

管弦乐总谱

图画展览会

穆索尔斯基作曲

拉威尔配器



人民音乐出版社

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〔俄〕M. П. 穆索尔斯基作曲
〔法〕M. 拉威尔配器

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一九八二年·北京

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乐 队 编 制

长 笛 (短笛) 3	Flauti e Flauto Piccolo
双簧管 3	oboi
英国管	Corno Inglese
单簧管 (♭B、A) 2	Clarinetti (B、A)
低音单簧管 (♭B、A)	Clarinetto Basso (B、A)
大 管 2	Fagotti
低音大管	Contrafagotto
中音萨克管 (♭E)	Saxofono Alto (Es)
圆 号 (F) 4	Corni (F)
小 号 (C) 3	Trombe (C)
长 号 3	Tromboni
大 号	Tuba
定音鼓 2	Timpani
哗啷棒	Crecelle (Rattle)
小 鼓	Tamburo
钹	Piatti
大 鼓	Grand Cassa
鞭 子*	Fouet (Whip)

木 琴	Xylophone
三角铁	Triangolo
钢片琴	Celesta
钟 琴	Glockenspiel (Campanelle)
排 钟 (bE)	Campane (Es)
锣	Tam - Tam
竖 琴 2	Arpe
小提琴 I	Violino I
小提琴 II	Violino II
中音提琴	Viola
大提琴	Violoncello
低音提琴	Contrabasso
钢 琴	Pianoforte

- 在演奏中通常用木板击出清脆的声响以模仿鞭声。

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图画展览会

漫步

穆索尔斯基(1839—1881)

М. П. МУСОРСКИЙ

拉威尔配器(1875—1937)

Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 Flauti e Flauto Piccolo

3 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

I. II

4 Corni in Fa (F)

III. IV

3 Trombe in Do (C)

I. II

3 Tromboni

III e Tuba

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

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1

Cor. I. II

Tr. I. II

Tro. II
Tuba

Pfte.

This system contains the first four measures of the score. The Cor. I. II part has a rest in the first measure and then plays a melodic line. The Tr. I. II part plays a rhythmic pattern. The Tro. II/Tuba part has a rest in the first measure and then plays a low, sustained line. The Pfte. part provides a harmonic accompaniment.

3

Ob. I. II

Cl. I. II

Fg. I. II

Cfg.

Cor. I. II

This system contains measures 5-8. The woodwinds (Ob., Cl., Fg., Cfg.) enter with a complex, rhythmic passage. The Cor. I. II part has a rest in the first three measures and then plays a melodic line.

2

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

div.

unis.

pizz.

arco

This system contains measures 9-12. The strings (Vi. I, Vi. II, Vla., Vc., Cb.) play a rhythmic pattern. The Pfte. part provides a harmonic accompaniment. Performance instructions include 'div.' (divisi) for the violas, 'unis.' (unison) for the violas, and 'pizz.' (pizzicato) and 'arco' (arco) for the violas and cellos.

This page of a musical score, numbered 3 in the top right corner, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked with a circled '3' at the beginning.
- Piccolo (Picc.):** Part 1, with the instruction "Muta in Flauto grande" (Change to Flute grande) written above the staff.
- Oboe (Ob.):** Parts II and III.
- Clarinet (Cl.):** Parts I and II.
- Bassoon (Cl. b.):** Part I.
- Flute (Fl.):** Part II.
- Clarinet (Cl.):** Part I.
- Horn (Cor.):** Parts I and II.
- Trumpet (Tr.):** Part I.
- Violin (Vl.):** Parts I and II, with a circled '3' at the beginning.
- Viola (Via.):** Part I.
- Violoncello (Vc.):** Part I.
- Double Bass (Cb.):** Part I, with markings for *pizz.* (pizzicato) and *arco* (arco).
- Percussion (Pfte.):** Part I.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *div.* (divisi) and *unis.* (unison).

4

I.N

Fl.

III

Ob.

I, II, III

Cl.

I, II

Cl. b.

Fg.

Cfg.

I, II

Cor

III, IV

Tr.

I, II, III

Trb.

VI, I

VI, II

Vla.

Vc.

Cb.

Mto.

Musical score for a symphony orchestra, measures 4-7. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin I & II, Viola, Violoncello, Contrabass), and Piano. Measure 4 is marked with a circled '4'. Performance instructions include 'arco' for strings and 'unis.', 'div.', 'unis.' for violins. The score features complex rhythmic patterns and dynamic markings.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. I, II, III (staves 1-3)
- Oboes:** Ob. I, II, III (staves 4-6)
- Clarinets:** Cl. I, II (staves 7-8)
- Bassoons:** Clb. (staff 9)
- Woodwinds:** Fg. I, II (staves 10-11)
- Horns:** I, II (staves 12-13)
- Trumpets:** Tr. I, II, III (staves 14-16)
- Trombones:** Trb. I, II, C (staves 17-19)
- Violins:** VI. I, II (staves 20-21)
- Viola:** Vla. (staff 22)
- Cello:** Vc. (staff 23)
- Double Bass:** Cb. (staff 24)
- Percussion:** Pfc. (staff 25)

Key features of the score include:

- Two boxed measure numbers: **5** (above the first Flute staff) and **8** (above the first Violin I staff).
- Dynamic markings such as *div.* (divisi) in the Violin I and II staves.
- Rehearsal marks (bracketed 'V' symbols) throughout the score.
- A page number **57** in the top right corner.

6

一、侏 儒

6 **Vivo**

Meno vivo

3 Flauti

3 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do (C)

I. II

Tromboni

III e Tubi

Timpani

Batteria:
Crecelle (Rattle)
Tamburo, Piatti
Grand Cassa
Fouet (Whip)
Xylophone

Arpa

6 **Vivo**

Meno vivo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

Vivo

a3 7

R. I. II III

Ob. I. II III

Cl. I. II

Cl. b.

Fz. I. II

Cfg.

Cor. I. II III. IV

Pcci.

Gr. C.

senza sord.

Vivo

unis. 7

Vl. I

Vl. II

Vla.

Vc.

Cb.

Pfco.

Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. b.
Fg. I, II
Cf. g.
Cor. I, II
Cor. III, IV
Tuba
Timp.
Tamb.
Pct.
Gr. C.
Xylo.
Vl. I
Vl. II
Vla.
Vc.
Cb.
Pfte.

ff
con sord.
pizz.

Detailed description: This is a page of a musical score for an orchestra, numbered 8. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II), Clarinet in B-flat, Bassoon (I, II), and Contrabassoon. The brass section includes Trumpets (I, II), Trumpets (III, IV), and Tuba. The percussion section includes Timpani, Tambourine, Snare Drum, Cymbals, and Xylophone. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato) are present. The Tuba part includes the instruction *con sord.* (con sordina). The score is written in a key signature of two flats and a common time signature.

Fl. I, II, III

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Cf.

Cor. I, II

Tr. I

Tuba

Timp

Xylo.

Vl. I, II

Vla.

Vc.

Cb.

Pfte

Muta in Corno Inglese

I. con sord.

senza sord.

senza sord.

pva.

mf

ff

mf

ff

mf

ff

pizz.

ff

Cl. b. 9 *p*

Cor. I *pp*

Cel. *p*

Arpa

Vi. I *p* *div in 3* 9

Vi. II *arco sulla tastiera* *pp* *pizz.*

Via. *arco sulla tastiera* *pp* *div in 3* *p*

Vc. *arco* *pp sulla tastiera*

Cb. *div.*

Pfte.

Detailed description of the musical score: The page contains ten staves of music. The top staff is for Clarinet in B-flat (Cl. b.), starting with a measure marked with a circled '9'. The second staff is for Cor Anglais (Cor. I). The third and fourth staves are for Cello (Cel.), with various fingering and bowing markings. The fifth staff is for Arpa (Arpeggio). The sixth and seventh staves are for Violin I (Vi. I) and Violin II (Vi. II). The eighth staff is for Viola (Via.), featuring 'arco sulla tastiera' markings. The ninth staff is for Violoncello (Vc.), also with 'arco' and 'pp sulla tastiera' markings. The tenth staff is for Contrabasso (Cb.), with a 'div.' marking. The bottom staff is for Piano (Pfte.). Dynamics range from *pp* to *p*. Performance instructions include 'arco sulla tastiera' and 'pizz.'. A circled '9' appears in the first measure of the Cl. b. and Vi. I staves.

11 Poco meno mosso, pesante

Fl. I, II, III
Ob. I, II
Cl. I
Cl. II, III
Cl. B.
Fg. I, II, III
Cb.

Woodwind section score for measures 11-14. Includes parts for Flute I, II, III; Oboe I, II; Clarinet I, II, III; Bassoon; and Contrabass. The score shows various articulations and dynamics such as *mf*, *f*, and *ff*.

Cor. I, II, III, IV
Tbn. III
Tuba
Timp.
Gr. C.
Aupa

Percussion and Brass section score for measures 11-14. Includes parts for Horns I-IV, Trumpet III, Tuba, Timpani, Gong, and Snare. Dynamics include *ff* and *p*.

11 Poco meno mosso, pesante

Vl. I
Vl. II
Vla.
Vc.
Cb.
Pite.

String section score for measures 11-14. Includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. Specific markings include *unis pizz.* and *pizz.*

12 **Meno mosso**

Vivo

Fl. I, II, III
 Ob. I, II
 Cl. I
 Cl. I, II
 Cl. B.
 Fg.
 Cfg.
 Cor. I, II
 Timp.
 Gr. C.
 Arpa

12 **Meno mosso**

Vivo

VI. I
 VI. II
 Vla.
 Vc.
 Cb.
 Pfo.

Vivo

Fl. I, II
Fl. picc.
Ob. I, II, III
Cl. I, II
Cl. b.
Fg.
Cf.

