

Violino

GEORG PHILIPP TELEMANN

# Sechs Sonaten

(Friedrich)

B. S C H O T T ' S   S Ö H N E   ·   M A I N Z

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# Sonata I

g-Moll | sol mineur | g minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

## Adagio

3

6

9

## Allegro

5

9

13

18

22

26

30

34

Adagio

5

9

Vivace

12

3

6

9

12

15

18

21

24

## Sonata II

D-Dur | Ré majeur | D major

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 - 1767)

## Allemanda

Largo

4

7

10

13

16

19

22

25

28

32

*piano* *forte*

## Corrente

Vivace

\*) Im Original:

\*) Dans l'original:

\*) Orig. dot omitted

6

12

17

22

29

34

40

46

49

54

60

65

# Sarabanda

Musical notation for Sarabanda, measures 1-9 and 10-18. The piece is in G major (one sharp) and 3/2 time. Measures 1-9 show the first line of music, including a first and second ending. Measures 10-18 show the second line of music, starting with a double bar line and repeat sign.

# Gigue

Musical notation for Gigue, measures 1-21. The piece is in G major (one sharp) and 12/8 time. Measures 1-21 show the first line of music, including a double bar line and repeat sign at the end.



\*) Im Original:

\*) Dans l'original:

\*) Orig. dot omitted:

# Sonata III

h-Moll | si mineur | b minor

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

**Cantabile** 6/4

13

21

27

33

39

**Allegro assai** 2/4

7

14

20

27



34



Musical staff 34-39: Treble clef, key signature of two sharps (F# and C#). Measures 34-39 contain eighth and sixteenth notes with triplets and slurs.

40



Musical staff 40-45: Treble clef, key signature of two sharps. Measures 40-45 contain eighth and sixteenth notes with triplets and slurs.

46



Musical staff 46-52: Treble clef, key signature of two sharps. Measures 46-52 contain eighth and sixteenth notes with triplets and slurs.

53



Musical staff 53-59: Treble clef, key signature of two sharps. Measures 53-59 contain eighth and sixteenth notes with triplets and slurs.

60



Musical staff 60-65: Treble clef, key signature of two sharps. Measures 60-65 contain eighth and sixteenth notes with triplets and slurs, ending with a double bar line.

Andante



Musical staff 66-72: Treble clef, key signature of two sharps, common time signature (C). Measures 66-72 contain eighth and sixteenth notes with slurs and accents.

4



Musical staff 73-79: Treble clef, key signature of two sharps. Measures 73-79 contain eighth and sixteenth notes with slurs and accents.

7



Musical staff 80-86: Treble clef, key signature of two sharps. Measures 80-86 contain eighth and sixteenth notes with slurs, accents, and triplets.

10



Musical staff 87-93: Treble clef, key signature of two sharps. Measures 87-93 contain eighth and sixteenth notes with slurs and triplets.

13



Musical staff 94-100: Treble clef, key signature of two sharps. Measures 94-100 contain eighth and sixteenth notes with slurs and triplets.

16



Musical staff 101-107: Treble clef, key signature of two sharps. Measures 101-107 contain eighth and sixteenth notes with slurs and triplets.

19



Musical staff 108-114: Treble clef, key signature of two sharps. Measures 108-114 contain eighth and sixteenth notes with slurs and triplets, ending with a double bar line.

## Vivace

Musical score for a piece titled "Vivace" in 3/4 time, key of D major. The score consists of 12 staves of music, numbered 1 through 56. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and two endings.

1. 2.

## Sonata IV

G-Dur | Sol majeur | G major

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 – 1767)

**Largo**

5

9

14

18

22

26

Detailed description: This block contains the first section of the piece, marked 'Largo' in 3/2 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is characterized by a slow, spacious feel with long note values and frequent rests. The key signature remains G major throughout this section.

**Allegro**

4

7

10

Detailed description: This block contains the second section of the piece, marked 'Allegro' in common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is much faster and more rhythmic than the first section, featuring many sixteenth and thirty-second notes. The key signature remains G major. The section concludes with a first and second ending bracketed together at the end of the fourth staff.





