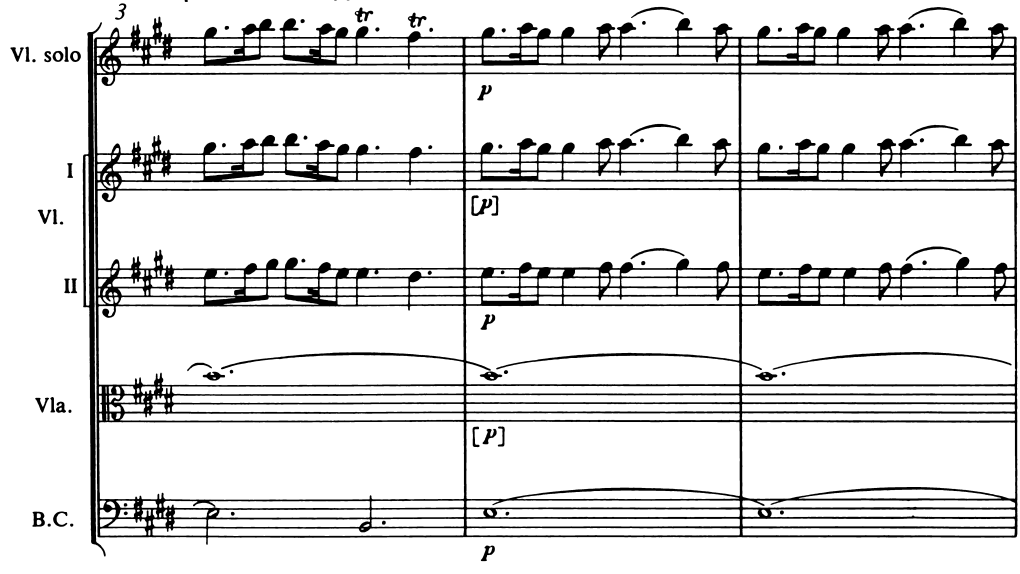
III

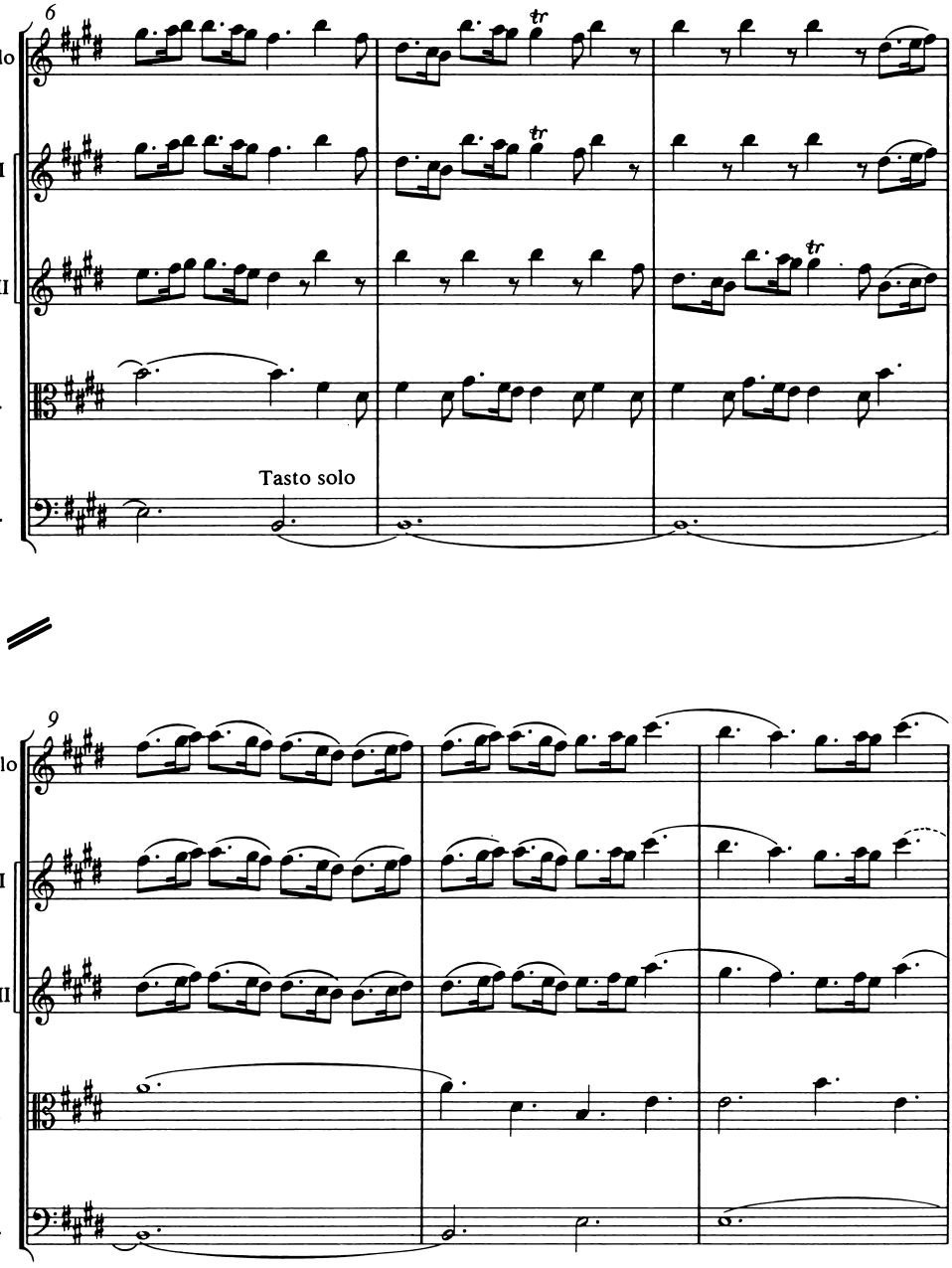
DANZA PASTORALE

