

Suite
from the Opera
DER ROSENKAVALIER

Cello

RICHARD STRAUSS, Op. 59

Stürmisch bewegt.

Con moto agitato

pizz.

arco

f

① agitato und sehr überschwenglich im Vortrag

(Die ganze Steigerung von hier ab durchaus parodistisch)

'Cello

⑥ unis. *ff.* *sfz* *accel.* *sfz* *ff* *ff* unis. *ff*

breiter werden
slargando *molto rit.* *viel ruhiger*
molto più tranquillo

f *dim.* *p*

⑧ Solo (sospirando) *mf* *p* *espr.*

immer ruhiger werdend
sempre più tranquillo

⑨ *p* *div.* *f* *senza sord.*

⑩ *mf* *dim.* *mf* *dim.* *p*

etwas fliessender
un poco più mosso

G.A. non div. Tutti *p* *espr.* *cresc.* *mf* *dim.* *pp* *p* *rit.* *dim.*

⑫ *p* *ff* *f* *mf* *mf* *unis.* *div.*

immer lebhafter
sempre più mosso

13

14

poco

15

accel.
unis.

div.

unis.

breit
rit.

16

Ziemlich langsam
Un poco lento

con sord.

DESKS I.II

17

'Cello

etwas breit
18 un poco allargando

DESKS I.11

espr.

18

O.A. con sord.

p pp pp

19

1st half

non div.

2nd half.

1

pp dim. ppp

pp dim. ppp

20

etwas fließender
più scioltamente
espr.

(div.)

p dim. pp

pp cresc.

21

22

mf p pp pp

mf p pp ppp

früheres Zeitmass

23

cresc. f espr. pp

cresc. f espr. pp

Musical notation for measures 24-25. Measure 24 features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *cresc.* marking. Measure 25 continues with triplets and includes dynamic markings *f* and *mfespr.*

Musical notation for measure 25. It includes the marking *unis.* above the staff, *DESKS I.II* above the staff, and *senza sord.* above the staff. Dynamic markings include *dim.*, *pp*, and *pp*.

Musical notation for measure 26. It is marked *Tutti div.* and *Sehr schnell Allegro molto*. The dynamic marking is *pp*.

Musical notation for measure 27. It features several triplet markings and a dynamic marking of *ff*.

Musical notation for measure 28. It includes a *cresc.* marking and a dynamic marking of *ff*.

Musical notation for measure 29. It is marked *p* and *Doppelt so langsam*.

Musical notation for measure 30. It is marked *Messo tempo* and *Walzertempo, sehr gemächlich*. The dynamic marking is *pp*.

Musical notation for measure 31. It is marked *ginnend* and *arco*. Dynamic markings include *p*, *pp*, *p*, and *pp*.

Musical notation for measure 32. It is marked *p cresc.* and *lebhafter*. Dynamic markings include *mf*, *p*, and *pp*.

Musical notation for measure 33. It is marked *Più animato* and *half*. Dynamic markings include *p* and *pp*.

Musical notation for measure 35. It includes measure numbers 6 and 16. Dynamic markings include *pp*.

'Cello

36 DESK I. 1 pizz. 3 37 1 Tutti pizz. 7

38 1 con sord. arco 1 arco

senza sord. 39 1 pizz 1 poco rit. wieder lebhaft a tempo mosso arco

40 gliss. p p

41 pp p > pp f dim. p

42 Solo poco calando etwas ruhiger un poco tranquillo

Solo etwas gedehnt un poco slargando im Zeitmass, etwas lebhaft a tempo, poco animato 43 Tutti arco pizz. mf

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco 2 rit a tempo

44 (Die Auftakte stets in dem susslichen Wiener gliss. glissando) gliss. mf f gliss.

45 *gliss. o* *f* *p* *cresc.*

46 *f* *gliss.* *lebhaft animato* *ff*

von jetzt ab immer ruhiger
sempre tranquillo di più

5 *pizz.* *p* *dim.*

wieder festes Zeitmass
a tempo *div.* *arco con sord.*

etwas breit
poco allarg.

47 *3 rit* *1* *ppp* *3* 48 *senza sord.* *ff*

49 *sempre più lento*

49 *div. 1 2 3 4 5 6* *ppp* *sfz*

DESK I

DESK II *div. 1 2 3 4 5 6* *ppp* *sfz*

G.A. 1 2 3 4 5 6 7 8 9

Mässig langsam und sehr getragen
Moderato e molto sostenuto

50 *pp* *pp*

DESK I

DESK II

'Cello

51

DESK I *p*

DESK II *pp*

52

dim. - pp

DESK I

DESK II

DESKS III.IV

DESKS V.VI

53

p

pp

pp

pp

cresc.

cresc.

cresc.

DESK I

DESK II

DESKS III.IV

DESKS V.VI

mf

mf

mf

mf

54 Tutti *p* *espr.* *cresc.*

DESKS I.II.III *mf* *div.* *poco accel.* *cresc.* *f*

DESKS IV.V.VI *mf* *div.* *cresc.* *f*

55 Tempo primo Tutti *p subito* *mf*

56 *p cresc.* *f*

57 *cresc.* *ff*

ff

58 Breit Allarg. *ff* *ff espr.*

59 *f* *espr. dim.* *p*

'Cello

60

div. *f* *mfmolto cresc. ff* *rit.*

a tempo, mässig
unis. moderato

p subito *ruhig gehend andante tranquillo*

61

pizz. *dim.* *pp*

62

arco *pp* *ppp* *ff*

Schneller Walzer
Molto con moto

63

dim.

64

p *ff*

ff

65

ff *gliss.*

66 *gliss.* *gliss.* *gliss.* *gliss.* *ff*

67 *div.* *unis.*

68 *ff* *ff* *> f*

69 *ff* 70

gliss.

71

ff

2 72 *Silent* *ff* *div.* *unis.* *poco allarg.*

73 *a tempo*

74