


Piccato



Harry Askin
Manager

SOUSA AND HIS **BAND**

Philip Sousa
Conductor

A vintage band logo featuring a circular portrait of Philip Sousa on the left. To the right of the portrait, the text "Harry Askin Manager" is printed in a small font. The main title "SOUSA AND HIS BAND" is rendered in a large, stylized, gothic-style font. Below the portrait, the text "Philip Sousa Conductor" is visible. The entire logo is set against a dark, textured background.

Ameri	American Patrol	7	Liberty Loan	3
Ameri	American Fantasia	5	Liberty Bell	7
Anch	America First	4	Loyal Legion	12
Anch	Anchor and Star	4	Lambs	17
Anch	Ancient & Honorable Artillery	4	Lassus Trombone	18
Anch	Anchor Aweigh	2	<i>Magna Charta</i>	7
Bulle	<i>Atlantic City Pageant</i>	18	Manhattan Beach	6
Boy	Bullets and Bayonets	2	Maine to Oregon	10
Brid	Boy Scouts of America	5	Man Behind the Gun	12
Beau	Bride Elect	9	Mother Goose	13
Bell	Beau Ideal	16	Mitten Men	14
Boy	Belle of Chicago	16	Marquette University	4
Bl	Boy and the Birds	18	<i>Minnesota</i>	18
	Black Horse Troop	7	National Fencibles	2
			Naval Reserve	5
Comr	Comrades of the Legion	1	New York Hippodrome	15
Chan	Chantymans	5	Nobles of Mystic Shrine	14
Corc	Corcoran Cadets	6	National Game	7
Ch r	Charlatan	10	<i>New Mexico</i>	8
Cris	Crusaders	12	Occidental	10
			Our Flirtations	15
Dire	Directorate	8	On the Campus	21
Dipl	Diplomat	8	Old Timers	18
Dixi	Dixieland	20		
Down	Down South	19	Picadore	12
Das	Dauntless Battalion	19	Powhattan's Daughter	13
			Pathfinder of Panama	17
El	El Capitan	6	Piccolo Pic	2
En	Entre Act Valse	14	Pride of Wolverines	20
	Field Artillery	2	Rifle Regiment	11
	Flags of Freedom	4	Ragging the Scale	20
	Fairest of the Fair	7	Rondo D'Amour	6
	Free Lance	16	<i>Riders for the Flag</i>	7
	Fascination	19	Stars and Stripes	1
	Federal	17	Solid Men to the Front	3
	Finnegan's Hornpipe	20	Sabre and Spurs	3
	<i>Flora de Sevilla</i>	8	Semper Fidelis	8
	Gladiator	11	Sound Off	13
	Glory of the Yankee Navy	13	Sally Trombone	19
	Gliding Girl	15	Sextet Bride Elect	10
	Golden Star	18	Swanee River	17
	Gallant Seventh	18	Sextet Lucia	12
	Gridiron Club	18	Social Laws	21
	<i>Golden Jubilee</i>	8	Sesqui-Centennial Exposition	18
	Hands Across the Sea	7		
	High School Cadets	9	Thunderer	9
	Hail to the Spirit of Liberty	9	Temptation Rag	20
	Hearts and Flowers	14	Toreadora	8
			<i>University of Nebraska</i>	8
	Imperial Edward	10	Volunteers	3
	Invincible Eagle	16		
	Ireland Forever	16	Who's Who in Navy Blue	2
			We are Coming	4
	Jack Tar	11	Washington Post	7
			When Boys Come Sailing Home	14
	King Cotton	6	White Plume	17
	Keeping Step with the Union	21	Whistlers	19
			White Bird	4
			With Pleasure	20
			Whistling Farmer Boy	2
			Yankee Shuffle	14

The Stars and Stripes Forever. March. SOUSA.

Piccolo. *leggiere.*

247

The John Church Company.

To the American Legion
Comrades of the Legion MARCH JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Piccolo Marcia

Sam Fox Pub. Co., Cleveland, O.

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The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
Arr. by M. L. Lake

Db Piccolo

American
2100

Piccolo Pie
(Humoresque)

Walter L. Slater
Arr. by M. L. Lake

Db Piccolo
Universal
Band 11.
Moderato

Vibrato

TRIO

20843-174

Carl Fischer, New York

No. 50, B.
Piccolo in D \flat
Alla M

28770

To "Tecumseh"
Who's Who in Navy Blue

Db Piccolo

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

J. P. Sousa.

2
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No. 46, B.

Piccolo in D \flat

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for 'Solid Men to the Front!' in D \flat major, 2/4 time. The score consists of ten staves. It begins with a key signature of one flat and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

28267

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D \flat Piccolo

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 'Sabre and Spurs' in D \flat major, 2/4 time. The score consists of ten staves. It begins with a key signature of one flat and a common time signature. The music is marked 'ff marcato' and 'mf leggiero'. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

pp Piccolo

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 'Liberty Loan March' in D \flat major, 2/4 time. The score consists of ten staves. It begins with a key signature of one flat and a common time signature. The music is marked 'pp'. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

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D \flat PICCOLO

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal

2106

Musical score for 'The Volunteers' in D \flat major, 2/4 time. The score consists of ten staves. It begins with a key signature of one flat and a common time signature. The music is marked 'ff' and 'Martellato'. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York

D.S. al Fine

Anchor and Star March John Philip Sousa
Lieut. U.S.N.R.F.