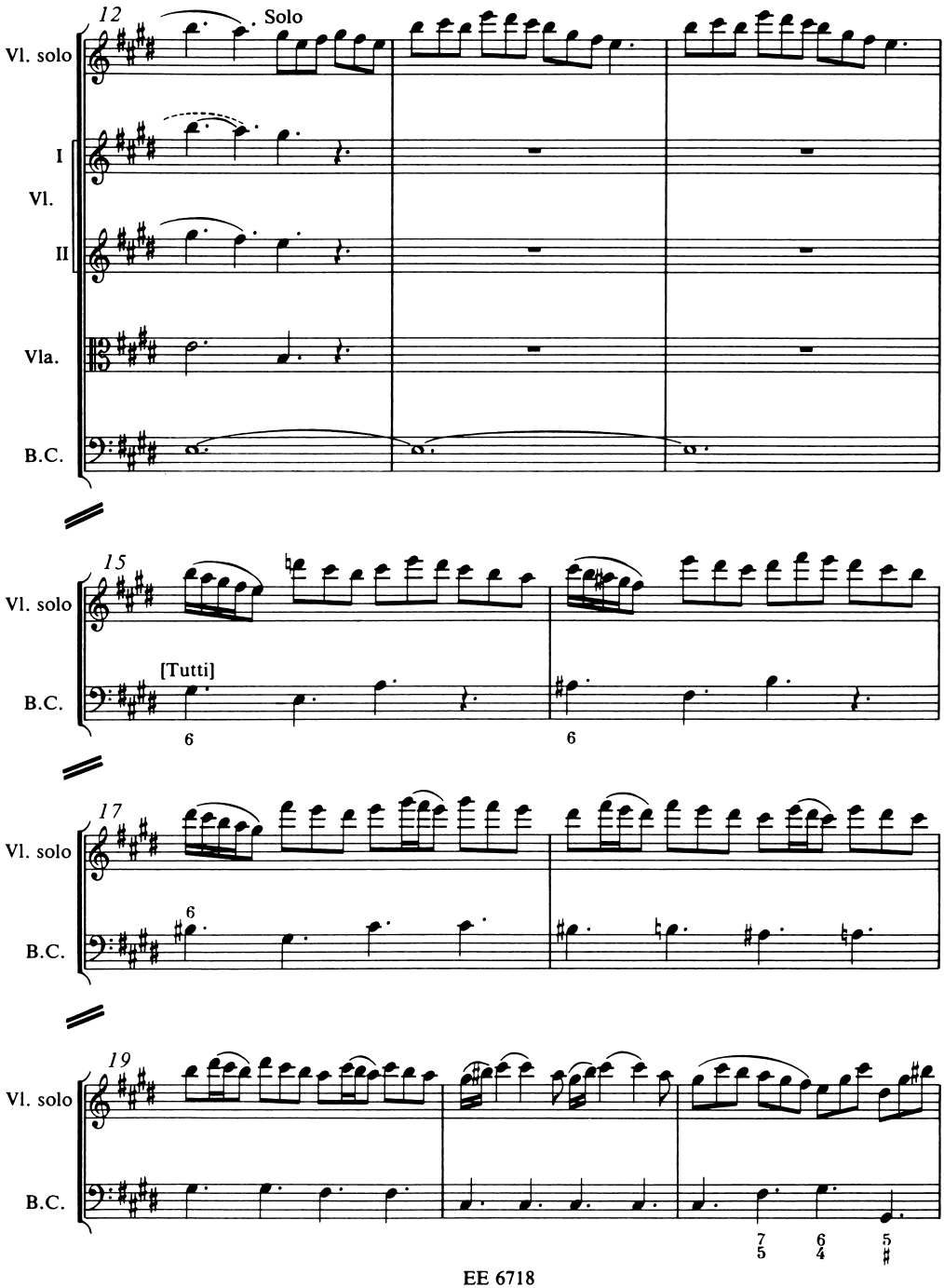
G *Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato*