Cor. I, II, III, IV
Tr. I, II, III
Timp.
Perc.
Gr. C.

Vivo

Vi. I
Vi. II
Via.
Vc.
Cb.

Pfco.

15 Poco a poco accel.

Fl. I, II
Fl. piccolo
Ob. I, II, III
Cl. I, II
Cl. b.
Fg.
Cf. g.

Musa in Flauto grande

Cor. I, II
Tr.
Trb. II
Tuba

II (hauteur réelle)

Temp.
Fouet
Pct.
Gr. C.

15 Poco a poco accel.

VII
VI, II
Via.
Vc.
Cb.
Pte.

port.
div.
uniss. ass.
pp

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute I & II (Fl. I, II), Oboe (Ob.), Clarinet I & II (Cl. I, II), Bassoon (Fg. I, II), Cor I & II (Cor. I, II), and Trombone III (Tre. III).
- Strings:** Violin I & II (VII, VII II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Xylophone (Xylo.) and Cymbals (Pfc.).
- Keyboard:** Arpa (Arpa).

Key markings and performance instructions include:

- Tempo/Character:** *tr* (trill), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Articulation:** *unis.* (unison), *div.* (divisi), *diz.* (divisi).
- Other:** *Lab(A9)* (Lip A9).

Fi. I, II, III *ff* ³³
 Ob. I, II, III *ff* ³³
 Cl. I, II *ff* ²²
 Cl. b. *ff* ²²
 Fg. I, II *ff* ²²
 Cfg. *ff*
 I, II
 Cor. III, IV *ff*
 Tr. I, II, III *ff*
 Trb. I, II *ff*
 Trb. III
 Tuba *ff*
 Timp. *ff*
 Tamb. *ff*
 Ptri. *ff*
 Gr. C. *ff*
 Arpa *ff*
 VI. I *ff* arco *v*
 VI. II *ff* arco *v*
 Vla. *ff* arco *v* pizz.
 Vc. *ff* arco *v*
 Cb. *ff*
 Pfta. *ff* *velocissimo* con *te* *forza*

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon I and II, and Cor Anglais. The string section consists of Violins I and II, and the Piano. The score is written in a key signature of three flats and a 2/4 time signature. It begins with a *p* (piano) dynamic and includes several *mf* (mezzo-forte) passages. A *Ritard.* (ritardando) marking is present in the upper right section of the page. The piano part features complex textures with many beamed notes and includes a *dim.* (diminuendo) marking towards the end of the page.

二、古堡

19 Andante

2 Flauti

1 Oboe

Corno Inglese

2 Clarinetti La (A)

Clarinetto basso (A)

2 Fagotti *p espressivo*

Saxofono Alto Mib (Eb)

19 Andante

Violino I

Violino II

Viola

Violoncello *sord. div. p*

Contrabasso *sord. pizz. p*

Pianoforte *pp*

20

Fr. I, II

molto cantabile, con dolore

Sax.

p vibrato

Vla.

sord.

p

Vc.

sostenuto unis.

Cb.

Pfce.

p espress.

21

C.I.

Fr. I, II

Sax.

21

Vla.

Vc.

Cb.

Pfce.

22

Fg. I

Sax.

22

(sord.) div.

Vl. II

Vla.

Vc.

Cb.

Pfcs.

Sax.

23

23

con sord. div.

unis.

div.

div.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Pfcs.

Ob.

Cl. II

Fg. II

Sax.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Picc.

p

arco

unis

24

Fl. I, II

Ob.

C. I.

Cl. I, II

Cl. b.

Fg. I, II

Sax.

24

Vi. I

Vi. II

Vla.

Vc.

Cb.

div.

pizz.

arco

Pfte.

25

Fl.
Ob.
Cl.
Cl. I, II
Cl. b.
Fg. I, II

Detailed description: This system contains five staves. The Flute (Fl.) staff has a melodic line with eighth-note patterns. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff has a melodic line with some rests. The Clarinet I and II (Cl. I, II) staff has a rhythmic accompaniment of eighth notes. The Clarinet Bass (Cl. b.) staff has a melodic line with some rests. The Bassoon I and II (Fg. I, II) staff has a rhythmic accompaniment of eighth notes.

Sax.

espress.

Detailed description: This system contains one staff for the Saxophone (Sax.). The staff has a melodic line with eighth-note patterns. The instruction *espress.* is written below the staff.

25

Vi. I
Vi. II
Vla.
Vc.
Cb.

unis.
div.
pizz.

Detailed description: This system contains four staves. The Violin I (Vi. I) and Violin II (Vi. II) staves have melodic lines with eighth-note patterns. The Viola (Vla.) staff has a melodic line with the instruction *unis.* written above it. The Violoncello (Vc.) staff has a rhythmic accompaniment of eighth notes with the instruction *div.* written above it. The Contrabass (Cb.) staff has a rhythmic accompaniment of eighth notes with the instruction *pizz.* written above it.

Pfco.

Detailed description: This system contains two staves for the Piano (Pfco.). The upper staff has a melodic line with eighth-note patterns. The lower staff has a rhythmic accompaniment of eighth notes.

This musical score page, numbered 29, contains the following parts and markings:

- Fl. I, II:** Flute parts with melodic lines and dynamic markings such as *p* and *f*.
- Cl. I, II:** Clarinet parts with melodic lines and dynamic markings such as *p* and *f*.
- Vc.:** Violoncello part with a melodic line and the marking *unis.* (unison).
- Pfco.:** Piano part with a complex accompaniment in the right hand and a bass line in the left hand.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

26

Fl. I, II

Ob.

Cl. I, II

Cl. b

Fg. I, II

f

mf

f

f

f

f

26

VII I

VII II

Vla.

Vc.

Cb.

f

f

f

f

f

unis.

unis.

Pf. cc.

f

27

Fl. I, II *pp* *mf*

Ob. *pp* *mf*

Cl. I *pp* *mf*

Cl. I, II *pp* *mf*

Cl. b. *pp* *mf*

Fg. I, II *pp*

Sax. *espressivo*

27

Vi. I *pp* *div.* *unis.* *p*

Vi. II *pp* *div.* *div.* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *pizz.* *arco*

Pfte. *pp*

28

Fl. I, II *1. espressivo*

Cl. I, II *1. espressivo*

Fg. I, II *II.*

Sax.

28

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

This musical score page, numbered 34, features a variety of instruments. The woodwind section includes Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Fg.), and Contrabass (Cb.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The Percussion (Pfte.) section is also present. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a *pizz.* (pizzicato) marking for the percussion. The woodwinds and strings start with a *pp* (pianissimo) dynamic. The Flute I and II parts have a *mf* (mezzo-forte) dynamic marking in the final measure. The Oboe and Clarinet in A parts also have a *mf* dynamic marking in the final measure. The Bassoon part has a *p* (piano) dynamic marking in the final measure. The Violin I and II parts have a *pp* dynamic marking in the final measure. The Viola part has a *pp* dynamic marking in the final measure. The Violoncello part has a *pp* dynamic marking in the final measure. The Double Bass part has a *pizz.* marking in the final measure. The Percussion part has a *pp* dynamic marking in the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

1.

Fg. I, II

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfctc.

pizz. arco pizz.

31

Cl. I, II

Fg. I, II

Sax.

31

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfctc.

pp

pp espress.

unis.

arco pizz. arco

espressivo

32

Cl. I, II
Cl. b.
Fg. I, II
Sax.
VI. I
VI. II
Vla.
Vc.
Cb.
Pfcc.

32

Cl. b.
Sax.
VI. I
VI. II
Vla.
Vc.
Cb.
Pfcc.

Ritardando

33

Fl. I, II

Ob. I, II, III

Cl. I, II

Cl. b.

Fg. I, II

Cor.

Tr.

Arpa

Ritardando

33

Vl. I

Vl. II

Vla.

Vc.

Cb.

dimin. e ritard.

Pfctc.

三、杜伊勒里宫的花园

(“孩子们游戏后的争吵”)

Allegretto non troppo, capriccioso

2 Flauti
2 Oboi
2 Clarinetti La (A)
2 Fagotti
2 Corni in Fa (F)
Arpa
Violino I
Violino II
Viola
Violoncello
Pianoforte

Allegretto non troppo, capriccioso

R.
Ob. I, II
Cl. I, II
Fg. I, II
Vi. II
Via.
Pfte.

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony. The top section includes woodwind parts for 2 Flutes, 2 Oboes, 2 Clarinets in A, and 2 Bassoons, and string parts for 2 Horns in F, Arpa, Violino I, Violino II, Viola, and Violoncello. The bottom section includes parts for Flute, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin II, Viola, and Piano. The tempo is marked 'Allegretto non troppo, capriccioso'. The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'pizz.'.

34

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Cor. I, II

Arpa

Vi. I

Vla.

Vc.

Pfctc.

a2

ff

p

Solo, Lab (Gb, Ab)

Ré (D4)

pizz.

