

Dedicated to Albert Coates

# NORTH COUNTRY SKETCHES

## I

### AUTUMN

THE WIND SOUGHS IN THE TREES

FREDERICK DELIUS

# NORTH COUNTRY SKETCHES

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4. THE MARCH OF SPRING. Woodlands, Meadows and Silent Moors. 49	

Slow, with even flowing movement 1

2 Flutes

Oboe

English Horn

2 Clarinets in B $\flat$

2 Bassoons

I II  
4 Horns in F  
III IV

2 Trumpets in C

8 Tenor Trombones and Bass Tube

Kettle drum

Triangle

Tambourine

Harp

Violins I

Decks 1, 2.

Violins II

Decks 3, 4, 5.

Decks 6, 7, 8.

Violas

Cellos

Basses

Slow, with even flowing movement 1

4

Clar. I

2

Viol. II 3, 4, 5  
6, 7, 8

Violas  
Cellos  
Basses

2

3

Ob.

trp III *pp* *press*

Drums 1, 2. *p dolce* *con sord.*

Drums 3, 4, 5. *con sord.* *civrac.*

Drums 6, 7, 8. *con sord.* *oprac.*

Vn I. *pp* *civrac.*

Vn II 3, 4, 5. *civrac.*

6, 7, 8. *civrac.*

Violas *civrac.*

Cellos *civrac.*

Basses *pp* *pizz.* *civrac.*

3

5

Fl. II

4

Ob.

Clar. II

Bass<sup>oo</sup>

Hr<sup>s</sup>

1, 2. (at the end of the bow) (end of the bow)

Vn I 3, 4, 5. *f*

6, 7, 8. *f*

1, 2. *f*

Vn II 3, 4, 5. *f*

6, 7, 8. *f*

Violas *f*

Cellos *f* *mp* *p*

arco *f* *mp* *p*

Basses *f* *mp* *p*

arco *mp* *p*

4

Fl. I

Ob.

Clar. I

Bassoon I

Vln I

Vln II

Viola

Cello

Bassoon

5

Fl.

Ob.

Eng. H.

Clar.

Bassoon I

Hr II

Vln I

Vln II

Viola

Cello

Bassoon

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Engl. H. *f* *mp sfz p*

Clar. *pp* *f sfz* *p* *mp sfz p*

Bassoon *p* *f sfz* *p* *mp sfz p*

Vn I 1.2. 3.4.5. 6.7.8. *pp* *f* *p*

Vn II 1.2. 3.4.5. 6.7.8. *pp* *f* *p*

Viola *f* *p*

Cello *p* *f* *p*

Bassoon *p* *f* *p*

Fl. *f* *p* *mp* *pp*

Ob. *f* *p* *mp* *pp*

Engl. H. *p* *mf* *dim.*

Clar. *p* *mf* *dim.* *mp* *pp*

Bassoon *p* *mf* *dim.* *mp* *pp*

Vn I 1.2. 3.4.5. 6.7.8. *sf p* *p* *mf* *dim.* *p* *pp*

Vn II 1.2. 3.4.5. 6.7.8. *sf p* *p* *mf* *dim.* *p* *pp*

Viola 1.2.3. *p*

Viola 1/2 of the desks *p*

Cello *p* *f* *p*

Bassoon *p* *f* *p*

Fl. *mp pp p*

Eng. H. *mp pp p*

Clar. *mp pp p*

Bassoon I *mp pp*

Vln I 1.2. 2.4.5. 6.7.8. *p*

Vln II 1.2. 2.4.5. 6.7.8. *p*

Violas *p*

Cellos *p*

Bassoon *p*

poco rit. tempo

Fl. *p*

Ob. *p*

Clar. *p*

Bassoon I *p*

Vln I 1.2. 2.4.5. 6.7.8. *p*

Vln II 1.2. 2.4.5. 6.7.8. *p*

Violas *p*

Cellos *f dim. p*

Bassoon *f dim. p*

9

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bass. *pp*

Hr. *pp*

1.2. *pp* senza sord.

2.4.5. *pp* senza sord.

1.3. *pp* senza sord.