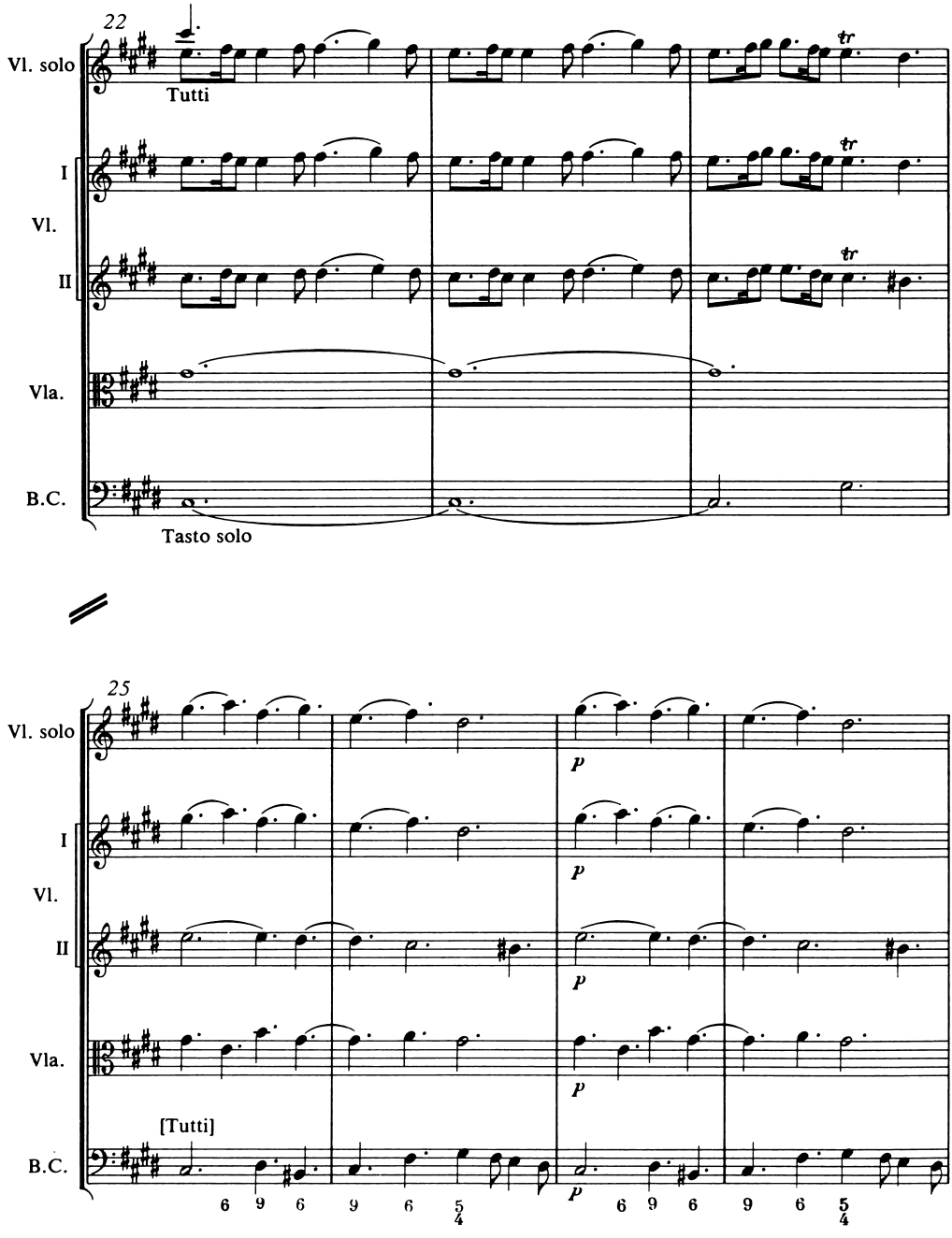


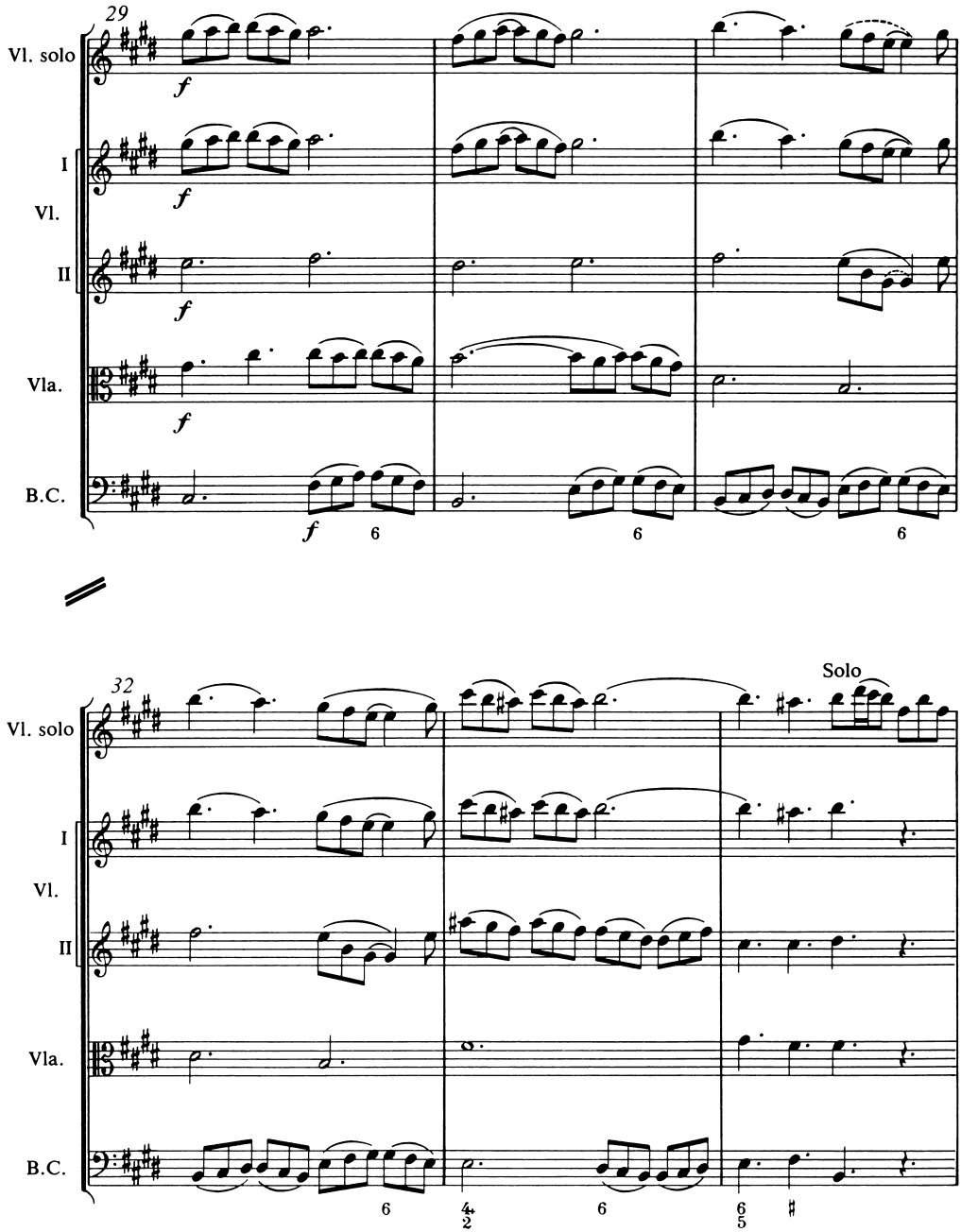
Di primavera all' apparir brillante.