35

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Arpa

Vi. I

Vi. II

Pfctc.

pp

div arco

pp

sulla tastiera

Fl. I, II
Cl. I, II
Vi. I, II
Via.
Vc.
Pfte.

pp *I. Solo* *p*

unis. *div.*
arco sulla tastiera *pizz.* *pp*

36

Fl. I, II
Ob. I, II
Cl. I, II
Fg. I, II
Cor. I, II
Arpa

a 2

36

Vi. I, II
Via.
Vc.
Pfte.

ord. *ord.* *ord.* *ord.* *ord.* *ord.*
unis. *pizz.* *pizz.* *arco* *pizz.* *mf*

37

Fl. I, II *ff* *p subito*

Ob. I, II *ff*

Cl. I, II *ff*

Fg. I, II *ff* *p*

Cor. I, II *ff*

Arpa *ff*

37

Vl. I *ff* *div.* *p subito* *unis.*

Vl. II *ff* *div.* *arco* *unis.*

Vla. *ff* *arco* *mf*

Vc. *ff* *pizz.* *p* *arco* *mf*

Pfco. *ff*

This musical score page, numbered 44, features a variety of instruments. The woodwind section includes Flute I & II, Oboe, Clarinet I & II, Bassoon I & II, and Tritone. The string section consists of Violin I & II, Viola, and Violoncello. The Percussion part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with *pp* (pianissimo). The Percussion part features a steady, rhythmic accompaniment. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

Fl. I, II *pp*

Ob. *pp*

Cl. I, II *pp*

Fg. I, II *pp*

Trg *pp*

Arpa *pp*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Ptce. *pp*

38

Musical score for the first system, measures 38-39. Instruments include Fg. I, II; Cfg.; Tuba; Vc.; Cb.; and Pfte. The score features complex rhythmic patterns and dynamic markings such as *p*. A double bar line is present at the end of measure 39.

38

successivamente senza sord. al 39

39

successivamente senza sord. al 39

39

Musical score for the second system, measures 40-43. Instruments include Fg. I, II; Cfg.; Tuba; Arpa; Vc.; Cb.; and Pfte. The score includes dynamic markings such as *a2*. The Arpa part is written in treble clef, while other instruments are in bass clef.

a2

a2

Fl. I, II, III

Ob. I, II, III

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Cor.

Tuba

Timp.

Tamb.

Gr. C.

Arpa

Vl. I

Vl. II

Vla.

Vc.

Cb.

Pfte.

poco dim.

poco dim.

poco dim.

poco dim.

a2 a2 a2

sempre dim.

f sempre dim.

poco dim.

dimin. al fine

dimin. al fine

dimin. al fine

La(Ab)

unis.

div.

unis.

poco dim.

unis.

poco dim.

div.

div.

div.

43

44

Fg. I, II

Cfg.

Tuba

Timp.

Tamb.

Gr.C.

Arpa

Vc.

Cb.

Pfte.

div.

pp

arco

pizz.

pp

1) *success. con sord.*

La(Ab)

La(Ab)

45

Cl. b.

Fg. I, II

Cfg.

Cor.

Gr.C.

Arpa

Vc.

Cb.

Pfte.

pp

I. con sord.

Ré♭ (D♭)

div.

tutti con sord.

ppp

pizz.

arco

pizz.

ppp

dimin. e ritard.

ppp

perdendosi

PROMENADE

Tranquillo

46 47

3 Flauti

2 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

2 Corni Fa (F)

Triangolo

Arpa I

46 Tranquillo 47

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

The musical score is for a piece titled "Promenade" on page 52. The tempo is marked "Tranquillo". The score is divided into two systems, with measures 46 and 47 indicated by boxed numbers. The instruments are listed on the left: 3 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Contrabassoon, 2 Horns in F, Triangle, Harp I, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with many beamed notes. The string parts are mostly rests, with some activity in the cello and double bass parts in measure 47.

This page contains a musical score for an orchestra and piano, spanning measures 1 to 4. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Part I starts with *mf*, Part II with *f*. Both transition to *pp* in measure 4.
- Oboe (Ob.):** Starts with *mf*, then *f*, and ends with *pp*.
- Clarinets (Cl. I, II):** Part I starts with *mf*, Part II with *f*. Both transition to *pp* in measure 4.
- Bassoons (Fg. I, II):** Part I starts with *f*, Part II with *f*. Part I transitions to *p* in measure 4.
- Trumpets (Trg.):** Part I has a *pp* dynamic in measure 4.
- Arpa (Harp):** Starts with *p* in measure 4.
- Violins (Vl. I, II):** Part I starts with *f*, Part II with *f*. Part I has a *pizz.* marking in measure 4.
- Viola (Vla.):** Starts with *f*, then *p* in measure 4.
- Violoncello (Vcl.):** Starts with *f*, then *p* in measure 4.
- Double Bass (Cb.):** Starts with *f*, then *p* in measure 4.
- Piano (Pno.):** Starts with *f*, then *dim.* in measure 3, and ends with *pp* *poco rit.* in measure 4.

The score includes various musical notations such as dynamics (*mf*, *f*, *pp*, *p*, *dim.*), articulation (*pizz.*), and phrasing slurs. The time signature is 7/8.

五、维鸟的舞蹈

Scherzino. Vivo leggiero

48

2 Flauti *pp*

Flauto Piccolo

2 Oboi *pp*

2 Clarinetti Sib (Bb) *pp*

1 Fagotto *pp*

2 Corni in Fa (F) *pp*

Triangolo, Tamburo

Piatti *pp*

Celesta

Arpa I *pp*

48 Scherzino. Vivo leggiero

Violino I *pp* con sord. pizz.

Violino II *pp* div. con sord. pizz.

Vio. 3 *pp* con sord. pizz.

Violoncello

Contrabasso

Pianoforte *pp* una corda

This musical score page contains measures 49 and 50 for a symphony. The instruments are arranged as follows:

- Flutes (Fl. I, II):** Measure 49 features a complex, rapid melodic line. Measure 50 continues this line.
- Oboes (Ob. I, II):** Measure 49 has a melodic line. Measure 50 includes a *cresc.* marking.
- Clarinets (Cl. I, II):** Measure 49 has a melodic line. Measure 50 includes a *cresc.* marking.
- Bassoon (Fg.):** Measure 49 has a melodic line. Measure 50 includes a *cresc.* marking.
- Percussion (Pcti.):** Shows rhythmic patterns with various symbols.
- Arpa (Harp):** Provides harmonic accompaniment with chords and arpeggios.
- Violins (Vi. I, II):** Measure 49 includes *unis.* and *div.* markings. Measure 50 includes *unis.* and *cresc.* markings.
- Viola (Via.):** Measure 50 includes a *cresc.* marking.
- Violoncello (Vc.) and Contrabass (Cb.):** Provide low-frequency accompaniment.
- Piano (Pfte.):** Features a complex, rapid melodic line in the right hand and accompaniment in the left hand.

Measures 49 and 50 are clearly marked with boxed numbers at the top of their respective systems.

This page of a musical score contains measures 51 and 52. The score is arranged in systems for various instruments:

- Measures 51-52:**
 - Fl. I, II:** Flute parts with dynamics *mp cresc.* and *ff*.
 - Ob. I, II:** Oboe parts with dynamics *f* and *ff*.
 - Cl. I, II:** Clarinet parts with dynamics *f* and *ff*.
 - Fg.:** Bassoon part with dynamics *f* and *ff*.
 - Cor.:** Horn part with dynamics *mf*.
 - Arpa:** Harp part with dynamics *mp* and *mf*.
 - Vii:** Violin I part with dynamics *mf*.
 - Vii, II:** Violin II part with dynamics *mf*.
 - Vla.:** Viola part with dynamics *mf*.
 - Pfca.:** Piano part with dynamics *mf* and *cresc.*
- Measure 52 (TRIO):**
 - Fl. I, II:** Flute parts with dynamics *pp*.
 - Fg.:** Bassoon part with dynamics *pp*.
 - Cor.:** Horn part with dynamics *pp con sord.*
 - Vii I:** Violin I part with dynamics *pp* and *div. arco*.
 - Vla.:** Viola part with dynamics *pp* and *picc.*
 - Vc.:** Violoncello part with dynamics *pp*.
 - Pfca.:** Piano part with dynamics *p*.

54

Fl. I, II

Fl. Picc.

Ob. I, II

Cl. I, II

Fg.

I

Cor. III

Tamb.

Cel.

Arpa

54

Vi. I

Vi. II

Vla.

Vc.

Pfte.

div.

unis.

Fl. I, II
 Fl. picc.
 Ob. I, II
 Cl. I, II
 Fg.

I
 Cor. III
 Trg.
 Tamb.
 Pcti.
 Arpa

jeu ord.
sur la caisse

pp

55
 unis.
 VI. I
 VI. II
 Vla.
 Vc.
 pizz.

8
 Pfte.

This page of a musical score, numbered 60, contains the following parts and staves:

- Fl.** (Flute) - Staff 1
- picc.** (Piccolo) - Staff 2
- Ob. III** (Oboe III) - Staff 3
- Cl. III** (Clarinet III) - Staff 4
- Fg.** (Bassoon) - Staff 5
- Cor. III** (Cor Anglais III) - Staff 6
- Trg.** (Trumpet) - Staff 7
- Tamb.** (Tambourine) - Staff 8
- Pcc.** (Percussion) - Staff 9
- Arpa** (Arpa) - Staff 10
- Vi. I** (Violin I) - Staff 11
- Vi. II** (Violin II) - Staff 12
- Vla.** (Viola) - Staff 13
- Vc.** (Violoncello) - Staff 14
- Pfco.** (Pianoforte) - Staff 15

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "senza sord." (without mutes) is present in the Cor. III part. A rehearsal mark "8" is located at the beginning of the Pfco. staff.

55A

Fl. I, II
Ob. I, II
Cl. I, II
Fg.
Pctt.
Arpa

This section of the score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Percussion, and Harp. The harp part is marked *pp* and features a descending line of chords. The woodwinds have various melodic and harmonic lines.

55A

Vi. I
Vi. II
Vla.
Vc.
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a *pizz.* marking. The Viola part has a *div* marking. The Violoncello and Contrabasso parts are mostly sustained notes.

Pfta.

This section of the score is for the Piano. It features a *una corda* marking and a *pp* dynamic. The piano part has a complex texture with many notes and some grace notes.

55B

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Pctt.

Arpa

55B

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfca.

