

2009/82

Eulenburgs kleine Partitur-Ausgabe

No. 884

S. W. MÜLLER

Op. 43

Heitere Musik

Am 1903
20



Ernst Eulenburg, Leipzig / Wien

Eulenburgs kleine Partitur-Ausgabe

Kammermusik:

No.	M.	No.	M.
1.	Mozart, Quartett, G [387]	75.	Schumann, Quartett, op. 41, 2, F
2.	Beethoven, Quartett, op. 131, Cism	76.	Schumann, Quartett, op. 41, 3, A
3.	Haydn, Quartett, op. 76, 3, C (Kaiser)	77.	Schumann, Klavier-Quartett, op. 47, Es
4.	Beethoven, Quartett, op. 135, F	78.	Schumann, Klavier-Quintett, op. 44, Es
5.	Cherubini, Quartett, Es	79.	Beethoven, Klavier-Trio, op. 97, B
6.	Beethoven, Quartett, op. 132, A m	80.	Mendelssohn, Klavier-Trio, op. 49, D m
7.	Mendelssohn, Quartett, op. 44, 2, Em	81.	Mendelssohn, Klavier-Trio, op. 66, Cm
8.	Mozart, Quartett, C [465]	82.	Beethoven, Kl.-Tr., op. 70, 1, D (Geister)
9.	Beethoven, Quartett, op. 130, B	83.	Beethoven, Klavier-Trio, op. 70, 2, Es
10.	Haydn, Quartett, op. 76, 2, D m (Quinten)	84.	Schubert, Klavier-Trio, op. 99, B
11.	Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen)	85.	Schubert, Klavier-Trio, op. 100, Es
12.	Beethoven, Septett, op. 20, Es	86.	Schumann, Klavier-Trio, op. 63, D m
13.	Mozart, Quintett, G m [516]	87.	Schumann, Klavier-Trio, op. 80, F
14.	Beethoven, Quartett, op. 95, F m	88.	Schumann, Klavier-Trio, op. 110, G m
15.	Schubert, Quintett, op. 163, C	89.	Haydn, Quartett, op. 9, 1, C
16.	Beethoven, Quartett, op. 18, 1, F	90.	Haydn, Quartett, op. 17, 6, D
17.	Beethoven, Quartett, op. 18, 2, G	91.	Haydn, Quartett, op. 64, 4, G
18.	Beethoven, Quartett, op. 18, 3, D	92.	Haydn, Quartett, op. 64, 6, Es
19.	Beethoven, Quartett, op. 18, 4, C m	93.	Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)
20.	Beethoven, Quartett, op. 18, 5, A	94.	Haydn, Quart., op. 20, 5, F m (Sonnen-No. 5)
21.	Beethoven, Quartett, op. 18, 6, B	95.	Haydn, Quartett, op. 9, 4, D m
22.	Beethoven, Quartett, op. 74, Es (Harfen)	96.	Haydn, Quartett, op. 55, 1, A
23.	Cherubini, Quartett, D m	97.	Spohr, Nonett, op. 31, F
24.	Mozart, Quartett, D [499]	98.	Beethoven, Quartett, op. 133, B (Fuge)
25.	Mozart, Quartett, D [575]	99.	Schumann, Klavier-Trio, op. 88, A m
26.	Mozart, Quartett, B [589]	100.	Mozart, Serenade f. Blas-Instr., B [361]
27.	Mozart, Quartett, F [590]	101.	Mendelssohn, Quartett, op. 80, F m
28.	Beethoven, Quartett, op. 59, 1, F	102.	Mendelssohn, Quartett, op. 81, E
29.	Beethoven, Quartett, op. 59, 2, Em	103.	Beethoven, Flötentrio, op. 25, D (Seren.)
30.	Beethoven, Quartett, op. 59, 3, C	104.	Beethoven, Trio für Blasinstr., op. 87, C
31.	Beethoven, Quintett, op. 29, C	105.	Dittersdorf, Quartett, Es
32.	Mozart, Quartett, D m [421]	106.	Dittersdorf, Quartett, D
33.	Mozart, Quartett, Es [428]	107.	Dittersdorf, Quartett, B
34.	Mozart, Quartett, B (Jagd-) [458]	108.	Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)
35.	Mozart, Quartett, A [464]	109.	Haydn, Quartett, op. 64, 2, H m
36.	Beethoven, Quartett, op. 127, Es	110.	Haydn, Quartett, op. 71, 1, B
37.	Mozart, Quintett, Cm [406]	111.	Haydn, Quartett, op. 17, 1, E
38.	Mozart, Quintett, C [515]	112.	Haydn, Quartett, op. 50, 4, Fism
39.	Schubert, Quartett, op. 161, G	113.	Haydn, Quartett, op. 54, 3, E
40.	Schubert, Quartett, op. 29, A m	114.	Beethoven, Klavier-Quartett, op. 16, Es
41.	Beethoven, Streich-Trio, op. 3, Es	115.	Boccherini, Quintett, E
42.	Beethoven, Streich-Trio, op. 9, 1, G	116.	Schubert, Quartett, op. 168, B
43.	Beethoven, Streich-Trio, op. 9, 2, D	117.	Schubert, Quartett, op. posth., G m
44.	Beethoven, Streich-Trio, op. 9, 3, Cm	118.	Schubert, Forellen-Quintett, op. 114, A
45.	Beethoven, Streich-Trio, op. 8, D (Seren.)	119.	Schubert, Quartett, op. 125, 2, E
46.	Cherubini, Quartett, C	120.	Schubert, Quartett, op. 125, 1, Es
47.	Mendelssohn, Quartett, op. 12, Es	122.	Beethoven, Klavier-Trio, op. 1, 1, Es
48.	Mendelssohn, Quartett, op. 44, 1, D	123.	Beethoven, Klavier-Trio, op. 1, 2, G
49.	Mendelssohn, Quartett, op. 44, 3, Es	124.	Beethoven, Klavier-Trio, op. 1, 3, Cm
50.	Mozart, Quintett, D [593]	125.	Spohr, Doppel-Quartett, op. 77, Es
51.	Mozart, Quintett, Es [614]	126.	Spohr, Oktett, op. 32, E
52.	Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)	127.	Beethoven, Sonate, op. 47, A (Krentzer)
53.	Haydn, Quartett, op. 33, 3, C (Vogel)	128.	Spohr, Doppel-Quartett, op. 65, D m
54.	Haydn, Quartett, op. 54, 1, G	129.	Spohr, Doppel-Quartett, op. 136, G m
55.	Haydn, Quartett, op. 64, 5, D (Lerchen)	130.	Spohr, Doppel-Quartett, op. 87, Em
56.	Haydn, Quartett, op. 76, 4, B	131.	Cherubini, Quartett, op. posth., E
57.	Haydn, Quartett, op. 76, 5, D (ber. Largo)	132.	Cherubini, Quartett, op. posth., F
58.	Haydn, Quartett, op. 74, 3, G m (Reiter)	133.	Cherubini, Quartett, op. posth., A m
59.	Mendelssohn, Oktett, op. 20, Es	134.	Mendelssohn, Quintett, op. 18, A
60.	Schubert, Oktett, op. 166, F	135.	Beethoven, Oktett f. Blasinstr., op. 103, Es
61.	Haydn, Quartett, op. 77, 1, G	136.	Dittersdorf, Quartett, G
63.	Haydn, Quartett, op. 17, 5, G	137.	Dittersdorf, Quartett, A
64.	Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)	138.	Dittersdorf, Quartett, C
65.	Haydn, Quartett, op. 64, 3, B	139.	Beethoven, Sextett f. Blasinstr., op. 71, Es
66.	Haydn, Quartett, op. 54, 2, C	140.	Beethoven, Sextett, op. 81 b, Es
67.	Mendelssohn, Quintett, op. 87, B	141.	Mozart, Sextett (Divertimento) D [205]
68.	Mendelssohn, Quartett, op. 13, A m	142.	Haydn, Quartett, op. 17, 2, F
69.	Haydn, Quartett, op. 76, 1, G	143.	Haydn, Quartett, op. 55, 3, B
70.	Mozart, Streich-Trio (Divert.) Es [563]	144.	Haydn, Quartett, op. 64, 1, C
71.	Mozart, Klarinetten-Quintett, A [581]	145.	Haydn, Quartett, op. 71, 2, C
72.	Mozart, Sextett (Divertimento) D [334]	146.	Haydn, Quartett, op. 74, 1, D
73.	Mozart, Sextett (Divertimento) B [287]	147.	Haydn, Quartett, op. 74, 2, F
74.	Schumann, Quartett, op. 41, 1, A m	148.	Haydn, Quartett, op. 71, 3, Es
		149.	Haydn, Quartett, op. 1, 4, G

Eulenburgs kleine Partitur=Ausgabe

HEITERE MUSIK

für

ORCHESTER

von

SIGFRID WALTHER MÜLLER

Op. 43

Uraufführung am 7. März 1933 in Leipzig
unter Leitung des Komponisten



Ernst Eulenburg, Leipzig / Wien

884

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II. Intermezzo. Allegretto.....	27
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*

Orchesterbesetzung:

2 Flöten (2. auch kleine Flöte)
2 Oboen
2 Klarinetten
2 Fagotte
3 Hörner
2 Trompeten
2 Posaunen
2 Pauken (1 Spieler)
Becken, Triangel, kleine Trommel,
Glockenspiel (1 Spieler)
Streichquintett

Aufführungsdauer: 25 Minuten

BIBLIOTEKA
BN
NARODOWA
Mus. I. 6730

Heitere Musik

1

Aufführungsrecht
vorbehalten

I. Ouverture

Allegro vivo (♩ = 104)

Sigfrid Walther Müller, Op. 43

2 Flöten
2 Oboen
2 Klarinetten
in B
2 Fagotte
3 Hörner
in F
2 Trompeten
in C
2 Posaunen
2 Pauken
Triangel
Violine I
Violine II
Bratsche
Violoncell
Kontrabaß

Allegro vivo (♩ = 104)

f, *mf*, *p*, *cresc.*, *div.*, *unis.*, *pizz.*

No. 884

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E. E. 5805

Ernst Eulenburg, Leipzig - Wien

Fl. 1
f *f*

Ob. *cresc.* *f*

Cl. (B) *mf* *cresc.* *a 2* *f*

Fg. I *f* *f*

Hr. (F) *f* *più f*

Tr. (C) I *più f*

Trgl. *f*

Vl. 1 *p cresc.* *f* *più f*

Vc. *f* *più f*

Br. *f* *più f* *f*

Vc. *arco* *f* *più f* *f*

Fl. *f* *a2*
 Ob. *f* *a2*
 Cl. (B) *f* *I* *mf*
 Fg. *f* *mf*
 Hr. (F) *f* *mf* *p* *II*
 Tr. (C) *f* *mf*
 Pk. *f* *trmn* *mf*
 Vl. *piu f* *f* *ff* *f* *mf*
 Vc. *f* *mf*
 Kb. *f*

poco rit. 2 *a tempo ma tranquillo*

Fl. *pp*

Kl. (B) *p*

Fg. *p* *dim.* *p espr.*

Hr. II (F) *p*

Tgrl. *p* *pp*

Vi. *p* *dim.* *poco rit.* 2 *a tempo ma tranquillo* *pp*

Br. *p* *dim.*

Vc. *p* *dim.* *pp*

Kb. *p*

Ob. *p*

Kl. (B) *p* *a2* *mf cresc.*

Fg. *p*

Hr. (F) *p* *cresc.*

Vi. *p espr.* *cresc.*

Br. *p espr.* *cresc.*

Vc. *div.* *unis.* *p* *cresc.*

Kb. *p* *cresc.*

p legato *cresc.*

Fl. *a²*
 Ob. *a²*
 Kl. (B) *a²*
 Fg. *a²*
 Hr. (F) *non marc.*
 Tr. (C) *a²*
 Pos. *f marc.*
 Vi.
 Br. *div.* *unis.*
 Vc.
 Kb.