V. I. *pp* senza sord. *cresc.*

2.4.5. *pp* senza sord. *cresc.*

U. 7.8. *pp* senza sord. *cresc.*

Viol. *pp* senza sord. *cresc.*

Cello *pp* senza sord. *cresc.*

Bass. *pp* senza sord. *cresc.*

9

Fl. *pp*

Ob. *pp*

Eng. H. *pp*

Clar. *pp*

Bass. *pp cresc.*

Hr. I II *pp*

poco rit. 10 a tempo

1.2. *pp cresc.* a tempo

V. I. *pp*

2.4.5. *pp*

U. 7.8. *pp*

V. II *pp*

2.4.5. *pp*

U. 7.8. *pp*

Viol. *pp*

Cello *pp*

Bass. *pp*

10

Slower and more deliberate

Musical score for measures 11-12, top section. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon I (Bass. I.), and Horns (Hr.). Dynamics range from *ppp* to *p*. The tempo is marked "Slower and more deliberate".

Musical score for measures 11-12, bottom section. Instruments include Violins I (Vln. I), Violins II (Vln. II), Violas, Cellos (Cellos), and Basses (Basses). Dynamics range from *pp* to *ppp*. The tempo is marked "Slower and more deliberate".

Musical score for measures 12-13, top section. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bassoon), and Horns (Hr.). Dynamics range from *p* to *ppp*. The tempo is marked "Slower and more deliberate".

Musical score for measures 12-13, bottom section. Instruments include Violins I (Vln. I), Violins II (Vln. II), Violas, Cellos (Cellos), and Basses (Basses). Dynamics range from *pp* to *ppp*. The tempo is marked "Slower and more deliberate".





II

WINTER LANDSCAPE

Slow

Fl.

Ob. *pp*

Eng. H. *pp*

Bassoon *pp*

Harp *pp*

Vns I *pp*

Vns II *pp* half

Violas *pp*

Cellos *pp*

Basses *pp*

Detailed description: This page contains the first system of the musical score for 'Winter Landscape', measures 1 through 14. The tempo is marked 'Slow'. The score is for a full orchestra, including Flute, Oboe, English Horn, Bassoon, Harp, Violins I and II, Violas, Cellos, and Basses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp provides a steady accompaniment. Dynamics are consistently marked as *pp* (pianissimo).

Fl.

Ob.

Eng. H.

Bassoon

Harp *pp sempre*

Vns I *pp*

Vns II *pp*

Violas *pp*

Cellos *pp*

Basses *pp*

Detailed description: This page contains the second system of the musical score, measures 15 through 28. It continues the orchestral texture from the previous page. A box with the number '15' is placed above the first measure of the Flute staff. The dynamics remain *pp* throughout. The harp part is marked *pp sempre*. The woodwinds and strings continue their rhythmic patterns.





19

rit. In tempo

Ob. *ppp*

Eng. H. *ppp* *pp*

Bass I *mp* *ppp*

HP II *ppp*

Harp *ppp*

rit. In tempo

Lunga

Vna I *ppp* *ppp*

Vna II *mp* *dim.* *ppp*

Violas *mp* *dim.* *ppp*

Solo Cello *mp* *dim.* *ppp*

Cellos *mp* *dim.* *ppp*

Basses *mp* *dim.* *ppp*

*con sord.*

*pppp*

19

III

DANCE

Mazurka tempo

Fl. *p*

Ob. *p*

Eng. H. *p*

Clar. *mf*

Bass II *p*

Harp *p*

Mazurka tempo

Vna II *pizz.* *pizz.* *pizz.*

Violas *pizz.* *pizz.*

Cellos *pizz.* *pizz.*

Basses *pizz.*

Fl. 1 **20**

Ob.

Eng. H.

Clar.

Bassoon

Hrns

Harp I *cresc.*

Harp II

*Rather quicker* **21** *poco rit.*

*pizz.*

*Rather quicker* *poco rit.*

Vns I *pizz.*

Vns II *cresc.*

Violas *cresc.*

Cellos *cresc.*

Basses *cresc.*

**20** **21**

Tempo I

Fl. 1 **22** *quicker*

Ob.

Eng. H.

Clar.

Bassoon

Hrns

Harp I *cresc.*

Harp II

*Tempo I*

*Tempo I* *quicker*

Vns I

Vns II

Violas

Cellos

Basses

**22**

Ob. Rather slower poco rit. a tempo rall.

Eng. H.

Clar.

