

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

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## 1. AKT (1. Bild)

### Nr.1 Introduction

**in B**  
Andante con moto

12 1 9 2 Cor. I  
*P marcato e espr.*

4 3 8 4  
(Holz) *p*

2 5 4 6 3  
*cresc.*

poco riten. 7 a tempo 8 4 9 5 10 4

11 Moderato Recit. 12 Più mosso  
*p*

Cor. I, II 13 Andante  
*f* *f* *f*

Viol. I stringendo riten. Moderato 14 9  
*mf* *f* *f*

x) original und in der Partitur: Tromba II

Tromba IV

15 6 rallent. Andante 16 6 riten. 17 Andante non tanto *Viol. I.* *pp*

18 3 a tempo 7

19 *Viol. I* 7 20 3 4 *mf*

21 8 22 1 *Viol.* Più mosso Allegro moderato ritenuto 2 2 *pp f mf*

23 *Fl.* A tempo giusto *p* 6

24 5 *mf* 1 *mf*

25 1 5 *mf* attacca Nr. 2

Nr.2 Szene und Chor

in B Allegro vivo

Cor. I, II > 4

Cor. III, IV *p* > *cresc.*

26 5 *Fl.* *f* *cresc.* *g<sup>12</sup>*

27 1 *sf* *sf marc.*

28 *sf*

Musical staff 1: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

29

Musical staff 3: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

Musical staff 5: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes. Includes dynamic markings *f*.

30

Musical staff 6: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

31

Musical staff 8: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes. Includes dynamic marking *ff*.

32 Più mosso

Musical staff 9: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

33 Moderato assai molto riten. Allegro

Musical staff 10: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes. Includes dynamic marking *mf*.

Fl. 8va  
Clar. I

34

Musical staff 11: Treble clef, 4/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes. Includes dynamic marking *mf*.

Fl. 8va  
Clar. I

V.S.

Tromba IV

4

3 3 3 *sim.*

*p*

35 9

*mf* *p*

Tr. I 3 3 3 36 1 3 3 3

*p* *mf* *p*

1 Tr. III *ritenuto*

*f* *p* *f*

37 *a tempo* 4 *d = d* 1 *muta in A*

*ffacca Nr. 3*

Nr.3 Arioso und Szene

*in A*

Quasi Andante

38 Andante mosso

Ob. I

*mf* 9

39 5 1 1

*f* *f* *f*

40

*mf* *p*

4 4

*ff*

41

*f*

Poco più mosso

42 muta in B

Recit.

43 a tempo Tr. I

Tr. III

7

1

44 Meno mosso

2

Quasi Andante

6

Nr. 4 Hymne

in B

Moderato assai, quasi Andantino

Viol.

pp

45

5

Clar. I

espr.

p

b.d.

1

46

8

47 Fl. II

Fl. I, II

6

48 Poco più mosso

1

Fl.

p

49 Fl. 8va Ob.

6

p cresc.

4

Tr. I, II

ff

accel.

1

V.S.

Tromba IV

6

ritard.

50

Tempo I

Musical staff 1: Treble clef, 4/4 time. Measure 1 has a fermata and a '1' above it. Measure 2 starts with a *ff* dynamic. The staff contains eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time. Continuation of the eighth and quarter note pattern from the previous staff.

51

Musical staff 3: Treble clef, 4/4 time. Measure 51 starts with a sixteenth-note triplet. The staff contains eighth and quarter notes.

Musical staff 4: Treble clef, 4/4 time. Continuation of the eighth and quarter note pattern. A *fff* dynamic is indicated with a hairpin.

poco riten.

52

atempo

Musical staff 5: Treble clef, 4/4 time. Measure 52 features a sixteenth-note triplet. The staff contains eighth and quarter notes.

Musical staff 6: Treble clef, 4/4 time. Measure 53 starts with a *pp* dynamic. The staff contains eighth and quarter notes. Dynamics *mp*, *mf*, and *pp* are indicated with hairpins.

53

Musical staff 7: Treble clef, 4/4 time. Measure 54 has a '6' below it. Measure 55 has a '12' below it. Measure 56 has a '6' below it. Measure 57 has a '3' below it. Measure 58 has a fermata.

Nr.5 Szene, Chor und Arioso

in B

Allegro moderato

atempo

rit.

Meno mosso

(Recit.)

2

2

56

2

7

57

9

Musical staff 8: Treble clef, 3/4 time. Measure 56 has a '2' below it. Measure 57 has a '7' below it. Measure 58 has a '9' below it. The staff contains quarter and eighth notes.

