

## 4. Prélude in A

op. 28 Nr. 7  
Entstehungszeit: zwischen 1831 und 1838

Andantino

*p dolce*

8

This system contains the first two staves of the piece. The top staff is the treble clef and the bottom staff is the bass clef. The music is in A major and 3/4 time. The tempo is marked 'Andantino' and the dynamics are 'p dolce'. There are four measures in this system. Below the staves, there are four pairs of asterisks, each with a 'Red.' symbol underneath, indicating a reduction point.

## 5. Mazurka in B

op. 7 Nr. 1  
Komponiert 1830-31

Vivace (♩. = 50)

*f* *cresc.* *ff sf* *p*

*tr* *sch*

6 (18)

11

1. 2.

*p legato* *stretto* *tr*

This system contains the first four staves of the piece. The top staff is the treble clef and the bottom staff is the bass clef. The music is in B minor and 3/4 time. The tempo is marked 'Vivace' with a quarter note equal to 50. The dynamics are 'f', 'cresc.', 'ff sf', and 'p'. There are markings for 'tr' (trill) and 'sch' (scherzando). There are four measures in this system. Below the staves, there are four pairs of asterisks, each with a 'Red.' symbol underneath, indicating a reduction point.

31 *poco rall. a tempo*

*f* *sf* *trm*

37

*sf*

43

*pp sotto voce* *sf* *trm*

49 *rubato* *poco rall.* *a tempo*

*f* *sf* *trm*

54

*cresc.* *sf* *trm*

60

*f* *sf* *trm*