Bass<sup>on</sup>

Horn

Trpt<sup>in C</sup>

Ten. Trbones

B<sup>7</sup> Tuba

Rather slower poco rit. a tempo rall.

Vn<sup>1</sup>

Vn<sup>2</sup>

Violas

Cellos

Bassos

Fl. a tempo Rather slower molto rit. More vigorously but not quick

Ob.

Eng. H.

Clar.

Bass<sup>on</sup>

Horn

Trpt<sup>II</sup>

Ten. Trbones

B<sup>7</sup> Tuba

Harpa

a tempo Rather slower molto rit. More vigorously but not quick

Vn<sup>1</sup>

Vn<sup>2</sup>

Violas

Cellos

Bassos

Slower a more deliberately

Fl.  
Clar.  
Bassoon  
Bass Trombone  
Trumpet  
Tenor Trombone  
B♭ Trumpet  
Horns

Slower a more deliberately

Vln I  
Vln II  
Viola  
Cello  
Bassoon

molto tranquillo

Ob.  
Eng. H.  
Bassoon  
Horns  
Trumpet  
Tenor Trombone  
B♭ Trumpet  
K. Dr.

molto tranquillo

Vln I  
Vln II  
Viola  
Cello  
Bassoon

Fl. I *Rather slower*

Clar. I

Bass<sup>no</sup>

Hrns

Trpt I

Harp I

*Rather slower*

Vln I *cresc.*

Vln II *cresc.*

Violas *cresc.*

Cellos *cresc. non div.*

Basses *cresc. non div.*

*mp*

Fl. *poco rit.*

*Rather slower*

Eng. H.

Clar.

Bass<sup>no</sup>

Hrns

Trpt I

*poco rit.*

*Rather slower*

*Sotto Voce*

Vln I

Vln II

Violas

Cellos

Basses



In tempo 29

Fl.

Ob.

Eng. H.

Clar.

Basson

Hrns

In tempo

Vn I

Violas

Cellos

Basson

29

Quicker Slower rall. Rather quicker Piu mosso

Fl.

Ob. III.

Eng. H.

Clar.

Basson

Hrns

Triplo

Tbones

Trpa

2 Harps

Quicker Slower rall. Rather quicker Piu mosso

Vn I

Violas

Vn II

Violas

Cellos

Basson

Fl.  
Ob. II.  
Clar.  
Bassoon  
Trumpet  
Trombone  
B♭ Tuba  
K. Dr.  
Trio  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Bassoon

non div.  
non div.  
non div.  
non div.  
pizz.  
pizz.  
pizz.  
pizz.

Fl.  
Ob. III.  
Clar.  
Bassoon  
Trumpet  
Trombone  
B♭ Tuba  
K. Dr.  
Trio  
Violin I  
Violin II  
Viola  
Cello  
Bassoon

Much slower

32

Still slower

Musical score for page 38, featuring instruments: Fl., Ob., Eng. H., Clar., Basses, Trpns, Trombones, Bass Tuba, Tuba, Telc., Tamb., Harp I, and Solo Violin. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and performance instructions like "Much slower" and "Still slower".

Animated  
In Tempo

Ficcolo

Musical score for page 39, featuring instruments: Fl. I, Ob., Eng. H., Clar., Basses, Trpns, Trombones, Bass Tuba, Tuba, Harp I, Solo Violin, Viola, Cellos, and Basses. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *ffz*, and performance instructions like "Animated In Tempo" and "Ficcolo".

Più tranquillo

Fl. Picc.

Fl. I

Ob.

Eng. H.

Clar.

Bassoon

Horn

Trumpet

Flugelhorn

Bassoon

B♭ Tuba

K. Dr.

Tpt.

Tamb.

2 Harpe

Più tranquillo

div.

son. div.

arguz.

arco

sul D

Violon I

Violon II

Viola

Cello

Basso

Fl. Picc.

Fl. I

Ob.

Eng. H.

Clar.

Bassoon

Horn

Trumpet

Flugelhorn

Bassoon

B♭ Tuba

Tpt.

Tamb.

2 Harpe

Più tranquillo

div.

son. div.

arguz.

arco

sul D

Violon I

Violon II

Viola

Cello

Basso

Più Agitato

Flac. Fl. I Ob. Eng. H. Clar. Basses

Hrn. Trpns

Tbones Bb Tuba Euph. Tgle Tamb.

