

SINFONÍA N° 3

Serge Prokofieff
Op. 44 (1928)

I

Moderato (♩=104)

1 2 3 4 5 6 7 8 9 10 11

ff *ben tenuto* *f* *mf* *mp*

12 1 2 3 4 5 6 7 8 2 6

mf *dim.* *pp*

28 3 4 Cor. I 5 6

45 6 con sord. 5 7 9

67 8 9 7 10 7 11 6 Cor. II 1

100 12 senza sord. *p* *mf* *p* *mf* *p*

108 13 14 4 15 3 2 16 7 17 4

poco rit. *Un poco più tranquillo*

134 18 Fag. I *rit.*

140 19 a tempo 4 20 3 21 Tpt. I *Poco più mosso* *con sord.* *p*

151 22 5 1 1 23 4

164 Cor. I 24 **1** senza sord. *f* ³ ₃

171 25 **7** 26 **1** **2** **2** poco rit. 27 poco meno *p*

185 **1** 28 **4** 29 **2** **2** animando

196 30 **6** 31 **1** 32 **1** **1** Tpt. I **1** con sord. *mf* >

210 33 **1** **2** **2** 34 **1** senza sord. **1** *f* *f*

219 35 **2** *p*

225 36 *ff* *ff* 37 *ff* *ff*

231 *ff* *ff* 38 **3** *f*

239 **3** **3** **3** 39 **4** **1** 40 **3** **3** **3** *f* *f* Più animato

248 **3** **3** **3** *mf* **3** **5** 41 42 **1**

260 *mf* *f* 43 **4** *f*

273 44 *f* *f cresc.*

278 45 *ff*

282 46 *Meno mosso* *ff* *f*

288 47 *f* *f*

295 *f* *f* *f* *f* *ff molto espress.*

302 48

309 49 *f* *f*

313 *f*

317 50 *ff* *gravamente* *ff* *ff*

323 51 *ten.* *ff* *ten.*

329 52 *fff ben tenuto* 53 *fff ben tenuto* 54 *un poco ritenuto* **6** **1**

344 1 55 6 56 5 57 7 58 9 59 9

381 60 4 1 1 61 8 62 7 63 9

411 64 10 65 10 66 8 67 8

68 Andante II TACET

III 89 Allegro agitato 6 90 7 91 5 92 5

25 93 6 94 2 Tpt. I 95 con sord. 96 7

47 97 8 98 4 99 4 100 1 101 6 101 6

76 102 8 103 6 104 5 105 Fltn. 2 3 4 5 6

101 106 5 107 4 108 Più mosso 4 Vla.

116 Tempo I° 1 109 5 110 Allegretto 10

134 111 ritardando a tempo 112 Tpt. I

Pochissimo più animato

151 1 113 3 114 8 115 7 116 7 117 8

185 118 8 119 1 Tpt. I 1 1 1

riprendendo il tempo

120 200 con sord. ritardando Poco meno mosso 3 121 6

p *pp*

217 122 Ob. I un poco ritenuto Allegro agitato 123 8 124 (con sord.) 5 125

f *f*

237 3 126 5 127 5 128 2

f *f* *f* *f*

256 129 3 130 6 Tpt. I 131 4

f

275 132 con sord. 133 senza sord. 1

f pesante *f* *f* *ff*

285 134 3 135 3 1 136 2 1 136 Meno mosso

ff *f*

298 ten. ritenuto

cresc. *fff*

IV

137 Andante mosso

Musical notation for measures 137-138. Measure 137 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *ff* and a slur over a series of eighth notes. Measure 138 continues with a 4/4 time signature, a dynamic marking of *f*, and a slur over a series of eighth notes. Both measures include fingering numbers 5 above the notes.

138

Musical notation for measures 138-139. Measure 138 continues with a 4/4 time signature, a dynamic marking of *ff*, and a slur over a series of eighth notes. Measure 139 continues with a 4/4 time signature, a dynamic marking of *ff*, and a slur over a series of eighth notes. Both measures include fingering numbers 3 and 5 above the notes.

139 Poco più mosso

Musical notation for measures 139-140. Measure 139 continues with a 4/4 time signature, a dynamic marking of *f*, and a slur over a series of eighth notes. Measure 140 changes to a 3/4 time signature and features a dynamic marking of *f* with a slur over a series of eighth notes.

140

Musical notation for measures 140-141. Measure 140 continues with a 3/4 time signature, a dynamic marking of *f*, and a slur over a series of eighth notes. Measure 141 changes to a 4/4 time signature and features a dynamic marking of *f* with a slur over a series of eighth notes.

141 Poco più mosso (Allegro moderato)

Musical notation for measures 141-142. Measure 141 continues with a 4/4 time signature, a dynamic marking of *f*, and a slur over a series of eighth notes. Measure 142 changes to a 2/4 time signature and features a dynamic marking of *ff* with a slur over a series of eighth notes. Both measures include fingering numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

142

143

Musical notation for measures 142-143. Measure 142 continues with a 2/4 time signature, a dynamic marking of *ff*, and a slur over a series of eighth notes. Measure 143 continues with a 2/4 time signature, a dynamic marking of *ff*, and a slur over a series of eighth notes. Both measures include fingering numbers 2, 3, 4, and 5 above the notes.

Musical notation for measures 143-144. Measure 143 continues with a 2/4 time signature, a dynamic marking of *ff*, and a slur over a series of eighth notes. Measure 144 changes to a 3/4 time signature and features a dynamic marking of *ff* with a slur over a series of eighth notes. Both measures include fingering numbers 6, 7, 8, and 9 above the notes.

144

145

Musical notation for measures 144-145. Measure 144 continues with a 3/4 time signature, a dynamic marking of *ff*, and a slur over a series of eighth notes. Measure 145 changes to a 2/4 time signature and features a dynamic marking of *ff* with a slur over a series of eighth notes. Both measures include fingering numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

146

147 Meno mosso (Andante non troppo) 148

Musical notation for measures 147-148. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking of *ff ben tenuto* and a slur over a series of eighth notes. Measure 148 continues with a 4/4 time signature, a dynamic marking of *ff ben tenuto*, and a slur over a series of eighth notes.

149 Poco più mosso (Moderato)

Musical notation for measures 149-150. Measure 149 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of *ff* and a slur over a series of eighth notes. Measure 150 continues with a 3/4 time signature, a dynamic marking of *ff*, and a slur over a series of eighth notes. Both measures include a *rit.* marking above the notes.

Poco piú mosso. Tranquillo. Un poco gravemente

77 150 **1** **6** 151 **2** Fl. I 152

89 Tpt. I **1** 153 **6** 154 **1** **Andante**

101 155 **Poco a poco accel.**

106

110 156 **mp** **mf** **f**

114 157 **Allegro moderato** **ff** **mf** **ff** **mf** **f** 158

124 **mp** **f** **mf** **f** **mf** 159 160

136 **f** **mp** **f** **mf** 161 162

148 163 **mf** 164 **fp ben sostenuto** **mf ben sostenuto** 165 **mfp**

157 166 **Andante maestoso** **mf ben sostenuto** **ff espress.**

164 167 **ff espress.** **poco a poco ritenuto** 168 **ff** **ff** **ff** **ff** **1**