D^b Piccolo
American Star Pt.
2108

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES) JOHN PHILIP SOUSA

D^b PICCOLO
Marcia

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White Bird.

lip Sousa

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- 16

D \flat Picco
American
Star No.
2108

D \flat PICCOLO
Marchia

WHITE BIRD

Novelette

Fred W. Hager

Piccolo

All \textcircled{a} mod \textcircled{t} o

Chas. K. Harris, N. Y.

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All Rights Reserved.

International

Piccolo

Philip Sousa

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16

Db P
Ameri
Star J
210

Ancient and Honorable Artillery Company

Piccolo

MARCH

JOHN PHILIP SOUSA

Musical score for Piccolo, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. The score includes first and second endings and repeat signs.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Db Piccolo

American

Star J

2113

Musical score for Db Piccolo, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *p*, and *mf*. The score includes first and second endings and repeat signs.

Carl Fischer New York

Db PIC

Ma

Marquette University March

Piccolo

JOHN PHILIP SOUSA

607

Musical score for Piccolo, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. The score includes first and second endings and repeat signs.

The John Church Company. Made in the U.S.A.

No. 45, B.

We Are Coming

MARCH

John Philip Sousa

Piccolo in Db

Marcia brillante

Musical score for Piccolo in Db, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. The score includes first and second endings and repeat signs.

28227

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THE BOY SCOUTS OF AMERICA

Db Piccolo

MARCH

JOHN PHILIP SOUSA

Musical score for 'The Boy Scouts of America' march, Db Piccolo part. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'MARCH'. The score includes various dynamics such as *ff*, *p*, and *mf*, and features several triplet markings. A 'Solo' section is indicated in the fifth measure. The piece concludes with a double bar line and repeat signs.

E♭ PICCOLO GRAND AMERICAN FANTASIA

(ad libitum.)

Oliver Ditson Co's
Military Band Journal.

TONE PICTURES OF THE NORTH AND SOUTH.

No 6. All^o mod^{to}

THEO. BENDIX.

Musical score for 'Grand American Fantasia' No 6, Eb Piccolo part. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o mod^{to}'. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, and features several triplet markings. The piece is divided into sections: 'Maestoso' (measures 1-15), 'Mod^{to}' (measures 16-24), 'Marcia' (measures 25-33), and 'And^{te}' (measures 34-42). The score concludes with a double bar line and repeat signs.

E♭ PICCOLO

Musical staff with notes and dynamics including *f*.

D♭ Pi

Musical staff with notes and dynamics including *f*.

Musical staff with tempo markings: *Modto*, *a tempo*, *Hornpipe*, *rit.*, *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with tempo markings: *Modto*, *Andte*, *Allo*, *rit.*, *ff*.

Musical staff with notes and dynamics including *ff*, *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with tempo marking: *Maestoso*, *ff*, *rit.*.

Musical staff with tempo marking: *Allo vivace*, *ff*.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for D♭ Piccolo, including tempo marking *Andte* and dynamics *ff*.

D♭ PICCOLO The Chantyman's March JOHN PHILIP SOUSA

American Star J. (Founded on working Songs of the Sea)

Musical score for D♭ Piccolo, including tempo marking *Allo* and dynamics *ff*.

MANHATTAN BEACH MARCH.

PICCOLO D^b.

SOUSA.

Musical score for Piccolo D^b of Manhattan Beach March, featuring six staves of notation with various dynamics and articulations.

The John Church Co.

"El Capitan" March.

Piccolo.

SOUSA.

Musical score for Piccolo of "El Capitan" March, starting at measure 214, featuring three staves of notation.

Handwritten musical score for Flute titled "Rondo D'Amour", featuring five staves of notation with dynamic markings like pp and f.

THE CORCORAN CADETS MARCH.

PICCOLO.

13

Published for Piano Price 40 Cts.

SOUSA.

Musical score for Piccolo of The Corcoran Cadets March, featuring seven staves of notation with various dynamics.

Harry Coleman, Phila. Pa.

Musical score for Piccolo of The Corcoran Cadets March, featuring four staves of notation, including a section marked "sosten." and "con tutta forza."

The John Church Co.

MANHATTAN BEACH MARCH.

PICCOLO D^b.

SOUSA.

Musical notation for the first system of 'Manhattan Beach March', including treble clef, key signature, and notes.

Five empty musical staves for the piccolo part.

Musical notation for the second system of 'Manhattan Beach March'.

Harry Coleman, Phila. Pa.

"El Capitan" March.

Piccolo.

SOUSA.

Musical notation for the first system of 'El Capitan March', including treble clef, key signature, and notes.

The John Church Company

King Cotton MARCH.

PICCOLO.

SOUSA.

Musical notation for the first system of 'King Cotton March', including treble clef, key signature, and notes.

con tutta forza.

The John Church Co.

Handwritten numbers 6 through 18 on the right margin.

PICCOLO.

Washington Post March.

Published also for Piano, Price 40 c.

J. P. SOUSA.

Musical score for Piccolo part of Washington Post March. The score is written in 6/8 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the piece.

Harry Coleman, Phila. Pa.

Hands across the Sea. March.

Piccolo.

SOUSA.

Musical score for Piccolo part of Hands across the Sea. March. The score is written in 2/4 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *sfz*, and *p* are present throughout the piece. A 'Trio' section is indicated by a bracket and a '2' below the staff.

The John Church Company

Db Piccolo

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

Musical score for Db Piccolo part of Riders for the Flag. The score is written in 2/4 time and consists of six staves. It begins with a treble clef and a key signature of two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, and *tr* are present throughout the piece.

Sam Fox Pub. Co., Cleveland, O., Printed in the U. S. A.