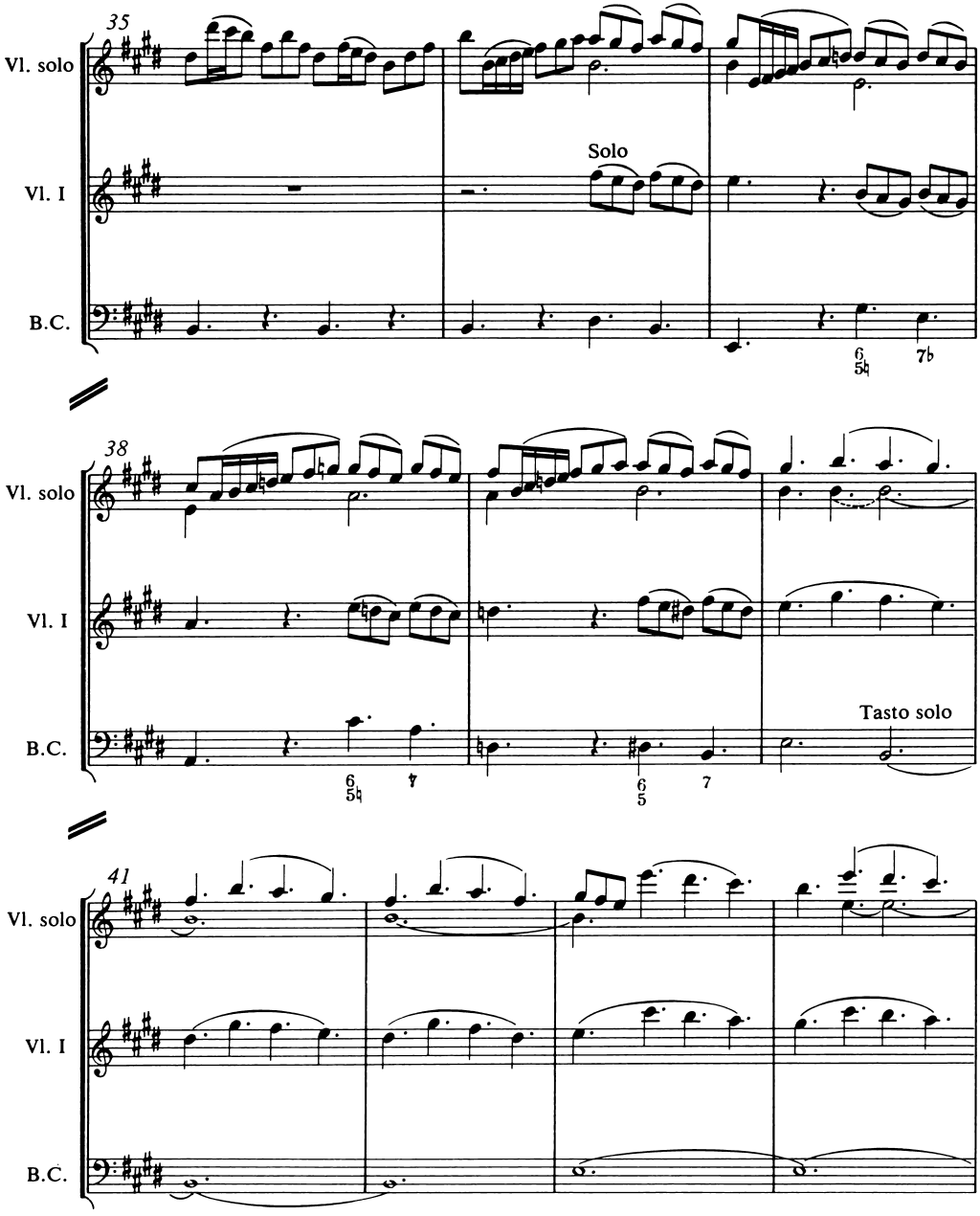


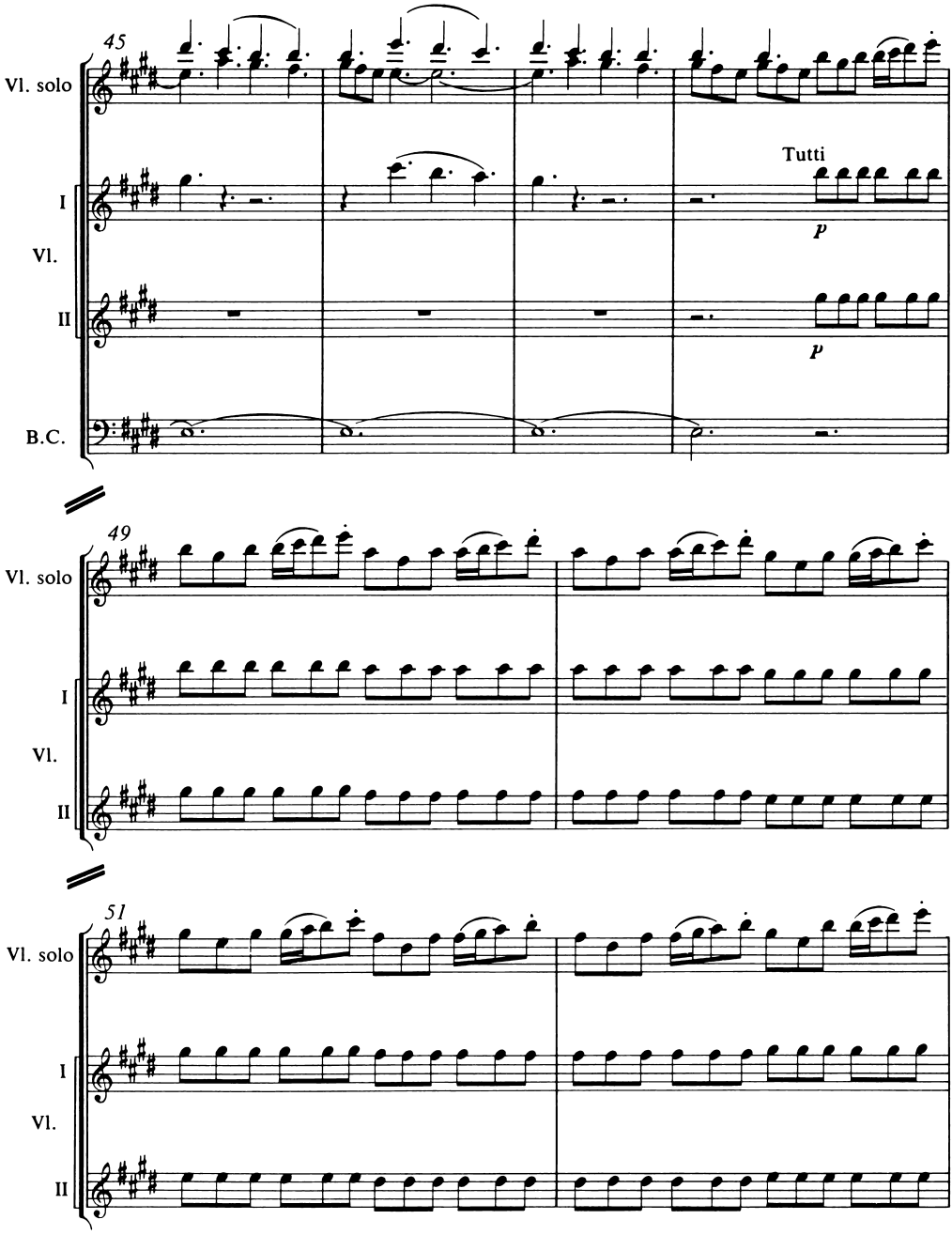

6
Vl. solo
I
Vl.
II
Vla.
B.C.
Tasto solo
9
Vl. solo
I
Vl.
II
Vla.
B.C.

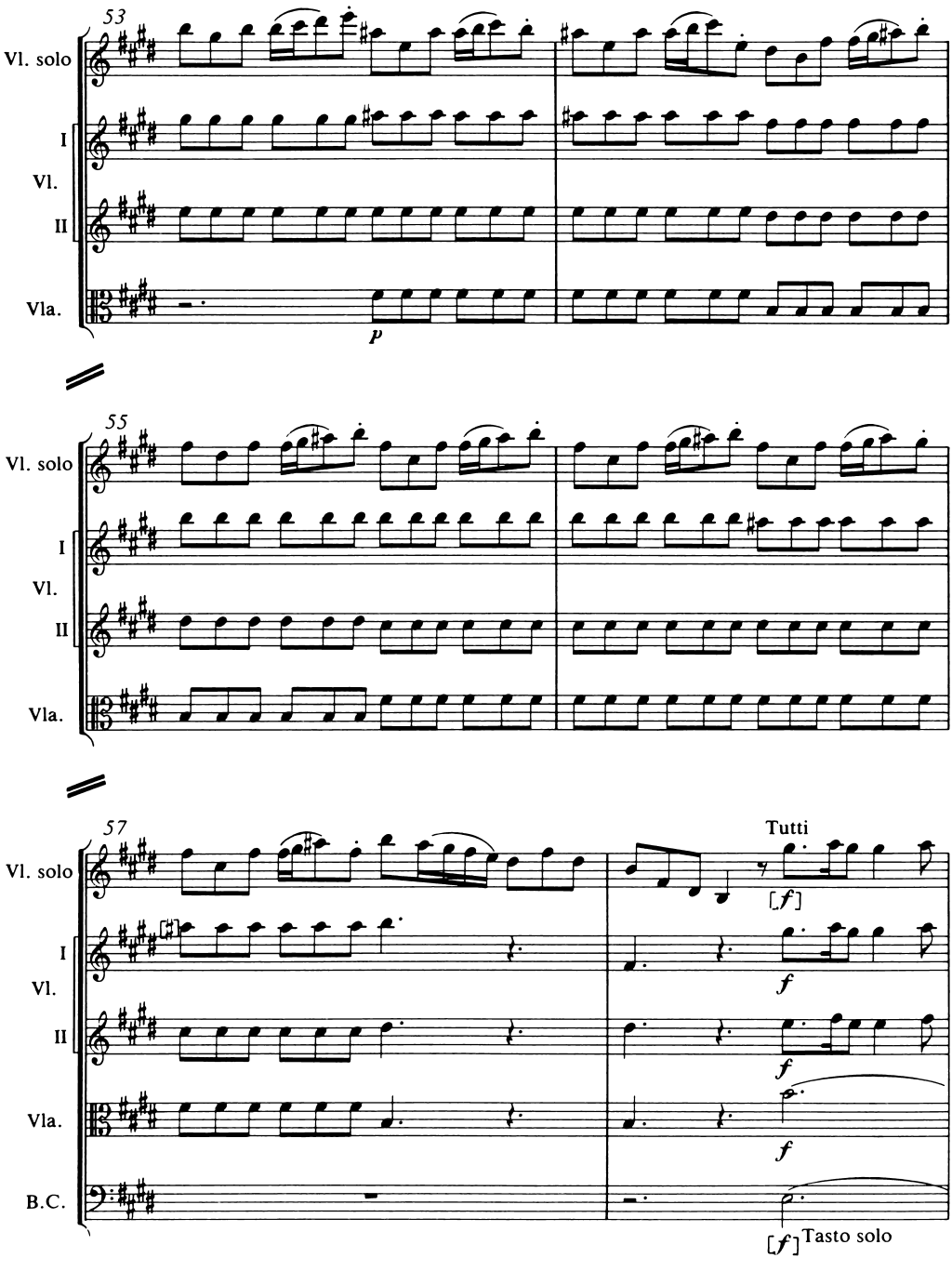

12
Solo
Vl. solo
I
Vl.
II
Vla.
B.C.
15
Vl. solo
[Tutti]
B.C.
6
6
17
Vl. solo
