

# BEEETHOVVEN

## STREICHQUARTETTE

Op. 18, Nr. 2

NACH DEM TEXT DER  
BEETHOVEN GESAMTAUSGABE  
VON PAUL MIES

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VIOLINE II

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G. HENLE VERLAG MÜNCHEN



# STREICHQUARTETT

G-dur

Violine II

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 2

Allegro

Musical score for Violin II, Opus 18 No. 2, G major, Allegro. The score consists of 11 staves of music. Dynamics include *p*, *f*, *cresc.*, *sf*, *pp*, and *f*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-6. A first and second ending are present at measures 78-82.

111 *sempre pp*

119 *cresc.*

125 *f* 1

131 *sf (p) cresc. sf p*

138 *decresc. pp f sf f* 5

150 *(f) (cresc.) sf sf p*

157 *f p pp*

163 *cresc.*

167 *p pp*

174 *cresc.*

181 *f p* 3

188 *sf (p) sf tr* 1

196 *(p)* *decresc.* 1

202 *p* *sf*

208 *cresc.* *sf* *p*

213 *cresc.* 6

218 *cresc.*

225 *sf* *sf* *p*

232 *cresc.* *p* *p* *pp* 2

242 *pizz.*

Adagio cantabile

*p* *cresc.* *p*

9 *cresc. p*

15 *cresc.* *fp*

21 *cresc.* *f* *fp* *pp* 2/4

Allegro

Violine II

Viol. I 27

33

38

43

48

53

Tempo I

59

65

71

75

79

81

*p*

*f*

*cresc.*

*fp*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*f*

*fp*

*cresc.*

*pp*

*cresc.*

*p*

*cresc.*

*p*

*pp*

Scherzo  
Allegro

Violine II

Viol. I

6 *p*

13 *decresc.* *p*

21 *f* *cresc.*

27 *ff* *p*

35 *cresc.* *p* (*cresc.*) *f*

Trio

9 *fp* *fp*

16 *pp* *pp* *cresc.* *sf* *p*

24 *(p)* *pp* *tr*

31 *tr* *cresc.* *p* *pp*

37 *pp*

Scherzo D.C.

Allegro molto, quasi Presto

Vc. *p* *cresc.* *f* *sf* *p* *cresc.* *f* *ff* *p* *sf* *sf* *sf* *sf* *p* *cresc.* *f* *ff* *pp* *cresc.* *f* *ff* *sf* *sf*

11 21 31 41 51 60 71 82 96 104 113

1 2 1 3

Detailed description: This page contains the musical score for Violine II, measures 18 through 113. The music is in 2/4 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* to *ff*. Performance instructions include *cresc.* and *Vc.* (Vivace). Fingerings are indicated by numbers 1, 2, and 3. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).



120 *sf sf sf sf sf sf*

131 *sf sf sf sf decresc. p pp p*

142

151 *cresc.*

160 *f*

171 *p (cresc.) Viol. I p*

186 *(p) sf sf*

195 *7*

210 *(f) sf p*

222 *decresc.*

233 *pp pp*

242 *cresc. sf p*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 120 to 242. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 120-130 are marked with *sf* (sforzando) and include slurs. Measures 131-141 show a dynamic range from *sf* to *pp* (pianissimo) with a *decresc.* (decrescendo) marking. Measures 142-150 consist of sixteenth-note patterns with a *cresc.* (crescendo) marking. Measures 151-160 feature a *f* (forte) dynamic. Measures 171-180 include fingerings (1, 1, 3, 2) and dynamics *p* and *(cresc.)*, with a *Viol. I* marking. Measures 181-190 are marked with *(p)* and *sf*. Measures 191-200 include a *7* fingering. Measures 201-210 show dynamics *(f)*, *sf*, and *p*. Measures 211-220 are marked with *decresc.*. Measures 221-230 feature *pp* (pianissimo) dynamics. Measures 231-240 include a *cresc.* marking. Measures 241-242 are marked with *sf* and *p*, and include fingerings *4*.

259

269

280

294

306

316

331

345

355

364

375

391

404

*cresc.* *f* *sf*

*sf* *p*

*cresc.* *f* *ff*

*p*

*1*

*1*

*1*

*sf* *sf* *sf* *sf* *p* *cresc.*

*f* *p* *3* *(pp)*

*cresc.* *f*

*ff* *sf* *sf*

*ff* *sf* *sf*

*sf sf sf sf sf sf sf sf sf sf* *sf* *decresc.* *p* *pp* *pp*

*cresc.*

*ff* *ff*