(Fl. Clar.)

Clar. I

Musical staff 9: Treble clef, 3/4 time. Measure 58 has a '4' below it. The staff contains eighth and quarter notes. Dynamics *f* and *pp* are indicated.

poco string.

Viol. gra

59

Andante mosso

60

Poco più mosso

Musical staff 10: Treble clef, 3/4 time. Measure 59 has a '5' below it. Measure 60 has a '3' below it. The staff contains quarter and eighth notes. A *mf* dynamic is indicated.

61

Allegro giusto

Musical staff 11: Treble clef, 3/4 time. Measure 61 has a '3' below it. The staff contains eighth and quarter notes. Dynamics *mf*, *p*, and *f* are indicated.

Musical score for Tromba IV, measures 62-69. The score includes dynamic markings (*p*, *f*, *mf*, *ff*), articulation (*riten.*, *acc.*), and performance instructions (*Allegro moderato e maestoso*, *Allegro vivo*). Measure numbers 62 through 69 are boxed. The score features various rhythmic patterns, including triplets and rests, and concludes with the instruction *attacca Nr. 6*.

Nr.6 Rezitativ und Arie

Musical score for Nr.6 Rezitativ und Arie, measures 70-71. The score is in B major (*in B*) and common time (*C*). It includes dynamic markings (*f*, *ff*) and performance instructions (*Andante non troppo*, *Più mosso*, *Allegro moderato*). Measure numbers 70 and 71 are boxed. The score is for Violin and Cello (*(Vcl., Cb.)*).

Tromba IV

71 2 6 72 1 Ob. I mp

73 *f* *Andantino, alla breve* 74 *mf* *Cor. III* *riten.* 75 *mf* *Cor. I* *pp* *a tempo (Poco più mosso)* (Clar. I) 10

76 8 77 1 *ritenuto al - -* 78 *Tempo I* 79 6 (Ob. I) 8

80 *Più mosso* *Viol. I* *mf* *cresc.* 5

81 *L'istesso tempo (♩ = ♩)* *f* *ff* 82 *ritenuto* 3 1

83 *Tempo I* ♩ (Cor. ingl.) 84 *espr.* Ob. I *p* 5

*riten.* 85 *Più mosso* Fl. 8va Ob. *p* *mp* 86 6 5

*riten.* 87 *c. p.* Holz *f* *f* *ff* 88

*Allegro molto* *f* *ff* *riten.*



Musical notation for Tromba IV, ending of Act I. The staff shows a melodic line starting with a forte (*ff*) dynamic and a breath mark (^). The piece concludes with a fermata over a whole note. The text "Ende I. Akt" is written at the end of the staff.

## 2. AKT (2. Bild)

### Nr. 7 Kanzone - tacet

ad lib. vor 9 Vi- (-de in Nr. 9)

### Nr. 8 Ballett

#### I. Tanz der Jongleure

Musical score for Nr. 8 Ballett, I. Tanz der Jongleure. The score is in treble clef with a common time signature (C). It begins with the instruction "in A" and "Allegro vivace". The first staff starts with a forte (*f*) dynamic and includes a triplet. The second staff continues the melody with a forte (*f*) dynamic and a measure rest. The third staff is marked "L'istesso tempo" and includes instrumentations: "(Clar. I, II)", "(+ Fl. I, II)", and "(+ Viol., Vla., Fg., Vcl.)". It features a forte (*ff*) dynamic and measure rests. The fourth staff continues with a mezzo-forte (*mp*) dynamic and includes a triplet. Measure numbers 1, 5, 10, 11, 12, 13, and 15 are indicated in boxes throughout the score.

14

*mp* *pp cresc.*

*mf* *p cresc.*

15

*ff*

*fff*

### II. Tanz der Zwergin

**in A**  
Andante (Solotanz)

10 17

Clar. *mp* *riten.* Fl.

18 Allegro moderato 19 20 21 Allegro

(Fl. I, II) (Ob., Clar.) *f* Viol.

Tr. I, II *ff* *ff*

### III. Tanz der Narren und Gaukler

**in A**  
Allegro molto

11 22 Ob., Clar. *ff* 2

Tr. I *mf* 6 23 12 24 *ff*

(Fl., Picc., Ob.)

7 25 9

Fl. 8va  
Clar.

26 ff

6 27 9 28

fff

3

29 3

30 11

31 Tr. I, II ff ff 1

32

3 33 4 Tr. I ff

4 34 2 Tr. I ff

3 35 2 V.S.