Musical score for page 6, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Horn (F), Trumpet (C), Trombone, Violin, Viola, Cello, and Double Bass. The music is in a key with one flat and a 3/4 time signature. Dynamics include *a²*, *non marc.*, *f marc.*, *div.*, and *unis.*

Fl. *a 2* *mf* *cresc.*
 Ob. *a 2* *mf* *cresc.* I
 Cl. (B) *cresc.*
 Fg. *a 2* *mf* *marc.* *cresc.*
 Hr. (F) *a 2* *mf* *cresc.*
 Tr. (C) *mf* *cresc.* *a 2 marc.*
 Pos. *p* *cresc.*
 Pk. *mf*
 Bk. *p*
 VI. *mf* *cresc.*
 Br. *mf* *cresc.*
 Vc. *mf* *cresc.*
 Kb. *mf* *cresc.*

[V] *p* Solo

Fl. *I*

Ob. *I Solo* *p*

Kl. (B) *I Solo* *p*

Fg. *p*

Hr. (F)

Tr. (C)

Pos.

Bck. *f* *abdämpfen*

Vi. *f* *pizz.* *p*

Br. *f* *pizz.* *p*

Vc. *f*

Kb. *f*

Fl. *I* *mf*

Ob. *I*

Kl. (B) *I* *p*

Fg. *I* *mf poco marc.*

Vi. *arco* *p* *arco* *mf*

Br. *p*

Fl. *I*

Ob.

Kl. (B)

Fg. *a2*

Vi. *cresc.*

Br. *cresc.*

Vc. Kb. *uniso*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *mf*

Hr. (F) *p*

Tr. (C) *p*

Trgl. *p*

8

Vi. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

8

Fl. *cresc.*

Ob. *a 2*

Kl. B) *a 2*

Fg. *cresc.*

Hr. F) *cresc.*

Tr. C) *mf*

Vi. *cresc.*

Br. *f*

Vc. *f*

Kb. *f*

I

Fl. *a 2* *mf cresc.*

Ob. *a 2* *mf cresc.*

Kl. B) *a 2* *mf cresc.*

Fg. *a 2* *cresc.*

Hr. F) *p* *cresc.*

Tr. C) *cresc.*

Pk. *f*

Vi. *mf cresc.*

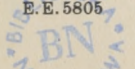
Br. *mf cresc.*

Vc. *cresc.*

Kb. *cresc.*

div. *unis.* *pizz.*

9



Fl. *ff* > *f*
 Ob. *ff* > *f*
 Kl. (B) *ff* > *f*
 Fg. *ff* > *f*
 Hr. (F) *ff* > *f*
 Tr. (C) *ff* > *f*
 Pos. *ff* > *f*
 Pk. *ff* > *p cresc.*
 Bck. *ff* ausklingen lassen
 Vi. *sempre ff*
 Br. *sempre ff*
 Vc. *sempre ff*
 Kb. *sempre ff*

Ob. *poco rit.* *a tempo*

Kl. (B) *ff* *dim. molto* *p*

Tr. (C) *con sord.* *ff* *dim. molto* *p*

Trgl. *mf dim.*

Vi. *ff* *p* *poco rit.* *a tempo*

Br. *ff* *p* *div.* *espr.* *p* *3*

Vc. *ff* *p*

Vi. *a2* **11** *mf* *cresc.*

Kl. (B) *p* *mf cresc.* *a2*

Tr. (C) *p* *mf cresc.*

Vi. **11** *mf cresc.*

Br. *mf* *p* *div.* *cresc.*

Vc. *mf* *p* *div.* *cresc.*

Kb. *p* *div.* *cresc.*

Fl.

Ob.

Cl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

Pk.

Vi.

Br.

Vc.

Kb.

a2

mf cresc.

f

a2

p cresc.

poco f

p cresc.

poco f

tr.

poco f

div.

unis

div.

marc.

Fl. *cresc.*
 Ob. *a2*
 Cl. (B) *a2* *tr.* *cresc.*
 Fg. *marc.* *cresc.*
 Hr. (F)
 Tr. (C) *a2* *f marc.*
 Pos.
 Vi. *cresc.*
 Vc. *cresc.*
 Kb. *unif.* *cresc.*

12

Fl. *a 2*
 Ob. *a 2*
cresc.
 Cl. (B) *a 2*
 Fg. *a 2*
 Hr. (F) *a 2*
poco marc.
cresc.
 Tr. (C) *a 2*
f marc. *non marc.*
 Pos. *cresc.*
 Pk. *f*
tr
 Vi.
 Br.
 Vc.
 Kb.

Fl. ^{a 2} *ff*
 Ob. ^{a 2} *ff*
 Kl. (B) ^{a 2} *ff*
 Fg. ^{a 2}
 Hr. (F) *sempre f*
 Tr. (C) ^{a 2} *sempre f* *marc.* *ff*
 Pos. *sempre f*
 Vi. *ff* *> f* *sempre ff*
 Br. *sempre ff*
 Vc. *ff*
 Kb. *ff*

13

Fl. *dim.*

Ob. *dim.*

Kl. (B) *dim.*

Fg. *dim.*

Hr. (F) *dim.*

Tr. (C) *mf dim.*

Pos. *mf dim.*

13

Vi. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

Fl. ^{a2} *mf* *p* *rit.* *a tempo*
 Ob. *mf* *p*
 Kl. (B) *mf* *p* II
 Fg. *mf* *p* I II
 Hr. (F) ^{a2} *mf marc.* *p*
 Tr. (C) *mf* *p*
 Pos. *mf* *p*
 Pk. *p* *tr*
 Tgl. *p*
 V. *mf* *f* *mf* *p* *rit.* *a tempo*
 Br. *f* *mf* *p* *mp cresc.* *div.*
 Vc. *f* *mf div.* *pp unis.* *mp cresc.*
 Kb. *f* *mf* *pp* *pp*

Ob. *a2* *mf* *a2* *f* **14**

Kl. (B) *a2* *p* *f*

Fg. *mf* *p*

Hr. (F) **III** *con sord.* *f*

Hr. (C) *con sord.* *mf*

Vl. *mf* *p* *f* *P sempre* **14**

Vla. *mf* *p* *f* *P sempre*

Br. *p cresc.* *unis.* *f* *div.* *mf* *P sempre*

Tc. *p cresc.* *f* *P sempre*

Fl. *I* *P ma marc.* *mf*

Ob. *a2* *p* *a2* *mf*

Kl. (B) *I* *mf*

Vl. *cresc.*

Vla. *cresc.*

Br. *cresc.*

Vc. *div.* *cresc.*

Fl. *a2* *cresc.* *più f* *ff*

Ob. *a2* *cresc.* *più f* *ff*

Kl. B) *I* *a2* *cresc.* *più f* *ff*

Fg. *a2* *f* *più f* *ff*

Hr. (F) *f* *più f* *ff*

Tr. (C) *senza sord.* *f* *più f* *ff*

Pos. *f* *più f* *ff*

Pk. *f*

Vl. *mf sempre cresc.* *f* *ff*

Br. *mf sempre cresc.* *f* *ff*

Vc. *mf sempre cresc.* *f* *ff*

Nb. *mf sempre cresc.* *f* *ff*

div. *trem.* *div.*

15

a2
più ff
 Fl.
più ff
 Ob.
più ff
 Kl. (B)
più ff
 Fg.
più ff
a2
 Hr. (F)
ff
 Tr. (C)
ff
 Pos.
ff
fresc. molto
 Pk.
ff
 Beck.
ff
abzämpfen
P
ff
dir.
più ff
 Vl.
div.
più ff
 Br.
unis.
più ff
 Vc.
più ff
 Kb.
più ff
unis.
f
cresc. molto
unis.
cresc. molto
unis.
div.
unis.
div.
unis.
div.
unis.
div.
unis.

II. Intermezzo

Allegretto (♩ = 84)

2 Flöten

2 Oboen

2 Klarinetten
in B

2 Fagotte
p

3 Hörner
in F

2 Trompeten
in C

2 Posaunen

2 Pauken

Kleine Trommel
pp

Allegretto (♩ = 84)

Violine I
p

Violine II
p *sempre stacc.*

Bratsche
p *sempre stacc.*

Violoncell
p *pizz.* *sfz* *arco* *p*

Kontrabaß
p *pizz.* *sfz*

II (kleine) Flöte

Fl. *p*

Fg. *p*

Kl. Tr. *sempre pp*

Vi. *p*

Br. *trm*

Vc. *trm*

1

Ob. *mf*

Kl. (B) *p cresc.*
a 2

Fg. *p cresc.*

Hr. (F) *I p cresc.*
II

Kl. Tr.

Vi. *mf*

Br. *mf*

Vc. *mf*

Fl.
 Ob.
 Kl. (B)
 Fg.
 Hr. (F)
 Tr. (C)
 Kl. Tr.
 Vi.
 Br.
 Vc.
 Kb.

I
 f
 mf
 p
 mf
 p
 f
 unis.
 mf
 mf
 mf
 mf
 I
 II

Fl. *mf cresc.* *f* **3**
 Ob. *mf cresc.* *f*
 Cl. (B) *mf* *cresc.* *f*
 Fg. *mf cresc.* *f*
 Hr. (F) *mf cresc.* *f*
 Tr. (C) *mf*
 Pos. *mf*
 Pk. *mf*
 Cl. Tr. *f*
 VI. *mf cresc.* *f* **3**
 Vl. *mf cresc.* *f* *div.*
 Br. *mf cresc.* *f* *pizz.* *arco V*
 Vc. *mf* *mf cresc.* *f* *div.*
 Kb. *mf* *mf* *f*

Fl. *mf* *p*
 Ob. *mf* *p* *p* *ar espr.*
 Kl. (Bj) *mf* *p* *p*
 Fg. *p* *p*
 Hr. *mf* *dim.*
 Tr. (C)
 Pos.
 Pk. *tr*
 Kl. Tr. *mf* *p*
 VI. *mf* *p* *pp*
 Br. *pp* *pp*
 Vo. *p* *pp*
 Kb. *p* *pp*

Fl. *pp*

Ob.

Kl. (B)

Fg. *pp*

Tr. (C)

Pk. *pp* 3

Vi. *pp* *div.* *espr.* *div.*

Br. *pp* *div.*

Vc. *pp* *div.* *p*

Fl. *pp*

Ob. *pp*

Kl. (B) *pp*

Fg. *pp*

Tr. (C)

Pk. *pp*

Vi. *pp*

Br. *pp*

Vc. *pp*

6

I. Fl. *p subito*

II. Kl.

Ob. *p subito*

Kl. B) *p subito*

Fg.

Hr. *p* *pp*

Tr. C) *p* *pp*

Cl. Tr. *simile* *pp*

VI. *arco* *mf* *tr* *pp subito*

Br. *div.* *pp subito*

Vc. *mf* *div.* *pp subito*

Kb. *Alle* *mf* *pp subito*

Fl. *mf* *f*

Ob. *mf* *mf* *cresc.* *f*

Cl. (B) *cresc.* *f* Solo *p*

Fg. *mf* *cresc.* *f*

Hr. (F) *p* *cresc.* *mf*

Hr. (C) *p* *cresc.* *mf*

Tr. (C) *mf*

Cl. Tr.

Vl. *p* *cresc.* *mf*

Vi. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vc. *div.* *unis.* *p* *cresc.* *mf*

Kb. *div.* *div.* *p* *cresc.* *mf*

Musical score for orchestra, measures 17-21. The score includes parts for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Trumpet in C, Clarinet in B-flat, Violin I, Violin II, Viola, Cello, and Double Bass. A rehearsal mark '17' is present at the beginning of the first system. Dynamics include *p*, *mf*, *f*, *pp*, and *mf*. Performance instructions include *Solo*, *arco*, and *div.* (divisi). The score shows various musical notations such as slurs, accents, and articulation marks.