3 Harps

Vns I Vns II Violas Cellos Basses

*plac.*

change to Flute II

Flac. Fl. I Ob. Eng. H. Clar. Basses

Hrn. Trpns

Tbones Bb Tuba K Dr. Tgle

Vns I Vns II Violas Cellos Basses

*arg*

rall.

Not hurried  
In Tempo  
Slower

Fl. I  
Fl. II  
Ob.  
Eng. H.  
Clar.  
Bassoon  
Hrns  
Trpns  
Tbones  
B<sup>b</sup> Tuba  
K. Dr.  
2 Harps  
Vns I  
Vns II  
Viola  
Cello  
Bass

36

poco rit.

In Tempo

Fl.  
Piccolo  
Lake Fl.  
Ob.  
Eng. H.  
Clar.  
Bassoon  
Hrns  
Trpns  
Tbones  
B<sup>b</sup> Tuba  
K. Dr.  
2 Harps  
poco rit.  
In Tempo  
Vns I  
Vns II  
Viola  
Cello  
Basses

37

Fl. I  
Fl. II  
Ob.  
Engl. H.  
Clar.  
Bassoon  
Horn  
Trumpet  
Trombone  
Euphonium  
Tuba  
K. Dr.  
Harp

Violin I  
Violin II  
Viola  
Cello  
Bass

38

Fl.  
Ob.  
Engl. H.  
Clar.  
Bassoon  
Horn  
Trumpet  
Trombone  
Euphonium  
Tuba  
K. Dr.  
Harp

Violin I  
Violin II  
Viola  
Cello  
Bass

39

Very Slow

Fl. *p* *pp*

Ob. *mf*

Eng. H. *mf*

Clar. *mf* *pp*

Bassoon *mf* *pp* Solo

Horn IV *p*

K. Dr. *pp*

2 Harps *mf*

Viol. I *mf* *pp* *pizz.*

Viol. II *mf* *pp* *pizz.*

Violas *mf* *pp* *pizz.*

Cellos *mf* *pp* *pizz.*

Basses *mf* *pp* *pizz.*

IV

THE MARCH OF SPRING  
WOODLANDS, MEADOWS AND SILENT MOORS

With a light, lively and throbbing movement, never dragging

Fl. *p*

Ob. *p*

Eng. H. *p*

Clar. *p*

Bassoon *p*

Horn I *p*

Harp I *p*

With a light, lively and throbbing movement, never dragging

Solo Viola *pizz.*

Violas *mf* *pp*

Solo Cello *mf* *pp* *pizz.*

Cellos *p* *pizz.*



Fl. 1 *p* *mp*

Ob. *p* *mp*

Clar. *mp* *p* *mp*

Bassoon *p*

Horn II *p*

Harp *mp*

Vln I *pizz.* *arco*

Vln II *pizz.* *non div.* *arco*

Solo Viola *pizz.* *non div.* *arco*

Viola *pizz.* *non div.* *arco*

Cello *pizz.* *arco* *non div.*

Bass *pizz.* *arco* *non div.*

41

Fl. 1 *mp* *cresc.*

Ob. *mp* *cresc.*

Eng. H. *mp* *cresc.*

Clar. *mp* *cresc.*

Bassoon *mp* *cresc.*

Horn II *mp* *cresc.*

Harp *mp*

Solo Violin *mp*

Vln I *non div.*

Vln II *non div.*

Viola *non div.*

Cello *non div.*

Bassoon *pizz.* *div.*

41

Fl.  
 Eng. S.  
 Clar.  
 Bassoon  
 Horn  
 Trumpet  
 Trombone  
 B♭ Tuba  
 Trgle  
 Harpe  
 Solo Violin  
 non div.  
 Vln I non div.  
 Vln II non div.  
 Violon non div.  
 Violon non div.  
 Claron  
 Basson  
 p  
 mf  
 f

42  
 Fl.  
 Eng. S.  
 Ob.  
 Clar.  
 Bassoon  
 Horn  
 Trumpet  
 Trombone  
 B♭ Tuba  
 Trgle  
 Harpe  
 Vln I  
 Vln II  
 Vln III  
 Vln IV  
 Vln arco  
 Vln arco  
 Violon arco  
 Violon arco  
 Claron  
 Basson  
 arco  
 42  
 cresc. ... mollo  
 ff

rall. - Slower and quieter

Very quietly

Fl. I  
Ob. I  
Eng. H.  
Clar. I  
Bassoon  
Horns  
Trpts  
Trombone  
B/Tuba

rall. - Slower and quieter

Very quietly

Vln I  
Vln II  
Viola  
Cello  
Bassoon

poco rit.

poco rit.