Tromba IV

Musical score for Tromba IV, measures 35-40. The score is written on three staves. The first staff begins with a Roman numeral III. and dynamic markings *sf* and *ff*. A circled measure number 36 is present. The second staff contains fingering numbers 1-6, 2, 3, and 4. The third staff contains fingering numbers 5 and 6, and a box containing the instruction *muta in B*. The music consists of eighth and sixteenth notes.

Eight empty musical staves, each consisting of five lines, provided for practice or additional notation.

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Nr. 9 Szene und Duett

in B Moderato Recit. 37 -de atempo 38 ad lib. a tempo

Strch. Meno mosso 39

f Fg., Vcl., Cb. ff

40 riten. a tempo (Allegro moderato) Clar. I

40a Tr. III p Tr. I p

40b Tr. III mp 5 3 8 12 Ob. Tempo di Minuetto

40c 7 5 Poco più mosso

Holz. f cresc. ff

40d Fl. 8va Ob.

40e

Meno mosso 40f Fg., Vcl., Cb. a tempo p cresc. mf Recit.

Più mosso f ff

1 [41] a tempo 7 [42] 1 riten. 2 a tempo

Trbn. I *mf* *p*

[43] Allegro moderato cor. 8 [44] 9

[45] 2 poco riten. 3 f a tempo 2 [46] 8 [47] 7

(Tba. Timp.)

[48] 2 2

Vcl. cb *fp* *sf* *sfz* *f* *p*

Tb. 8va *p*

V. S.

Tromba IV

Viol. <sup>3</sup> 49

*ff* *ff* *f*

riten. molto 50 Meno mosso (Andante)

*p* *fff*

<sup>1</sup> *mp* *mp*

51 riten. molto

*mp* *mf* *f*

<sup>1</sup> Moderato assai riten. 52 Adagio ma nontanto

*p* *pp*

<sup>1</sup> *mf* *f* *ff* *p*

53 Recit. a tempo (Allegro)

*ppp*

54 Meno mosso (Allegro moderato) 55 Viol. I

*ff* *p* *cresc. - - -*

Viol. I 56

*f* *mf*

Tr. I 57 Poco meno mosso

*mf* *mf* *f* *marc* *f* *cresc. molto*

<sup>6</sup> 58 Allegro

*ff* *ff*



57 58 59

*fff*

Tromba IV geht hinter die Bühne

Nr. 10 Szene und Arie

in B

60

Andante

tacet bis 70

70

Fl., Ob.  
Kor. I

(84)

*p* *f* *p*

muta in A

C attacca Nr. 12

Nr. 11 Szene und Erzählung

in A

(hinter der Szene)

Allegro moderato

71 72

*ff* *ff*

( geht ins Orchester zurück )

Tromba IV

Tr. I *f* 3 *f* 73 5

Ob. I *poco riten.* 74 *a tempo* 5 Tr. I *p cresc.*

75 *sf* *muta in B* 76 3

Poco meno 77 *Più mosso* *in B* *p* *p*

78 *p* *mf*

79 *ff* *ff* *cresc.* 3

80 (Holz.) *p*

81 *f* *Recit.* *a tempo (Andante mosso)* 8

*Moderato, marziale, quasi andante* *in B* *tacet bis Clar.-Solo* *Clar.-Solo* *riten.* *mf* *dim.*

88 8 89 1 3 1 4 90 6

*Moderato e semplice*

91 8 92 3 *Moderato con moto* Ob., Clar. *mf* *f* *p*

3 [93] 10 [94] Recit. *Andante* Fl.Ob. 3/4

mf *p* 4 *P cresc.* 6 [95] Ob.I [96] *Poco più mosso* 3/4

2 rit. 1 [97] *Tempo I* *p*

[98] *Meno mosso e rallentando* *Quasi adagio* [99] *muta in A*

Nr. 12 Finale

*in A* Moderato 9 [100] 8 [101] 7 Clar. *f*

(Strch. pizz.) (Strch. arco)

[102] 3

[103] *Poco più mosso* *mf* *mf* *mf*

[104] 1 *p* 1 *p* 1

[105] 1 [106] 6 2

*p* *f* *p*

V.S.

Tromba IV

Tempo I

Musical staff 1: Treble clef, 7/4 time signature. Starts with a rest, followed by a series of eighth notes. A dynamic marking *ff* is present. A slur covers a group of notes. The staff ends with a fermata over a note.

107

Musical staff 2: Treble clef, 7/4 time signature. Continues with eighth notes. Dynamic marking *ff* is present.

Musical staff 3: Treble clef, 7/4 time signature. Continues with eighth notes.

