

Fagot 2

ETERNOREPOSO

Séptima Sinfonía en Re

Op. 103

Edición:
Ezequiel Diz

Alberto Williams
(1862-1952)

Tema I Tallando bosques

Moderato $\text{♩} = 84$

I

La Pirámide

Musical score for Fagot 2, Tema I 'Tallando bosques' (La Pirámide). The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first system (measures 1-10) features eighth notes with accents and slurs, with a fermata over measure 2. The second system (measures 11-20) includes a triplet of eighth notes in measure 11, a dynamic marking of *più f*, and a fermata over measure 19. The third system (measures 21-30) contains several triplet markings and a dynamic marking of *mf*. The fourth system (measures 31-40) features a tempo change to *a tempo* and a dynamic marking of *dolce*. The score concludes with a 19-measure fermata.

Tema II. El sueño del faraón.

Andante sostenuto ($\text{♩} = 66$)

Musical score for Fagot 2, Tema II 'El sueño del faraón'. The score is in bass clef, 4/4 time, and D major. It begins with a dynamic marking of *f*. The first system (measures 1-8) consists of a single eighth note with a fermata. The second system (measures 9-16) continues with eighth notes and a dynamic marking of *f*. The third system (measures 17-24) includes a dynamic marking of *più f* and a tempo change to *rall.*. The fourth system (measures 25-32) features a dynamic marking of *f* and a tempo change to *Tempo 1°*. The fifth system (measures 33-40) includes a dynamic marking of *f* and a tempo change to *rall.*. The sixth system (measures 41-48) features a dynamic marking of *f* and a tempo change to *Tempo 1°*. The seventh system (measures 49-56) includes a dynamic marking of *f* and a tempo change to *rall.*. The eighth system (measures 57-64) features a dynamic marking of *f* and a tempo change to *Tempo 1°*. The ninth system (measures 65-72) includes a dynamic marking of *f* and a tempo change to *rall.*. The tenth system (measures 73-80) features a dynamic marking of *f* and a tempo change to *Tempo 1°*. The score concludes with a dynamic marking of *f*.

83

90 *p* unis. *p* *f*

97 *piú f*

103 *mf* *cresc.* *ff* *f*

Tema I II
 Andantino (♩.=66) Danzarinas de Amón

TACET

Tema I III
 Allegretto (♩.=92) Tocadoras de crótalos

13 *f* *f*

19 *f* *f*

29 *f* *dolce*

39 *mf* *f*

48 *f* *a tempo*

57 *Trio* *Poco meno mosso* (♩.=84) *a tempo* Vln. I

98

101

104

107

cedèz

Tempo 1º

110

ff

IV

Tema I. La soledad y el reposo.

Eterno reposo

Sostenuto $\text{♩} = 66$

rit.

a tempo

Cor. 1-2

14

2

21

Cedèz

a tempo

Fag. 1

cedèz

29

12

8

4

4

8

4

8

8

85

Vln. I

cedèz

Motivo episódico - Perturbación del reposo

Allegro moderato $\text{♩} = 76$

93

Cor. 1-2

mf *cresc.* *ff*

101

Sostenuto $\text{♩} = 66$

8

Allegro moderato $\text{♩} = 76$

Cor. 1-2

114

Sostenuto $\text{♩} = 66$

8

Allegro moderato $\text{♩} = 76$

5

mf *cresc.* *ff*

Tema II. Epimicio (Canto de victoria)

Marciale $\text{♩} = 92$

Cor. 1-2

25

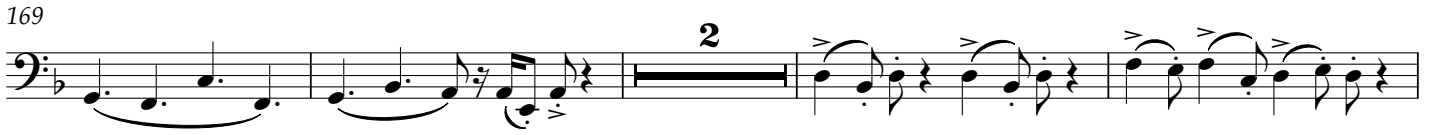
161 poco rall.

Maestoso $\text{♩} = 84$

2

f

2

169 

175 

182 

185 

188 

193 

196 

200 

203 

206 

209 

212 

215 poco rall. un poco più maestoso 

218 