Fl. I  
Ob. I  
Eng. H.  
Clar. I  
Bassoon  
Horns  
Trpts  
Trombone  
B/Tuba

poco rit.

poco rit.

Vln I  
Vln II  
Viola  
Cello  
Bassoon

Slow and very quietly

*Ft.*

*Solo*

*Ob.*

*Eng. II*

*Clar. I*

*Bassoon*

*Trpt. I*

Slow and very quietly *non div.*

*Vln I*

*Vln II*

*Violas*

*Cellos*

*Basses*

*Ft.*

*Ob.*

*Eng. II*

*Clar.*

*Bassoon*

*Trpt.*

*Trpt. II*

*Trpt. III*

*Horn*

*Horn*

*Horn*

*K. Dr.*

*Glockenspiel*

*Vln I*

*Vln II*

*Violas*

*Cellos*

*Basses*

Rather slower, Poco più lento

Fl. 1

Fl. 2

Oboe

Clarinet

Bassoon

Bass Trombone

Trumpet

Rather slower, Poco più lento

Vln I

Vln II

Viola

Cello

Bass

poco sost.

still slower, Più lento

Fl. 1

Fl. 2

Oboe

Clarinet

Bassoon

Bass Trombone

Trumpet

Tuba

poco sost.

still slower, Più lento

Vln I

Vln II

Viola

Cello

Bass

Fl. *Very quietly*

Ob. *ppp*

Clar. *ppp*

Bassoon I *ppp*

Harpa *ppp*

*Very quietly*

Voice I *ppp*

Voice II *ppp*

Viola *ppp*

Cello *ppp*

Basses *ppp*

Fl.

Ob. *mf*

Clar. *mf*

Bassoon

Harpa

Voice I *non div.*

Voice II *non div.*

Viola *non div. pizz. arco non div.*

Cello *non div. pizz. arco non div.*

Basses

*Quicker, Tempo I*

Fl.  
Ob.  
Eng. H.  
Clar.  
Bass<sup>oo</sup>  
H<sup>rn</sup>  
2 Harps  
V<sup>ln</sup> I  
V<sup>ln</sup> II  
Viola  
Cello  
Bass

45 46 47

15927

47  
Fl.  
Ob.  
Eng. H.  
Clar.  
Bass<sup>oo</sup>  
H<sup>rn</sup>  
T<sup>rn</sup>  
2 Harps  
V<sup>ln</sup> I *crec.*  
V<sup>ln</sup> II *crec.*  
Viola *crec.*  
Cello *crec.*  
Bass *crec.*

47 48 49

15927

rit. Rather slower Slower and much quieter

Fl. I  
Ob.  
Clar. B.  
Bassoon  
Harp

rall. rit. Rather slower Slower and much quieter

Vln I  
Vln II  
Viola  
Cello/Bass

48 Rather quicker Sempre tranquillo

Fl. I  
Ob.  
Clar. B.  
Bassoon  
Horn I II  
Harp

Rather quicker Sempre tranquillo

Vln I  
Vln II  
Viola  
Cello/Bass  
Basses



Quicker  
Piu animato

Musical score for measures 49-54. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bassoon), Horns (Hns.), and Harp. The music features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs.

Quicker  
Piu animato

Musical score for measures 55-60. Instruments include Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bassoon. The music includes dynamic markings like *cresc.*, *p*, *pp*, and *mf*, as well as performance instructions such as *arco*, *pizz.*, and *non div.*.

Musical score for measures 55-60. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Clar.), Bassoon (Bassoon), Horns (Hns.), and B. Tuba. The music includes dynamic markings like *mf* and *mp*, and includes articulation marks like accents and slurs.

Musical score for measures 61-66. Instruments include Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bassoon. The music includes dynamic markings like *p*, *pp*, and *mf*, as well as performance instructions such as *arco*, *pizz.*, *arco*, and *non div.*.

