

# D'un soir triste

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Lent - lourd, triste

1

Musical notation for measures 1-8. The score is in 3/4 time. The upper staff is marked *div. p* and the lower staff is marked *p*. The music consists of a series of eighth and sixteenth notes with various phrasing slurs and accents.

2 Contenu

Musical notation for measures 9-17. The upper staff has dynamic markings *sf expr.* and *p*, and a *cresc...* marking. The lower staff has *sf expr.* and *p*. The music features a mix of eighth and sixteenth notes with phrasing slurs.

3

Musical notation for measures 18-25. The upper staff has a *(cresc.)* marking and a *f* dynamic. The lower staff has a *(cresc.)* marking and a *f* dynamic. The music is primarily composed of chords and eighth notes.

sans nuances 4 Grave

Musical notation for measures 26-33. The upper staff is marked *div. en 3*. The lower staff has dynamic markings *sf sf sf sf sf sf sf* and *pp p*. The music is in a 3/8 time signature and features a triplet of eighth notes in the upper staff.

à l'aise 5 Un peu moins lent

Musical notation for measures 34-41. The upper staff has dynamic markings *sf*, *p*, *f*, and *p*, and a *div.* marking. The lower staff has *sf*, *p*, *f*, and *p*. The music includes a triplet of eighth notes in the upper staff and various phrasing slurs.

**6** Un peu plus animé  
plus agité

42 sul G [sul G]

div. *mf* intense  
en 2 sul G [sul G]

*mf* intense

*p* *cresc.*.....

*sf sf sf sf sf*

**8** dolent,  
douloureux

50 **7** Large

*ff sec*

*mf*

*ff*

*mf*

*sec*

*sec*

en agitant.....

**9** Large,  
sans hâte

55

*p*

*f*

*ff*

*p*

*f*

*ff*

**10** en serrant.....

63

*p*

*cresc.*.....

*f cresc.*.....

*p*

*cresc.*.....

*f cresc.*.....

**11** Lent

**12**

76

(*cresc.*).....

*ff sec*

(Vlc. Soli)

*intense p*

(*cresc.*).....

*ff sec*

*intense p*

cédez.....

**13** Sans lenteur

un peu serré

91

*mf*

*sf* soutenu

*sf*

(mettez sourd.) 8

2

.....rit..... **14** A tempo

108 (VI. I) sourd. *pp*

Vlc. Solo \* sourd., pizz. *pp* sans sécheresse

div. en 3 \* sourd., pizz. *pp* sans sécheresse

117 chantez **15**

*cresc.*.....

*cresc.*.....

*cresc.*.....

cédez..... Très élargi, libre **16** Lent

124 *mf* *arco* *f* **2**  $\frac{3}{4}$

*mf* *arco* *f* **2**  $\frac{3}{4}$

*mf* *arco* *f* **2**  $\frac{3}{4}$

1<sup>er</sup> Mouvt - très sobre sans sourd.

131 div. en 2 *p* soutenu sans sourd. [cresc. poco a poco -143]

*p* soutenu [cresc. poco a poco -143]

**17** 139 *p*

*p*

\* See ossia supplement for 112-126



.....rit..... **14** A tempo

108 (VI. I) sourd. *pp*

Vlc. Solo sourd. (arco) \*

div. en 3 sourd. (arco) *pp sans sécheresse*

*pp sans sécheresse*

117 *chantez* **15**

*cresc.....*

*\*\**

*cresc.....*

*\*\**

*cresc.....*

124 *cédez..... Très élargi, libre* **16** Lent

*mf*

*f*

*mf*

*f*

*mf*

*f*

131 *1er Mouvt - très sobre sans sourd.*

div. en 2 *p soutenu sans sourd.*

*p soutenu*

*[cresc. poco a poco -143]*

139 **17**

*p*

*p*

\* On cue: pizz until \*\*