6
B.C.
19
Vl. solo
B.C.
7 6 5
5 4 ♯

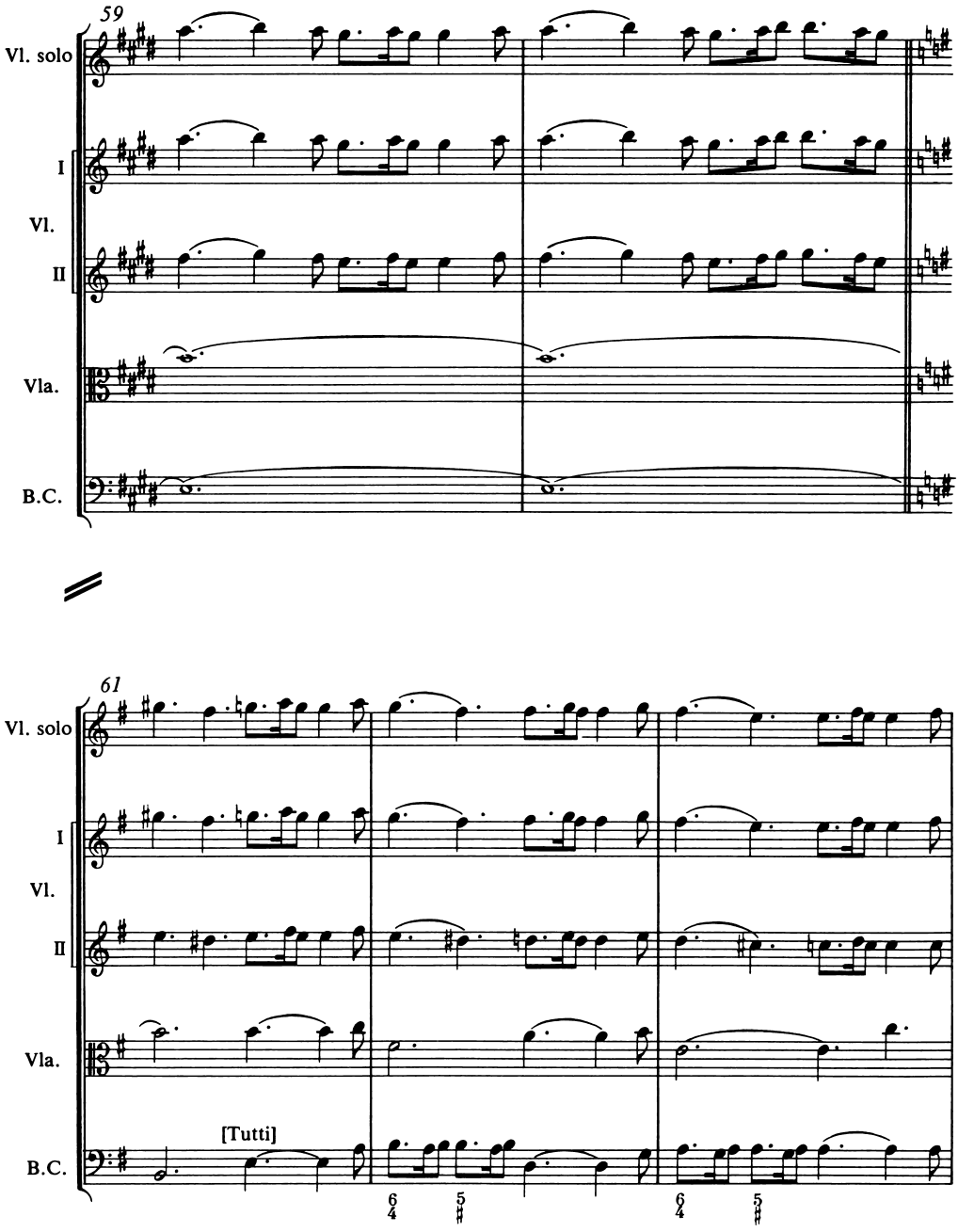

22
Vl. solo
Tutti
I
Vl.
II
Vla.
B.C.
Tasto solo
25
Vl. solo
I
Vl.
II
Vla.
B.C.
[Tutti]
p
6 9 6 9 6 5/4
6 9 6 9 6 5/4

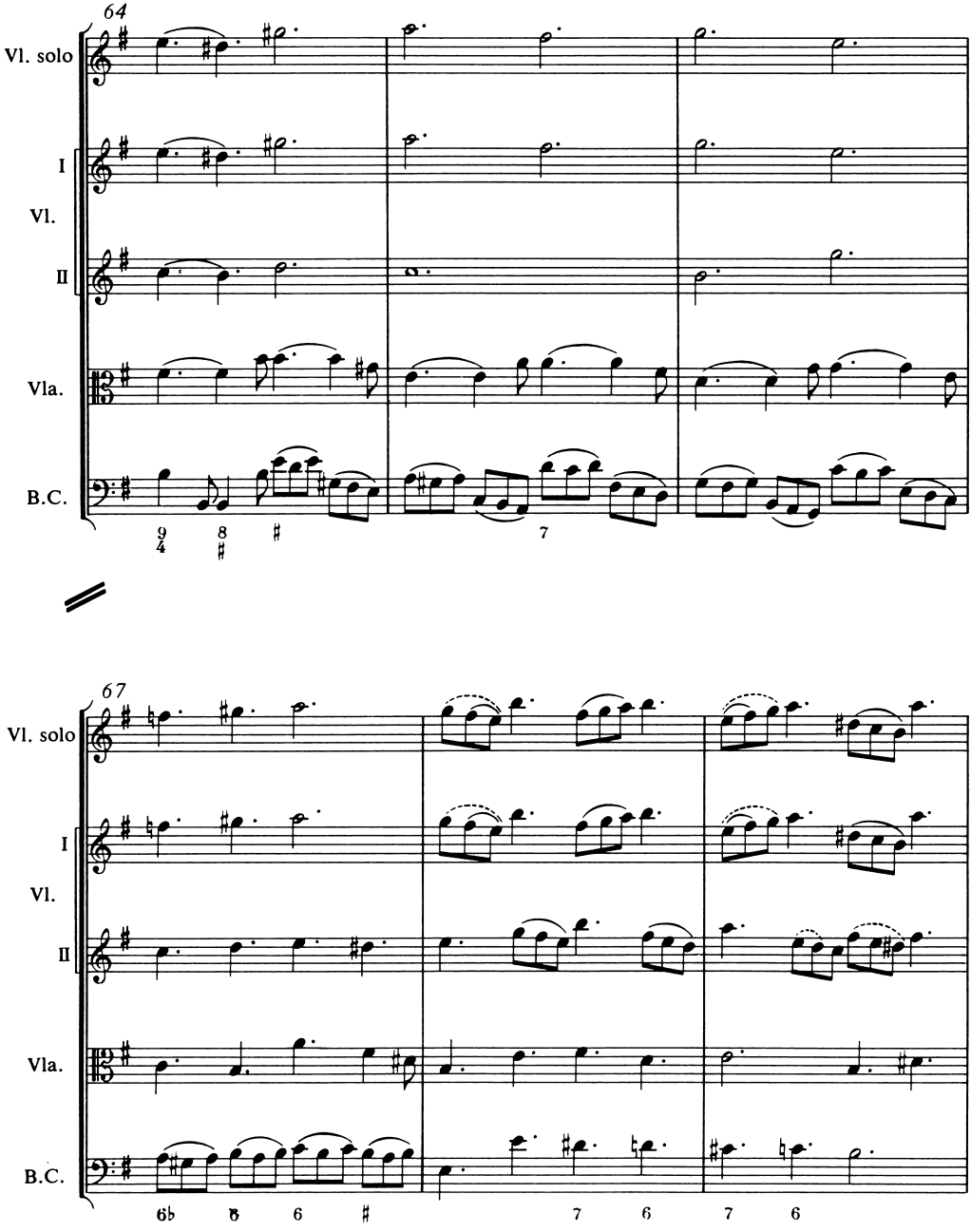

29
Vl. solo
I
Vl.
II
Vla.
B.C.
f
6
32