This musical score page contains measures 55B through 60. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Percussion, Harp, Violins I and II, Viola, Violoncello, Contrabass, and Piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the harp and piano provide accompaniment. The piano part features a prominent bass line with chords and moving lines. The strings play a rhythmic pattern, with the violins marked 'unis.' and the violas marked 'div. b'. The harp and piano parts are marked with 'pizz. b' and 'div. b' respectively. The score is divided into two systems, with the first system covering measures 55B-60 and the second system covering measures 61-66. The page number '62' is located at the top left.

This musical score page contains measures 55C and 55D for a symphony. The instruments and their parts are as follows:

- Fl. I, II:** Measures 55C and 55D are mostly rests. In measure 55D, there is a dynamic marking of *mp* and a *cresc.* instruction.
- Ob. I, II:** Active in measure 55C with a *cresc.* instruction. Measure 55D contains rests.
- Cl. I, II:** Active in measure 55C with a *cresc.* instruction. Measure 55D contains rests.
- Fg.:** Active in measure 55C with a *cresc.* instruction. Measure 55D contains rests.
- Arpa:** Rests in measure 55C. In measure 55D, there is a dynamic marking of *mp* and a *cresc.* instruction.
- Vi. I:** Rests in both measures 55C and 55D.
- Vi. II:** Active in measure 55C with a *unis.* marking and a *cresc.* instruction. Active in measure 55D.
- Vla.:** Active in measure 55C with a *cresc.* instruction. Active in measure 55D.
- Vc.:** Rests in both measures 55C and 55D.
- Cb.:** Rests in both measures 55C and 55D.
- Pfco.:** Active in both measures 55C and 55D. In measure 55D, there is a dynamic marking of *mf* and a *cresc.* instruction.

Measures 55C and 55D are marked with their respective measure numbers in boxes at the top of their respective staves.

This musical score page, numbered 64, contains the following parts and markings:

- Fl. I, II:** Flute parts with dynamics *ff*, *p*, and *pp*. Includes first and second endings.
- Fl. picc.:** Piccolo flute part with dynamics *pp*.
- Ob. I, II:** Oboe parts with dynamics *f*, *ff*, *p*, and *pp*.
- Cl. I, II:** Clarinet parts with dynamics *f* and *ff*.
- Fg.:** Bassoon part with dynamics *mf* and *ff*.
- Cor.:** Horn part with marking "senza sord." and dynamics *mf* and *ff*.
- Arpa:** Harp part with dynamic *mf*.
- Vi. I:** Violin I part with marking "pizz." and dynamics *mf*, *ff*, and *pp*. Includes marking "div.".
- Vi. II:** Violin II part with dynamic *mf*.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.
- Pfte.:** Percussion part with dynamics *mf*, *p*, "dim.", and *pp*.

六、两个犹太人，一个穷一个富

56 Andante

2 Oboi

Corno Inglese

2 Clarinetti La (A)

Clarinetto basso La (A)

2 Fagotti

Contrafagotto

4 Corni in Fa (F)

2 Trombe in Do (C)

56 Andante
Sul sol (G)

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

57

C.I.

Cl.

Cl.b.

Fg. I, II

57

VI.I

VI.II

Vla. unis. div.

Vc.

8

Cl.

Pfte.

Ob
I, II

C.I.

Cl.
I, II

Cl. b.

Fg.
I, II

Tr.
I, II

VII

VI, II

VI.

Vc.

Cb.

Pfc.

58 12

mf

mf

mf

ff

1. con sord.

58

mf

Detailed description of the musical score: The score is for page 67, measures 58-60. It features a woodwind section (Ob, C.I., Cl. I, II, Cl. b., Fg.), a trumpet section (Tr.), a string section (VII, VI, Vcl., Cb.), and a piano (Pfc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 58 contains complex rhythmic patterns with triplets and sixteenth notes. Measure 59 shows a transition to a more melodic line for the woodwinds and strings, while the trumpet plays a rhythmic pattern. Measure 60 continues the melodic development. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The first trumpet part includes the instruction "1. con sord." (first with mutes).

Musical score for measures 68-69. The score includes staves for Oboe I, Clarinet I, Clarinet II, Clarinet B, Bassoon I, Trumpet I, and Piano. The piano part features a *dim.* marking. A rehearsal mark 'a2' is present above the Clarinet II staff in measure 69.

Musical score for measures 69-70. The score includes staves for Oboe I, Clarinet I, Clarinet II, Clarinet B, Bassoon I, Trumpet I, and Piano. The piano part features a *dim.* marking. Rehearsal marks '59' and 'a2' are present above the Clarinet II staff in measure 69.

Ob. I. II. *a2*

Cl. I. II.

Cl. I. II. *a2*

Cl. b. *mf*

Fg. I. II.

Tr. I. II. *mf*

Pfte. *dim.* *p*

Detailed description: This system of musical notation includes staves for Oboe (I and II), Clarinet (I and II), Clarinet in B-flat, Bassoon (I and II), Trumpet (I and II), and Piano. The Oboe, Clarinet I, and Clarinet II parts feature a melodic line with a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *mf*. The Trumpet part is marked *mf*. The Piano part includes a *dim.* (diminuendo) marking and a *p* (piano) marking.

Cl. I. II. *a2*

Fg. I. II.

Cor. I. II. *mf*

Tr. I. II.

Pfte. *dim.* *f*

Detailed description: This system continues the musical score with staves for Clarinet (I and II), Bassoon (I and II), Cor Anglais (I and II), Trumpet (I and II), and Piano. The Clarinet I and II parts are marked *a2*. The Cor Anglais part is marked *mf*. The Piano part includes a *dim.* (diminuendo) marking and a *f* (forte) marking.

Ct. I, II
Cl. b.
Fg. I, II
Cf. g.

12

f *sf*

I, II
Cor.
III, IV

Tr. I, II

ff

Vi. I
Vi. II
Vla.
Vc.
Cb.

f *div.* *sf*

Pfte.

Andante grave

This page of a musical score, numbered 71, contains the following parts and markings:

- Cl. I, II:** Clarinet parts in G major, marked *sf* (sforzando).
- Cl. b:** Clarinet in B-flat part, marked *sf*.
- Fg. I, II:** Flute parts in G major, marked *sf*.
- Cfg.:** Bassoon part in G major, marked *sf*.
- Tr. I, II:** Trumpet parts in G major, marked *f* (forte).
- Vi. I, II:** Violin parts, which are mostly silent on this page.
- Vla.:** Viola part in G major, marked *sf*.
- Vc.:** Violoncello part in G major, marked *sf*.
- Cb.:** Contrabass part in G major, marked *sf*.
- Pfte.:** Percussion part, marked *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'a2' is present at the beginning of the woodwind section.

61

C.I.

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Tr. I, II

61

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

62

Ob. I, II

C. I.

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Woodwind section score. Oboe I & II, Clarinet I, Clarinet I & II, Clarinet B-flat, Bassoon I & II, and Contrabassoon. Dynamics include *ff*, *p*, *sf*, and *cresc.*

Tr. I, II

Trumpet I & II. Dynamics include *cresc.* and *ff*.

VI. I

VI. II

Violin I and II. Dynamics include *ff*, *p*, and *sf*. Includes markings for *pizz.* and *(Sul G)*.

Vla.

Vc.

Cb.

Viola, Violoncello, and Contrabass. Dynamics include *cresc.* and *ff*.

Pfte.

Percussion. Dynamics include *cresc.* and *sf*. Includes the instruction *poco ritard., con dolore*.

七、里莫日的集市
(“惊人新闻”)

63 Allegretto vivo, sempre scherzando

2 Flauti
Flauto Piccolo
2 Oboi
Corno Inglese
2 Clarinetti Sib (Bb)
2 Fagotti
4 Corni in Fa (F)
2 Trombe in Do (C)
Triangolo
Tamburo
Piatti
Campanelle
Celesta
Arpa
63 Allegretto vivo, sempre scherzando
Violino I
Violino II
Viola
Violoncello
Pianoforte

Fl. I, II: *p*, *f*, *p subito*
 Ob. I, II: *mf*, *f*, *p subito*
 Cl. I, II: *f*, *mf*, *p subito*
 Fg. I, II: *f*, *p subito*
 Cor. I, II, III, IV: *mf*, *p subito*
 Tr. I, II: *p*
 Tamb.: *p*
 Arpa: *f*, Solb(G)
 Vl. I, II: *mf*, *sf*, *p subito*
 Vla.: *mf*, *sf*, *f*, *p*
 Vc.: *mf*, *f*, *p*
 Pte.: *sf*, *sf sf sf sf*, *sf sf*

Musical score for page 78, featuring woodwinds, strings, and piano. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpet I and II, Trombone, Arpa (Harp), Violin I and II, Viola, Violoncello, and Piano. The score is in 2/4 time and includes various dynamics and performance instructions such as *p subito*, *mf*, *f*, *sf*, *div.*, *unis*, *pizz.*, and *arco*. A box containing the number 65 is present above the Violin I part.

65

Fl. I, II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

Cor. I, II

Tr. I, II

Tamb.

Pos.

Cel.

Arpa

66

un. I

Vi. I

Vi. II

Vla.

Vc.

Pfco.

This page of a musical score includes the following parts and markings:

- Fl. I, II:** Flute parts with dynamics *f* and *ff*.
- Fl. picc.:** Piccolo flute part.
- Ob. I, II:** Oboe parts with dynamics *f* and *ff*.
- Cl. I, II:** Clarinet parts with dynamics *f* and *ff*.
- Fg.:** Bassoon part with dynamics *f* and *ff*, and articulation *a2*.
- Cor. I, II, III, IV:** Horn parts with dynamics *f* and *ff*.
- Tr. I, II:** Trumpet parts with dynamics *mf* and *f*.
- Tamb.:** Snare drum part.
- Pcti.:** Cymbals part.
- Camp.:** Bass drum part.
- Arpa:** Harp part with notes *UT \flat (C \flat)* and *RE \flat (D \flat)*, and dynamic *ff*.
- Vi. I, II:** Violin parts with dynamics *p*, *f*, and *ff*, and markings *pizz.*, *arco*, and *V*.
- Vla.:** Viola part with dynamics *p*, *f*, and *ff*, and markings *pizz.*, *unis. arco*, and *V*.
- Vc.:** Violoncello part with dynamics *p*, *f*, and *ff*, and marking *arco*.
- Pfte.:** Piano part with dynamics *f* and *ff*.