Db Piccolo

Magna Charta March

John Philip Sousa

Musical score for Db Piccolo part of Magna Charta March. The score is written in 2/4 time and consists of six staves. It begins with a treble clef and a key signature of two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sva ad lib.* and *ff* are present throughout the piece. A '16' is written above the fifth staff.

Printed in the U. S. A.

The John Church Company

SOUSA.

Musical score for SOUSA part of Riders for the Flag. The score is written in 2/4 time and consists of six staves. It begins with a treble clef and a key signature of two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *p* are present throughout the piece.

LIP SOUSA

Musical score for LIP SOUSA part of Magna Charta March. The score is written in 2/4 time and consists of six staves. It begins with a treble clef and a key signature of two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *p* are present throughout the piece.

PICCOLO.

Washington Post March.

E♭ Piccolo.

American Patrol.

F. W. MEACHAM.

220 $\frac{2}{4}$ ⁴⁷
p *poco a poco cresc.*

cresc.

poco a poco cresc.

1 *f* *poco a*

poco cresc. *ff*

poco a poco cresc.

fff

3165 - 23

Carl Fischer New York.

The John Church Company

Piccolo.

302

Trio. ²

SOUSA.

ff

ff

14 *mf*

poco a poco dim.

35 *SOLO.* *f*

Vivo *ff*

The John Church Company

Washington Post March.

PICCO

THE NATIONAL GAME

Piccolo in D \flat MARCH JOHN PHILIP SOUSA

Musical score for 'THE NATIONAL GAME' featuring multiple staves with dynamic markings such as ff, mf, p, f, sff, and dolce.

Sam Fox Pub.Co.,Cleveland,O. Printed in the U.S.A.

THE BLACK HORSE TROOP.

Piccolo MARCH JOHN PHILIP SOUSA

Musical score for 'THE BLACK HORSE TROOP.' featuring multiple staves with dynamic markings such as f, ff, mf, p, and tr.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

The John Church Company

THE LIBERTY BELL MARCH.

Piccolo. SOUSA.

Musical score for 'THE LIBERTY BELL MARCH.' featuring multiple staves with dynamic markings such as ff, p, mf, and f.

The John Church Company

The Fairest of the Fair

Piccolo in D \flat March JOHN PHILIP SOUSA

Musical score for 'The Fairest of the Fair' featuring multiple staves with dynamic markings such as ff, p, mf, and tr.

The John Church Company

Handwritten numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 on the right margin.

The Directorate March.

PICCOLO.

SOUSA.

91. Musical score for Piccolo part of The Directorate March, featuring various dynamics like ff, mf, and p.

The John Church Company.

The Diplomat March.

Piccolo.

JOHN PHILIP SOUSA.

431. Musical score for Piccolo part of The Diplomat March, including markings like '8va' and 'martello'.

The John Church Company.

Semper Fidelis March.

PICCOLO.

SOUSA.

Db Piccolo

Golden Jubilee MARCH

JOHN PHILIP SOUSA

Musical score for Db Piccolo part of Golden Jubilee March, featuring dynamics like ff and p.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska

Piccolo in Db

JOHN PHILIP SOUSA

Musical score for Piccolo in Db part of University of Nebraska march, including markings like '12' and 'D.S. al last'.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Partial view of musical score on the right edge of the page.

d WILLIAMS

Partial view of musical score on the right edge of the page.

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18

PICCOLO.

The Directorate March.

SOUSA.

91.

Musical notation for the Piccolo part of 'The Directorate March', measures 1 through 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Db Piccolo

New Mexico March

JOHN PHILIP SOUSA

Musical notation for the Db Piccolo part of 'New Mexico March', measures 1 through 10. The notation includes a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

PICCOLO.

Semper Fidelis March.

SOUSA.

Musical notation for the Piccolo part of 'Semper Fidelis March', measures 1 through 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations, including first and second endings.

Piccolo.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

431

Musical notation for the Piccolo part of 'La Flor de Sevilla', measures 1 through 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Db Piccolo

Musical notation for the Db Piccolo part of 'La Flor de Sevilla', measures 1 through 10. The notation includes a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations.

The John Church Company

Made in the U.S.A.

III Feist Edition
Db Piccolo

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical notation for the Db Piccolo part of 'Toreadora', measures 1 through 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations, including a 'Trio' section and 'D.S. al last' marking.

Leo. Feist, Inc. Feist Building, N.Y.

PICCOLO. **THE HIGH SCHOOL CADETS.** MARCH. SOUSA.
 Published for Piano, Price, 40 Cts.

Harry Coleman, Phila. Pa.

PICCOLO. **THE THUNDERER.** MARCH. SOUSA.
 Published for Piano, Price, 40 Cts.

Harry Coleman, Phila. Pa.

Piccolo. **The Bride-Elect March.** SOUSA.

255

The John Church Company

Piccolo. **Hail to the Spirit of Liberty.** March. SOUSA.

356

The John Church Company.

Imperial Edward March.

Piccolo.

SOUSA.

388

The John Church Company.

From Maine to Oregon March

Piccolo

JOHN PHILIP SOUSA

557

The Church Company

The Charlatan March.

Piccolo.

SOUSA.

282

The John Church Company

The Occidental March.

PICCOLO.

SOUSA.

Am. St. J. l.
1878

Carl Fischer, New York.

10
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Piccolo. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Musical score for Piccolo part of 'The Rifle Regiment March' by J.P. Sousa. The score is in 2/4 time and consists of two systems. The first system contains the main melody with dynamic markings *ff* and *f*. The second system is labeled 'TRIO. 24' and features a more melodic line with dynamic markings *ff* and *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

PICCOLO. THE GLADIATOR MARCH. J. P. SOUSA.
Published for Piano, Price: 40 Cts.