Ritardando 8

I Fl. I *p* *cresc. molto* *f espr.*

II Fl. II *p* *cresc. molto* *f espr.*

Ob. *p* *cresc. molto* *f espr.*

Kl. (B) *p* *cresc. molto* *f espr.*

Fg. *p* *cresc. molto* *f espr.*

Hr. (F) *p* *espr. molto* *f*

Tr. (C) *mf* *f*

Pos. *mf espr.* *f*

Pk. *pp* *cresc. molto* *mf*

Kl. Tr. *pp* *cresc. molto* *mf*

Ritardando *espr.* 8

VI. *mf* *cresc. molto* *div.* *mf* *cresc. molto*

Br. *mf* *cresc. molto* *div.* *mf* *cresc. molto*

Vc. *mf espr.* *cresc. molto*

Kb. *mf* *cresc. molto*

III. Menuett

Allegretto grazioso (♩ = 88)

I

2 Flöten

2 Oboen

2 Klarinetten
in B

2 Fagotte

3 Hörner
in F

2 Trompeten
in C

2 Posaunen

2 Pauken

Triangel

Glockenspiel

Allegretto grazioso (♩ = 88)

Violine I

Violine II

Bratsche

Violoncell

Kontrabaß

The musical score is for a Minuet in G major, Op. 33, No. 3 by Franz Joseph Haydn. It is in 3/4 time and marked 'Allegretto grazioso' with a tempo of quarter note = 88. The score is for a full orchestra. The woodwind section consists of two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of three horns in F, two trumpets in C, and two trombones. The percussion section includes two kettles, a triangle, and a glockenspiel. The string section consists of two violins, two violas, two cellos, and two double basses. The score is divided into two systems. The first system includes woodwinds and percussion. The second system includes strings. Dynamics include piano (p), mezzo-forte (mf), and piano (p). Performance instructions include arco and pizzicato (pizz).

Fl. *p*

Ob. *p* *I* *mf*

Cl. (B) *I* *mf*

Fg. *pp* *I* *II* *p*

Hr. (F) *p*

Vl. *p* *mf*

Br. *p* *mf*

Vc. *arco* *mf*

Kb. *mf*

Fl. *p* *I*

Ob. *f* *I* *p*

Cl. (B) *f* *I* *p*

Fg. *I* *pp* *p*

Hr. (F) *p*

Vl. *p* *pizz.* *p*

Br. *p* *pizz.* *p*

Vc. *pizz.* *p*

Kb. *p*

ritardando *a tempo* *a 2*

Fl. *mf* *f*

Ob. *I* *mf* *f*

Kl. (B) *I* *pp* *mf* *f*

Fg. *mf*

Hr. (F)

T.C. (C) *senza sord.* *I* *pp* *p*

Gls. *f*

ritardando *a tempo* *arco*

Vi. *mf* *f*

arco *p* *f*

Br. *arco div.* *p* *f*

Vc. *(pizz.)* *f* *arco*

Kb. *arco* *p*

Fl. \bar{p} acc p $\text{a}2$ p

Ob. I $\text{a}2$ p p

Cl. Bb $\text{a}2$ mf p

Fg. $\text{a}2$ mf p

Hf p p

Tr. p

Glorp.

Vl. \bar{p} mf p

Vc. pizz. arco pizz. p (pizz.)

Nb. pizz. arco p

Br. mf un. div. un. p

3

a2
 Fl.
 Ob.
 Kl. (B)
 Fg.
 Hr. (F)
 Tr.
 Vl.
 Br.
 Vc.
 Kb.

Fl.
 Kl. (B)
 Fg.
 Hr. (F)
 Vl.
 Br.
 Vc.
 Kb.

Trio (♩ = 104)

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Trgl. *pp*

Trio (♩ = 104)

Vi. *pizz.* *p* *arco*

Br. *pizz.* *p* *arco*

Vc. *pizz.* *p* *(arco)* *p*

5

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Trgl. *p*

5

Vi. *pizz.* *p* *pizz.* *p*

Br. *pizz.* *p*

Vc. *p*

Fl. *a 2*

Ob.

Kl. (B)

Fg.

Hr. (F)

Trgl.

Vi.

Br.

Vc.

p

arco

arco

div.

This system contains the first four measures of the score. It features a woodwind section with Flute (a2), Oboe, Clarinet (B), and Bassoon. A string section includes Violin, Viola, and Violoncello. The Flute and Clarinet parts show melodic lines with slurs and accents. The strings provide harmonic support with various articulations.

Fl.

Ob.

Kl. (B)

Hr.

Fg.

Kl. Tr.

Vi.

Br.

Vc.

mf

p

pp

pp

p

pizz.

mf

pizz.

mf

pizz.

pizz.

(viva)

This system contains measures 5 through 8. The woodwind section continues with Flute, Oboe, and Clarinet. The string section includes Horn, Bassoon, Trumpet, Violin, Viola, and Violoncello. The Flute and Clarinet parts feature more complex rhythmic patterns. The strings play a steady accompaniment with dynamic markings and articulation instructions.

6

Fl.

Ob.

Cl.
(B)

Fg.

Hr.
(F)

Tr.
(C)

Trgl.

Vl.

Vla.

Vc.

Vc.

senza sord.

p

p

mf

p

arco

p

arco

p

pizz.

mf

pizz.

mf

p

a 2

Fl.

Ob.

Cl.
(B)

Fg.

Hr.
(F)

Trgl.

Vl.

Vla.

Vc.

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

II

p

p

IV. Variationen und Finale über ein Kinderlied

Allegro (♩ = 112)

2 Flöten *f*

2 Oboen *f*

2 Klarinetten in B *f*

2 Fagotte *f*

3 Hörner in F *f* *mf*

2 Trompeten in C *f*

2 Posaunen *f*

Pauken *f*

Triangel

Allegro (♩ = 112)

Violine I *f* *cresc.*

Violine II *f* *cresc.*

Bratsche *f* *cresc.*

Violoncell *f* *cresc.*

Kontrabaß *f*

Fl. *a2* *cresc. molto*

Ob. *cresc. molto*

Cl. (B) *cresc. molto*

Fg. *a2* *cresc. molto*

Hr. (F) *f* *cresc. molto*

Tr. (C) *a2* *cresc. molto*

Pos. *cresc. molto*

Pk. *f*

Vi. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f* *cresc.*

Allegretto (♩ = 96)

lang 2. Flöte nimmt kleine Flöte

Fi. *a2* *ff* *I* *p* *I*

Ob. *ff* *p* *I*

Kl. (B) *ff* *p* *I*

Fg. *a2* *ff* *p* *I*

Hc (F) *ff*

Tr. (C) *ff*

Pos. *ff*

Pk. *ff*

Bck. *ff*

Allegretto (♩ = 96)

Vi. *ff* *pizz.* *arco* *p* *arco*

Br. *ff* *pizz.* *p*

Vc. *ff* *pizz.*

Kb. *ff* *pizz.* *long* *ff*

Fi. *I* *p* *I* *a2*

Ob. *p* *I*

Kl. (B) *ff* *a2*

Fg. *p*

Vi. *arco* *p* *pizz.* *p*

Br. *arco* *p* *pizz.* *p*

Vc. *p* *arco* *pizz.* *p*

1

Gr. Fl. *f* *più f*

Kl. Fl. *f* *più f*

Ob. *I* *mf* *f* *a2* *più f*

Kl. (B) *poco f* *f* *a2* *più f*

Fg. *a2* *mf* *f* *più f*

Hr. (F) *mf* *poco f* *f*

Tr. (C) *poco f* *f*

Pos. *II* *p* *f* *I*

Pk. *mf* *f* *f*

Trgl. *p*

1

Vi. *f* *più f*

Br. *arco* *mf* *f* *più f*

Vc. *arco* *mf* *f* *più f*

Kb. *pizz.* *mf* *div.* *f* *arco* *più f*

2

L'istesso Tempo (♩ = 100)

VI. II

Br.

Vc.

Kb.

3

Gr. Fl.

Ob.

Fg.

VI.

Br.

Vc.

Kb.

Gr. Fl.

Ob.

Fg.

VI.

Br.

Vc.

Kb.

Gr. Fl.
 Kl. Fl.
 Ob.
 Kl. (B)
 Fg.
 Vi.
 Br.
 Vc.
 Kb.

Gr. Fl.
 Ob.
 Kl. (B)
 Fg.
 Hr. (F)
 Vi.
 Br.
 Vc.
 Kb.

Gr. Fl. *f* *p*

Kl. Fl. *f* *p*

Ob. *f* *p*

Kl. (B) *f* *p*

Fg. *f* *p*

Hr. (F) *f* *p*

Tr. (C) *mf* *p*

Pos. *mf* *p*

Pk. *mf* *p*

Vi. *f* *mf*

Br. *f* *mf*

Vc. *f* *mf* *unis.*

Kb. *p*

Gr.Fl. *ff*

Kl.Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hr. (F) *mf*

Tr. (C) *f*

Pk.

Vi. *ff*

Br. *ff*

Vc. *f*

Kb. *f*

5 Poco meno mosso marcato (♩ = 96)

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hr. (F) *mf*

Tr. (C) *f*

1.

Db.
 Kl. (B)
 Fg.
 Tr. (F)
 Tr. (C)
 Vi. II
 Br.
 Vc.
 Kb.

Sr. Fl.
 Ll. Fl.
 Ob.
 Kl. (E)
 Fg.
 Tr. (C)
 Vi.
 Br.
 Vc.
 Kb.

Gr. Fl. *f* *f* *piú f*
 Kl. Fl. *f* *f* *piú f*
 Ob. *f* *f* *piú f*
 Kl. (B) *f* *f* *piú f*
 Fg. *f* *f* *piú f* *f*
 Hr. (F) *f* *piú f* *ff* *f*
 Tr. (C) *piú f* *ff* *f*
 Pk. *f*
 Vi. *f* *ff*
 Br. *f* *ff*
 Vc. *f* *ff*
 Kb. *f* *ff*

This page of a musical score, numbered 59, contains the following parts and markings:

- Gr. Fl.** (Great Flute): Starts with a rest, then enters with a melodic line marked *f*.
- Cl. Fl.** (Clarinet in F): Starts with a rest, then enters with a melodic line marked *f*. A marking "nimmt II. Gr. Fl." is present.
- Ob.** (Oboe): Starts with a rest, then enters with a melodic line marked *f*.
- Kl. (B)** (Clarinet in B): Starts with a rest, then enters with a melodic line marked *f*.
- Fg.** (Fagott/Bassoon): Starts with a rest, then enters with a melodic line marked *f*. An *allegro* marking is present at the beginning.
- Hr. (F)** (Horn in F): Starts with a rest, then enters with a melodic line marked *f*. A marking "nimmt II. Gr. Fl." is present.
- Tr. (C)** (Trumpet in C): Starts with a rest, then enters with a melodic line marked *f*. A marking "nimmt II. Gr. Fl." is present.
- Pbs.** (Posaune/Bass Trombone): Starts with a rest, then enters with a melodic line marked *f*.
- Pk.** (Percussion): Starts with a rest, then enters with a melodic line marked *f*.
- Vi.** (Violine/Violin): Starts with a rest, then enters with a melodic line marked *f*. A marking "nimmt II. Gr. Fl." is present.
- Br.** (Bratsche/Viola): Starts with a rest, then enters with a melodic line marked *f*.
- Vc.** (Viola/Violoncello): Starts with a rest, then enters with a melodic line marked *f*.
- Kb.** (Kontrabaß/Double Bass): Starts with a rest, then enters with a melodic line marked *f*.

The score is written in a common time signature (C) and features various dynamic markings, primarily *f* (forte). The woodwind and brass parts have complex rhythmic patterns, while the string parts provide a steady accompaniment.

Andantino grazioso (♩ = 60)

Ob. *p* **I** 1.

Kl. (B) *p*

Hr. (F) *pp*

Vi. *pizz.* *pp*

Br. *pizz.* *pp*

Vc. *pizz.* *pp*

Fl. **2.** **I**

Kl. (B) *pp*

Hr. (F) *pp*

Vi. *arco* *p*

Br. *arco* *p*

Vc. *p* *pp*

Fl. **8.** **I**

Ob. *p* *pp*

Kl. (B) *p* *pp* *espr.*

Vi. *pizz.* *pp*

Br. *pizz.* *pp*

Vc. *pizz.* *pp*

pp

Allegretto, poco con moto (♩ = 60)

I *ritard.*

Fl. I *pp*

Kl. (B) I *pp*

Fg. I *pp*

Hr. (F) II *pp* *legato*

VI I *ritard.* *arco* *p*

VI II *con sordini* *arco* *pp*

Br. *con sordini* *arco* *pp*

Vc. *die 2. Hälfte* *arco* *pp*

Kb. *arco* *pp*

9

Fg. *pp*

Hr. (F) III *pp*

VI I *p*

VI II *arco* *pp*

Br. *con sordini* *arco* *pp*

Vc. *arco* *pp*

Kb. *arco* *pp*

Fl. *f cantabile*

Kl. (B) *f cantabile*

Fg. *p*

Hr. (F) *p*

VI. I *p*

VI. II *pp*

Vc. *pp*

Cb. *pp*

tr

Fl. 10

Cb.