R. III

Ob. I, II

C. I

Cl. I, II

Fg. I, II

Cor. I, II

Tamb.

Pccl.

Camp.

Arpa

RÉ^b (D)

RÉ^b (D^b)

VI I

VI II

Vla.

Vc.

Pfco.

arco

pizz.

unis. arco

f

mf

This page of a musical score, numbered 83, contains the following parts and markings:

- Fl. I, II:** Flute parts with dynamic markings *f* and *ff*. The second flute part includes a trill (*tr*) and notes marked with *(b)*.
- Fl. picc.:** Piccolo flute part with dynamic markings *f* and *ff*.
- Ob. I, II:** Oboe parts with dynamic markings *f* and *ff*. The first oboe part includes a trill (*tr*) and notes marked with *(b)*.
- C. I:** Clarinet in C part with dynamic markings *f* and *ff*.
- Cl. I, II:** Clarinet in B-flat parts with dynamic markings *f* and *ff*.
- Fr. I, II:** Bassoon parts with dynamic markings *f* and *ff*.
- Coc.:** Cor Anglais part with dynamic markings *f* and *ff*.
- Tr. I, II:** Trumpet parts with dynamic markings *f* and *ff*.
- Trg.:** Trombone part with dynamic markings *f* and *ff*.
- Tamb.:** Snare drum part with dynamic markings *f* and *ff*.
- Pcci.:** Cymbals part with dynamic markings *f* and *ff*. Includes the instruction *(frottées)*.
- Comp.:** Compsag part with dynamic markings *f* and *ff*.
- Arpa:** Harp part with dynamic markings *f* and *ff*. Includes specific chord instructions: *SOLb (Gb) - LAB (Ab)* and *RÉb (D)*.
- VI. I, II:** Violin parts with dynamic markings *f* and *ff*. Includes *gliss.* markings.
- Vla.:** Viola part with dynamic markings *f* and *ff*. Includes *gliss.* and *unis.* markings.
- Vc.:** Violoncello part with dynamic markings *f* and *ff*.
- Pfca.:** Piano part with dynamic markings *f*, *cresc.*, *ff*, and *dim.*

68

Fl. I, II *f* *mf* *f*

Ob. I, II *mf* *p* *f*

Cl. I *mf* *p*

Cl. I, II *f* *mf* *p* *f*

Fg. I, II

I, II *mf*

Cor. III *mf*

Tr. *p*

Tamb. *p*

Arpa

69

VI. I *mf* *f* *f*

VI. II *mf* *f* *f*

Div. *div.* *unis.*

pizz. *pizz.* *arco*

div. *div.* *unis.*

Vla. *mf* *f* *f*

Vc. *pppp*

Pno. *mf* *f* *f* *f* *f* *f*

This page of a musical score, numbered 85, contains the following parts and markings:

- Fl. II:** Part with dynamic markings *f* and *p*. A box containing the number 70 is placed above the staff.
- Fl. picc.:** Piccolo flute part.
- Ob. II:** Oboe part with dynamic markings *f*, *p*, *mf*, and *f*. Includes an *a2* marking.
- Cl. I:** Clarinet I part with dynamic marking *p*.
- Cl. II:** Clarinet II part with dynamic markings *f*, *p*, *mf*, and *f*. Includes an *a2* marking.
- Fg. (M):** Bassoon part with dynamic markings *f*, *p*, *mf*, and *f*.
- Cor. II:** Horn II part with dynamic markings *mf*, *mp*, and *pp*. Includes a *III.* marking.
- Cor. III/IV:** Horn III/IV part with dynamic markings *mf*, *mp*, and *pp*.
- Tr. II:** Trumpet II part with dynamic markings *mf* and *p*.
- Tr. I:** Trumpet I part with dynamic markings *f* and *mf*.
- Arpa:** Harp part with dynamic marking *ff*. Includes the text "FA#(F) SOL#(G)" and "RE#(D)".
- Vi. I:** Violin I part with dynamic markings *f*, *p*, *mf*, and *f*. Includes a box containing the number 70.
- Vi. II:** Violin II part with dynamic markings *f*, *p*, *mf*, and *f*. Includes a *div.* marking.
- Via.:** Viola part with dynamic markings *f*, *p*, *mf*, and *f*. Includes an *arco* marking.
- Vc.:** Violoncello part with dynamic markings *f*, *p*, *mf*, and *f*.
- Pf.:** Piano part with dynamic markings *f* and *mf*.

71 Meno mosso

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Corn I, II

Tr. I, II

Tamb.

Perc. (Baguette eponge)

Arpa

Vi. I

Vi. II

Vla.

Vc.

Pra. cresc.

Poco accel.

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Flute I and II, Piccolo, Oboe I and II, Clarinet I, Clarinet II, Bassoon, and Contrabassoon. The brass section consists of Trumpets I and II, Trombones I, II, III, and IV, and Tuba. Percussion includes Snare Drum, Cymbals, and Triangle. The string section has Violins I and II, Viola, and Violoncello. The piano part is also present. The score is divided into two systems. The first system includes a first ending bracket for the woodwinds and brass. The second system includes a second ending bracket for the woodwinds and brass. The tempo marking "Poco accel." appears at the top and in the middle of the page. The piano part ends with the instruction "attacca".

八、墓穴

Sepulchrum Romanum

72 Largo

2 Clarinetti La (A)
Clarinetto basso La (A)
2 Fagotti
Contrafagotto
I. II
4 Corni in F
III. IV
3 Trombe in Do (C)
2 Tromboni
Trombone III e Tuba
Tam - Tam
72 Largo
Contrabasso
Pianoforte

This musical score page contains the following parts and markings:

- Measures 72-77:** The score is divided into two systems. The first system contains measures 72-76, and the second system contains measures 75-77. A box containing the number "73" is placed above the first staff of each system.
- Brass Section:**
 - Fg. I, II:** Flute and Clarinet parts.
 - Cl. 2:** Clarinet in B-flat part.
 - I, II Cor.:** Horns in C and F parts.
 - III, IV Cor.:** Horns in C and F parts.
 - Trb. I, II:** Trumpets in B-flat and F parts.
 - Trb. III, Tuba:** Trumpet in B-flat and Tuba part.
 - C.:** Trombone part.
- Piano (Pno.):** The piano accompaniment is shown at the bottom of the page.
- Dynamic Markings:** *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo) are used throughout the score.
- Performance Instructions:** "IV, con sord." (with mutes) and "senza sord." (without mutes) are written above the horn parts.
- Other Markings:** "dim." (diminuendo) is used in the piano part.

Cl. LII *a2* **74**

Fg. LII *a2* **ff**

Cfg. **ff**

Cor. LII *pp* **ff** *a2*

Cor. III *pp* **ff** *a2*

Tr. I. Solo *mf* *p* **ff**

Trb. LII **ff** *1.*

Trb. III. Tuba **ff**

Cb. **74**

Pte. *poco a poco cresc.* *dim.* **ff**

Ob. I, II

Cl. I, II

Cl. b

Fg. I, II

Cfg.

Cor.

This section of the score includes parts for Oboe I and II, Clarinet I and II, Clarinet B-flat, Flute I and II, Bassoon, and Cor Anglais. The woodwinds have melodic lines with various ornaments and dynamics. The Cor Anglais part is mostly rests with some late entries.

76

Vi. I

Vi. II

Vla.

Vc.

Cb.

This section contains the string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

Pfce.

The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, providing a dense harmonic and rhythmic foundation for the other instruments.

77

Fl. I, II *p*

Ob. I, II *espress.*

Cl. I *espress.*

Cl. I, II

Cl. B

Fg. I, II

Cfg.

Arpa *p*

77

Vi. I *div.*

Vi. II *p*

Vla. *div.*

Vc. *div.* *pp* *div.*

Cb. *div.* *pizz.* *pp*

Pfno. *tranquillo*

Il canto cantabile marc.

Fl. I, II *pp*

Fl. picc. *pp*

Cl. I, II *p* *espress.* *pp*

Cor. I, II *p* *con sord.* *pp*

Cor. III, IV *p* *con sord.* *pp*

Tr. *p* *con sord.* *pp*

Arpa *pp*
 Si \flat (B)-Ut \flat (Cb) R \sharp (D)

Vl. I *pp*

Vl. II *pp*

Vla. *pp* sul D

Vc. *pp* div.

Cb. *pp* arco

Pfte. *pp* ritard. e perdendosi

九、鸡脚上的小屋 （“妖婆”）

79 Allegro con brio, feroce ♩ = 120

2 Flauti e Flauto Piccolo

2 Oboi

Corno Inglese

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

4 Corni in Fa (F)

3 Trombe in Do (C)

3 Tromboni e Tuba

Saxofono Alto Mib (Eb)

Timpani

Triangolo, Tamburo, Piatti, Tam Tam

Gran Cassa

Xylophone Celesta

Arpa I

Mib - Fa♯ Sol (Eb - F♯ - G♯)

Sib - Re♯ (Bb - D♯)

79 Allegro con brio, feroce ♩ = 120

Violino I. II

Viola

Violoncello

Contrabasso

Pianoforte

C. I.

Cl. I, II *a 2*

Cl. b

Fg. I, II *a 2*

Cfg.

I, II

Cor.

III, IV

Timp.

Gr.C.

Arpa

VI. I.

VI. II

Vla.

Vc.

Cb.