Rather more animated  
Poco più animando

51



Woodwinds and Percussion staves (Measures 51-67):

- Fl. (Flute)
- Ob. (Oboe)
- Eng. H. (English Horn)
- Clar. (Clarinet)
- Bass<sup>on</sup> (Bassoon)
- Trpt. (Trumpet)
- Tromp. (Trombone)
- BB Tuba (Baritone Tuba)
- K. Dr. (Kettledrum)

Dynamic markings: *cresc.* (crescendo), *molto* (much).

Rather more animated  
Poco più animando  
non div.

51



String staves (Measures 51-67):

- Vn<sup>a</sup> I (Violin I)
- Vn<sup>a</sup> II (Violin II)
- Viola
- Cello
- Basses

Dynamic markings: *ff cresc.* (fortissimo crescendo), *molto* (much).

String and Woodwind staves (Measures 68-74):

- Fl. (Flute)
- Ob. (Oboe)
- Eng. H. (English Horn)
- Clar. (Clarinet)
- Bass<sup>on</sup> (Bassoon)
- Trpt. (Trumpet)
- Tromp. (Trombone)
- BB Tuba (Baritone Tuba)
- K. Dr. (Kettledrum)
- B. Harys (Bassoon/Horn)
- Vn<sup>a</sup> I (Violin I)
- Vn<sup>a</sup> II (Violin II)
- Viola
- Cello
- Basses

Dynamic markings: *spiccato* (staccato), *dim.* (diminuendo).

Più lento

rall.

Fl.  
Ob.  
Clar.  
Bassoon  
Trumpet  
Trombone  
Tuba  
Violin I  
Violin II  
Viola  
Cello  
Bass

49 50 51

15997

Still Slower

Rather quicker

Slower  
Più lento

Fl.  
Ob.  
Clar.  
Bassoon  
Trumpet  
Trombone  
Tuba  
Violin I  
Violin II  
Viola  
Cello  
Bass

52 53 54

15997

Fl.  
Ob.  
Engl. H.  
Cl.  
Bassoon  
Horn I  
Horn II  
Trumpets  
Trombones

Rather quicker but quietly  
Molto tranquillo

Violin I  
Violin II  
Viola  
Cello  
Bass

broader

53

More deliberately

Very rhythmically and marchlike and sustained  
Not quick

Fl.  
Ob.  
Engl. H.  
Cl.  
Bassoon  
Horn I  
Horn II  
Trumpets  
Trombones  
K. Dr.

More deliberately

Very rhythmically and marchlike and sustained  
Not quick

Violin I  
Violin II  
Viola  
Cello  
Bass

54

Becoming grad -

Woodwind section score for measures 54-55. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Basson), Trumpet (Tpts), Trombone (Tbones), Bass Trombone (B♭ Tuba), and K. Dr. The music is in 4/4 time and features a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

String section score for measures 54-55. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola, Cello (Cellos), and Basses. The music is in 4/4 time and features a rhythmic pattern of eighth notes. The dynamic marking is *mf*. The instruction "Becoming grad -" is written above the strings.

54

-ually softer and softer

55

Somewhat slower and quieter

Woodwind section score for measures 55-56. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Basson), Trumpet (Tpts), Trombone (Tbones), Bass Trombone (B♭ Tuba), and K. Dr. The music is in 4/4 time and features a rhythmic pattern of eighth notes. The dynamic marking is *mf*. The instruction "-ually softer and softer" is written above the woodwinds.

String section score for measures 55-56. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola, Cello (Cellos), and Basses. The music is in 4/4 time and features a rhythmic pattern of eighth notes. The dynamic marking is *mf*. The instruction "Somewhat slower and quieter" is written above the strings.

55

Fl. *p* *p* *pp* *ppp* *pppp*

Ob. *p* *p* *pp* *ppp* *pppp*

Engl. H. *p* *p* *pp* *ppp* *pppp*

Clar. *p* *p* *pp* *ppp* *pppp*  
 (must be heard) gradually dying away in the far distance

Bass. *p* *p* *pp* *ppp* *pppp*

HO II *p* *p* *pp* *ppp* *pppp*

(as soft as possible)

Vn I *p* *pp* *ppp* *pppp*

Vn II *p* *pp* *ppp* *pppp*

Violas *p* *pp* *ppp* *pppp*  
 non div.

Cellos *p* *pp* *ppp* *pppp*  
 non div.

Basses *p* *pp* *ppp* *pppp*  
 non div.