Kl. (B)

Fg.

Hr. (F)

VI. I 10
f sub cantabile

VI. II *p*

Br. *pp*

Vc.

Kb. *div.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cb.), Bassoon (Fg.), and Horn (Hr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello/Double Bass (Kb.). The brass section includes Trumpet (Br.). The score is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *f sub cantabile* for the Violin I part and *div.* (divisi) for the Cello/Double Bass part. A rehearsal mark '10' is present in the Flute and Violin I staves.

Fl. I
 Ob.
 Kl. (B)
 Fg.
 Hr. (F)
 VI. I
 VI. II
 Br.
 Vc.
 Kb.

p.
cresc.
cresc.
cresc.
cresc.
mf
cresc.
cresc.
f molto cant.
f molto cant.
cresc.
cresc.
unis.

11

Fl. *ff marc.*

Ob. *ff marc.*

Kl. (B)

Fg. *f*

Hr. (F) *f marc.* *piu f*

Tr. (C) *f marc.*

Pos. *mf cresc.*

11

VI. I

VI. II

Bc. *ff marc.*

Vc. *ff marc.* *piu ff*

Kb. *f div.*

Fl. *a2*
 Ob.
 Kl. (B)
 Fg.
 Hr. (F) *a2*
 Tr. (C) I *più f marc.* II *ff marc.*
 Pos.
 Pk. *f*
 VI I
 VI II
 Br. *mf*
 Vc. *ff*
 Kb.

Musical score for page 66, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings like *ff*, *mf*, and *f*, and performance instructions like *più f marc.* and *ff marc.*

12

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

Pk.

più ff

a2

più ff

d.

più ff

a2

sempre ff

d.

ff marc

ff

VI.

Br.

Vc.

Kb.

I

II (unis.)

mf

mf

12

Fl. *p dolce*

Ob. *p dolce*

Kl. (B) *pp*

Vi. *p* *pp* *2 pizz.* *2*

Br. *pp* *pizz.* *pp*

Kl. (B)

Fg. *pp*

Hr. (F) *pp* *pp*

Vi. *2* *2* *2* *2*

Br.

Vc. *pizz.* *pp* *pp*

13

Fl.

p

Ob.

p

Kl. (B)

mp

Fg.

13

Vi.

p

Br.

p

Vc.

p

Kb.

pizz.
p

Fl. *p* *I Solo* *mf* *f*
 Ob. *P* *cresc.* *y* *I* *mf* *I Solo*
 Kl. (B) *I* *mf* *f* *II* *p*
 Fg. *I* *p* *II* *p*
 Hr. (F) *p* *p* *p*
 VI. I *arco* *pp espr.* *2*
 VI. II *arco* *pp espr.* *p* *2*
 Br. *2* *2* *2* *2* *pp*
 Vc. *arco* *pp* *p* *pp*
 Kb. *arco* *pp* *pp*

14 *acceler.*

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

I

VI. II

Br.

Vc.

Kb.

ad lib.

arco

arco

pp

ritard. 15 a tempo

Fl. I *mf espr.*

Ob. I *p*

Kl. (e) I *pespr.* *p*

Fg. *p*

Hr. (F) *legato* *p*

Tr. (c) *pespr.*

ritard. 15 a tempo

VI. I *p* *mf*

VI. II *p*

Br. *mf espr.*

Vc. *mf espr.*

Kb. *p*

Fl. ^{a2}
 Ob.
 Kl. (a)
 Fg.
 Hr. (F)
 Tr. (C)
 Pos.
 Pk.
 Vi. I
 Vi. II
 Br. ^{unis.}
 Vc.
 Kb. ^{mf div. mf}

Musical score for a symphony orchestra, page 74. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (a)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), Bassoon (Pos.), and Percussion (Pk.). The second system includes Violin I (Vi. I), Violin II (Vi. II), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (a2, unis., mf div.).

Fl. *o 2* *f* *p sub.*

Ob. *f*

Kl. (B) *f*

Fg. *f* *o 2*

Hr. (F) *f*

Tr. (C) *I* *mf* *f*

Trgl.

VI. I *f* *più f* *p* *pizz.*

VI. II *f* *più f* *ff* *p* *pizz.*

Br. *più f* *ff* *p* *arco*

Vc. *più f* *ff* *p*

19

Fl. *p*

Kl. (B) *p*

VI. I

VI. II

Br. *pizz.*

Vc. *p*

p

19

Fl. *p* (non cresc.) G.P.

Kl. (B) *p*

Fg. *pp*

VI. I *arco* *pp* *arco* *pp* G.P.

VI. II *arco* *pp* *arco* *pp* *senza sord.* *pizz.*

Br. *arco* *pp* *arco* *pp* *senza sord.* *pizz.*

Vc. *arco* *pp* *arco* *pp* *senza sord.* *pizz.*

Kb. *arco* *pp* *arco* *pp* *senza sord.* *pizz.*

p

21

Gr. Fl. *p cresc. molto*

Ob. *p cresc. molto*

Kl. (B)

Fg.

Hr. (F)

Tr. (C)

Vi. *div. unis. div.*

Br. *cresc. div. unis. div. unis. div.*

Vc. *cresc. die Hälfte* *Alleg.* *f marc.* *unis.*

Kb.

22

Gr. Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (C)

Vi. *mf cresc.* *mf* *unis.* *f unis.*

Br. *mf* *mf* *div.* *mf* *unis.* *f*

Vc. *mf* *mf* *f* *f*

Kb. *mf cresc.* *f*

E. E. 5805

Gr Fl. *più f*

Kl. Fl. *f* *più f*

Ob. *a2* *b₂* *più f*

Kl. (B) *a2* *ff*

Fg. *a2*

Hr. (F) *ff marc.*

Tr. (C) *ff marc.* *a2*

ff *tr* *tr*

Vl. *ff* *cresc.*

Br. *ff* *cresc.*

Vc. *ff* *cresc.*

Kb. *unis.* *ff* *cresc.*

23

Gr. Fl. *ff*

Kl. Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fg. *ff marc.*

Hr. (F) *ff*

Tr. (C) *ff*

Pos. *ff marc.*

PK. *ff con tutta la forza*

poco rit.

p

div.

23

Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff marc.*

poco rit.

p

div.

Ob. *poco meno mosso (♩ = 108)* **24** *I Solo* *p dolce*

Kl. (B) *I Solo* *p dolce*

Fg. *pp*

VI II *poco meno mosso (♩ = 108) die Hälfte* **24**

Br. *div.* *pp*

Vc. *pp* *div.* *p*

Gr.Fl. *Despr.* *mf* *f* *rit.* **25** *al tempo*

Ob. *Despr.* *mf* *f* *I Solo*

Kl. (B) *Despr.* *mf* *f* *p dolce*

Fg. *p* *mf* *f*

Hr. (F) *p dolce* *mf* *f*

Tr. (C) *mf* *f*

Pos. *p* *mf* *f*

Vi. *alle* *Despr.* *mf* *f* *rit.* **25** *al tempo* *div.*

Br. *Despr.* *mf* *f* *p*

Vc. *Despr.* *mf* *f* *pizz.*

Kb. *div.* *p* *unis.* *div.* *mf* *f*

Gr.Fl. *Solo* *p*

Ob. *p*

Kl. (B) *I Solo* *mf*

Vi. II *div.*

Br. *div.*

Vc. *arco* *p*

26 *rit.* *a tempo*

Gr. Fl. *mf* *più f*

Kl. Fl. *p* *f*

Ob. *mf* *più f* *mf* *p* *I Solo*

Kl. (B) *mf* *a2* *più f* *I Solo* *mf*

Fg. *mf* *f*

Hr. (F) *p* *f*

Tr. (C) *p cont.* *f*

Pos. *p* *mf*

26 *rit.* *a tempo*

Vi. *mf* *più f* *pizz.* *p* *die Hälfte*

Br. *mf* *unis* *più f* *div.* *p*

Yc. *mf* *più f* *pizz.* *div.* *p*

Kb. *mf* *div.* *f* *p*

27

Ir. Fl. I *poco f*

Ob. I *mf* *p* *poco f*

Kl. (B) I *p* *mf* *f=mf*

Vi. *die Hälfte* *Alle div.* *p*

Br. *p*

Vc. *p*

Kb. *p*

Ir. Fl. *p*

Ob. *p*

Kl. (B) II *mf*

Fg. I *f espr.* *p*

Tr. (C) *p*

Vi. *arco* *f* *pizz.* *mf* *pizz.* *mf* *pizz.*

Br. *f* *mf* *pizz.*

Vc. *arco* *unis* *mf espr.* *f* *mf* *pizz.*

Kb. *div.* *f* *mf* *pizz.*

Gr.FI. *poco a poco cresc.*

Ob.

Kl. (B) *poco a poco cresc.*

Fg. *poco a poco cresc.*

Tr. (C) *poco a poco cresc.*

Pk.

28 *p poco a poco cresc.*

VI. *div. arco*

Br. *arco* *poco f*

Vc. *arco* *p poco a poco cresc.*

Kb. *arco* *p poco a poco cresc.*

Gr.FI. *mf cresc.*

Kl.FI. *mf poco a poco cresc.*

Ob.

Kl. (B) *mf cresc.*

Fg. *mf cresc.*

Hr. (F) *mf*

Tr. (C) *mf cresc.*

Pk. *mf*

VI.

Br. *arco*

Vc. *arco*

Kb. *arco*

29

Gr. Fl. *f cresc.*

Kl. Fl. *f cresc.*

Ob. *f cresc.*

Kl. (B) *f cresc.*

Fg. *f cresc.*

Hr. (F) *f* *più f*

Tr. (C) *f cresc.*

Pbs. *mf cresc.*

Pk. *f cresc.*

29

Vi. *f* *più f*

Br. *mf cresc.*

Vc. *mf cresc.*

Kb. *f cresc.*

Gr.Fl. G.P.

Kl.Fl. *ff cresc.*

Ob. *ff cresc.*

Kl. (B) *ff cresc.*

Fg. *ff cresc.*

Hr. (F) *ff* *cresc.*

Tr. (C) *ff cresc.*

Pss. *f cresc.*

Pk. *tr* *ff cresc.*

VI. G.P.

Br. *ff cresc.*

Vc. *f*

Kb. *ff cresc.*

Subito vivo (Tempo I) (♩ = 126)

32

Gr. Fl.

Kl. Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (C)

Pos.

Pk.

Subito vivo (Tempo I) (♩ = 126)

32

Vi.

Br.

Vc.

Kb.

die Hälfte

p sub.

unis.

p

33

Gr. Fl. *poco f cresc. molto*

Kl. Fl. *ff*

Ob. *p* *poco f* *ff*

Kl. (B) *mf* *f* *ff*

Hr. (F) *f*

33

Vi. *cresc. molto* *poco f* *f* *più f*

Br. *die Hälfte* *poco f* *più f*

Vc. *cresc. molto* *più f*

Kb. *più f*

Gr. Fl. *più ff*

Kl. Fl. *più ff*

Ob. *più ff*

Kl. (B) *ff* *più ff*

Fg. *ff* *più ff*

Hr. (F) *cresc.* *ff* *cresc.*

Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Gr. Fl. *fff* G.P. G.P.

Kl. Fl. *fff*

Ob. *fff*

Kl. (B) *fff*

Fg. *fff*

Hr. (F) *più ff* *f* *più ff*

Tr. (C) *più ff*

Pk. *f cresc.* *ff*

Vi. *div. più ff* *unis.* *fff* G.P. G.P.

