

FRANZ
DRDILA

op. 232

Liebesklage
Plainte d'amour-Love's complaint

Violine & Piano



Verlag D. Rahter, Leipzig

Liebesklage

Plainte d'amour — Love's complaint

Andante moderato

Franz Drdla Op. 232.

mf *rit.* *à tempo* *mf* *à tempo*

cresc. *f* *rit.* *p* *mf* *à tempo*

cresc. *f* *rit.* *p* *mf*

f *meno* *à tempo* *f*

f *meno* *à tempo* *f*

mf *animato* *p* *cresc.*

p *animato* *cresc.*

p *mf* *agitato*

f *a tempo* *sf*

f *a tempo* *sf*

rit. *a tempo* *a tempo*

mf *p* *mf* *p*

con sord. *mf* *cresc.* *f*

mf *cresc.* *f*

The musical score consists of eight systems of staves. The first system has a treble clef staff with a *rit.* marking and dynamic markings of *mf* and *p*. The second system has a grand staff (treble and bass clefs) with *rit.* markings and dynamic markings of *mf* and *p*. The third system has a grand staff with dynamic markings of *p*, *mf*, *f*, and *ff*. The fourth system has a grand staff with dynamic markings of *p*, *mf*, *f*, and *ff*. The fifth system has a treble clef staff with *a tempo* and *mf rit.* markings. The sixth system has a grand staff with *a tempo*, *rit.*, and *mf* markings. The seventh system has a treble clef staff with *meno*, *p*, *rit. poco a poco*, *morendo*, and *pp* markings. The eighth system has a grand staff with *meno*, *rit. poco a poco*, *morendo*, and *pp* markings.

FRITZ KREISLER

BEARBEITUNGEN · ARRANGEMENTS VIOLINE & PIANO

JOHANNES BRAHMS: Ungarischer Tanz No. 17. — Danse hongroise No. 17. — Hungarian Dance No. 17. (Original: fis-moll — *fa* # mineur — F # minor.)

Andantino.



ANTON DVOŘÁK: Slavische Fantasie in h-moll nach Motiven der Zigeunermelodie, Opus 55 No. 4 „Als die alte Mutter“ und dem Romantischen Stück, Opus 75 No. 1. Fantaisie Slave en *si* mineur d'après la célèbre Chanson Bohémienne, opus 55 No. 4 «Quand ma mère m'apprenait» et le No. 1 des «Pièces romantiques», opus 75. — Slavonic fantasy in B minor on the celebrated Gipsy song, opus 55 No. 4 "Songs my mother taught me" and on the "1st Romantic piece" from opus 75. (E. S. 762)

Andante con moto.



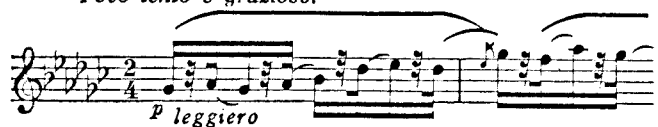
ANTON DVOŘÁK: Melodie aus dem Largo (II. Satz) der Symphonie „Aus der neuen Welt“, Opus 95. — Mélodie tirée du célèbre Largo (2^e partie de la symphonie «Du nouveau monde», opus 95. — Melody from the celebrated Largo (2nd movement) of the symphony "From the new world", opus 95. (E. S. 766)

Largo.



ANTON DVOŘÁK: Opus 101 No. 7. Berühmte Humoreske. — Célèbre Humoresque. — Celebrated Humoresque. (E. S. 772)

Poco lento e grazioso.



ANTON DVOŘÁK: Indianisches Lamento II. Satz aus der Sonatine G-Dur, Opus 100. — Lamentation indienne. 2^e partie de la Sonatine sol majeur, opus 100. — Indian Lament. 2nd movement from the sonatina in G major, opus 100. (E. S. 761)

Andante.



ANTON DVOŘÁK: Slavische Tanzweisen nach den slavischen Tänzen, Opus 46 No. 2 und Opus 72 No. 1. — Airs de Danses slaves d'après les Danses slaves, opus 46 No. 2 et opus 72 No. 1. — Slavonic Dance-Themes from the Slavonic Dances, opus 46 No. 2 and opus 72 No. 1. (E. S. 763)

Allegretto melanconico.



ANTON DVOŘÁK: Slavische Tanzweisen nach dem slavischen Tanz, Opus 72 No. 2. — Airs de Danses slaves d'après la Danse slave, opus 72 No. 2. — Slavonic Dance-Themes from the Slavonic Dance, opus 72 No. 2. (E. S. 764)

Andante grazioso quasi Allegretto.



ANTON DVOŘÁK: Slavische Tanzweisen nach dem slavischen Tanz, Opus 72 No. 8. — Airs de Danses slaves d'après la Danse slave, opus 72 No. 8. — Slavonic Dance-Themes from the Slavonic Dance, opus 72 No. 8. (E. S. 765)

Lento grazioso quasi tempo di Valse.



N. SIMROCK · LEIPZIG, MUSIKVERLAG

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Andante moderato

Violine

Franz Drdla Op. 232

rit. mf *à tempo* *cresc. f*

rit. p mf *à tempo* *p*

mf f *meno* *à tempo* *p f mf*

p *animato* *cresc.*

mf agitato *f* *ff*

mf *rit. p* *con sord.* *mf*

cresc. f *rit. mf p*

p *mf* *f* *ff*

à tempo *mf rit.* *à tempo meno* *p rit. poco a poco morendo pp*