80

81

Pfta.

82

Fl. I, II

Ob. I, II

Cl. b

Fg. I, II

Cfg.

Cor. I, II

III, IV

Trb. I, II

Trb. III, Tuba

Gr. C.

Arpa

VI. I

VI. II

Vla

Vc

Cb.

pp

Solo (G)

82

pizz.

pizz.

A

cresc.

A

A

A

A

A

A

83

Cl. b

Fg. I, II

Cfg.

I, II

Cor.

III, IV

Tr.

Trb. I, II

Trb. II, Tuba

Pcu.

Gr. C.

ff

ff

ff

83

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

Pfte.

pizz.

arco

pizz.

84

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I

Cl. II

Cl. b.

Fg. I. II

Cfg.

Cor.

Tr.

Trb. I. II

Trb. III

Tuba

Timp.

Tamb.

Pct.

Gr. C.

Arpa

84

Viol. I.

Viol. II.

Vla.

Vc.

Cb.

Pf. c.

ff

sf

pizz.

arco

simile

a2

Tamb.

Pct.

sf

arco

pizz.

arco

simile

sf

Fl. I, II
 Fl. picc.
 Ob. I, II
 Cl. I
 Cl. I, II
 Cl. B.
 Fg. I, II
 Cfg.
 Cor.
 Trb. I, II
 Trb. III
 Tuba
 Timp.
 Ptrl.
 Gr.C.

Vi. I
 Vi. II
 Via.
 Vc.
 Cb.

Picc.

87

Fl. I, II

Ob. I, II

C. I.

Cl. I, II

Cl. b

Fg. I, II

Cfg.

Cor. I, III
II, IV

Trb. III
Tuba

Timp.

VII. I

VI. II

Vla.

Vc.

Cb.

Pfca.

a2

a2

a2

a2

a2

a2

a2

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

This page of a musical score, numbered 108, contains the following instruments and parts:

- Flutes:** Fl. I, II and Piccolo (Fl. piccolo).
- Clarinets:** Cl. I, II and Bass Clarinet (Cl. b).
- Bassoons:** Fg. I, II and Contrabassoon (Cb.).
- Horns:** Cor. (Cornets).
- Trumpets:** Tr. (Trumpets), Trb. I, II (Trumpets in B-flat), and Trb. III (Tuba).
- Percussion:** Timp. (Timpani), Trg. (Triangle), Tamb. (Tambourine), and Perc. (Percussion) with sub-parts for Gr. C. (Gong) and Pcel. (Cymbal).
- Violins:** VI. I, II (Violins).
- Viola:** Vla. (Viola).
- Violoncello and Double Bass:** Vc. (Violoncello) and Cb. (Double Bass).
- Piano:** Pfte. (Piano).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *ffz*), articulation (accents, slurs), and performance instructions like *l. con sord.* (with mutes). Rehearsal marks are present, including Roman numerals (II, III, IV) and section numbers (I, II).

Fl. I, II: *p* *mf* *mf* *mf*
Fg. I, II: *mf*
Cb.: *p* *pizz*
Pfte.: *R* *non legato*

1. Solo

The first system of the score covers measures 1 through 4. It features four staves: Flute I and II, Bassoon I and II, Clarinet Bass, and Piano. The flute parts play a melodic line with a dynamic range from *p* to *mf*. The bassoon parts have a dynamic of *mf*. The clarinet part has a dynamic of *p* and includes a *pizz* (pizzicato) marking. The piano part has a dynamic of *R* (ritardando) and a *non legato* marking. A first solo marking is present above the flute staff in measure 3.

Fl. I, II: *mf* *mf* *mf* *mf*
Fg. I, II: *mf* *mf* *mf* *mf*
Cb.: *mf* *mf* *mf* *mf*
Pfte.: *mf* *mf* *mf* *mf*

The second system covers measures 5 through 8. The flute parts continue their melodic line with a dynamic of *mf*. The bassoon parts have a dynamic of *mf*. The clarinet part has a dynamic of *mf*. The piano part has a dynamic of *mf*. The tempo and dynamics remain consistent with the first system.

Fl. I, II: *mf* *mf* *mf* *mf*
Fg. I, II: *mf* *mf* *mf* *mf*
Cb.: *mf* *mf* *mf* *mf*
Pfte.: *mf* *mf* *mf* *mf*

The third system covers measures 9 through 12. The flute parts continue their melodic line with a dynamic of *mf*. The bassoon parts have a dynamic of *mf*. The clarinet part has a dynamic of *mf*. The piano part has a dynamic of *mf*. The tempo and dynamics remain consistent with the first system.

Fl. II. muta in Fl. picc.

Musical score for measures 91-93. The score includes parts for Flute I and II, Clarinet I and II, Bassoon, Violin I and II, Viola, Violoncello, Double Bass, and Piano. Measure 91 is marked with a box containing the number 91. The Flute II part has a dynamic marking of *pp* and a tempo marking of *rit.*. The Clarinet I part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violin I and II parts have dynamic markings of *p*. The Viola part has dynamic markings of *pizz.* and *arco*. The Violoncello part has dynamic markings of *arco* and *p*. The Double Bass part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 94-96. The score includes parts for Flute I, Clarinet I and II, Bassoon, Violin I and II, Viola, Violoncello, Double Bass, and Piano. Measure 94 is marked with a box containing the number 91. The Flute I part has a dynamic marking of *p*. The Clarinet I part has a dynamic marking of *p*. The Clarinet II part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violin I and II parts have dynamic markings of *p*. The Viola part has dynamic markings of *p* and *arco*. The Violoncello part has dynamic markings of *arco* and *p*. The Double Bass part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

92

Fl. I

Fl. picc.

Tuba

Pcci. (baguette d'éponge) *ppp*

Xylo.

Cel. *p*

Arpa

Arpa (continued)

Arpa (continued)

Arpa (continued)

92

Vi. I *pizz.* *div.* *p* *unis.*

Vi. I (continued)

Vi. II *con sord.* *p*

Vi. II (continued)

Vla.

Vc. *pizz.*

Cb. *pizz.*

Pfte. *md*

Pfte. *ten.*

Pfte. *non legato*

Fl. I

Fl. picc. III

Tuba

Pcti.

Xylo.

Cel.

Arpa

Vi. I

Vi. II

Vcl.

Cb.

Pfco.

p

Fl. picc. II muta in Fl.

uns.

93

con sord.

m.d.

ten.

marcato

This musical score page, numbered 113, features the following instruments and parts:

- Fl. I. II:** Flute I and II parts, both playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Fl. picc.:** Piccolo flute part, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Ob. I. II:** Oboe I and II parts, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cl. I. II:** Clarinet I and II parts, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cfg.:** Bassoon part, playing a long, sustained note starting in the first measure with a forte (*f*) dynamic.
- Xylo.:** Xylophone part, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- VII:** Violin I part, playing a melodic line starting in the third measure with a forte (*f*) dynamic, marked *unis.*
- VI. II:** Violin II part, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic, marked *senza sord.* and *pizz.*
- Vla.:** Viola part, playing a rhythmic pattern starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Vc.:** Violoncello part, playing a rhythmic pattern starting in the first measure with a mezzo-forte (*mf*) dynamic, marked *con sord.* and *arco.*
- Cb.:** Double Bass part, playing a rhythmic pattern starting in the first measure.
- Pfco.:** Piano part, playing a complex rhythmic accompaniment throughout the page.

Fl. I, II

Fl. picc.

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Cor.

Tuba

Gr. C.

Tam. T.

Xylo.

Vi. I

Vi. II

Via.

Vc.

Cb.

Pfca.

This musical score page, numbered 115, features a variety of instruments. The top section includes Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon I (Fg. I), and Contrabassoon (Cb.). The middle section includes Cor Anglais (Cor.), Tuba, and Timpani (Timp.). The bottom section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pfce.).

Key musical markings include:

- Cl. I:** *ff* (fortissimo) starting in the third measure.
- Timp.:** *ff* (fortissimo) starting in the second measure.
- Cor.:** First and second endings marked *I. III.* and *II. IV.* respectively.
- Vc. and Cb.:** *pizz.* (pizzicato) markings in the third measure.
- Pfce.:** *cresc.* (crescendo) marking in the sixth measure.

This page of a musical score contains measures 95 and 96. The instruments and their parts are as follows:

- Ob. I, II:** Oboe parts with various melodic lines.
- Cl. I, II:** Clarinet parts, including a *ff* dynamic marking.
- Fg. I, II:** Bassoon parts, including a *ff* dynamic marking.
- Cor. I, II, III, IV:** Horn parts, including a *f* dynamic marking.
- Tr. I, II:** Trumpet parts, including a *ff* dynamic marking.
- Trb. I, II, III:** Trombone parts, including a *f* dynamic marking.
- Tuba:** Tuba part.
- Pcel.:** Piccolo part.
- Gr. C.:** Grand Cymbal part.
- Vi. I, II:** Violin parts, including *unis.* and *arco* markings.
- Vla.:** Viola part, including *ff arco* and *ff* markings.
- Vc.:** Violoncello part, including a *ff* marking.
- Cb.:** Contrabass part, including a *ff* marking and a *PIZZ.* (pizzicato) marking.
- Pfta.:** Piano part.

Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. The score includes various musical notations such as notes, rests, and dynamic markings.

97

Musical score for woodwinds and brass instruments. The staves include:
Fl. I, II
Ob. I, II
Cl. I
Cl. II
Cl. B.
Fg. I, II
Cf. I, II
Cor. I, II, a 2
Tr.
Trb. I, II
Trb. III
Tuba

Musical score for percussion and strings. The staves include:
Perc. (Percussion)
Tamb. (Tambourine)
Gr. C. (Gong/Cymbal)
Arpa (Harp)

Musical score for strings. The staves include:
Vi. I
Vi. II
Vla. (Violoncello)
Vc. (Violone)
Cb. (Cello)

Musical score for piano. The staff includes:
Pfte. (Piano)

97

Fl. I, II
 Picc.
 Ob. I, II
 Cl. I, II
 Cl. III
 Bb.
 Fg. I, II
 Cfg.

