

Trompeta II en Sib

Serge Prokofieff

SINFONÍA
Nº 3

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Edición:
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Op. 44 (1928)

I

Moderato (♩.=104)

1 2 3 4 5 6 7 8 9 10 11

ff *ben tenuto* *f* *mf* *mp*

12 1 2 3 4 5 6 7 8 2 6

mf *dim.* *pp*

28 3 4 Cor. I 5 6

45 6 con sord. 5 7 9

p

67 8 9 7 10 7 11 6 Cor. II 1

100 12 senza sord. *p* *mf* *p* *mf* *p*

108 13 14 15 16 17 4

poco rit. *Un poco più tranquillo*

134 18 Fag. I *rit.* *p*

140 19 a tempo 20 1 rit. 21 con sord. *Poco più mosso* *mf* *p* *mf*

151 22 p f mp f

158 23 24 f f senza sord.

171 25 26 f *espress* 27 poco rit. poco meno p

184 28 29

194 animando 30 più mosso 31 32 Tpt. I f

209 con sord. 33 34 mf f

220 35 p

226 36 37 ff ff ff ff

233 38 ff f

238 39 40 f f

247 41 Più animato f f f f f

259 42 43
 Cor. IV

272 44

277 *ff* *cresc.*

281 45

285 46 *Meno mosso*

291 47

298 48

305

310 49

314 50

318 *gravamente*

324 51 ten. ten.

Musical staff 324-328. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 324 starts with a triplet of eighth notes. Measure 325 has a *ff* dynamic marking. The staff ends with a fermata over the final measure.

329 52 53

Musical staff 329-333. Treble clef, key signature of two sharps, 4/4 time signature. Measure 329 starts with a *fff* dynamic marking. Measure 333 ends with a *ff ben tenuto* marking and a fermata.

Poco meno mosso

334 54 6 un poco ritenuto 1 1 55 (Moderato) 6

Musical staff 334-350. Treble clef, key signature of two sharps, 4/4 time signature. Measures 334-335 are half notes. Measure 336 has a *6* fingering. Measure 337 has a *1* fingering. Measure 338 has a *1* fingering. Measure 339 has a *6* fingering. Measure 340 has a *6* fingering. Measure 341 has a *6* fingering. Measure 342 has a *6* fingering. Measure 343 has a *6* fingering. Measure 344 has a *6* fingering. Measure 345 has a *6* fingering. Measure 346 has a *6* fingering. Measure 347 has a *6* fingering. Measure 348 has a *6* fingering. Measure 349 has a *6* fingering. Measure 350 has a *6* fingering. The staff ends with a fermata.

351 56 57

Musical staff 351-362. Treble clef, key signature of two sharps, 4/4 time signature. Measure 351 starts with a *ppp ma ben tenuto* marking. Measure 362 ends with a *ppp* marking and a fermata.

363 58 59

Musical staff 363-375. Treble clef, key signature of two sharps, 4/4 time signature. Measure 363 starts with a *ppp* marking. Measure 375 ends with a *ppp* marking and a fermata.

376 60

Musical staff 376-382. Treble clef, key signature of two sharps, 4/4 time signature. Measure 376 starts with a *ppp* marking. Measure 382 ends with a *ppp* marking and a fermata.

383 61 8

Musical staff 383-394. Treble clef, key signature of two sharps, 4/4 time signature. Measure 383 has a *smorz.* marking. Measure 384 has a *3/4* time signature change. Measure 385 has a *2/4* time signature change. Measure 386 has a *8* fingering. Measure 387 has a *8* fingering. Measure 388 has a *8* fingering. Measure 389 has a *8* fingering. Measure 390 has a *8* fingering. Measure 391 has a *8* fingering. Measure 392 has a *8* fingering. Measure 393 has a *8* fingering. Measure 394 has a *8* fingering. The staff ends with a fermata.

395 62 7 63 9 64 10 65 10 66 8 67 8

Musical staff 395-400. Treble clef, key signature of two sharps, 4/4 time signature. Measures 395-400 are whole notes with various fingerings: *7*, *9*, *10*, *10*, *8*, *8*. The staff ends with a fermata.

II

68 Andante 69 6 70 5 71 Poco piú mosso 72 4 1

Musical staff 68-72. Treble clef, key signature of two sharps, 4/4 time signature. Measure 68 has a *7* fingering. Measure 69 has a *6* fingering. Measure 70 has a *5* fingering. Measure 71 has a *4* fingering. Measure 72 has a *1* fingering. The staff ends with a fermata.

24 73 4 3 Cor. I 74 1 1 1

Musical staff 24-35. Treble clef, key signature of two sharps, 4/4 time signature. Measure 24 has a *4* fingering. Measure 25 has a *3* fingering. Measure 26 has a *Cor. I* marking. Measure 27 has a *1* fingering. Measure 28 has a *1* fingering. Measure 29 has a *1* fingering. Measure 30 has a *1* fingering. Measure 31 has a *1* fingering. Measure 32 has a *1* fingering. Measure 33 has a *1* fingering. Measure 34 has a *1* fingering. Measure 35 has a *1* fingering. The staff ends with a fermata.

