

**Sonetto dimostrativo**  
sopra il concerto intitolato  
*L'autunno*  
del Sig.<sup>re</sup> D. Antonio Vivaldi

- A Celebra il villanel con balli e canti  
del felice raccolto il bel piacere,  
B e del liquor di Bacco accesi, tanti  
C finiscono col sonno il lor godere.
- D Fa ch'ogn'uno tralasci e balli e canti  
l'aria, che temperata dà piacere,  
e la stagion, ch'invita tanti e tanti  
d'un dolcissimo sonno al bel godere.
- E I cacciator alla nov'alba a caccia  
con corni, schioppi e cani escono fuore;  
F fugge la belva e seguono la traccia;
- G già sbigottita e lassa al gran rumore  
de' schioppi e cani, ferita minaccia  
H languida di fuggir, ma oppressa muore.

# Concerto "L'autunno" per violino principale, due violini, viola e basso RV 293

**A** Celebra il villanel con balli e canti Del felice raccolto il bel piacere,

*Ballo e canto de' villanelli*

**Allegro**

tutti

Violino principale  
Violino I  
Violino II  
Viola  
Basso

5

10

15

(p)

(p)

7 7 7/5 7 7 7 7

20

*f*

*p*

(f) (p)

25

tutti

(f)

(f)

(f)

(f)

(f) tutti

(f) 7 7 7

**B** E del liquor di Bacco accesi, tanti  
*L'ubriaco*

30

*(p)* *(f)*

*(p)*

*(p)*

*(p)*

*(p)* 7 7 7 *(f)* *Ubriachi*

33

36

39

*(f)* *(f)* *(f)* *(f)*

Ubiachi  
Ubiachi  
Ubiachi

42

*(f)* *(f)* *(f)* *(f)*

Ubiachi  
Ubiachi  
Ubiachi

44

*p* *p* *p* *p*

*f* *f* *f* *f*

Ubiachi  
Ubiachi  
Ubiachi

47

*p* *f* *p* *f* *p* *f* *p* *f*

7 # 7

50

*f* *f* *f* *f* *f* *f* *f* *f*

\* *f* *f* *f* *f*

#

53

*f* *f* *f* *f* *f* *f* *f* *f*

# 6 6 6 6 b6 6 b6 6

\* v. Apparato critico / see *Critical Commentary*

56 *tutti*  
*(f)*

#6 b6 #3 *(f)* b b #6 7 7/5 #

60

7 7 b7 7 # 7 7

64 *Ubricaco solo*  
*p* *(f)*

7 # *p* 7 # 7 #

68

*p*

*p*

*p solo*

*p*

6

71

6

6 6/5 6/4 7/5 6/4

74

♭6 9 6 7 7 6 (♭)3



77 *tutti*  
*f*

6  
4  
2

♭3

*f*

7

80

83

b7

♭3

86

solo

7

solo

**C** Finiscono col sonno il lor godere.  
*L'ubriaco che dorme*

89

**Larghetto**

*p*

94

*più p*

*pp*

*più p*

*pp*

*pp*

*pp*

99

Musical score for measures 99-102. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is mostly whole notes. A long slur covers the first two measures of the piano part.

103

**Allegro assai**

tutti

Musical score for measures 103-106. The tempo is marked **Allegro assai** and the dynamic is **tutti**. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is mostly whole notes. A long slur covers the first two measures of the piano part. The dynamic **(f)** is indicated in the right hand of each staff. The bass line has a **(f)** dynamic and a **tutti** marking. The score ends with a fermata over the final note of the piano part.

107

Musical score for measures 107-110. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is mostly whole notes. The score ends with a fermata over the final note of the piano part. The dynamic **(f)** is indicated in the right hand of each staff. The bass line has a **(f)** dynamic and a **tutti** marking. The score ends with a fermata over the final note of the piano part.

111

**D** Fa ch'ogn'uno tralasci e balli e canti L'aria, che temperata dà piacere, E la stagion, ch'invita  
*Ubbriachi dormienti*  
**Adagio molto**

Il cembalo arpeggiato ed il violon e il violoncello

tanti e tanti D'un dolcissimo sonno al bel godere.

14

#6 4/2    b7 5    #6 4/2    6    6 5

22

b7 5    6 4/2    b7 5    6    7 5 4/3    6 #4/2

30

7 5 4/3    #3    6    7 5 4/3    6 4    5 3    6 4    7 5 4/3

*p*    *più p*

*p*    *più p*

*p*    *più p*

*p*    *più p*

38

*pp*

*pp*

*pp*

*pp*  
*pp*

6/4   5/#3   6/4   #7/5   5/#3

**E I cacciator alla nov'alba a caccia Con corni, schioppi e cani escono fuore;**

*La caccia*

**Allegro**

Violino principale

tutti  
*(f)*

Violino I  
*(f)*

Violino II  
*(f)*

Viola  
*(f)*

Basso

tutti  
*(f)*

7/5

5

7/5

10

Musical score for measures 10-14. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. A fermata is present over the final note of measure 14. A '7' is written below the bass staff at the end of the system.

15

Musical score for measures 15-19. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat. The music features eighth and sixteenth notes. Dynamic markings *(p)* are placed below the first and third staves in measures 17, 18, and 19. A '7' is written below the bass staff at the end of the system.

20

Musical score for measures 20-24. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat. The music features eighth and sixteenth notes. Dynamic markings *(f)* are placed below the first, second, third, and fourth staves in measures 21, 22, 23, and 24. A '7' is written below the bass staff at the end of the system.

25

30

solo

35

\* v. Apparato critico / see Critical Commentary



40

tutti

(f)

(f)

(f)

(f) tutti

(f)

7  
5

45

solo

50

solo

55

3

7  
4

60

6  
5

6  
4

63

5  
3

6  
4

5  
3

66

6/4 5/4 4/3

69

tutti

*(f)*

*(f)*

*(f)*

*(f)*

tutti

*(f)*

7/5 4

**F** Fugge la belva e seguono la traccia;  
*La fiera che fugge*

74

\* solo

solo

\* v. Apparato critico / see Critical Commentary

**G** Già sbigottita e lassa al gran rumore  
*Schioppi e cani*

79

tutti

84 De' schioppi e cani, ferita minaccia

solo

solo

88

\* v. Apparato critico / see *Critical Commentary*

92

95

99

104 solo 3

Musical score for measures 104-107. Measure 104 features a solo 3-measure rest in the treble clef. The bass clef has a solo note in measure 106.

108

Musical score for measures 108-111. Measure 108 features a solo 3-measure rest in the treble clef. The bass clef has a solo note in measure 110.

112

Musical score for measures 112-115. Measure 112 features a solo 3-measure rest in the treble clef. The bass clef has a solo note in measure 114.

116 *tutti*

*(f)*

*(f)*

*(f)*

*(f)* *tutti*

7/5

121 *solo*

*solo*

*solo* *(p)*

7/5

125

*(f)*

*(f)*

*(f)* *tutti*

*(f)*

H Languida di fuggir, ma oppressa muore.  
La fiera fuggendo muore

129

Musical score for measures 129-132. The top staff features a melodic line with slurs and accents. The lower staves (piano accompaniment) consist of four staves with rhythmic patterns, including sixteenth-note runs and chords.

133

Musical score for measures 133-136. The top staff continues the melodic line. The piano accompaniment includes a section labeled "solo" in the bass line, marked with a flat symbol (b) and a slur.

137

Musical score for measures 137-140. The top staff shows a melodic line with slurs and a trill (tr) in the final measure. The piano accompaniment is mostly rests, with a few notes in the bass line.

tasto solo