Musical score for Piccolo part of 'The Gladiator March' by J.P. Sousa. The score is in 2/4 time and consists of two systems. The first system contains the main melody with dynamic markings *mf* and *ff*. The second system is labeled 'TRIO.' and features a more melodic line with dynamic markings *mf* and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

Jack Tar March.

Piccolo. SOUSA.

Musical score for Piccolo part of 'Jack Tar March' by J.P. Sousa. The score is in 2/4 time and consists of two systems. The first system contains the main melody with dynamic markings *sf* and *f*. The second system is labeled 'TRIO.' and features a more melodic line with dynamic markings *p* and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

Continuation of the musical score for Piccolo part of 'Jack Tar March' by J.P. Sousa. This section includes a 'Solo' part with dynamic markings *f* and *fff*. The score includes various musical notations such as slurs, accents, and repeat signs.

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PICCOLO. **12 THE LOYAL LEGION MARCH.** SOUSA.
 Published for Piano, Price: 40 Cts.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

Piccolo. MARCH. SOUSA.

The John Church Company

The Crusader March.

Destretto Lucia Arr. by Sousa

Harry Coleman Phila. Pa.

PICCOLO. ¹² THE LOYAL LEGION MARCH.
Published for Piano, Price: 40 Cts.

SOUSA.

A# 1 A# 1 A# A#

The John Church Company

PICCOLO. The Crusader March.
Published for Piano, Price: 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa.

PICCOLO. THE PICADORE MARCH.
Published for Piano Price 40 Cts.

SOUSA.

Harry Coleman Phila. Pa.

12
13
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Piccolo **The Glory of the Yankee Navy**
MARCH JOHN PHILIP SOUSA

506

The score for 'The Glory of the Yankee Navy' is written for Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro'. The piece features a variety of dynamics including *ff*, *f*, *p*, and *leggiero*. There are several first and second endings throughout the piece. The score is arranged in a single system with multiple staves.

The John Church Company

Piccolo. **MOTHER GOOSE MARCH.**
ON NURSERY RHYMES. Sousa.

The score for 'Mother Goose March' is written for Piccolo in 2/4 time. It features a key signature of one sharp (F#) and a tempo marking of 'Allegro'. The piece includes dynamics such as *f*, *tr*, *p*, and *mf*. It contains first and second endings. The score is presented in a single system with multiple staves.

Pub. by J.W. PEPPER, Phila. Pa.

Piccolo in D \flat **Powhatan's Daughter March.**

JOHN PHILIP SOUSA.

472

The score for 'Powhatan's Daughter March' is written for Piccolo in D-flat major (two flats) and 2/4 time. It starts with a tempo marking of 'Allegro'. Dynamics include *ff*, *f*, *sfz*, and *molto forza*. The piece features first and second endings. The score is arranged in a single system with multiple staves.

The John Church Company.

Piccolo D \flat . **"Sound off" March.** Sousa.

4887

The score for 'Sound off March' is written for Piccolo in D-flat major (two flats) and 2/4 time. It begins with a tempo marking of 'Allegro'. Dynamics include *ff*, *f*, *mf*, and *sfz*. The piece contains first and second endings. The score is presented in a single system with multiple staves.

Carl Fischer, New York.

13
14
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16
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The Yankee Shuffle.
CHARACTERISTIC MARCH. FRED L. MORELAND.

Nobles Of The Mystic Shrine
MARCH JOHN PHILIP SOUSA

March of the Mitten Men
John Philip Sousa

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FLUTE **Entracte Valse.**
Tempo di Valse lente. JOSEF HILMESBERGER.

211. *pp*

6 *pp*

7 *pp*

7 *pp*

8 *p*

CODA. *pp* *cresc.* *f*

dim. *pp* *pp*

14
15
16
17
18
19
20

The Invincible Eagle March.

Piccolo in D.

SOUSA.

The John Church Company

The Beau Ideal March.

PICCOLO.

Published for Piano, Price: 40 ¢.

SOUSA.

Harry Coleman, Phila. Pa.

3rd Series

BOOSEY'S MILITARY JOURNAL.

1

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

Moderato con energico. E♭ Flute & Piccolo.

W. H. Myddleton.

I'm far a-way, far a-way, far a-way from my na-tive shore: I've been a-way, been a-

mf FL. only.

way, been a-way for two years or more; I've had enough, had enough, had enough of

this frost and snow, So I'm lay-in' for "Ould Ire-land" in the morn-ing.

Piccolo Solo "Homage to the Thrush." by W. H. Myddleton.

Copyright 1907 by W. H. Myddleton in U.S.A.

Boosey & Co. Manufacturers of Military Band Instruments.

H. 52

I'll sail a-way, sail a-way, sail a-way to all I hold dear, I'll sail a-way, sail a-

way, sail a-way, and come back? no fear; I'm go-ing home, go-ing home, go-ing home, and

no more to roam, Och! I'm sail-ing for "Ould Ire-land" in the morn-ing. a.2.

DANCE. All^o vivace. f

Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Myddleton.

W. L. Cole.

Tempo di Gavotte. FL.

E♭ Flute & Piccolo.

16 *a.2.* *ff*

p legg.

a.2. *f* *p legg.*

Fl. *p legg.*

a.2. *f* *con Energico.* *ff*

32 *a.2.* *f*

cres. *ff*

Flute 8va *f*

Fl. 8va *loco.*

cres. *poco rall.* *loco.* *molto rall*

più All? *ff*

The Free Lance March.

Piccolo,

On to Victory.