Musical staff 4: Treble clef, 7/4 time signature. Continues with eighth notes.

Più 108 mosso

Musical staff 5: Treble clef, 7/4 time signature. Continues with eighth notes.

Musical staff 6: Treble clef, 7/4 time signature. Continues with eighth notes.

109 Allegro molto

Musical staff 7: Treble clef, 7/4 time signature. Continues with eighth notes. Dynamic marking *fff* is present.

Musical staff 8: Treble clef, 7/4 time signature. Continues with eighth notes.

110

Musical staff 9: Treble clef, 7/4 time signature. Continues with eighth notes.

Musical staff 10: Treble clef, 7/4 time signature. Continues with eighth notes.

111 Meno mosso (Tempo I)

Musical staff 11: Treble clef, 7/4 time signature. Continues with eighth notes.

Allegro molto

Musical staff 12: Treble clef, 7/4 time signature. Continues with eighth notes.

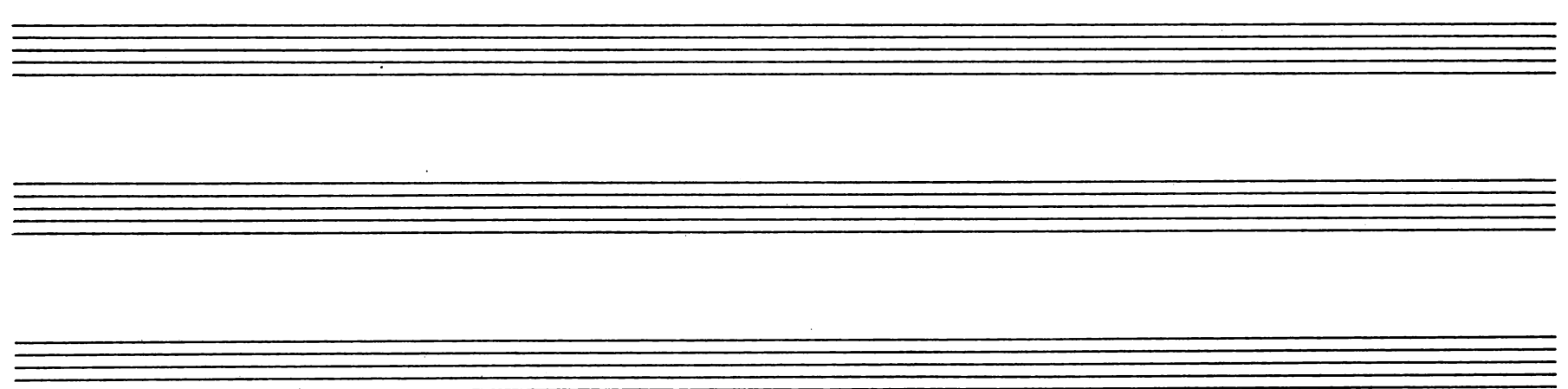
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3. AKT (3. Bild)

Nr. 13 Szene

**in B**  
Allegro vivo



Tromba IV

Musical score for Tromba IV, measures 4 through 15. The score is written on ten staves. It features various musical notations including triplets, dynamics (*f*, *ff*, *mf*, *p*, *sff*), articulation (accents, slurs), and performance instructions (Tr. III, Clar. Viol., Cor. III, IV). Measure numbers 4 through 15 are boxed. The tempo changes from *Poco meno mosso* to *Allegro moderato* at measure 14.



Tromba IV

22

22 10 23 5 poco rit. Poco meno mosso (Moderato) Clar. I Viol. (Fg., Vla.)

24 7 25 Poco meno mosso Strch. meno mosso

26 riten. Moderato assai 5 (Cor. ingl.)

27 3 Viol. I dolce P f f

28 Tr. I, II f 29 4 Clar. I P

string. - - 30 Allegro Tr. I f ff  $\text{♩} = \text{♩}$  Allegro 1 31 8

32 8 33 Cor. I, II fp 2

34 6 35 Fl., Clar., Viol. mf

36 stringendo 2 4 Holz, Strch. ff riten. 1 2 7 atempo (Allegro)

37 Cor. I P 8 38 Fl. 8va P

39 Fl. mf f

2 Tr. I ritard. - - 40 a tempo 41 42 P ff



3 **43** Poco ritenuto **44** a tempo (Allegro)