Cor.
 Tr.
 Trb. I, II
 Trb. III
 Tuba

Timp.
 Trg.
 Tamb.
 Ptri.

Arpa

VII
 VIII
 Via.
 Vc.
 Cb.

Pfno.

This musical score page contains the following parts and markings:

- Fl. I & II:** Flute parts with dynamic markings *mf* and *f*.
- Fl. p/icc:** Flute piccolo part.
- Ob. I & II:** Oboe parts with dynamic markings *mf* and *f*.
- Cl. I:** Clarinet I part.
- Cl. I & II:** Clarinet I and II parts.
- Cl. b:** Bass Clarinet part.
- Fg. I & II:** Bassoon parts.
- Cfg.:** Contrabassoon part.
- Cor.:** Horn part with markings *I. III.* and *II. IV.*
- VI. I & II:** Violin I and II parts with markings *pizz. arco* and a circled **100**.
- Vla.:** Viola part with marking *pizz. arco*.
- Vc.:** Violoncello part with marking *pizz. arco*.
- Cb.:** Double Bass part with marking *pizz. arco*.
- Pfca.:** Piano part.

The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line above the Flute and Oboe staves indicates a first ending or repeat section. A circled number **100** is present in the Violin I part.

Fl. I, II
Ob. I, II
Cl. I
Cl. II, III
Cl. b.
Fg. I, II
Cf. g.
Cor. (hauteur réelle)
I, III
II, IV
Trb. III
Tuba
Vl. I
Vl. II
Via.
Vc.
Cb.
Pfte.

The musical score is written for a full orchestra. The woodwind section includes two flutes (Fl. I, II), two oboes (Ob. I, II), a clarinet in A (Cl. I), two clarinets in B-flat (Cl. II, III), and a bass clarinet (Cl. b.). The reed section consists of two bassoons (Fg. I, II) and a contrabassoon (Cf. g.). The brass section features two horns (Cor.) with specific fingerings indicated (I, III and II, IV), three trumpets (Trb. III), and a tuba. The string section includes two violins (Vl. I, II), a viola (Via.), a cello (Vc.), and a double bass (Cb.). The piano part (Pfte.) is written in a grand staff. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and 'a2' (second octave) markings. The horn part includes the instruction '(hauteur réelle)' and specific fingering diagrams.

Fl. I, II

Picc.

Ob. I, II

Cl. I, II, Bass

Fg. I, II

Cb.

Cor.

Tr.

Trb. I, II, III

Pcci. Gr.C.

Vi. I, II

Via.

Vc.

Cb.

Pico.

101

102

p *ff* *a2* *gliss.* *pizz.* *8*

102 CODA

Ob. II

Cl. I

Cl. II

B♭

F♯ II

C♯ II

Pccl.

102 CODA

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfco.

This page of a musical score, numbered 125, contains the following parts and staves:

- Fl. I, II**: Flute I and II staves, both in treble clef. The Flute I part features a melodic line with a rit. marking and a $\text{p}2$ dynamic marking.
- Fl. picc.**: Piccolo flute staff, in treble clef.
- Ob. I, II**: Oboe I and II staves, both in treble clef. The Oboe I part features a melodic line with a rit. marking and a $\text{p}2$ dynamic marking.
- Cl. I**: Clarinet I staff, in treble clef.
- Cl. I, II**: Clarinet I and II staves, both in treble clef.
- Cl. b.**: Bass Clarinet staff, in treble clef.
- Fg. I, II**: Bassoon I and II staves, both in bass clef.
- Cfg.**: Contrabassoon staff, in bass clef.
- Perc.**: Percussion staff, indicated by a dotted line.
- Vi. I, II**: Violin I and II staves, both in treble clef.
- Vla.**: Viola staff, in treble clef.
- Vc.**: Violoncello staff, in bass clef.
- Cb.**: Contrabass staff, in bass clef.
- Pfca.**: Piano accompaniment staff, in bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 126, contains the following parts and markings:

- Fl. I.H.** (Flute I, First Half)
- Fl. picc.** (Piccolo Flute)
- Ob. I, II** (Oboe I and II)
- C. I.** (Clarinet I)
- Cl. I, II** (Clarinet I and II)
- Cl. b.** (Bass Clarinet)
- Fg. I, II** (Fagotto I and II)
- Crec.** (Cymbals)
- Tamb.** (Tambourine)
- Pctt.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Pfco.** (Pianoforte)

Key markings and performance instructions include:

- a2* (second ending) above the first flute and oboe staves.
- tr* (trill) above the cymbal and tambourine parts.
- poco ritard.* (slightly ritardando) above the piano part.
- staccato* (staccato) at the end of the piano part.
- A dashed line with the number *8* is positioned above the piano part.

十、宏伟的大门 (“在首都基辅城内”)

103

Allegro alla breve. Maestoso. Con grandezza

3 Flauti

3 Oboi

2 Clarinetti Sib (Bb) e Clarinetto basso

2 Fagotti

Contrafagotto

I. II
Corni in Fa (F)

III. IV

3 Trombe in Do (C)

Tromboni I. II

Trombone III e Tuba

2 Timpani Sib e Mib Bb & Eb

Gran Cassa

Glockenspiel
Campane in Mib (Eb)

2 Arpe

Detailed description: This block contains the musical notation for the woodwind and percussion sections of the score. It includes staves for 3 Flutes, 3 Oboes, 2 Clarinets in Bb and Bass Clarinet, 2 Bassoons, Contrabassoon, 4 Horns in F (I and II), 3 Trumpets in C, 3 Trombones (I, II, and III/Tuba), 2 Timpani (C# and D), Grand Cassa, Glockenspiel, and Bells in Eb. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs.

103

Allegro alla breve. Maestoso. Con grandezza

Violino I

Violino II

Viola

Violoncello e Contrabasso

Pianoforte

Detailed description: This block contains the musical notation for the string and piano sections. It includes staves for Violin I, Violin II, Viola, Violoncello and Contrabasso, and Piano. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a steady, rhythmic accompaniment.

Fl. I, II

Ob.

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Cor. I, II

Cor. III, IV

Tr.

Trb. I, II

Trb. III

Tuba

Timp.

Gr. C.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Pfte.

108

This page of a musical score, numbered 129, contains the following instruments and parts:

- Flute (Fl.)**: Single staff at the top.
- Oboe (Ob.)**: Single staff below the flute.
- Clarinets (Cl. I & II)**: Two staves.
- Bassoons (Cb.)**: Two staves.
- Horns (H. I & II)**: Four staves.
- Trumpets (Tr.)**: Three staves.
- Trombones (Tbn. I, II, III)**: Three staves.
- Timpani (Timp.)**: Single staff.
- Percussion (Perc.)**: Two staves.
- Violins (V. I & II)**: Four staves.
- Viola (Vla.)**: Single staff.
- Cello (Cb.)**: Single staff.
- Piano (Pfo.)**: Grand staff at the bottom.

The score includes various musical notations such as notes, rests, and dynamic markings like *div.* (divisi) and *pp* (pianissimo). A rehearsal mark '108' is present at the top, and the page number '129' is in the upper right corner.

106 Flauto III. Muta in Flauto piccolo

Oboe III. Muta in Corno inglese

Cl. I, II senza espressione) p

Cl. b. p

Fg. I, II senza espressione) p

Cfg.

I. II Cor. III, IV

Tr.

Trb. I, II

Trb. III Tuba

Timp.

Ptti. Gr.C.

Ptti. Gr.C.

Vi. I div. 106

Vi. II div.

Vla. div.

Vc. div.

Cb.

Pfte. senza espressione) p

107

a²

Fl. I, II
 Fl. Picc.
 Ob. I, II
 Cl. I, II
 Fg. I, II
 Cfg.

This block contains the musical staves for the woodwind and percussion sections. The Flute I and II parts have a dynamic marking of *f* and a *sesto* (6-measure) repeat sign. The Piccolo Flute part also has a dynamic marking of *f*. The Oboe I and II parts have a dynamic marking of *f*. The Clarinet I and II parts have a dynamic marking of *f*. The Bassoon I and II parts have a dynamic marking of *f*. The Cymbal part has a dynamic marking of *f*.

I, II
 Cor. III, IV
 Trb. III
 Tuba
 Timp.

This block contains the musical staves for the brass and timpani sections. The Horn I and II parts have a dynamic marking of *f*. The Cor Anglais III and IV parts have a dynamic marking of *f*. The Trumpet III part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*.

Arpa I
 Arpa II

This block contains the musical staves for the two harp parts. Both Arpa I and Arpa II parts have a dynamic marking of *ff* and a *sesto* (6-measure) repeat sign.

107

VI. I
 VI. II
 Vla.
 Vc.
 Cb.

This block contains the musical staves for the string sections. The Violin I part has a dynamic marking of *f* and a *sesto* (6-measure) repeat sign. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabasso part has a dynamic marking of *f*.

Pfte.

This block contains the musical staff for the piano. It has a dynamic marking of *f energico* and a *sesto* (6-measure) repeat sign.

Fl. I, II
muta in Fl. grande

Fl. Picc.

Ob. I, II

C. I.

C. I, II

C. I. b.

Fg. I, II

Cfg.

I, II

Cor. III, IV

Trb. III

Tuba

Timp.

Gr. C.

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

f

f₂

f

f

div.

unio.

div.

108

Fl.

Ob. I. II

C. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II

Cor. III. IV

Tr.

Trb. I. II

Trb. II Tuba

Timp.

Ptti.

Gr.C.