JOHN PHILIP SOUSA.

453 *ff* *mp leggiero*

ff *stacc.*

fz fz *ff* *Grandioso*

PICCOLO.

The Belle of Chicago MARCH.

Sousa.

ff *p* *ff*

Piccolo.

The White Plume March.

SOUSA.

499 *ff*

TRIO. 15 *ff*

The John Church Co.

Piccolo in Db
With martial ardor

The Lambs' March

JOHN PHILIP SOUSA

566 *ff* *leggero* *fz* *p*

Flute Solo Flute Solo Flute

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Flute & Piccolo.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

p *mf* *p* 2nd time *mf*

Bouche Fermée.

Flutes only.

f

Flute. *ff* Piccolo.

unis. *ff con forza*

2. Flutes only. *f*

Bouche fermée. *mf* *f* *p* *mf* *pp*

Molto moderato. To be played in a rollicking style. Dance of "De old Folks."

Flutes. 1 Flute. *mf* Piccolo.

unis. *f* *cresc.*

The John Church Company

FLUTE & PICCOLO.

Con forza unis. **ff**

Piccolo Solo. **p** whistle

cresc. **f** unis.

Flutes. **f** Flute. **ff sempre** unis. **cresc.**

f

attaca

Allegro brillante.

unis. **f** Coon Dance. **p** leggiero **mf**

p **mf** **p**

mf **mf** **ff** **ff con fuoco** **p**

ff **p**

FLUTE & PICCOLO.

p Flute. **p subito** **cresc. poco a poco**

unis. **ff con forza**

p **1.** **2.** **Più mosso.** **p** leggiero **mf**

p **mf** **p**

mf **mf** **ff** **ff con fuoco**

p **f** **ff poco rit. molto**

Larghetto. (Vision) "Wid de old Folks at Home."

Flutes only **pp** **p** **pp** **p** **pp** **p**

Allegro moderato.

mf unis.

cresc. **f**

cresc. poco accel.

Presto.

ff long **fff**

MUSIC FOR FLUTE AND PICCOLO.

FLUTE SOLOS.

Composer	Title	Solo with Piano acc.	Solo with Orch. acc.
ANDERSON, JOACHIM	Op. 2—UNGARISCHE FANTASIE	3/4	4/8
—	Op. 3—CONCERTSTUCK	3/8	4/8
—	Op. 8—MOTO PERPETUO	2/8	—
—	Op. 40—PIRIN POLKA, FANTASIA ON FINNISH MELODIES	2/8	2/8
BISHOP	LO, HERE THE GENTLE LARK, DUET FOR FLUTE AND CLARINET, ARRANGED BY LE THIÈRE	2/4	2/4
BALFE	*HEART BOW'D DOWN AND WHEN OTHER LIPS	1/4	—
CARD	THE BLUE BELLS OF SCOTLAND, FANTASIA	2/4	—
DAMARE	SPRING, GENTLE SPRING, AIR VARIE	2/4	—
—	HOME, SWEET HOME, AIR	2/4	—
—	THE LAST ROSE OF SUMMER, AIR VARIE	2/4	—
—	SOUVENIR DE RUSSIE, FANTASIA	1/8	—
DUNKLER	*AU BORD DE LA MER, REVERIE	1/8	—
ELLIOTT, E. J.	AIRS DE BALLET	1/8	—
FORMAN, E.	THE WOODLAND	1/8	—
—	THE BROOKLET	1/8	—
—	SPRINGTIDE	1/8	—
The above three solos of E. Forman's are simple and taking, and are strongly recommended to amateurs.			
GOUNOD, C.	*QUAND TU CHANTES (LA BERCEUSE), SERENADE	1/8	2/8
HARTMANN, J.	*PURITANI (BELLINI)	1/4	—
—	*ROMEO AND JULIET (BELLINI)	1/4	—
—	*GASTA DIVA, CAVATINA, from the Opera NORMA	1/4	—
—	*DU-DU, GERMAN AIR VARIED	1/4	—
—	*LA SONNAMBULA, FANTASIA	1/4	—
—	*SCOTCH AIRS, FANTASIA ON	1/4	—
—	*AUSTRIAN HYMN (HAYDN), VARIED	1/4	—
—	*RICH AND RAIR, IRISH MELODY	1/4	—
—	*BARBIER DE SEVILLE (ROSSINI)	1/4	—
—	SCHONE WIEGE, GERMAN AIR	1/4	—
—	*THE IRISH EMIGRANT	1/4	—
—	*IL TROVATORE (VERDI)	1/4	—
—	SILVERLY SOUNDS, FANTASIA	2/4	—
HOWGILL, J. STEPHEN	SONATINA IN D	1/8	—
LANGLEY, O.	EAST FANTASIA ON BALFE'S BOHEMIAN GIRL	1/8	—
—	RASY FANTASIA ON V. WALLACE'S MARITANA	1/8	—
LE THIÈRE, C.	*BENEATH THY WINDOW, SERENADE	1/4	2/8
—	FANTASIA ON WEBER'S LAST VALSE	1/8	—
—	FANTASIA ON BALFE'S BOHEMIAN GIRL	1/8	—
—	GRAND FANTASIA ON V. WALLACE'S MARITANA	2/4	—
POPP, W.	ABENDLIED, DUET FOR FLUTE AND HORN	2/4	4/4
—	Op. 323—CONCERT WALTZER	2/4	3/4
—	Op. 381—THE NIGHTINGALES' CONCERT, SALONSTUCK	2/8	3/4
SCHMID, F.	QUEEN CHRISTINA, GAVOTTE	2/4	—
SCHUMANN, R.	SCHLUMMERLIED, ARRANGED BY E. W. RITTER	1/4	—
VERRANO, J.	SUNSET, ROMANCE	1/8	—
WEKERLIN	*STARS OF NIGHT, SERENADE	1/4	2/4

PICCOLO SOLOS.