Br. *più ff* *div.*

Vc. *più ff*

Kb. *più ff*

34

Poco sostenuto

a tempo, quasi stretta

Gr. Fl. *fff*

Kl. Fl. *fff*

Ob. *fff*

Kl. (B) *fff*

Fag. *fff* *ff* *f*

Hr. (F) *ff* *mf*

Tr. (C) *ff marc.*

Pos. *ff* *mf*

Pk. *ff*

Bck. *ff*

34

Poco sostenuto

a tempo, quasi stretta

Vi. *tutta la forza* *trem.*

Br. *tutta la forza* *trem.*

Vc. *ff* *div.* *unis.* *f*

Kb. *ff* *f*

35

Gr.Fl. *f* *ff* *f* *ff* *f cresc.*

Kl. Fl. *f* *ff* *f* *ff* *f cresc.*

Ob. *piu f* *ff* *piu f* *f* *cresc.*

Kl. (B) *f* *ff* *f* *f* *cresc.*

Fg. *ff* *f* *ff* *f* *f cresc.*

Hr. (F) *f* *poco f* *f*

Tr. (C) *mf* *f* *poco f* *f*

Pos. *a2* *f* *poco f* *f*

Pk. *ff* *ff* *f* *cresc.*

Trgl. *ff* *f cresc.*

35

Vi. *f* *ff* *f* *ff* *f cresc.*

Br. *ff* *f* *ff* *f cresc.*

Vc. *ff* *f* *ff*

Kb. *ff* *f* *ff*

401. Mozart, C(Jupiter)[55].	1.50	445. Strauß, Don Quixote	3.50	487. Haydn, No.88 [13], G	1.20
402. Beethoven, No. 5, C m.	2.—	446. Mozart, D (o. Men.) [504]	1.50	488. Haydn, No. 82 [17], C	1.20
403. Schubert, H.m (anvoll.)	1.—	447. Liszt, Bergsymphonie	2.50	(L'ours)	1.20
404. Mozart, G.m [550]	1.50	448. Liszt, Tasso	1.50	489. Rimsky-Korsakow, An-	
405. Beethoven, No. 3, Es	2.—	449. Liszt, Préludes	1.50	tar (Symph. No. 2)	3.—
(Eroica)	2.—	450. Liszt, Orpheus	1.—	490. Borodin, No. 1, Es	3.—
406. Mendelssohn, Nr. 3, A m	2.50	451. Liszt, Prometheus	1.50	491. Borodin, No. 2, H m	3.—
407. Beethoven, No. 6, F	2.—	452. Liszt, Mazeppa	2.—	492. Mahler, No. 7	8.—
(Pastorale)	2.—	453. Liszt, Festklänge	2.—	493. Rimsky-Korsakow,	
408. Schumann, No. 3, Es	2.—	454. Liszt, Heldenklage	1.—	Scheherazade	5.—
409. Haydn, No. 104 [2], D	1.20	455. Liszt, Hungaria	2.—	494. Glasunow, No. 4, Es	4.—
(London)	1.20	456. Liszt, Hamlet	1.—	495. Glasunow, No. 8, Es	4.—
410. Schubert, No. 7, C	3.—	457. Liszt, Hunnenschlacht	1.50	496. Skrjabin, Divin Poème	6.—
411. Beethoven, No. 9, D m.	4.—	458. Liszt, Ideale	2.—	497. Skrjabin, Le Poème de l'Enfance	4.—
412. Beethoven, No. 7, A	2.—	459. Bruckner, No. 1, C m	2.50	498. Strauß, Heldenleben	5.—
413. Schumann, No. 4, D m	2.—	460. Bruckner, No. 2, C m	2.50	499. Strauß, Alpen-Symph.	6.—
414. Beethoven, No. 4, B	2.—	461. Bruckner, No. 3, D m	2.50	500. Tschalkowsky, Manfred	4.—
415. Mozart, Es [543]	1.50	462. Bruckner, No. 4, Es (ro-		501. Borodin, C No. 3 A moll	1.50
416. Beethoven, No. 8, F	2.—	mantische)	2.50	502. Mozart, C [425]	1.50
417. Schumann, No. 1, B	2.50	463. Bruckner, No. 5, B	2.50	503. Skrjabin, No. 2, C m	5.—
418. Beethoven, No. 1, C	1.50	464. Bruckner, No. 6, A	2.50	504. Schubert, No. 1, D	1.50
419. Beethoven, No. 2, D	2.—	465. Bruckner, No. 7, E	2.50	505. Schubert, No. 2, B	1.50
420. Mendelssohn, Nr. 4, A	2.50	466. Bruckner, No. 8, C m	2.50	506. Schubert, No. 3, D	1.20
421. Schumann, No. 2, C	2.50	467. Bruckner, No. 9, D m	2.50	507. Schubert, No. 4, C m	
422. Berlioz, Phant. Symph.	3.—	468. Haydn, No. 93 [5], D	1.20	(Tragische)	2.—
423. Berlioz, Harold i. Ital.	3.—	469. Haydn, No. 103 [1], Es		508. Schubert, No. 5, B	1.20
424. Berlioz, Romeo u Julia	5.—	(Paukenwirbel)	1.20	509. Schubert, No. 6, C	2.—
425. Brahms, No. 1, C m	2.—	470. Volkmann, No. 1, D m	2.50	510. Strauß, Domestica	6.—
426. Brahms, No. 2, D	2.—	471. Smetana, Vysehrad	1.50	511. Haydn, No. 73 [26] D (Chasse)	1.20
427. Brahms, No. 3, F	2.—	472. Smetana, Moldau	1.50	512. Haydn, No. 31, D (mit	
428. Brahms, No. 4, E m	2.—	473. Smetana, Sarka	1.50	Hornsignal)	1.20
429. Tschalkowsky, No. 1, E m	2.50	474. Smetana, Aus Böhmens		513. Haydn, No. 7, C (Le Midi)	1.20
430. Tschalkowsky, No. 1, F m	2.50	Hain und Flur	1.50	514. Franck, Chasseur maudit	2.—
431. Haydn, No. 99 [3], Es	1.20	475. Smetana, Tábor	1.50	515. Haydn, No. 8, G (LeSoir)	1.20
432. Haydn, No. 85 [15], B (La		476. Smetana, Blanik	1.50	516. Franck, Les Eolides	1.50
Reine)	1.20	477. Liszt, Faust-Symphonie	5.—	517. Haydn, No. 48, C (Maria	
434. Haydn, No. 100 [11], G (Mil.)	1.20	478. Strauß, Aus Italien	5.—	Theresia)	1.20
435. Haydn, No. 94 [6], G (Pianoh.)	1.20	479. Tschalkowsky, No. 6, H m		518. Haydn, No. 55, Es (Schulm.)	1.20
436. Haydn, No. 92 [16], G (Ofl.)	1.20	(Pathétique)	2.50	519. Trapp, No. 4, B m	3.—
437. Mozart, D [385]	1.50	480. Haydn, No. 95 [9], C moll	1.20	520. Graener, Sinf. breve	1.50
438. Haydn, No. 102 [12], B	1.20	481. Haydn, No. 96 [14], D	1.20	521. J. Chr. Bach, D	1.—
439. Haydn, No. 101 [4], D (Glock.)	1.20	482. Franck, D moll	3.—	522. J. Chr. Bach, Es	—, 80
440. Strauß, Don Juan	3.50	483. Haydn, No. 97 [7], C	1.20	523. Franck, Rédemption	
441. Strauß, Moabeth	3.50	484. Haydn, No. 86 [10], D	1.20	(In Vorbereitung)	
442. Strauß, Tod und Verklärung	3.50	485. Haydn, No. 98 [8], B	1.20		
443. Strauß, Till Eulenspiegel	3.50	486. Haydn, No. 45 [18], Fism			
444. Strauß, Zarathustra	3.50	(Abschied)	1.20		

Ouverturen:

No.	M.	No.	M.	No.	M.
601. Beethoven, Leonore No. 1	1.—	626. Beethoven, Coriolan	1.—	652. Wagner, Lohengrin:	
602. Weber, Freischütz	—, 80	627. Beethoven, Weihe des		1. u. 3. Akt	—, 80
603. Mozart, Figaros Hochzeit	—, 60	Hauses	1.—	653. Mendelssohn, Meeresst.	
604. Beethoven, Egmont	1.—	628. Beethoven, Leonore No. 1	1.—	und glückliche Fahrt	1.—
605. Weber, Beherrscher		629. Beethoven, Leonore No. 2	1.—	654. Rossini, Semiramis	1.—
der Geister	1.—	630. Beethoven, Ruinen von Athen	1.—	655. Rossini, Tankred	—, 80
606. Mendelssohn, Melusine	1.—	631. Beethoven, Kng. Stephan	1.—	656. Brahms, Akad. Fest-O.	1.20
607. Weber, Oberon	—, 80	632. Beethoven, Namensfeier	1.—	657. Brahms, Tragische Ouv.	1.20
608. Mozart, Don Juan	—, 60	633. Marschner, Hans Heiling	1.—	658. Auber, Schwarz Domino	1.—
609. Weber, Preziosa	1.—	634. Maillart, Glöck. d. Erem.	1.—	659. Auber, Fra Diavolo	1.—
610. Beethoven, Fidelio	1.—	635. Weber, Euryanthe	1.—	660. Mozart, Titus	—, 80
611. Mendelssohn, Ruy Blas	1.—	636. Schubert, Rosamunde	1.20	661. Mozart, Idomeneus	—, 80
612. Weber, Jubel-Ouvert.	1.—	637. Mendelssohn, Hebriden	1.—	662. Mozart, Così fan tutte	—, 60
613. Mendelssohn, Sommer-		638. Glinka, Leben f. d. Zaren	1.20	663. Mozart, Entführung	—, 80
nachtstraum	1.—	639. Glinka, Ruslan u. Ludmila	1.20	664. Smetana, Verkauf. Braut	—, 80
614. Mozart, Zauberflöte	—, 80	640. Cherubini, Abenceragen	1.—	665. Wagner, Meistersinger	1.—
615. Nicolai, Lustig. Weiber	1.20	641. Cherubini, Medea	1.—	666. Wagner, Parsifal	—, 80
616. Rossini, Wilhelm Tell	1.—	642. Cherubini, Anakreon	1.—	667. Wagner, Rienzi	1.—
617. Berlioz, Waverley	1.—	643. Cherubini, Wasserträger	1.—	668. Wagner, Holländer	1.—
618. Berlioz, Vehmrichter	1.—	644. Cornélius, Barb. v. Bagd.	1.50	669. Wagner, Tannhäuser	1.—
619. Berlioz, König Lear	1.—	645. Cornélius, Cid	1.—	670. Reger, Lustspiel-Ouv.	2.—
620. Berlioz, Röm. Carneval	1.—	646. Schumann, Manfred	1.20	671. Wagner, Faust-Ouvert.	1.—
621. Berlioz, Korsar	1.—	647. Schumann, Geneveva	1.20	672. Weingartner, Lust.Ouv.	2.—
622. Berlioz, Beny. Cellini	1.—	648. Bennett, Najaden	2.—	673. Volkmann, Richard III.	1.—
623. Berlioz, Beat. u. Bened.	1.—	649. Wagner, Tristan u. Isolde	—, 80	674. Volkmann, Fest-Ouv.	1.—
624. Tschalkowsky, 1812	1.50	650. Bofeldieu, Weiße Dame	1.—	675. Tschalkowsky, Romeo	1.50

677. Smetana, Libussa . . .	3.—
678. Suppé, Dichter u. Bauer . . .	1.—
679. Flotow, Stradella . . .	1.—
680. Flotow, Martha . . .	1.—
681. Bruckner, Ouvert. in G m (nachgelassen) . . .	2.—
682. Mendelssohn, Heimkehr aus der Fremde . . .	—80
683. Mendelssohn, Athalia . . .	1.—
684. Mendelssohn, Paulus . . .	—80
685. Rossini, Der Barbier von Sevilla (Elisabeth) . . .	—80
686. Rossini, D. dieb. Elster . . .	1.—
687. Pfitzner, Palestina, 3 Torspiele . . .	2.50

688. Pfitzner, Christ-Elflein . . .	2.—
689. Auber, Stummev. Portici . . .	1.—
691. Gluck, Orpheus und Eurydice . . .	—50
692. Rimsky - Korsakow, La grande Pâque Russe . . .	3.—
693. Lortzing, Zar und Zimmermann . . .	1.—
694. Kreutzer, Das Nachtlager von Granada . . .	1.—
695. Mussorgsky, Howantschina . . .	—80
696. Weber, Abu Hassan . . .	1.—
697. Weber, Silvana . . .	1.—
698. Schubert, Allense und Estrella . . .	1.—
699. Glasunow, Fest-Ouvert. . .	1.50
700. Pfitzner, Mädchen v. Heilbrunn . . .	1.50

Konzerte:

701. Beethoven, Viol.-Konz., D . . .	1.50
702. Mendelssohn, Vl.-Kz. Em 120 . . .	1.—
703. Spohr, V.-K. 1 m (Besagungs) . . .	—80
704. Beethoven, Klav.-Kz. Cm 2 . . .	2.—
705. Beethoven, Klav.-Kzt., G . . .	2.—
706. Beethoven, Klav.-Kz., Es 2.50 . . .	2.50
707. Schumann, Klav.-K., Am 2.50 . . .	2.50
708. Tschaiakowsky, Viol.-K., D . . .	2.—
709. Tschaiakowsky, Klar.-Kz. Bm 2.50 . . .	2.50
710. Liszt, Klav.-Konz., Es 2 . . .	2.—
711. Bach, Viol.-Konz., A m . . .	—80
712. Bach, Viol.-Konz., E . . .	—80
713. Brahms, Klav.-Kzt., D m 2.50 . . .	2.50
714. Bruch, Viol.-Konz., G m 2 . . .	2.—
715. Brahms, Klav.-Konz., B 3 . . .	3.—
716. Brahms, Viol.-Konz., D . . .	2.—
717. Mozart, Viol.-Kzt., A [219] 1.50 . . .	1.50
718. Mozart, Viol.-Kz., Es [268] 1.50 . . .	1.50
719. Mozart, Klav.-Kz., D [537] 1.50 . . .	1.50
720. Liszt, Klav.-Konz., A . . .	2.—
721. Mozart, Klar.-Konz., Dm [466] 1.50 . . .	1.50
722. Liszt, Totentanz (Siloti) 1.50 . . .	1.50
723. Brahms, K. f. V. u. Yc. 1m 3 . . .	3.—
724. Beethoven, Klav.-Kzt., C 2 . . .	2.—

725. Beethoven, Klav.-Kzt., B 1.50 . . .	1.50
726. Grieg, Klav.-Konz., A m 3 . . .	3.—
727. Bach, Konz. f. 2 Viol. D m 1 . . .	1.—
728. Lalo, Symph. espagnole 3 . . .	3.—
729. Beethoven, Tripel-Kzt., C 3 . . .	3.—
730. Bach, Konz. f. 2 Klav., C 1 . . .	1.—
731. Bach, Konz. f. 2 Klav., C m 1 . . .	1.—
732. Bach, Konz. f. 3 Klav., D 1 . . .	1.—
733. Bach, Konz. f. 3 Klav., C 1 . . .	1.—
734. Mozart, Symph. conc. f. Violine u. Viola, Es [364] 1.50 . . .	1.50
735. Dohnányi, Variat. über ein Kinderlied f. Pfte. 3.50 . . .	3.50
736. Mozart, Klav.-Kz., A [488] 1.50 . . .	1.50
737. Mozart, Klav.-K., Es [482] 1.50 . . .	1.50
738. Franck, Symph. Variat. 1.50 . . .	1.50
739. Mozart, Klav.-Kz., C [467] 1.50 . . .	1.50
740. Mozart, Kl.-Kz., Cm [491] 1.50 . . .	1.50
741. Mozart, K. f. 2 Kl., Es [365] 1.50 . . .	1.50
742. Mozart, Klav.-K., Es [271] 1.50 . . .	1.50
743. Mozart, Klav.-Kz., B [450] 1.50 . . .	1.50
744. Bach, Klav.-Konz. D m 1 . . .	1.—
745. Bach, Klav.-Konz. F m . . .	—80
746. Weber, Kzst. f. Pfte., Fm 1 . . .	1.—

710. Humperdinck, Hänsel und Gretel . . .	1.20
1102. Gluck, Alceste . . .	—80
1103. Strauß, Floerdaus . . .	1.—
1104. Lalo, Le Roi d'Ys . . .	1.—
1105. Boieldieu, Kailf von Bagdad . . .	1.—
1106. Strauß, Zigeunerbaron . . .	1.—
1107. Verdi, Nardi des Schicksals . . .	1.—
1108. Verdi, Sizilian. Vesper . . .	1.—

747. Mozart, Vl.-Kzt. G [216] . . .	1.50
748. Mozart, Vl.-Kzt. D [218] . . .	1.50
749. Vivaldi, Konz. No. 10, H m . . .	—80
750. Vivaldi, Konz. No. 11, D m . . .	—80
752. Glasunow, Vl.-Kzt. A m 2 . . .	2.—
753. Vivaldi, Vl.-Kzt. A m No. 6 . . .	—80
754. Vivaldi, Vl.-Kzt. G m . . .	—80
755. Vivaldi, Symph. conc. (Anh. 1, No. 9) 1.50 . . .	1.50
756. Viotti, Vl.-Kzt. A m, No. 22 1.50 . . .	1.50
757. Bach, K. f. Kl., V u. Fl. 1 m 1.56 . . .	1.56
758. Vivaldi, Konz. f. Flöte D . . .	—80
759. Bach, Konz. f. 4 Kl., A m 1.20 . . .	1.20
760. Mozart, Klav.-K., G [453] 1.50 . . .	1.50
761. Mozart, Klav.-K., F [459] 1.50 . . .	1.50
762. Vivaldi, Kzt. f. 2 Viol. A m . . .	—80
763. Mozart, Vl.-Kzt. B [207] 1 . . .	1.—
764. Mozart, Vl.-Kzt. D [211] 1 . . .	1.—
765. J. Chr. Bach, Sinf. conc. A . . .	—80
766. Mozart, Vl.-Kzt. D [271 a] 1.50 . . .	1.50
767. Mozart, Kz. f. Fl. u. Hf. [209] 1 . . .	1.—
768. J. Chr. Bach, Sinf. conc., Es . . .	—80
769. Haydn, Vc.-Konz., D . . .	1.—
770. Sibelius, Vl.-Kzt., D m . . .	2.50

Verschiedene Werke:

801. Berlioz, 3Stek. a., Faust ⁴ 1.— . . .	1.—
802. Tschaiakowsky, Capriccio italien.	2.—
803. Beethoven, 2 Violin-Romanzen (G dur, F dur) . . .	—60
804. Mendelssohn, 5 Stücke a. „Sommerachtsraum“ 1.20 . . .	1.20
805. Brahms, Haydn-Variat. 1.20 . . .	1.20
806. Wagner, Siegm. Liebes. —50 . . .	—50
807. Wagner, Walkürenritt 1.— . . .	1.—
808. Wagner, Wotans Abschied u. Feuerzauber 1.50 . . .	1.50
809. Wagner, Waldweben . . .	—80
810. Wagner, Siegfried-Idyll . . .	—80
811. Wagner, Trauermusik a. „Götterdämmerung“ . . .	—50
812. Wagner, Karfreitagszauber . . .	—50
813. Wagner, Huld.-Marsch . . .	—80
814. Wagner, Bacchanal aus „Tannhäuser“	1.50
815. Wagner, Einleitung zum 3. Akt v. „Tannhäuser“ . . .	—50
816. Wagner, Liebesmahl der Apostel 1.50 . . .	1.50
817. Schubert, Musik aus „Rosamunde“	1.20
818. Bach, Suite No. 3, D . . .	—80
819. Volkmann, Seren., Dm . . .	—60
820. Wagner, Kaisermarsch 1.— . . .	1.—
821. Bach, Suite No. 2, H m . . .	—80
822. Strauß, Donauwalzer 1.— . . .	1.—
823. Beethoven, Egmont-Mus. 1.20 . . .	1.20
824. Tschaiakowsky, Nußknacker-Suite	2.—
825. Wagner, Einleit. z. 3. Akt „Meistersinger“	—50

826. Wagner, Verwandlungsmusik u. Schlußszene des I. Akt v. „Parsifal“ 2.— . . .	2.—
827. Regér, Mozart-Variat. 3.— . . .	3.—
828. Bizet, L'Arlésienne, I . . .	1.—
829. Bizet, L'Arlésienne, II . . .	1.—
830. Mozart, Maurerische Trauermusik	—50
831. Weber, Aufforderung z. Tanz (Instr. v. Berlioz) 1.20 . . .	1.20
832. Bizet, Roma. Suite . . .	3.—
833. Borodin, Steppenskizze . . .	—80
834. Glinka, Kamarinskaja . . .	—60
835. Regér, Hiller-Variation 4.— . . .	4.—
836. Regér, Konz. i. alten Stil 2.— . . .	2.—
837. Regér, Romant. Suite 2.— . . .	2.—
838. Regér, Böcklin-Suite . . .	2.—
839. Graener, Variationen üb. ein russ. Volkslied	2.—
840. Tschaiakowsky, Francesca da Rimini	2.50
841. Mussorgsky, Eine Nacht auf dem kahlen Berge 2.— . . .	2.—
842. Rimsky-Korsakow, Capriccio espagnol	3.—
843. Ljadow, Baba-Jaga . . .	1.50
844. Ljadow, Kikimora . . .	1.50
845. Glinka, Valse-Fantaisie . . .	—80
846. Glinka, Caprice brillant 1.20 . . .	1.20
847. Sekles, Gesichte	1.50
848. Strauß, Bürger-Suite . . .	4.—
849. Strauß, Tanzsuite	4.—
850. Graener, Divertimento 1.50 . . .	1.50
851. Tschaiakowsky, Slavischer Marsch	1.50

852. Ljadow, 8 russische Volksweisen 1.50 . . .	1.50
853. Ljadow, Der verzaub. See 1.— . . .	1.—
854. Mozart, Les petits riens . . .	—80
855. Brahms, Serenade, D . . .	2.—
856. Bach, Suite No. 1, C . . .	—80
857. Tschaiakowsky, Serenade 1.— . . .	1.—
858. Mozart, Seren. No. 8, D [266] . . .	—80
859. Mozart, Seren. No. 6, G [220] . . .	—80
860. Graener, Gotische Suite 1.50 . . .	1.50
861. Bach, Suite No. 4, D . . .	—80
862. Brahms, Serenade A . . .	1.20
863. Tschaiakowsky, Mozartiana 1.50 . . .	1.50
864. Graener, Comedietta 1.50 . . .	1.50
865. Wolfurt, Tripelfuge 1.50 . . .	1.50
866. Strauß, Wein, Weib u. Gesang 1.— . . .	1.—
867. Strauß, Rosen a. d. Süden 1.— . . .	1.—
868. Strauß, Geschichten aus dem Wiener Wald	1.—
869. Strauß, Frühlingstimmen 1.— . . .	1.—
870. Strauß, Künstlerleben 1.— . . .	1.—
871. Strauß, Kaiserwalzer 1.— . . .	1.—
872. Graener, Flöte von Sanssouci 1.50 . . .	1.50
873. Dvořák, Scherzo capriccioso 2.— . . .	2.—
874. Wunsch, Lustspiel-Suite 1.50 . . .	1.50
875. Strauß, Wiener Blut 1.— . . .	1.—
876. Trapp, Divertimento 1.50 . . .	1.50
877. Busch, Capriccio	1.50
878. Wunsch, Fest auf Nonbijon 1.50 . . .	1.50
879. Telemann, Tafelmusik 1.20 . . .	1.20
880. Zador, Ungar. Capr. 1.50 . . .	1.50
881. Malipiero, 4 Inventionen 1.50 . . .	1.50

Eulenburgs kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der Komponisten.

a) Liebhaberausgaben auf Bütteln in Ganzleder handgebunden:

	M.
Beethoven, Fidelio	30.—
Strauß, Heldenleben	25.—
— Alpensymphonie	25.—

b) Ganzleinenbände:

	M.		M.
Bach, Johannes-Passion. (Schering)	6.—	Schubert, Messe No. 5, As dur	7.—
— Matthäus-Passion. (G. Schumann)	8.—	— Messe No. 6, Es dur	7.—
— Die hohe Messe in H moll. (Volbach)	8.—	Verdi, Requiem	6.—
— Weihnachtsoratorium. (Schering)	6.—	Wagner, Rienzi	24.—
Beethoven, Fidelio	12.—	— Der fliegende Holländer	18.—
— Missa solemnis	7.—	— Tannhäuser (Mit Varianten der	
Brahms, Ein deutsches Requiem	6.—	Pariser Ausgabe)	18.—
Bruckner, Große Messe No. 3 Fm	6.—	— Lohengrin	14.—
Gluck, Iphigenie a. Tauris. (H. Abert)	8.—	— Tristan und Isolde	14.—
Händel, Der Messias. (Volbach)	8.—	— Die Meistersinger von Nürnberg	24.—
Haydn, Die Schöpfung	8.—	— Rheingold	17.—
Humperdinck, Hänsel und Gretel	17.—	— Die Walküre	17.—
Mozart, Zauberflöte. (H. Abert)	8.—	— Siegfried	17.—
— Figaros Hochzeit. (H. Abert)	14.—	— Götterdämmerung	22.—
— Requiem. (Blume)	5.—	— Parsifal	17.—
— Don Giovanni. (Einstein)	14.—	Weber, Freischütz. (H. Abert)	8.—

c) Halblederbände:

	M.		M.
Bach, 6 Brandenburgische Konzerte	8.—	Brahms, 4 Symphonien	11.—
— 7 Konzerte für 1, 2, 3 und 4		— 2 Klavierkonzerte. No. 1, D moll.	
Cembali (Klaviere)	10.—	No. 2, B dur	8.—
Beethoven, 9 Symphonien. 3 Bände		— Kammermusik.	
Band I No. 1—4	9.—	Band I (ohne Klavier)	11.—
Band II No. 5—7, Band III No. 8—9 à	9.—	Band II (mit Klavier)	11.—
— Ouverturen.		Bruckner, 9 Symphonien. 3 Bände à	10.—
Band I. Leonore I—III. Fidelio. Mit		Dvořák, 7 Streichquartette	11.—
Vorwort von Wilhelm Altmann	8.—	Händel, 12 Große Konzerte für	
Band II. Geschöpfe des Prometheus.		Streich-Instrumente. (G. Schumann)	12.—
Coriolan. Egmont. Ruinen von Athen.		Haydn, 24 Symphonien. 4 Bände à	10.—
Namensfeier. König Stephan. Weihe		— 83 Streich-Quartette.	
des Hauses	10.—	Band I. (Op. 1, 2, 3, 9, 17)	15.—
— 5 Klavier-Konzerte	12.—	Band II. (Op. 20, 33, 42, 50, 51, 54)	15.—
— 17 Streich-Quartette. (W. Altmann)	14.—	Band III. (Op. 55, 64, 71, 74, 76, 77, 103)	15.—
Berlioz, Phantastische Symphonie		Liszt, 12 Symphonische Dichtungen.	
— und Harold in Italien	9.—	Band I. Bergsymphonie. Tasso. Les	
— Romeo und Julia	8.—	Préludes. Orpheus	9.—
— Sieben Ouverturen. Waverley.		Band II. Prometheus. Mazeppa. Fest-	
Vehmrichter. König Lear. Der Römische		klänge. Heldenklage	9.—
Karneval. Der Corsar. Benvenuto		Band III. Hungaria. Hamlet. Hunnen-	
Cellini. Beatrice und Benedict	10.—	schlacht. Die Ideale	9.—
Borodin, 3 Symphonien	10.—	— 2 Klavier-Konzerte. No. 1, Es dur.	
		No. 2, A dur	7.—

c) Halblederbände:

Mahler, Symphonie No. 7	M. 11.—	Schumann, 4 Symphonien. 2 Bde. à	M. 7.—
Mendelssohn, Schottische und Italienische Symphonie	8.—	— 3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett .	6.—
— 8 Ouverturen. Sommernachtstraum. Hebriden. Meeresstille. Schöne Melusine. Paulus. Athalia. Heimkehr. Ruy Blas	8.—	Smetana, Mein Vaterland. No. 1. Vyšehrad. No. 2. Moldau. No. 3. Sárka. No. 4. Aus Böhmen Hain und Flur. No. 5. Tabor. No. 6. Blaník	12.—
— 7 Streich-Quartette, 2 Klavier-Trios, 2 Streich-Quintette und Oktett .	10.—	Spoher, 4 Doppel-Quartette, Nonett für Streich- und Blas-Instrumente und Oktett für Streich- u. Blas-Instrumente	10.—
Mozart, 6 Symphonien. Ddur [385], Cdur [425], Ddur [504], Esdur [543], Gmoll [550], Cdur [551]	11.—	Tschaikowsky, 3 Symphonien. No. 4. Fmoll. No. 5. Emoll. No. 6. Hmoll (Pathétique)	10.—
— 7 Ouverturen. Idomeneus. Entführung. Figaros Hochzeit. Don Juan. Così fan tutte. Zauberflöte. Titus . .	7.—	Volkmann, 2 Klavier-Trios (Op. 3, 5) und 5 Streich-Quartette (Op. 14, 34, 35, 37, 43)	7.—
— 11 Klavier-Konzerte. 2 Bände . à	11.—	Wagner, Sieben Ouverturen und Vorspiele. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin (1. und 3. Akt). Tristan und Isolde. Die Meistersinger v. Nürnberg. Parsifal .	9.—
— 10 berühmte Streich-Quartette, 6 Streich-Quintette und Klarinetten-Quintett	12.—	Weber, 6 Ouverturen. Freischütz. Oberon. Beherrscher der Geister. Preziosa. Jubel-Ouverture. Euryanthe .	8.—
Schubert, 8 Symphonien. Bd. I (1—5) .	10.—		
Bd. II (6—8)	9.—		
— 9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett	14.—		

Auswechselbare Schutzdecken in Ganzleinen

in zwei Ausgaben, für kleinere und größere Werke M. 1.—

Verzeichnisse

Thematisches Verzeichnis, enthaltend die Anfangs-Themen sämtlicher Werke der Sammlung M. —50

Nach Komponisten geordnetes Verzeichnis

Systematisches Verzeichnis

Eulenburgs Kleine Partitur-Ausgabe und Musikplatten. Eine Zusammenstellung der Studienpartituren, zu denen partiturgetreue Musikplatten erschienen sind,

sind in allen Musikalienhandlungen zu haben

Komponisten-Bildnisse à M. 1.—

In Heliogravure mit China-Unterlage

(Format 20:15 cm)

No. 1. Bach
No. 2. Beethoven
No. 3. Berlioz
No. 4. Brahms
No. 5. Bruckner
No. 6. Dvořák
No. 7. Händel
No. 8. Haydn

No. 9. Liszt
No. 10. Mendelssohn
No. 11. Mozart
No. 12. Schubert
No. 13. Schumann
No. 14. Smetana
No. 15. Tschaikowsky
No. 16. Wagner*

No. 17. Rich. Strauß
No. 18. Weber
No. 19. Wagner
No. 20. Mahler
No. 21. Gluck
No. 22. Verdi
No. 23. Schütz

(* nach der Büste von MAX KLINGER)

150. Haydn, Quartett, op. 35, Fm. (Serenade)	-50
151. Haydn, Quartett, op. 9, 2, Es	-50
152. Haydn, Quartett, op. 17, 4, Cm	-50
153. Haydn, Quart., op. 33, 5, G (Russ.-No.5)	-50
154. Haydn, Quartett, op. 42, Dm	-50
155. Haydn, Quartett, op. 50, 5, F	-50
156. Haydn, Quartett, op. 50, 6, D (Frosch-)	-50
157. Haydn, Quartett, op. 17, 3, Es	-50
158. Mozart, Klavier-Quartett, Gm [478]	-60
159. Mozart, Klavier-Quartett, Es [493]	-60
160. Mozart, Klavier-Quintett, Es [452]	-60
161. Tschalkowsky, Quartett, op. 11, D	-60
162. Haydn, Quartett, op. 51 (Sieben Worte)	-50
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)	-50
164. Haydn, Quart., op. 20, 3, Gm (Sonn.-No. 3)	-50
165. Haydn, Quart., op. 33, 1, Hm (Russ.-No. 1)	-50
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4)	-50
167. Haydn, Quartett, op. 50, 1, B	-50
168. Haydn, Quartett, op. 50, 2, C	-50
169. Haydn, Quartett, op. 50, 3, Es	-50
170. Haydn, Quartett, op. 1, 1, B	-50
171. Haydn, Quartett, op. 1, 2, Es	-50
172. Haydn, Quartett, op. 1, 3, D	-50
173. Haydn, Quartett, op. 1, 5, B	-50
174. Haydn, Quartett, op. 1, 6, C	-50
175. Haydn, Quartett, op. 2, 1, A	-50
176. Haydn, Quartett, op. 2, 2, E	-50
177. Haydn, Quartett, op. 2, 3, Es	-50
178. Haydn, Quartett, op. 2, 4, F	-50
179. Haydn, Quartett, op. 2, 5, D	-50
180. Haydn, Quartett, op. 2, 6, B	-50
181. Haydn, Quartett, op. 3, 1, E	-50
182. Haydn, Quartett, op. 3, 2, C	-50
183. Haydn, Quartett, op. 3, 3, G	-50
184. Haydn, Quartett, op. 3, 4, B	-50
185. Haydn, Quartett, op. 3, 6, A	-50
186. Haydn, Quartett, op. 9, 3, G	-50
187. Haydn, Quartett, op. 9, 5, B	-50
188. Haydn, Quartett, op. 9, 6, A	-50
189. Haydn, Quartett, op. 33, 6, D (Russ.-No.6)	-50
190. Haydn, Quartett, op. 55, 2, Fm	-50
191. Haydn, Quartett, op. 76, 6, Es	-50
192. Mozart, Quartett, D [285]	-50
193. Mozart, Quartett, A [298]	-50
194. Mozart, Quartett, F [370]	-50
195. Mozart, Sextett (Divertimento) F [247]	-60
196. Tschalkowsky, Quartett, op. 22, F	-60
197. Tschalkowsky, Quartett, op. 30, Es m	-60
200. Beethoven, Klavier-Quintett, op. 16, Es	-80
201. Borodin, Quartett, No. 2, D	-80
203. Volkmann, Quartett, op. 34, G	-60
204. Volkmann, Quartett, op. 35, Em	-60
205. Volkmann, Quartett, op. 37, Fm	-60
206. Volkmann, Quartett, op. 43, Es	-60
207. Verdi, Quartett, Em	-80
208. Sgambati, Quartett, op. 17, Cism	1.50
211. Klughardt, Quintett, op. 62, Gm	1.50
212. Brahms, Klavier-Quintett, op. 34, Fm	1.—
213. Volkmann, Quartett, op. 14, Gm	-60
214. Beethoven, Quintett, op. 4, Es	-80
215. Beethoven, Quintett, op. 104, Cm	-80
216. Beethoven, Quintett-Fuge, op. 137, D	-50
217. Mozart, Sextett, F (Dorfmus.-) (K.-V. 522)	-60
218. Mozart, Quint. G (Nachtmus.-) (K.-V. 525)	-50
219. Borodin, Quartett No. 1, A	-80
220. Jongen, Quartett, Cm	1.50
221. Volkmann, Klavier-Trio, op. 3, F	-80
222. Volkmann, Klavier-Trio, op. 5, Bm	-80
223. Beethoven, Klavier-Trio, op. 11, B	-60
225. Klughardt, Quartett, op. 61, D	1.20
226. Foerster, Quartett, op. 15, E	1.20
227. Wilm, Sextett, op. 27, Hm	1.20
228. Schumann, Märchenerzählungen, op. 132—50	1.20
229. Sinding, Klavier-Quintett, op. 5, Em	1.—
230. Hochberg, Quartett, op. 22, Es	1.20
231. Hochberg, Quartett, op. 27, 1, D	1.20
234. Scontrino, Quartett, Gm	1.50
235. Brahms, Sextett, op. 18, B	1.—
236. Brahms, Sextett, op. 36, G	1.—
237. Brahms, Quintett, op. 88, F	-80
238. Brahms, Quintett, op. 111, G	-80
239. Brahms, Quintett, op. 115, Hm (Klarin.-)	-80
240. Brahms, Quartett, op. 51, 1, Cm	-60
241. Brahms, Quartett, op. 51, 2, Am	-60
242. Brahms, Quartett, op. 67, B	-60
243. Brahms, Klavier-Quartett, op. 25, Gm	1.—
244. Brahms, Klavier-Quartett, op. 26, A	1.—
245. Brahms, Klavier-Quartett, op. 60 Cm	1.—
246. Brahms, Klavier-Trio, op. 8, H	-80
247. Brahms, Klavier-Trio, op. 87, C	-80
248. Brahms, Klavier-Trio, op. 101, Cm	-80
249. Brahms, Horn-Trio, op. 40, Es	-80
250. Brahms, Klarinetten-Trio, op. 114, Am	-80
251. Tschalkowsky, Klav.-Trio, op. 50, A m 2.—	2.—
252. Beethoven, Rondino Es (Nachgel.Werk)	-50
254. Bach, Brandenburg. Konzert No. 3, G	-80
255. Bach, Brandenburg. Konzert No. 6, B	-80
257. Bach, Brandenburg. Konzert No. 2, F	-80
258. Sinigaglia, Konzert-Etude f. Quartett	-80
259. Haydn, Klavier-Trio, No. 1, G	-50
260. Suter, Quartett, op. 1, D	1.20
261. Scontrino, Quartett, C	1.20
262. Mozart, Haffner-Serenade (K.-V. 250)	2.—
263. Händel, Concerto grosso No. 12, Hm	-80
264. Händel, Concerto grosso No. 1, G	-80
265. Händel, Concerto grosso No. 2, F	-80
266. Händel, Concerto grosso No. 3, Em	-80
267. Händel, Concerto grosso No. 4, A m	-80
268. Händel, Concerto grosso No. 5, D	-80
269. Händel, Concerto grosso No. 6, Gm	-80
270. Händel, Concerto grosso No. 7, B	-80
271. Händel, Concerto grosso No. 8, Cm	-80
272. Händel, Concerto grosso No. 9, F	-80
273. Händel, Concerto grosso No. 10, Dm	-80
274. Händel, Concerto grosso No. 11, A	-80
275. Smetana, Quartett, Em (Aus m. Leben)	-80
276. Grieg, Quartett, op. 27, Gm	1.20
277. Sinding, Quartett, op. 70, Am	1.20
278. Beethoven, Kakadu-Variat. G, op. 121a	-50
280. Bach, Brandenburg. Konzert No. 1, F	1.—
281. Bach, Brandenburg. Konzert No. 4, G	1.—
282. Bach, Brandenburg. Konzert No. 5, D	1.—
283. August Reuss, Quartett, op. 25, Dm	1.20
284. Smetana, Quartett, Dm	-60
285. H. Wolf, Quartett, Dm	2.—
286. H. Wolf, Ital. Serenade f. Quartett, G	-50
287. Reger, Flöten-Trio (Serenade), op. 77a, D	1.—
288. Reger, Streich-Trio, op. 77 b, Am	1.—
289. R. v. Mojsisovics, Streich-Trio, op. 21, A	-80
291. Carl Schroeder, Quartett, op. 89, C	1.50
292. Strauss, Klavier-Quartett, op. 13, Cm	2.—
293. Reger, Quartett, op. 109, Es	1.50
294. Sibelius, Quartett, op. 56, D m (Veens luttim)	1.20
295. Reger, Klavier-Quartett, op. 113, Dm	1.50
296. Reger, Sextett, op. 118, F	2.—
297. Beethoven, Quartett, F. n. d. Son. op. 14, 1	-60
298. Dvořák, Quartett, op. 34, Dm	1.20
299. Dvořák, Quartett, op. 51, Es	1.20
300. Dvořák, Quartett, op. 61, C	1.20
301. Dvořák, Quartett, op. 80, E	1.20
302. Dvořák, Quartett, op. 96, F	1.20
303. Dvořák, Quartett, op. 105, As	1.20
304. Dvořák, Quartett, op. 106, G	1.20
305. Dvořák, Klavier-Quintett, op. 81, A	1.50
306. Dvořák, Streich-Quintett, op. 97, Es	1.20
307. Scontrino, Praeludium und Fuge, Em	1.—
308. Mozart, Serenade f. 8 Blasinstr., Es [375]	-80
309. Mozart, Serenade f. 8 Blasinstr., Cm [388]	-80
310. Bruckner, Streich-Quintett, F	1.20
312. Reger, Flöten-Trio (Seren.), op. 141a, G	1.—
313. Reger, Streich-Trio, op. 141 b, Dm	1.—
314. Reger, Quartett, op. 121, Fism	1.50