Cor. I **45** accel. poco a poco Tr. I poco f

Tr. I **46** Allegro molto cresc. ff f p mf

**47** 1 4 2 pp sf sff

**48** Presto 2 2 ff ff

**49** Allegro d=d ff ff

**50** 7 1 sff ff

**51** 5 2 ff ff

riten. molto **52** Andante 1 3 3 3 3 mf f p

**53** 2 3 2 ff a tempo (Maestoso) Strch. ff



4/4

7

*fff*

*f*

*fff*

*mf*

*cresc.*

8

*ff*

*f*

*ff*

*fff*

9

*f marc. molto*

*più f*

*cresc.*

*ff*

*fff*

attacca Nr. 16

Tromba IV geht hinter die Bühne

Nr. 16 Duett: tacet

Nr. 17 Finale

in A

Moderato

h. d.  
Saxenc

*ff*

28 **in B** 4 G.P.

29 *Allegro vivo* *mf* *p* 30 *ff* *riten. molto*

31 *a tempo (Allegro vivo)* 32 *Ob.* *f*

Tr. I *f* *ff* *ff*

33 *a tempo* *Viol., Holz.* *f* *ff*

*Moderato assai* 34

*riten.* 35 *Adagio* 36 37 *Viol. espr.* *b. d.*

38 *b. d.*

39 *f*

Tr. I *ff* 40 *f* *Tr. I*

41 *ff* *ff* *Allegro moderato*

Tromba IV

42 *ff* *2* *adlib. viol. atem* *ff*

*Viol. 8va* *ff* *4* *1*

*ff* *1* *Allegro vivo* *3* *1*

*Recit.* *3* *Moderato* *3* *Cor., Trbn.* *lunga* *ff*

*8va* *P* *PP*

46 *Allegro vivo* (♩) *fff* *1*

47

48

49 *4* *12* *50* *Meno mosso* *10*

51 *6* *Cor.* *Recit.* *52* *3* *Moderato* *4*

*G.P.* *53* *Allegro* *Viol. I, Vla.* *6* *Strch.* *ff*

54 Allegro vivo

55

### 4. AKT (5. Bild)

### Nr. 19 Szene und Arioso

in B

Andante non troppo, quasi moderato

1 4 2 3 3 Cor. mf f

1 4 5 Holz (Fg.) pp p

Tr. I pp P cresc. sf f

5 7 8 6 9 Più mosso Fl. Ob. pp

2 Viol. p dolce cresc. 3 10 Tr. I mf





geht ins Orchester zurück

6 23 8 24 Allegro agitato

25 1 1 riten. meno mosso 6 26 Andante sostenuto 6 3 riten.

attacca Nr. 20

Nr. 20 Finale

in B

Moderato assai (Tempo di marcia funebre)

1 2

Timp. pp Cor. p Timp. Cor. p

1 2 3 4 4 8

mp

5 10 6 8 Viol. 7 9

8 12 9 Cor. Trbn. p Allegro 1 3

10 Alla marcia 8 11 8 12 Ob., Clar. ff ff (Cor.) mf 3

13 Tr. III riten. a tempo (mosso) 1 4 mf mf ff (Fg., Vcl., Cb.)

14 4 (Fl., Clar. 1) mf cresc.

15 2 Viol. Poco più largo ff f ff

16 Tempo I, ancora più mosso 2 ff

17 2 1 8 p

18 Più mosso 8 19 1 ff f

20 4 accel. p ff f f

Tromba IV

Molto Allegro (♩) *accel.*

*ff* *mf*

*pp* *f* *pp* *Tr. III*

*pp* poco a poco cresc. *poco a poco accel.*

*f* *p* *riten.* *cresc.*

*f* *ff*

*Allegro*

*sff* *ff*

*f*

*mf* *mf* *V.S.*

Tromba IV

1 30

*cresc.* *f marc. molto*

*ff*

31

1 *ff* 1 1

*fp* *molto* *ff* *Tr. III > marc.* 1

33 *ff marc.*

2 34 8 35 8 36 2 3

*p*

37 Fl., Ob., Clar. *Tr. III* *p* *riten.-*

*cresc.* *sfz* 38 *Meno mosso* 1 1 *ff*

39 4 14

40 Adagio, quasi Andante moderato (♩) 41 42 5 9 8

43 9 44 5 *♩ = ♩ Più mosso* 45 2 46 5 4

47 rit. 3 1 Clar. I p Allegro moderato

48 Fl. 8va Ob. I p cresc. p Tr. I

49 f pp 9 50 Tr. I mf mf

51 3 fff

52 3 2 Tr. III mf p

53 riten. a tempo 2 p f ritenuto

54 a tempo 4 p

55 Viol. I p dolce tenuto f fff

Ende der Oper