Composer	Title	Price
BONNISSEAU	EMERALD, MAZERKA	1/8
—	FALL OF PEARLS, POLKA	1/8
—	KREEL ROW, WITH VARIATIONS	1/8
BOUSQUET	PICCOLO DIAVOLO, POLKA	1/8
—	LA PERVENCHE, POLKA	1/8
—	LES FAUVETTES, DUET	1/8
DAMARE, E.	LOISEAU BLEU, POLKA	1/8
—	ECHOS DES BOIS, DESCRIPTIVE FANTASIA	2/4
—	LOISEAU-MOUCHE (HUMMING BIRD), POLKA	1/8
—	SOUVENIR DE RUSSIE, FANTASIA	2/4
GODFREY, FRED.	YANKEE DOODLE, AIR WITH VARIATIONS	1/8
LE THIÈRE, C.	Op. 90.—FALLING STARS, POLKA	1/8
LAX	SYLVIA, SCHERZO	2/4
LUTZ	UNIQUE, POLKA	1/8
ROE	OUR CURLY PET, MAZERKA	1/8
—	ELFIN, POLKA	1/8
RITTER	THE TWO NIGHTINGALES (2 PICCOLOS), POLKA	1/8
WILLMER, F.	THERE'S NAE LUCK ABOUT THE HOUSE (SCOTCH), AIR VARIE	1/8
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The John Church Company

The Federal March

Piccolo JOHN PHILIP SOUSA

522

16459-7

The John Church Company

The Pathfinder of Panama

Piccolo in D_b March JOHN PHILIP SOUSA

574

The John Church Company

The Boy and The Birds
(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

D \flat Piccolo
American Star J. **All to**
2122

TRIO

CODA
Cad.

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

THE GOLDEN STAR

Piccolo in D \flat (Memorial March) **JOHN PHILIP SOUSA**

Marcia Funebre
8

11

molto

3

8

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7201

Lassus Trombone
De Cullud Valet to Miss Trombone **HENRY FILLMORE**

Piccolo

"Old Timers" Waltz

D \flat Piccolo Compiled and Arranged by **M. L. LAKE**

Universal Band Sour t **Intro.**
1470. **ff**

mp

f

ff

20485-28

Carl Fischer, New York.

Vine

mf

ff

IP SOUSA

f

mf

ff

The Boy and The Birds
 (Characteristic) **FRED W. HAGER**
 Arr. by Herbert L. Clarke

D \flat Piccolo
 American Star Jr. *Allito*
 2122

2 **D \flat Piccolo**

TRIO

CODA

Cad.

30 *f* *ff*

3

In Memoriam
 Piccolo in D
 March
 molto
 3
 7201

20485-28

Lassus Trombone
 De Cullud Valet to Miss Trombone **HENRY FILLMORE**

Piccolo
 1949

D \flat Piccolo 3

31 *cresc.* *mf* *f*

32 *f*

1

Fine
mf
ff
 D.S. al Fine
 IP SOUSA
mf
sfz

17
 20

The Boy and The Birds
 (Characteristic)
 FRED W. HAGER
 Arr. by Herbert L. Clarke

D \flat Piccolo
 American Star J. *Allto*
 2122

Musical score for 'The Boy and The Birds' in D \flat Piccolo. It includes a main melody line and a TRIO section. The score is marked with dynamics such as *tr*, *ff*, and *molto*. A CODA section is also present.

THE GRIDIRON CLUB MARCH
 JOHN PHILIP SOUSA

Musical score for 'The Gridiron Club March' in Piccolo in 1 \flat . It features a main melody line and a TRIO section. Dynamics include *ff*, *molto*, and *ff*. The score includes first and second endings.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH
 JOHN PHILIP SOUSA

Musical score for 'Sesqui-Centennial Exposition March' in Piccolo in D \flat . It includes a main melody line and a TRIO section. Dynamics include *molto*, *ff*, and *ff*. The score includes first and second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

In Mem
 Piccolo in D
 Marc
molto
 3
 7201

Lassus Trombone
 De Cullud Valet to Miss Trombone HENRY FILLMORE

Piccolo
 1242

Musical score for 'Lassus Trombone' in Piccolo. It includes a main melody line and a TRIO section. Dynamics include *ff*, *molto*, and *ff*. The score includes first and second endings.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

The Minnesota March
 JOHN PHILIP SOUSA

Musical score for 'The Minnesota March' in D \flat Piccolo. It includes a main melody line and a TRIO section. Dynamics include *ff*, *molto*, and *ff*. The score includes first and second endings.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Atlantic City Pageant
 MARCH JOHN PHILIP SOUSA

Musical score for 'Atlantic City Pageant' in D \flat Piccolo. It includes a main melody line and a TRIO section. Dynamics include *ff*, *molto*, and *ff*. The score includes first and second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

LIP SOUSA
tr
mf
ff
sfz

The Boy and The Birds
 (Characteristic)
 FRED W. HAGER
 Arr. by Herbert L. Clarke

D \flat Piccolo
 American Star J. Allto
 2122

TRIO
 CODA
 Cad.