317. Mendelssohn, Arrang. Quartett, op. 81, D	1.50
317. Grieg, Quartett, Fdur (unvollendet)	1.50
318. Schönberg, Sextett (Verkl. Nacht) op. 4	2.—
319. Reger, Quartett, op. 74, D m	2.—
320. Straesser, Quartett, op. 42, E m	1.20
322. Reger, Klarinetten-Quintett, op. 146, A	1.20
323. Franck, Quartett, D	1.—
324. Pfitzner, Klavier-Quintett, op. 23, C	1.50
328. Barblan, Quartett, op. 19, D	1.50
329. Franck, Klavier-Quintett, Fm	1.20
330. Dvořák, Klavier-Quartett, op. 87, Es	1.20
331. Dvořák, Klavier-Trio, op. 65, F m	1.20
332. Dvořák, Klav.-Trio, op. 90, Em (Dumky)	1.20
333. Reger, Klavier-Quartett, op. 133, A m	1.50
334. Schönberg, Quartett, op. 7, Dm	2.50
335. Smetana, Klavier-Trio, op. 15, G m	—80
336. Reger, Klavier-Quintett, op. posth., Cm	2.—
337. Dvořák, Sextett, op. 48, A	1.50
338. Dvořák, Quintett, op. 77, G	1.50
339. Dohnányi, Quartett, op. 15, Des	1.20
340. Reger, Klavier-Quintett, op. 64, Cm	1.50
341. Saint-Saëns, Klav.-Trio, op. 18, F	1.20
342. Saint-Saëns, Klav.-Quint., op. 14, A m	1.50
343. Dohnányi, Klav.-Quintett op. 26, Es m	1.50
344. Näpřavník, Quartett, op. 16, E	1.50

Bühnenerwerke:

901. Wagner, Rienzi	20.—
902. Wagner, Der fliegende Holländer	16.—
903a. Wagner, Tannhäuser	13.—
903b. Wagner, Varianten d. Pariser Bearbg.	3.—
904. Wagner, Lohengrin	12.—
905. Wagner, Tristan und Isolde	12.—
906. Wagner, Meistersinger v. Nürnberg	20.—
907. Wagner, Rheingold	15.—
908. Wagner, Die Walküre	15.—
909. Wagner, Siegfried	15.—

933. Tscherepnin, Quartett, op. 11, A m	1.50
946. Haas, Quartett, op. 32, C	1.50
347. Mozart, Horn-Quintett, Es [407]	—60
348. Corelli, Weihnachts-Konzert	—80
349. Mozart, Divertimento No. 11, D [251]	—80
350. Graener, Quartett, op. 65, A m	1.—
351. Mozart, Divertimento No. 13, F [253]	—50
352. Mozart, Divertimento No. 14, B [270]	—50
353. Schubert, Quartett, op. posth., D	—50
354. Schubert, Quartettsatz, op. posth., C m	—50
355. Haydn, Quartett, op. 77, 2, F	—50
356. Haydn, Quartett, op. 103, B	—50
357. Corelli, Concerto grosso No. 1, D	—80
358. Corelli, Concerto grosso No. 3, C m	—80
359. Corelli, Concerto grosso No. 9, F	—60
360. Franck, Klaviertrio, op. 1, Fism	—60
361. Geminiani, Concerto grosso No. 1, D	—60
362. Geminiani, Concerto grosso No. 2, G m	—60
363. Geminiani, Concerto grosso No. 3, E m	—60
364. Geminiani, Concerto grosso No. 4, D m	—60
365. Geminiani, Concerto grosso No. 5, B	—60
366. Geminiani, Concerto grosso No. 6, E m	—60
367. Malipiero, Quartett (cantata alla Madrialesca)	1.—

910. Wagner, Götterdämmerung	18.—
911. Wagner, Parsifal	15.—
912. Mozart, Zauberflöte (H. Abert)	6.—
913. Humperdinck, Hänsel und Gretel	15.—
914. Beethoven, Fidelio	10.—
915. Weber, Der Freischütz (H. Abert)	6.—
916. Mozart, Figaros Hochzeit (H. Abert)	12.—
917. Gluck, Iphigenie a. Tauris (H. Abert)	6.—
918. Mozart, Don Giovanni (A. Einstein)	12.—

Chorwerke:

951. Beethoven, Missa solemnis	5.—
952. Brahms, Requiem (dtseh., frz., engl., it.)	4.—
953. Bach, Matthäus-Passion	6.—
954. Mozart, Requiem	3.—
955. Haydn, Die Schöpfung	6.—
956. Händel, Der Messias	6.—
959. Bach, Hohe Messe, Hmoll	6.—
960. Bruckner, Te Deum	1.20
961. Bruckner, Große Messe, Fmoll	4.—
962. Bach, Weihnachtsoratorium	4.—
963. Palestrina, Missa Papae Marcelli	1.—
964. Bach, Magnificat (Schering)	1.50
965. Bach, Johannes-Passion	4.—
966. Palestrina, Stabat Mater	—50
967. Bach, Der zufriedengestellte Aeolus	2.—
968. Reger, Der 100. Psalm	4.—

969. Brahms, Requiem (Text deutsch)	4.—
970. Schubert, Messe No. 6, Es	5.—
972. Bruckner, 150. Psalm	1.20
973. Pergolesi, Stabat Mater	1.—
974. Schubert, Messe No. 5, As	5.—
975. Verdi, Requiem	4.—
976. Schütz, Matthäus-Passion	—80
977. Schütz, Die sieben Worte Christi	—60
978. Schütz, Lukas-Passion	—80
979. Schütz, Johannes-Passion	—80
980. Schütz, Auferstehungs-Historie	1.—
981. Schütz, Weihnachts-Historie	—80

Kantaten und Motetten:

1001. Bach, No. 12: Weinen, Klagen	—80
1002. Bach, No. 11: Lobet Gott (Himmelslärserat.)	1.—
1003. Bach, No. 80: Ein' feste Burg	1.20
1004. Bach, No. 6: Bleib bei uns	—80
1005. Bach, No. 161: Komm, du süße Todesstunde	1.—
1006. Bach, „Mer han en neue Oberkeet“	1.—
1007. Bach, No. 106: Gottes Zeit	—80
1008. Bach, No. 56: Kreuzstab-Kantate	—80
1009. Bach, No. 79: Gott der Herr ist Sonn' u. Schild	1.—
1010. Bach, No. 54: Widerstehe doch der Sünde	—80
1011. Bach, No. 4: Christ lag in Todesbanden	1.20
1012. Bach, No. 1: Wie schön leuchtet der Morgenstern	1.50
1013. Bach, No. 34: O ewiges Feuer	1.20
1014. Bach, No. 81: Jesus schließt, was soll ich hoffen	1.—
1015. Bach, No. 85: Ich bin ein guter Hirt	—80
1016. Bach, No. 81: Der Himmel lacht	1.50
1017. Bach, No. 60: O Ewigkeit, du Donnerwort	—80
1018. Bach, No. 50: Nun ist das Heil	—80
1019. Bach, No. 65: Sie werden aus Saba alle kommen	1.—

1021. Bach, No. 55: Ich armer Mensch, ich Sündenknecht	—80
1022. Mozart, Exultate jubilate	—80
1023. Bach, No. 104: Du Hirte Israel	1.20
1024. Bach, No. 182: Himmelskönig, sei willkommen	1.20
1025. Bach, No. 46: Schanet doch	1.20
1026. Bach, No. 123: Liebster Emanuel	—80
1027. Bach, No. 19: Es erhub sich	1.—
1028. Bach, No. 8: Liebster Gott	1.—
1029. Bach, No. 21: Ich hatte viel Bekümmernis	1.50
1030. Bach, No. 119: Preise, Jerusalem	1.20
1031. Bach, No. 78: Jesu, der du meine Seele	1.—
1032. Bach, No. 176: Es ist ein tröstlich und verzagt Ding	—80
1033. Bach, No. 92: Ich hab in Gottes Herz und Sinn	1.—
1034. Bach, No. 155: Mein Gott, wie lang, ach lange	—60
1035. Bach, Motette: Singet dem Herrn	—80
1036. Bach, No. 39: Bricht dem Hungrigen dein Brot	1.—
1037. Bach, Kaffee-Kantate	1.—
1038. Bach, No. 51: Juchet Gott in all'n Landen	—50
1039. Bach, Nr. 7: Christ, unser Herr, zum Jordan kam	1.—