

SINFONÍA N° 3

Edición:
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Op. 44 (1928)

I

Moderato (♩.=104)

3

ff pesantissimo e ben tenuto

12

f *mf*

28

3 6 4 7 5 10 6 7 7 8

66 Tba.

f

90

poco rit.

123

Un poco più tranquillo rit. a tempo rit.

16 7 17 4 18 5 19 4 20 3 1

148 Tpt. I Poco più mosso Tpt. II Tpt. I Tpt. II

21 3 3 3 3 3 3 1

153

22 5 1 1 23 2 Tpt. I 7 3 3 1

165

24 2 *f* *f*

171

poco rit. poco meno

25 7 1 2 2 27 2 1 1 1

188 28 4 29 2 Tbn. I 1 30 6 31 1 2 1

206 32 3 1 33 1 2 2 34 2 2 1

218 2 35 2 Tbn. I

226 36 ff ff ff 37

232 ff f 38

238 f 39 4 1 40 ff

247 mf 3 41 Piú animato 5

259 42 4 Tbn. I 2 43

271 1 1 44 f

277 cresc. ff 3 3 ff 45

282 ff ff ff Meno mosso 2 46 8 47 2 mf

300 48

f *f* 3 3 3 3 3 3 3 3 3 3

305

3 3 3 3 *f* *ff* *f*

310 49

f ben tenuto ed espress. *ff*

317 50

f *f* quasi legato *ff* *ff* 3 3 3

323 51

ff *ff* ten.

328 52 53

fff ben tenuto *ff*

334 54 4 un poco ritenuto

f *mp* *p*

344 55 56 57 58 59

6 5 7 9 9

381 60 61 62 63 64

4 1 1 8 7 9 4

415 Fltn. 3 65

p ben tenuto

425 66 67 calando calando

3 8 4 3 1

II

68 Andante

TACET

Musical staff for section II, measures 68-92, marked TACET. The staff is empty, indicating no sound during this period.

III

Allegro agitato

Musical staff for section III, measures 89-92, with fingering numbers: 1, 6, 7, 5, 5.

Musical staff for section III, measures 93-95, with fingering numbers: 6, 2, 2. Includes dynamics *ff* and instrument marking Tpt. I.

Musical staff for section III, measures 96-100, with fingering numbers: 7, 8, 4, 4, 1, 6.

Musical staff for section III, measures 101-105, with fingering numbers: 6, 8, 6, 5. Includes dynamics *ff* and instrument marking Fltn.

Musical staff for section III, measures 106-108, with fingering numbers: 5, 6, 5, 4. Includes dynamics *Più mosso* and instrument marking Vla.

Musical staff for section III, measures 109-110, with fingering numbers: 1, 5, 10. Includes dynamics *Tempo I°* and *Allegretto*.

Musical staff for section III, measures 111-112, with fingering numbers: 8, 3. Includes dynamics *ritardando* and *a tempo*, and instrument marking Tpt. I.

Musical staff for section III, measures 113-117, with fingering numbers: 1, 3, 8, 7, 7, 8. Includes dynamics *Pochissimo più animato*.

185 118 8 119 Tbn. I **riprendendo il tempo** 1 1 1

199 ritardando Poco meno mosso un poco ritenuto

120 8 121 3 122 6 1 Ob. I

Allegro agitato

221 123 8 124 6 125 5 126 5 127 5

251 128 9 129 6 130 Tpt. I 131 4

275 132 con sord. 133 senza sord. 1

f pesante *f* *f* *ff*

285 134 3 135 3 1 2 1 136 **Meno mosso**

ff *f* ben tenuto

298 *cresc.* **ritenuto** *fff*

IV

137 Andante mosso

138

139 Poco più mosso

140

141 Poco più mosso (Allegro moderato)

142

143

144

145

146

147 Meno mosso (Andante non troppo)

148

149 Poco più mosso (Moderato)

rit.

Poco più mosso. Tranquillo. Un poco gravemente

150

151

Fl. I

88 152 Tpt. I

94 153 154 Andante (♩.) 155 Poco a poco accel. Cor. I

110 156 157 Allegro moderato

119 158 159

133 160 161 162

148 163 164 165

157 166 Andante maestoso 167

165 poco a poco ritenuto 168