Solo
4
2
6
5

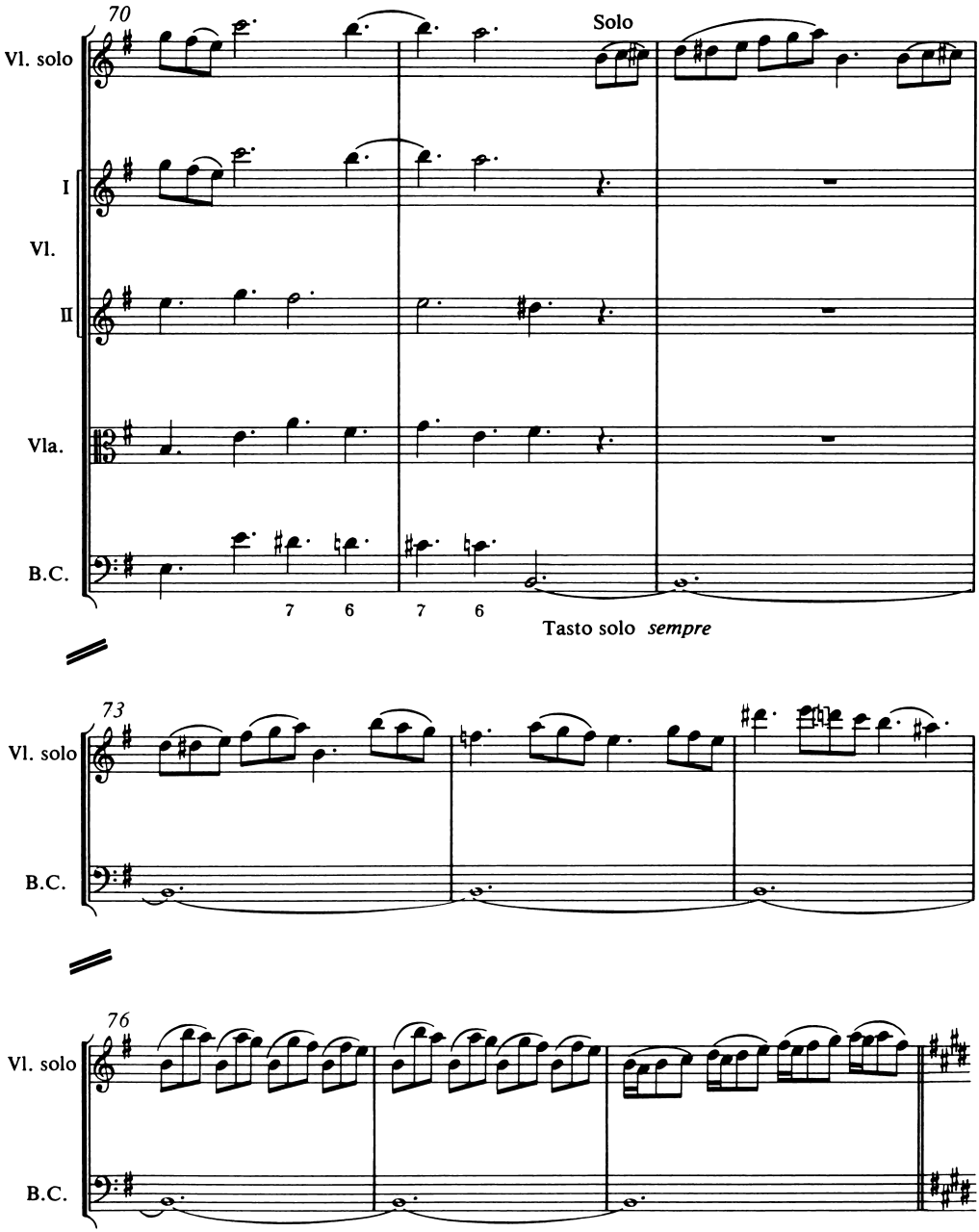

35
Vl. solo
Vl. I
B.C.
Solo
38
Vl. solo
Vl. I
B.C.
Tasto solo
41
Vl. solo
Vl. I
B.C.

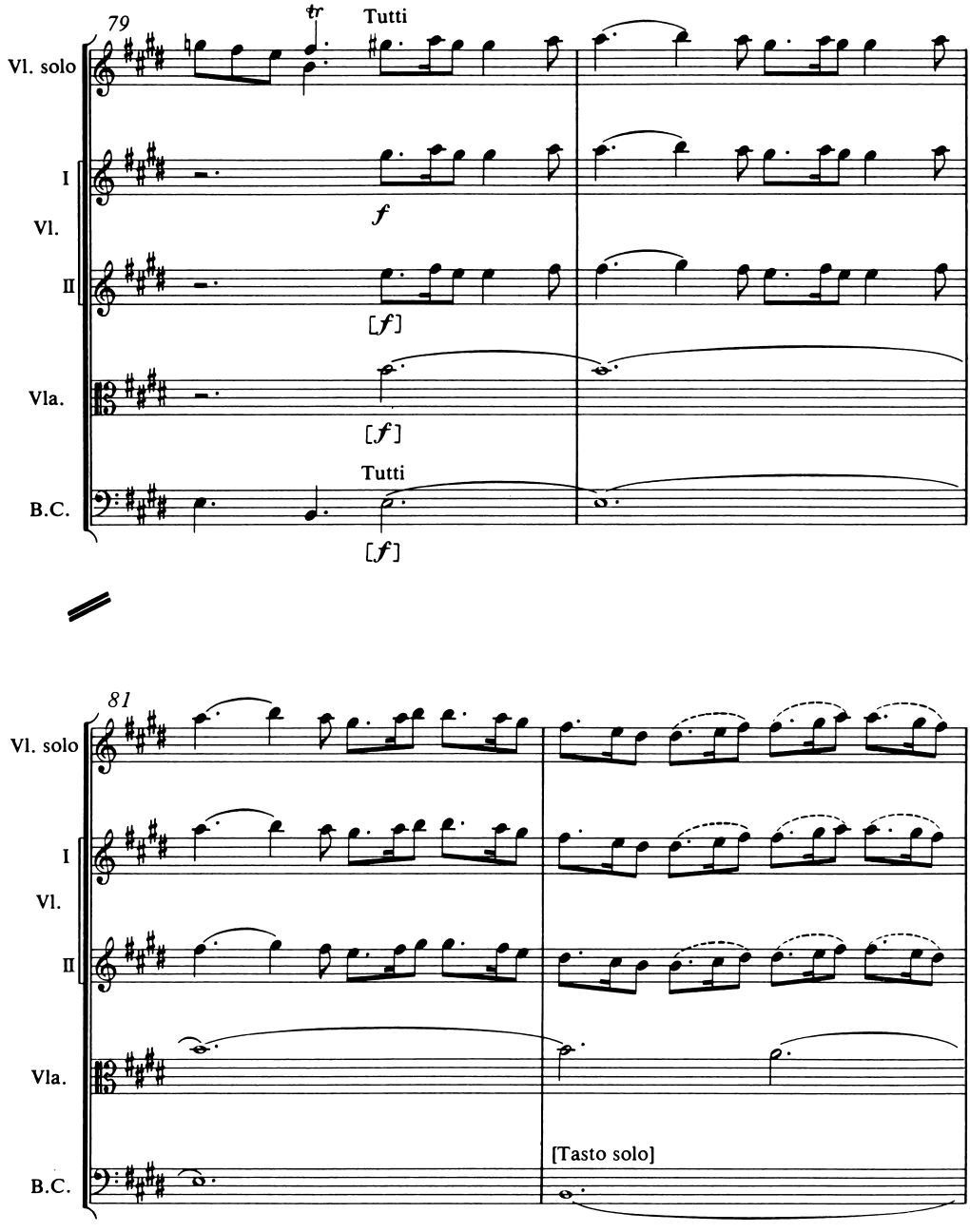

45
Vl. solo
I
Vl.
II
B.C.
Tutti
p
p
49
Vl. solo
I
Vl.
II
51
Vl. solo
I
Vl.
II

