

Violín II

Alberto Williams

E T E R N O R E P O S O

Séptima Sinfonía

en Re Op. 103

ETERNOREPOSO

Séptima Sinfonía en Re

Op. 103

Edición:

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(1862-1952)

I

La Pirámide

Tema I Tallando bosques

Moderato ♩ = 84

div. *f* *sf* *sf* *sf* *sf*

6 *sf* *sf* *sf* *sf* unis.

11 *più f*

17 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

23 *mf* 3 3 3 3 3 3

27 div. 3 3 3 3 3 3 *cédez* *nuis.* 3 3 3 3

30 *cédez* *unis.* *a tempo* *cantando dolce* 3 3 3 3

34

38 *cresc.*

42 *f* *dim.*

47 *rall.* *pp* **4**

Tema II. El sueño del faraón.

Andante sostenuto (♩=66)

con sordina *pp*

8

15

21

28

35 *unis.* *ritard.* *a tempo*

42

49 *cédez* **Tempo 1°** **3** *rall.*

div.
senza sord.

57 *f sf sf sf sf*

62 *sf sf sf sf* unis.

67 *piú f* rall.

73 *div. f*

76

79 *div. unis.*

82 **6**

90

93

96 *piú f*

99

102 *mf* *cresc.*

106 *sf* *div.*

II

Tema I

Danzarinas de Amón

Andantino (♩.=66)

12 *pizz.* *p* *pp* *mf* **3** **3**

18 *arco* *dolce con grazia* *cresc.* *f* *dim.* *p* *div.* *poco rall.* *a tempo* **3**

26 *pizz.* *mf* *arco* *dolce con grazia* **3** **3** **3** **3**

30 *poco rall.* *a tempo* **3** **3** **2** *pizz.* *f*

36 *arco* *dolce con grazia* **3** **3** **3**

40 *f* *dim.* *p* *poco rall.* *a tempo* **3** **3** **2**

45 *pizz.* **cedéz a tempo** **cedéz a tempo**

f *p* *mf* *p* *cresc.*

53 **Poco rall.** **a tempo**

f *dim.* *pp* *dolcissimo con grazia*

60

cresc.

66 *f* *dim.* *pp* *f*

74 **poco rall.**

pp *f* *dim. poco a poco* *pp*

Trio - L'istesso tempo

85 **IVc. sempre**

suelto *sonoro cantando*

94

103 *f* *dim.* *p*

112

120 **poco rall.** **Poco meno mosso** ♩=116

pp *pp* *p*

128 *mf* *pp* *mf*

Musical staff 128-135: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic markings *mf*, *pp*, and *mf*.

136 *pp* *pp*

Musical staff 136-142: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic markings *pp* and *pp*.

143 *p* *pp*

Musical staff 143-150: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic markings *p* and *pp*.

151 *mf* **2** **3** IVc. sempre Tempo 1º *sonoro cantando*

Musical staff 151-159: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic marking *mf*. It features a double bar line with a '2' above it, followed by a triplet of eighth notes with a '3' above it. The instruction 'IVc. sempre Tempo 1º' and 'sonoro cantando' with a hairpin are present.

160

Musical staff 160-168: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns.

169 *f*

Musical staff 169-177: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic marking *f*.

178 *dim.* *p*

Musical staff 178-185: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic markings *dim.* and *p*.

186 *pp* *cresc.* poco rall. a Tempo

Musical staff 186-194: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic markings *pp* and *cresc.*. It includes the tempo markings 'poco rall.' and 'a Tempo'.

195 *f* *a tempo* **3** **3**

Musical staff 195-200: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic marking *f* and tempo marking 'a tempo'. It features two triplet markings with '3' above them.

201 *div.* *8va* *unis.*

Musical staff 201-204: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with dynamic marking *div.*, an octave marking *8va*, and a unison marking *unis.*.

205 **8** **4**

Musical staff 205-208: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with bar line markings '8' and '4'.

219 *poco rall.* **4** *p* *>* *a tempo* *f* *tr*

229 *(tr)* *8va* *pp* *tr*

234 *8va* *f* *dim.*

237 *p* *cresc.* *f* *tr* *tr* *tr* *dim.*

241 *b tr* *b tr* *tr* *tr* *div.* *cédez* *pp*

Tema I
Allegretto ♩=92

III
Tocadoras de crótalos

pizz. *arco* *3* *3* **10** *pizz. div.*
sf *f* *mf* *f*

15 *arco* *f*

20 *div. pizz.* *arco*

26 *pp* *div.* *unis.* *f* *div.* *unis.* *div.* *pizz.*
f *mf* *p* *f*

31 *arco* *p*

37 **4** *mf* **2** *f **2***

49 *sf* *ff* **6** **6** **6** **6** **6**

52 *punta d'arco* *rit.* **6** **6** *p* *f* **3** **3** *a tempo*

56 **Trio**
Poco meno mosso ♩=84
sonoro

62 *div.*

69 *unis.*

76 *div.* *unis.*

83 *rall.* *a tempo*
sonoro

90 *cedéz a tempo*
pizz. div.
pp

97 *unis.*
p

103 *cedéz* **Tempo 1^o**
div. *arco unis.*
mf *cresc.* *f*

109 **3** **3** *sf*

Tema I. La soledad y el reposo.

Sostenuto $\text{♩}=66$

IV

Eterno reposo

con sord.

pp

9

pp

rit.

17

a tempo

24

pp

46

53

60

67

74

unis.

rit.

a tempo

81

87

cedéz

Motivo episódico - Perturbación del reposo

Allegro moderato ♩.=76

93 **3** *senza sord.* *f* *cresc.* *ff* *div.*

101 *unis.* **Sostenuto** ♩.=66 *a tempo* *pp*

107 *poco rall.* **Allegro moderato** ♩.=76 *f* *div.*

115 *cresc.* *ff* *pp* *unis.* **Sostenuto** ♩.=66

122 *Cédez* **Allegro moderato** ♩.=76 *ff*

126 *dim.* *pp*

Tema II. Epimicio (Canto de victoria)

Marciale ♩.=92

24

Tpt. 3-4

160 *poco rall.* **Maestoso** ♩.=84 *f*

166

170

176 *mf*

180 *cresc.* *ff cantando*

184 *div.*

188 *mf* *cresc.*

192 *ff cantando*

196 *mf* *mf* *unis.*

200 *f* *mf* *f* *mf cresc.*

205 *ff* *dim.* *f* *unis.*

209 *poco rall.* *un poco piú maestoso*

213 *cresc.* *ff* *div.*

217 *sf*