MATINEE PROGRAM
 Saturday Oct. 15, 1937
 SOUSA and HIS BAND
 Mr. Howard Gordon, X
 Mr. John D. Doherty
 Mr. Edw. J. Brady, X
 OVERTURE, "King Henry VIII"
 2. Guest Solo, "Rondo Capriccioso"
 Mr. JOHN DOLAN
 3. Solo, "Last Day of Pompeii"
 (a) "In the House of Pines and Statues"
 (b) "Kyrie"
 (c) "The Destruction of Pompeii and Herculaneum"
 4. Vocal Solo, "On the Banks of the Beautiful River"
 MISS MARGORIE MOODY
 5. Ballet Music from "Aida"
 6. Rhapsodie, "Espana"
 (a) "The Saxophones"
 (b) "The Saxophones"
 MESSRS. HENRY KINGAID, SULLIVAN, TERRY,
 FAUCIAIRE, SCHLANK, MORSE
 8. Xylophone Solo, "Dance of the Toy Regiment"
 MR. HOWARD GULDEN
 9. Cowboy Breakdown, "Turkey in the Straw"
 Ladies' Vocal Solo
 American
 Sousa's Band Use Conn Instruments
 We are exclusive Conn dealers.
 GLEN-BROS-ROBEY
 Piano Co.
 7201

In Me.
 Piccolo in I
 Ma

 molto
 3
 7201

Lassus Trombone
 De Cullud Valet to Miss Trombone HENRY FILLMORE

Piccolo
 1242

TRIO
 D.S. al Fine

The Gallant Seventh
 MARCH JOHN PHILIP SOUSA

Piccolo in D \flat

Picc.
 Fl.
 sfz

Sam Fox Pub. Co., Cleveland, O.

Piccolo

Sally Trombone

HENRY FILLMORE

March time FAHSON TROMBONE'S ELDEST GAL. SOME CROW.

1300

Fillmore Music House, Cin. O. D.S. al Fine

PICCOLO.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

668

Harry Coleman, Phila. Pa. D.S. al Fine

Down South

Souvenir de Vigan

DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Piccolo.

Wm. Hy. Myddleton.

Sand Dance.
M.M. (♩ = 116)

Musical notation for the Sand Dance section, measures 1-10. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *Coda* symbol is present at the end of the section.

(Sand Dance.)

Musical notation for the Sand Dance section, measures 11-15. The music continues with similar rhythmic patterns and dynamics.

(Cake Walk.) M.M. (♩ = 100) cresc. molto

Musical notation for the Cake Walk section, measures 16-20. The music is in 2/4 time and features a more rhythmic melody with eighth notes. Dynamics include *f* and *mf*.

Musical notation for the Cake Walk section, measures 21-25. The music continues with similar rhythmic patterns and dynamics.

Musical notation for the Cake Walk section, measures 26-30. The music continues with similar rhythmic patterns and dynamics.

Musical notation for the Cake Walk section, measures 31-35. The music continues with similar rhythmic patterns and dynamics.

Piccolo.

3

Musical notation for the Andante Moderato section, measures 1-5. The music is in 2/4 time with a key signature of two sharps. It features a melody with eighth notes and rests. Dynamics include *f* and *mf*. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 6-10. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 11-15. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 16-20. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 21-25. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 26-30. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 31-35. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 36-40. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 41-45. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 46-50. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 51-55. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

Musical notation for the Andante Moderato section, measures 56-60. The music continues with similar rhythmic patterns and dynamics. The tempo is marked *Andante Mod^{to}*.

FLUTES AND PICCOLOS

MANUFACTURED BY HAWKES & SON.

IMPORTANT NOTICE TO COUNTRY CUSTOMERS.—We are prepared to send any instrument on approval for five days, on receipt of its cash value, for competition against any other maker. Should the instrument be returned from any cause within the period mentioned, we will at once refund the cash, deducting only the costs of postage.

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EXCELSIOR CLASS A	Large holes and bore, with tuning slide and 8 keys on pillars, specially made for Artists and Professional use; with improved foot joint; in Cocoa Wood	6 6 0	11 11 0
EXCELSIOR CLASS A	The same in Ebonite	7 7 0	12 12 0

CONCERT FLUTES, SICCAMA SYSTEM.

FIRST CLASS C	11 keys and 2 rings, part mounted on blocks and part on pillars, tuning slide, in Cocoa Wood	4 14 6	6 16
SUPERIOR CLASS B	11 keys and 2 rings, mounted completely on pillars, with tuning slide, in Cocoa Wood	6 6 0	10 10
EXCELSIOR CLASS A	11 keys and 2 rings, mounted completely on pillars, with improved foot, as in Design No. 2; the most perfect Siccama made, recommended to Soloists & Professionals; Cocoa Wood	9 9 0	16 16 0
EXCELSIOR CLASS A	The same in Ebonite	10 10 0	17 17 0

CYLINDER BORE FLUTES.

	Eight keys, old system of fingering, mounted on blocks, with tuning slide (Design No. 3), in Cocoa Wood	3 3 0	5 13 0
	HAWKES & SON'S PERFECTED CYLINDER BORE FLUTE, with 12 keys, part mounted on blocks and part on pillars, in Cocoa Wood	7 7 0	12 12
	HAWKES & SON'S PERFECTED CYLINDER BORE FLUTE, with 14 keys, all holes covered, keys mounted completely on pillars, and with improved foot joint (Design No. 4)	10 10 0	18 18
	BOEHM SYSTEM, with open or closed G# key (Design No. 5)	18 18 0	28 7
	BOEHM SYSTEM, with open or closed G# key, made completely in German Silver, silver plated	19 19 0	—
	BOEHM SYSTEM, with open or closed G# key, made completely in Sterling Silver	—	26 0 0

A cheaper class of Concert Flute is advertised after the Piccolos; these are of sound English make, and not of the French and German make, with which the provincial houses are flooded.