## Sonata V

a-Moll | la mineur | a minor

Herausgegeben von  
Wilhelm FriedrichGeorg Philipp Telemann  
(1681 – 1767)Allemanda  
Largo

3

5

8

11

13

16

19

22

Corrente  
Vivace

6



11



16



21



27



32



37



43



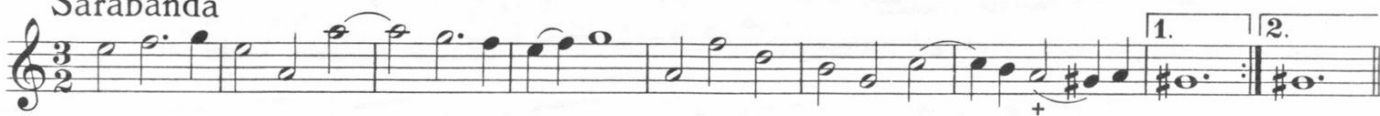
48



53



Sarabanda



10



## Giga

The musical score for 'Giga' is written in 12/8 time and consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Giga'. The music is characterized by a fast, rhythmic melody with frequent eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings like '+' (accents). The piece concludes with a double bar line and repeat dots. The staves are numbered 4, 7, 10, 14, 17, 21, 24, 28, 32, 35, 39, and 43, indicating the starting measure of each line.



# Sonata VI

A-Dur / La majeur / A major

Herausgegeben von  
Wilhelm Friedrich

Georg Philipp Telemann  
(1681 – 1767)

## Allemanda Largo

1  
3  
5  
8  
11  
14  
17  
20  
23  
26

## Corrente Allegro

Musical score for Corrente Allegro, measures 1-52. The piece is in 3/4 time and A major. The score consists of eight staves of music. Measure numbers 9, 16, 23, 30, 38, 46, and 52 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings at measures 16-17 and 52-53. Trills are marked with a '+' sign above the notes.

## Sarabanda

Musical score for Sarabanda, measures 1-18. The piece is in 3/4 time and A major. The score consists of three staves of music. Measure numbers 10 and 18 are indicated at the start of their respective staves. The music is characterized by a slow, steady rhythm with dotted quarter notes and eighth notes. First and second endings are present at measures 18-19. Trills are marked with a '+' sign above the notes.

## Giga

Musical score for Giga, measures 1-8. The piece is in 6/8 time and A major. The score consists of one staff of music. The music is characterized by a fast, rhythmic pattern of eighth notes.

\*) Im Original: Violinstimme: punktierte Viertelnote  
 \*\*) Im Original: Bogen über den Noten d' cis"

\*) Dans l'original: Liaison entre les notes ré et do dièze  
 \*\*) Dans l'original: La partie violon offre une noire pointée

\*) Orig. slur D-Csharp.  
 \*\*) Orig. dotted crotchet.



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## Sonata G-Dur / Sol majeur / G major

Largo

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Piano 22



## Sonata D-Dur / Ré majeur / D major

Allemanda  
Largo

Violino 4

Piano 6



## Sonata a-Moll / la mineur / a minor

Allemanda  
Largo

Violino 14

Piano 28

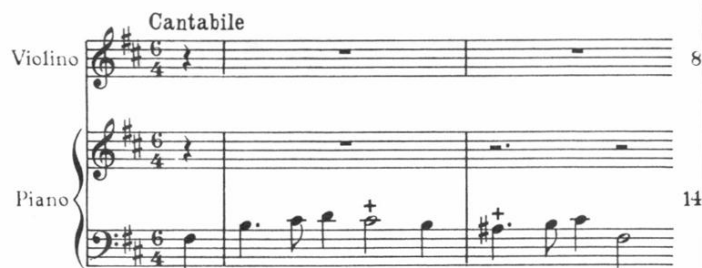


## Sonata h-Moll / si mineur / b minor

Cantabile

Violino 8

Piano 14



## Sonata A-Dur / La majeur / A major

Allemanda  
Largo

Violino 17

Piano 34