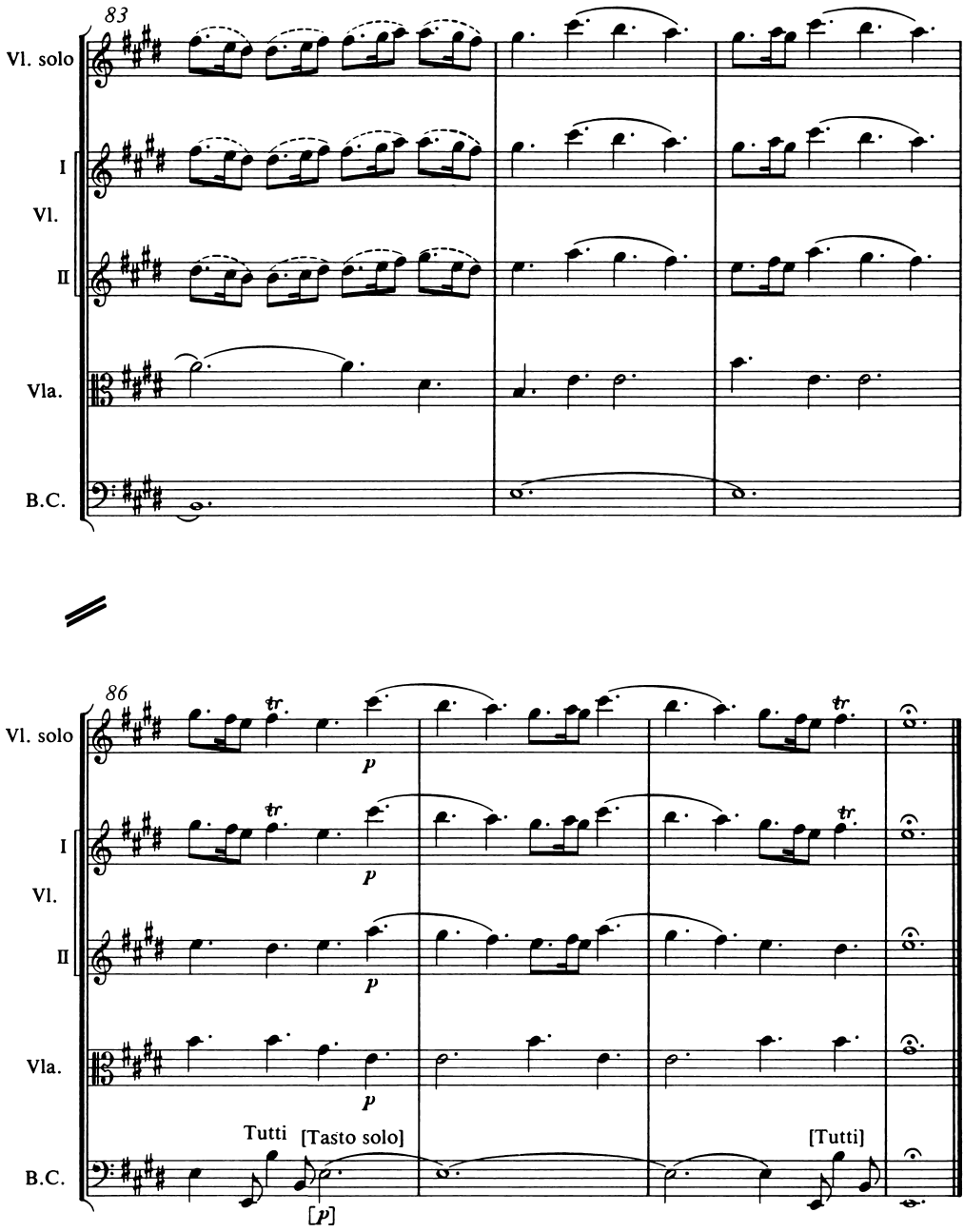

53
Vl. solo
I
Vl.
II
Vla.
p
55
Vl. solo
I
Vl.
II
Vla.
57
Tutti
Vl. solo
I
Vl.
II
Vla.
B.C.
[f]
f
f
f
[f]
Tasto solo


59
Vl. solo
I
Vl.
II
Vla.
B.C.
61
Vl. solo
I
Vl.
II
Vla.
[Tutti]
B.C.
6 5
4 ♯
6 5
4 ♯


64
Vl. solo
I
Vl.
II
Vla.
B.C.
67
Vl. solo
I
Vl.
II
Vla.
B.C.


70
Solo
Vl. solo
I
Vl.
II
Vla.
B.C.
7 6 7 6
Tasto solo *sempre*
73
Vl. solo
B.C.
76
Vl. solo
B.C.


79
Tutti
Vl. solo
I
Vl.
II
Vla.
B.C.
Tutti
81
[Tasto solo]


83
Vl. solo
I
Vl.
II
Vla.
B.C.
86
Vl. solo
I
Vl.
II
Vla.
B.C.
p
Tutti
[Tasto solo]
[p]
[Tutti]