Arpa I. II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

108

109

110

111

f

sf

div.

unis.

acc.

Bre bassa

Sul G (Sol)

Gr.C.

Ptti.

43

Fl.

Ob. I. II

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II
Cor. III. IV

Tr. I. II

Trb. I. II

Trb. III
Tuba

Timp.

Ptti.
Gr. C.

Arpa I. II

Gr. b. m.

VI. I
Sul G (Sol)

VI. II

Via.

Vc.

Cb.

Pfte.

I. II

II.

Gr. C.

Ptti.

Gr. b. m.

anc. dis.

anc.

Fl. I, II

Ob. I, II

C. I.

Cl. I, II

Cl. b.

Fg. I, II

Cfs.

199

muta in oboe

p senza espress

p

Cor.

Tr.

Trb. I, II

Trb. III
Tuba

Timp.

Arpa
I, II

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

200

mf

sempre espr.

110

Fl. I, II
Cl. I, II
Cl. b.
Fg. I, II

mura in Fl. piccolo

I, II
Cor.
II, IV
Tuba
T. Tam.

Ptti. Tam. T.
Camp.

Arpa

110

Vi. I
Vi. II
Vla.
Vc.
Cb.

Pf. c.

Cl. b.

I. II
Cor.

III. IV

Tuba

Ptti.

Tam. T.

Camp.

Arpa I

VI. I

VI. II
div. *p*

Via.
div. *p*
arco

Vc.
div. *p*

Cb.

Pfte.

Detailed description: This page of a musical score, numbered 137, contains parts for various instruments. The top section includes Cl. b. (Bass Clarinet), Cor. (Cor Anglais) for parts I, II, III, and IV, and Tuba. The middle section includes Ptti. (Timpani), Tam. T. (Tamtam), and Camp. (Cymbal). The lower section includes Arpa I (Harp), VI. I (Violin I), VI. II (Violin II) with dynamics *div.* and *p*, Via. (Viola) with dynamics *div.* and *p* and the instruction *arco*, Vc. (Violoncello) with dynamics *div.* and *p*, Cb. (Contrabasso), and Pfte. (Piano Forte). The score is written in a common time signature and features complex rhythmic patterns, including triplets and slurs, across multiple staves.

III

This musical score page, numbered 138, is marked with a Roman numeral 'III' in a box at the top left. It contains the following parts and markings:

- Fl. I, II:** Flute parts with dynamics *p* and *cresc.*
- Fl. Picc.:** Piccolo flute with dynamics *p* and *cresc.*
- Ob.:** Oboe with dynamics *p* and *cresc.*
- Cl. I, II:** Clarinet parts with dynamics *p* and *cresc.*
- Cl. b.:** Bass Clarinet with dynamics *p* and *cresc.*
- Fg. I, II:** Bassoon parts with dynamics *p* and *cresc.*
- Cor. I, II, III, IV:** Horns with dynamics *p* and *cresc.*
- Trb. I, II:** Trumpets with dynamics *p* and *cresc.*
- Trb. III Tuba:** Tuba with dynamics *p* and *cresc.*
- Timp.:** Timpani with dynamics *p* and *cresc.*
- Ptti. Tam. T.:** Snare and Tom-tom drums with dynamics *p* and *cresc.*
- Camp.:** Cymbals with dynamics *p* and *cresc.*
- Arpa I:** Harp with dynamics *p* and *cresc.*
- VI. I, II:** Violins with dynamics *p* and *cresc.*
- Via.:** Viola with dynamics *p* and *cresc.*
- Vc.:** Violoncello with dynamics *p* and *cresc.*
- Cb.:** Contrabass with dynamics *p* and *cresc.*
- Pfte.:** Piano with dynamics *p* and *cresc.*

The score includes various performance instructions such as *div.* (divisi), *arco*, and *plac.* (piano). The bottom of the page features a series of bar lines and dynamic markings.

114

23

Fl. *ff*

I. II

Ob. *ff*

III

Cl. *ff*

I. II

Cl. b. *ff*

Fg. *ff*

I. II

Cfg. *ff*

I. II

Cor. *ff*

III. IV

Tr. *ff*

Trb. *ff*

I. II

Trb. III

Tuba *ff*

Timp.

Ptti.

Camp.

Arpa *ff*

I. II

114

VI. I *ff* *unis.*

VI. II *ff* *unis.*

Vla. *ff* *unis.*

Vc. *ff* *unis.* *div.* *arco* *unis. div.* *unis. div.*

Cb. *ff* *unis.*

Pfte.

Meno mosso sempre maestoso

Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. b.
Fg. I, II
Cf. g.
I. II
Cor. III, IV
Tr.
Trb. I, II
Trb. III
Tuba
Timp.
Ptti.

Vi. I
Vi. II
Vla.
Vc.
Cb.
Pfte.

pizz.
ff
pizz.
ff
unis. div.
ff

f
vibrato
115
div. in 3 arco
ff
div. in 3 arco
ff
ff

Meno mosso sempre maestoso

Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. b.
Fg. I, II
Cfg.

I, II
Cor. III, IV
Tr.
Trb. I, II
Trb. III
Tuba
Timp.
Ptti.
Gr.C.

Vi. I
Vi. II
Vla.
Vc.
Cb.
Pfte.

This page of a musical score, numbered 144, contains the following parts and markings:

- Fl. I, II, III:** Flute parts with first, second, and third endings indicated by 'I. III.', 'II.', and 'III.'.
- Ob. I, II, III:** Oboe parts with first, second, and third endings.
- Cl. I, II:** Clarinet parts with first and second endings.
- Cl. b.:** Bass Clarinet part.
- Fg. I, II:** Bassoon parts.
- Cfg.:** Contrabassoon part.
- Cor. I, II / III, IV:** Horn parts.
- Tr.:** Trumpet part.
- Trb. I, II / III Tuba:** Trombone and Tuba parts.
- Timp.:** Timpani part.
- Ptti. / Gr.C.:** Percussion parts, including Gong/Cymbal.
- VI. I, II:** Violin parts with 'unis.' (unison) and 'div.' (divisi) markings.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.
- Pfte.:** Piano part.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '117' is present in the upper right section of the score.

Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. b.
Fg. I, II
Cfs.

I, II
Cor.
E, IV
Fr.
Trb. I, II
Trb. III
Tuba
Timp.
Ptti.

Vi. I
Vi. II
Vla.
Vc.
Cb.
Pfte.

I. II
Fl.
Ob. I. II
Cl. I. II
Cl. b.
Fg. I. II

cresc.
mf cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains five staves for woodwind instruments. The Flute (Fl.) and Bassoon (Fg.) parts feature long, sustained notes with a *cresc.* marking. The Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (Cl. b.) parts also play sustained notes, with the Oboe part marked *mf cresc.* and the others marked *cresc.*

I. II
Cor. III. IV

mf cresc.
mf cresc.

Detailed description: This system contains two staves for Horns I and II. Both parts play sustained notes with a *cresc.* marking. The first staff is marked *mf cresc.* and the second staff is marked *mf cresc.*

VI. I
VI. II
Via.
Vc.
Cb.

cresc.
cresc.
unis. cresc.
cresc.
cresc.

Detailed description: This system contains five staves for string instruments. The Violin I (VI. I) and Violin II (VI. II) parts play rhythmic patterns of eighth notes, marked *cresc.* and *cresc.* respectively. The Viola (Via.) part plays a similar pattern, marked *unis. cresc.*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a slower, more sustained pattern, both marked *cresc.*

Pfte.

Detailed description: This system contains two staves for the Piano (Pfte.). The right hand plays chords with a triplet of eighth notes, and the left hand plays a similar pattern. The music is marked with a *cresc.* dynamic.

Fl. I, II
Ob. I, II
Cl. I, II
Cl. b.
Fg. I, II
Cf. g.
I, II
Cor. III, IV
Vi. I
Vi. II
Vla.
Vc.
Cb.
Pfte.

cresc.

The musical score is arranged in systems. The first system includes Flute (I, II), Oboe (I, II), Clarinet (I, II), Bass Clarinet, Bassoon (I, II), and Contrabass. The second system includes Horns (I, II) and Cor Anglais (III, IV). The third system includes Violins (I, II), Viola, Violoncello, and Contrabass. The fourth system is for the Piano, with a *cresc.* marking and a dashed line above the staff. The score is written in a key signature of two flats and a 4/4 time signature.

Poco a poco rallentando

130

I. II Fl. III

I. II Ob. III

I. II Cl. III

Cl. b.

Fg. I. II

Cfg.

I. II Cor. III. IV

Tr.

Trb. I. II

Trb. III Tuba

Timp.

Ptti. Gr.C.

Poco a poco rallentando

131

VI. I in2

VI. II in2

Vla.

Vc. Cb.

in2

unio.

dis. cov.

unio.

unio.

unio.

Poco a poco rallentando

Pfte.

The musical score is organized into two systems. The first system includes the following parts: Fl. I, II, III; Ob. I, II, III; Cl. I, II; Cl. b.; Fg. I, II; Cfg.; Cor. I, II; Cor. III, IV; Tr.; Trb. I, II; Trb. III (Tuba); Timp.; Trg.; Ptti.; Gr. C.; Tam. T.; and Camp. The second system includes: Arpa I, II; VI. I; VI. II; Vla.; Vc.; Cb.; and Pfte. The score features various musical notations, including dynamics such as *ff* and *div.*, and performance instructions like *vibrato* and *vibrato*. Rehearsal marks are indicated by boxed numbers '121' at the start of each system. The notation includes notes, rests, and articulation marks across multiple staves.

Fl. I, II

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Cfb.

I, II

Cor. III, IV

Tr.

Trb. I, II

Trb. III

Tuba

Timp.

Trb.

Ptt.

Gr. C.

Tam. T.

Camp.

Arpa I, II

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

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