

SYMPHONY No.3

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE
(1710-1778)

1. Andante e più

f

6

13

20

26

30

37

div.
soli

41

45

f tutti

53

BASSOONS 1&2

60

64

69

73

76

79

83

87

91

97

102

tr

p

f

mf

f

p

f

1

1

1

3

div.

a2

soli

Detailed description: This page of a musical score is for Bassoons 1 and 2. It contains ten staves of music, numbered 60 through 102. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), dynamics (p, f, mf), articulation (accents), and performance instructions like 'div.' (divisi) and 'soli'. Measure 87 features a change in clef from bass to treble. Measure 91 has a '3' above the staff, and measure 102 has a '1' above the staff and 'soli' below it. The music consists of melodic lines with some rhythmic complexity, including sixteenth and thirty-second notes.

BASSOONS 1&2

106

f *a2* 3

113

f tutti 1 1

118

p *pp* *f*

122

126

2 *f*

131

134

2. Larghetto

f *p* *f* *p* *f*

4

f *soli* *p tutti*

9

f *p* *f* *p* *f* *p*

13

f *p* *pp*

BASSOONS 1 & 2

3. Tempo di Minuetto

4 *p* *f rinf.* *p*

5 *f* *p* *f* *p* *f* *p* *pp* *mf*

10 *soli*

15 *f tutti*

21 *p* *f* 1 2

25 *div.* 4

33 *a2* *rinf.* *p* *f* *p*

38 *f* *p*

43 *f*

48 *p* *f*