36 75 2 1 1 1 1 76 5 77 7

Musical staff 36-40. Treble clef, key signature of two sharps, 4/4 time signature. Measure 36 has a *2* fingering. Measure 37 has a *1* fingering. Measure 38 has a *1* fingering. Measure 39 has a *1* fingering. Measure 40 has a *1* fingering. Measure 41 has a *5* fingering. Measure 42 has a *7* fingering. Measure 43 has a *7* fingering. Measure 44 has a *7* fingering. Measure 45 has a *7* fingering. The staff ends with a fermata.

54 78 1 2 Fag. I 79

pp un poco pesante

61 80 5 81 6

p > pp

76 82 6 83 5 84 5 85 1 1 86 4 87 5 88 3

III

89 **Allegro agitato** 1 90 6 7 91 5 92 5

25 93 6 94 2 Tpt. I 95 3 96 7 *con sord.*

ff

47 97 8 98 Cor. I *(con sord.)* 2 99 4 1

f

64 100 6 101 6 102 8 103 6 104 5 105 Fltn. 2

97 3 4 5 6 106 5 107 *senza sord.* 1

mf > pp

111 108 **Più mosso** 4 Vla. 1

mf > pp

119 109 **Tempo I°** 1 110 **Allegretto** 10 111 8 *ritardando* 112 **a tempo** 3 Tpt. I

mf > pp

146 113 1 114 3 114 8

Pochissimo più animato

163 115 **7** 116 **7** 117 Tpt. I

183 118 **7** 119 **1** Tpt. I **1** **riprendendo il tempo**

p

197 **1** 120 **con sord.**

p

207 **3** 121 **6** 122 **1** Ob. I **un poco ritenuto** 123 **8** **Allegro agitato**

pp

230 124 **(con sord.)** **5** 125 **f** **f** 126 **3** 127 **5** Tpt. I

f

249 128 **f** **2** **f** **f** **f** 129 **3** **4**

f

264 **senza sord.** 130 Tpt. I **f** **p** 131 **4** 132 **con sord.** **f pesante**

f *p*

277 133 **senza sord.** **1** **3**

f *f* *ff*

288 134 **3** 135 **1** **2** **1** 136 **Meno mosso** **f ben tenuto**

ff

299 **ritenuto** **cresc.** **fff**

IV

137 Andante mosso

Musical notation for measures 137-138. Measure 137 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a forte (ff) dynamic. Measure 138 continues with a 4/4 time signature, featuring a melodic line with a forte (f) dynamic and a fermata over the final note.

Musical notation for measures 138-139. Measure 138 continues from the previous block. Measure 139 features a 3/4 time signature and a melodic line with a forte (ff) dynamic.

Musical notation for measures 139-140. Measure 139 continues from the previous block. Measure 140 features a 3/4 time signature and a melodic line with a forte (f) dynamic.

Musical notation for measures 140-141. Measure 140 continues from the previous block. Measure 141 features a 4/4 time signature and a melodic line with a forte (f) dynamic.

Musical notation for measures 141-142. Measure 141 continues from the previous block. Measure 142 features a 2/4 time signature and a melodic line with a forte (ff) dynamic.

Musical notation for measures 142-143. Measure 142 continues from the previous block. Measure 143 features a 2/4 time signature and a melodic line with a forte (ff) dynamic.

Musical notation for measures 143-144. Measure 143 continues from the previous block. Measure 144 features a 2/4 time signature and a melodic line with a forte (ff) dynamic.

Musical notation for measures 144-145. Measure 144 continues from the previous block. Measure 145 features a 2/4 time signature and a melodic line with a forte (ff) dynamic.

Musical notation for measures 145-146. Measure 145 continues from the previous block. Measure 146 features a 2/4 time signature and a melodic line with a forte (ff) dynamic.

Musical notation for measures 146-147. Measure 146 continues from the previous block. Measure 147 features a 3/4 time signature and a melodic line with a forte (ff) dynamic, marked 'ben tenuto'.

Musical notation for measures 147-148. Measure 147 continues from the previous block. Measure 148 features a 4/4 time signature and a melodic line with a forte (ff) dynamic, marked 'ben tenuto'.

Musical notation for measures 148-149. Measure 148 continues from the previous block. Measure 149 features a 4/4 time signature and a melodic line with a forte (ff) dynamic, marked 'rit.'.

Poco piú mosso. Tranquillo. Un poco gravemente

77 150 **1** 6 151 **2** Fl. I 152

89 con sord. 153 **3**

97 Tpt. I 154 senza sord. **1** **Andante**

103 (d.) 155 Poco a poco accel. **p**

107 156 **mp**

111 157 **Allegro moderato** con sord. **1**

116 **mf** **f** **ff**

122 158 **ff** **ff** 160

129 **ff** **ff** **ff**

135

140 161 **ff** 162 **ff**

145 163 **ff** **3**

152 164 senza sord. 165

f *mf* *ben tenuto* *mf* *mf*

159 166 **Andante maestoso** 167

ff *espress.* *ff* *espress.*

165 **poco a poco ritenuto** 168

ff *ff* **1**