F and Eb FLUTES, for MILITARY BANDS.

ORDINARY CLASS	8 keys on blocks, with tuning slide, in Cocoa Wood	8 0	—
FIRST CLASS C	Large holes and bore, with tuning slide, 8 keys on blocks, in Cocoa Wood	3 3 0	—
SUPERIOR CLASS B	Large holes and bore, with tuning slide, with the keys on pillars, in Cocoa Wood	4 4 0	—
EXCELSIOR CLASS A	Large holes and bore, etc., as above, specially made for Artists and Professional use; of same design as the Concert Flute above with improved foot joint; in Cocoa Wood	6 6 0	—
EXCELSIOR CLASS A	The same in Ebonite	7 7 0	—
EXCELSIOR CLASS A	Eb FLUTES, Siccama system, with improved foot joint, the most perfect Flute made, for military use	8 8 0	—
EXCELSIOR CLASS A	The same in Ebonite	9 9 0	—

The attention of Bandmasters and Band Presidents is particularly directed to this Eb Flute on the Siccama system, now introduced for the first time, as it offers very great facilities in the fingering.

PICCOLOS, in D for Orchestra or Eb for Military Band.

ORDINARY CLASS	6 keys on pillars, with tuning slide, in Cocoa Wood	0 16 0	—
FIRST CLASS C	6 keys on pillars, with tuning slide, in Cocoa Wood	1 5 0	—
SUPERIOR CLASS B	6 keys on pillars, with tuning slide, in Cocoa Wood	2 2 0	—
EXCELSIOR CLASS A	The most perfect instrument ever made (Design No. 6), in Cocoa Wood	3 3 0	—
EXCELSIOR CLASS A	The same in Ebonite	3 18 0	—
EXCELSIOR CLASS A	Boehm system, HAWKES & SON'S perfected and most recent model; tune, tone, and workmanship guaranteed; with open or closed G# key and tuning slide. This is the Solo Piccolo of the future (Design No. 7)	7 17 6	0
EXCELSIOR CLASS A	The same in Ebonite	8 18 6	1 0
IMPROVED PICCOLO FOR SOLO PLAYING, in D or Eb, with extra keys for shakes and trills. This is the only perfect Solo Piccolo, and is the one played by Mr. L. Roe. In Cocoa Wood	5 5 0	8 8 0	—

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COCOA WOOD AND GERMAN SILVER KEYS.			
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Siccama System Flute, fine quality, and useful to Amateurs, 11 keys and 2 rings	...	2 16 0	—
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Cases of black enamel or brown leather, flat, with handle on side, for professional use (Design No. 11)	Concert Flt. 16/-	Eb or F Flt. 20/-	Piccolo. 8/-	Pads of kid, various sizes, per doz. 1/-; per gross 10/-	Concert Flt. 1/-	Eb or F Flt. 1/-	Piccolo. 8/-
Case to hold Concert Flute and Piccolo, same as above	20/-	20/-	8/-	Cleaner of wood (Design No. 8)	5/-	2/-	8/-
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American Star Journal.

622.

Carl Fischer, N.Y.

To Mrs. Warren G. Harding
PICCOLO in D^b Keeping Step with the Union
 MARCH John Philip Sousa

Musical score for Piccolo in D^b for the march 'Keeping Step with the Union'. The score is written on a single staff with a treble clef and a key signature of two flats. It begins with a 1-measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. A handwritten note 'out of time' is written in the middle of the score. The piece concludes with a final *ff* dynamic marking.

D^b Piccolo On the Campus
 MARCH JOHN PHILIP SOUSA

Musical score for D^b Piccolo for the march 'On the Campus'. The score is written on a single staff with a treble clef and a key signature of two flats. It features a variety of rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *mf*, and *p*. A handwritten instruction 'Play in small Band' is present. The score includes first and second endings and concludes with a final *ff* dynamic marking.

Sam Fox Pub. Co., Cleveland, O.

Piccolo & English

1. AMERICA. (My Country 'tis of Thee.) (God Save the King.) 1772.
 1274

Musical score for the hymn 'America' (My Country 'tis of Thee). The score is written on a single staff with a treble clef and a key signature of two flats. It begins with a 1-measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes. The piece concludes with a final *ff* dynamic marking.

Flute **Social Laws.** John Philip Sousa.

Musical score for Flute for the march 'Social Laws'. The score is written on a single staff with a treble clef and a key signature of two flats. It begins with a 1-measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes. The tempo is marked 'Allegretto Grazioso'. Dynamic markings include *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a final *ff* dynamic marking.



Carl Fischer, New York.
 No. 4-12 lines.

Empty musical staves on the left page.

Small musical notation at the bottom left of the left page, including a key signature change and a "Play 1" instruction.

Piccolo & Va Singles

1. AMERICA. (My Country 'tis of Thee.) (God Save the King.) 2/4

La Marseillaise
Piccolo *molto*
Musical notation for La Marseillaise, including dynamics like *ff* and *molto furza*.

Piccolo O, Canada *Allo risoluto.*
Musical notation for O, Canada, starting with a forte *f* dynamic.

Musical notation for O, Canada, featuring triplets and dynamics like *mf* and *ff*.

The Star-Spangled Banner

Piccolo in D \flat
Harmonized by Walter Damrosch
Arranged for Band by John Philip Sousa

Musical notation for The Star-Spangled Banner, including first and second endings and dynamics like *p*, *mf*, and *ff*.

John Philip Sousa
Collection

MI